

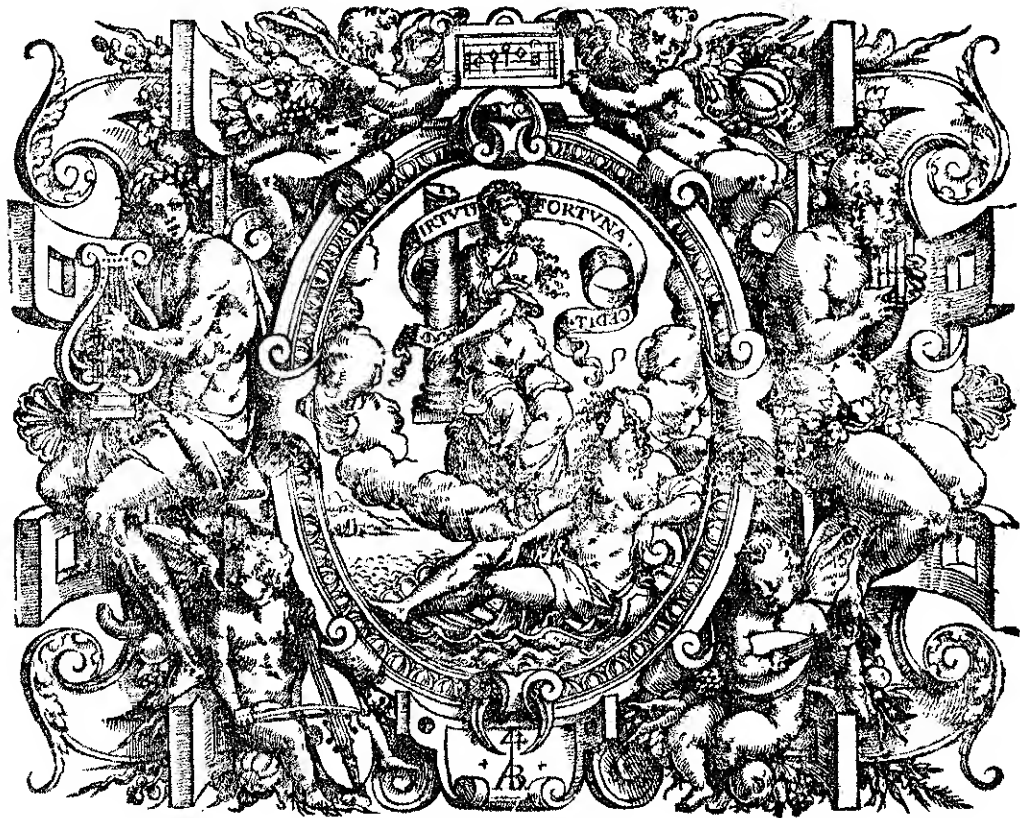
PHAËTON.

TRAGÉDIE

MISE

EN MUSIQUE.

*Par Monsieur de Lully, Escuyer, Conseiller
Secrétaire du Roy, Maison, Couronne de
France & de ses Finances, & Sur-Intendant
de la Musique de Sa Majesté.*



A PARIS,

Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique,
rue Saint Jean de Beauvais, au Mont-Parnasse.

ET SE VEND

A la Porte de l'Académie Royale de Musique, rue Saint Honoré.

M. DC. LXXVIII.

AVEC PRIVILEGE DE SA MAJESTE'.

de Agnault



A U R O Y.

SIRE,

L'aprobation que VOSTRE MAIESTE' a donnée à cét Ouvrage, m'a causé la joye la plus sensible dont j'aye encore esté touché. C'est depuis plusieurs années, SIRE, que j'ay l'honneur de travailler, par vos ordres, aux Divertissemens magnifiques que vous faites voir de temps en temps dans Vostre Cour: Mais voicy celui où vous avez voulu que j'eusse le plus de part, & dont le succès me doit interesser davantage. Dans cette occasion, SIRE, Vous n'avez pas, comme autrefois, borné mon employ aux Concerts que j'ay accoustumé de composer; Il vous a plu d'estendre mes soins jusqu'aux Habits, qui font une des principales parties de ces sortes de Spectacles; Vous avez tesmoigné en estre content, c'est la recompense que je souhaitois avec le plus d'ardeur, & je doy rendre de tres-humbles graces à VOSTRE MAIESTE', de m'avoir chargé d'un travail nouveau, pour me donner lieu de trouver un nouveau moyen de luy plaire. Il y a encore, SIRE, une circonstance si avantageuse pour moy dans la representation de cét Opera, que je ne

puis m'empescher de faire esclater la joye que j'en ressens. Ce n'est pas seulement une Musique de ma composition que ie vous offre, c'est aussi une nombreuse Academie de Musiciens que ie vous presente. Vous m'avez permis de la former, ie me suis apliqué à l'instruire; & après l'avoir fait exercer devant le Peuple de la plus florissante Ville du Monde, j'ay enfin la satisfaction de voir que le plus grand Roy qui fut iamais ne la iuge pas indigne de paraistre devant luy. J'avois beau travailler sans cesse, SIRE, & vous consacrer tous mes travaux, il me sembloit toujours que mes efforts ne remplissoient pas mes desirs, & ie m'estime heureux d'avoir pû multiplier mon zele, en le communiquant à tant de personnes differentes qui servent aujourdhuy à vous faire entendre ce que mon genie s'efforce de produire pour VOSTRE MAIESTE. C'est ce qui doit combler mes souhaits, SIRE, & ce qui me doit asûrer que vous recevrez favorablement le present que ie vous fais, & la protestation tres-respectueuse que ie renouvelle d'estre toute ma vie,

SIRE,

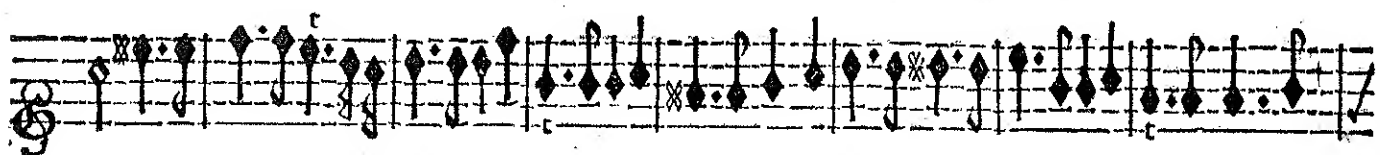
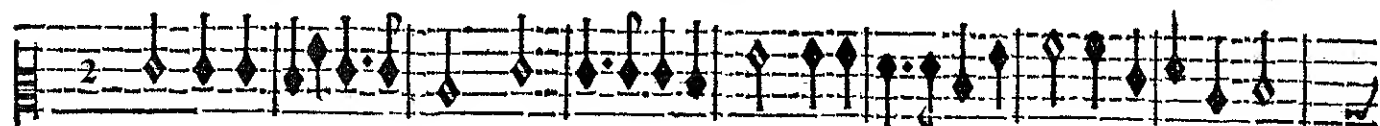
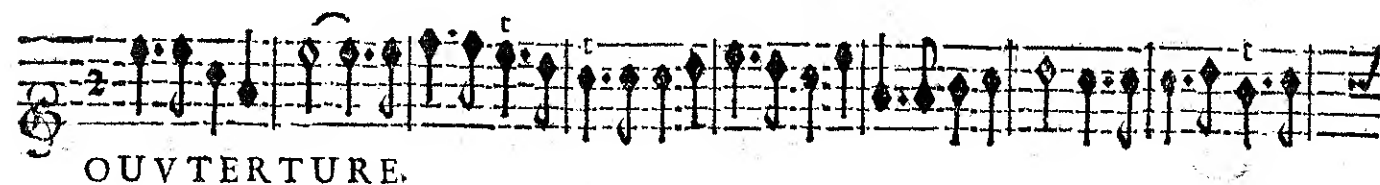
De VOSTRE MAIESTE.

Le tres-humble, tres-obeissant,
& tres-fidele Serviteur & Sujet,
JEAN-BAPT. DE LULLY.

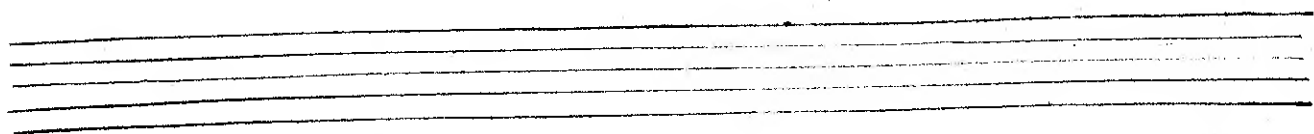


PHAETON TRAGEDIE.

PROLOGUE.



P R O L O G U E.



PROLOGUE.

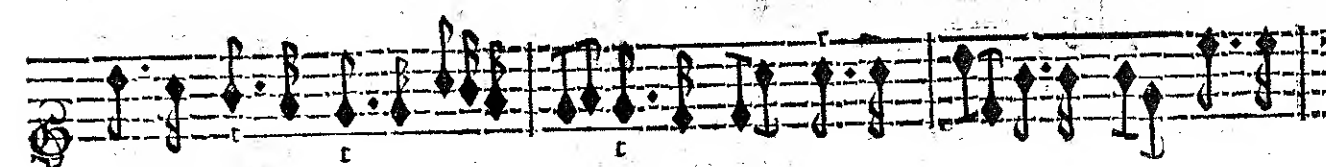
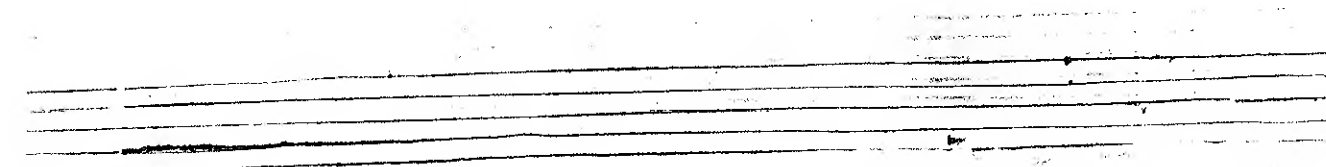
ii

The musical score for the Prologue is written on 12 staves. The first system contains the first five staves, and the second system contains the remaining seven staves. The notation is complex, featuring many beamed notes and rests. There are several markings above the notes, including '4', '3', '6', and '5', which likely indicate fingerings or specific musical techniques. Additionally, there are 'x' marks below some notes in the lower systems, possibly indicating specific articulation or performance instructions. The score concludes with a double bar line and a repeat sign at the end of the final staff.

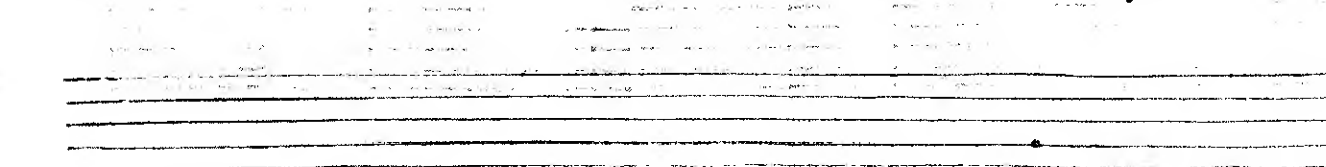
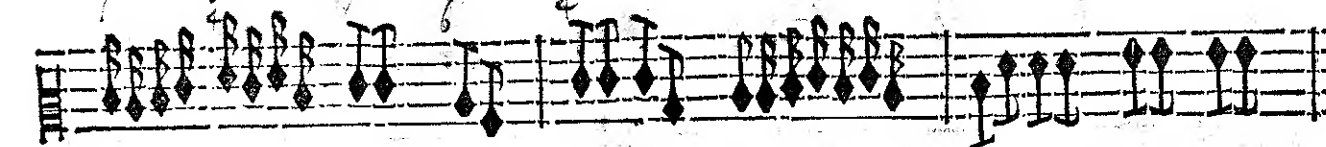
PROLOGUE.



VIOLONS.

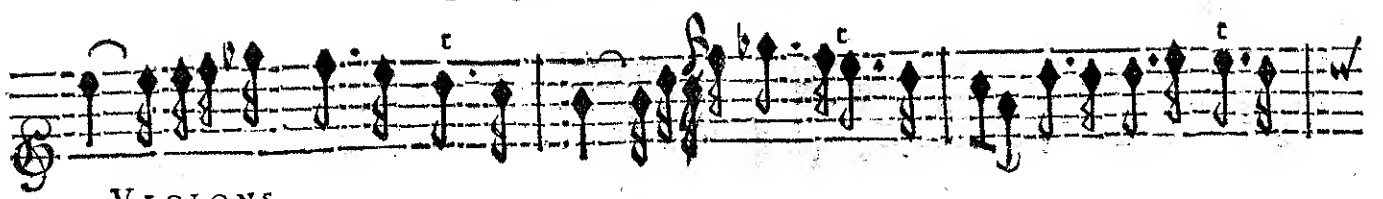


VIOLONS.

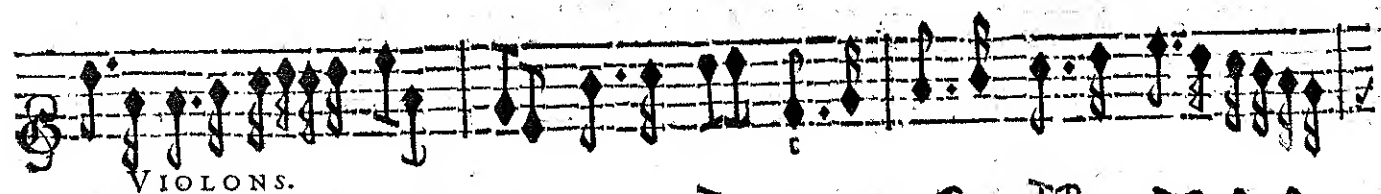
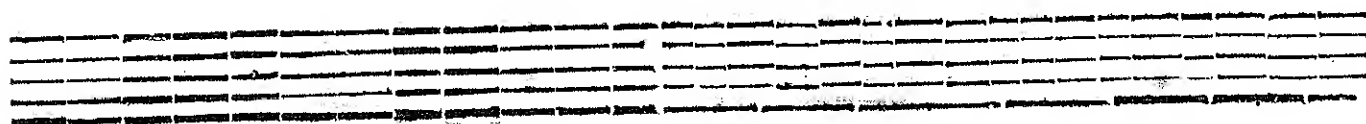
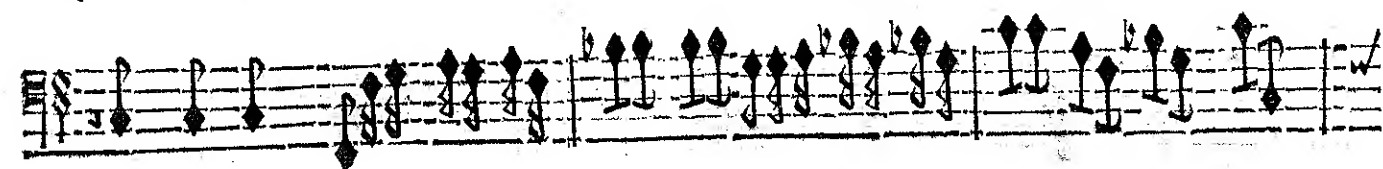
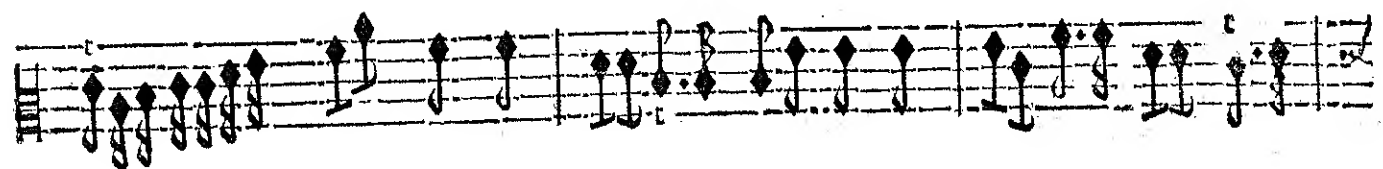


PROLOGUE.

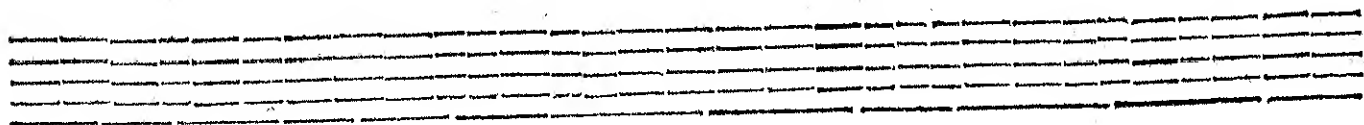
v



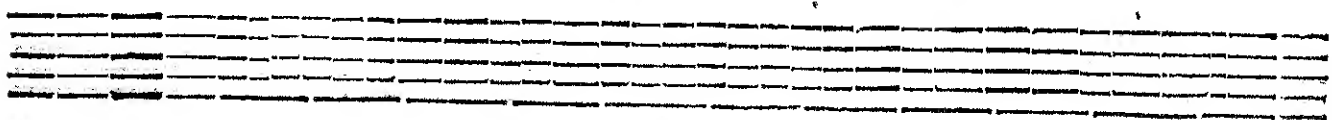
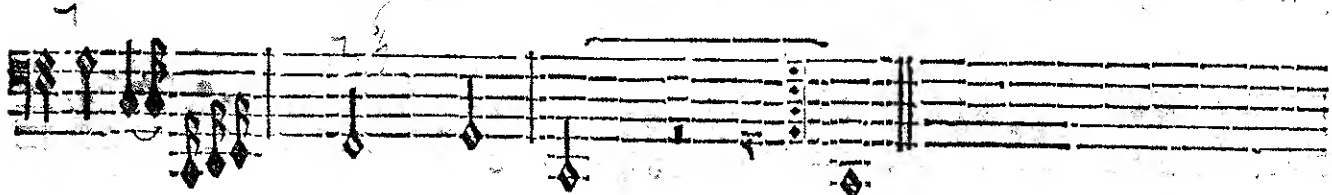
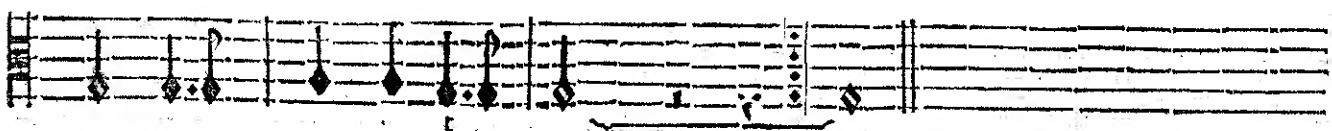
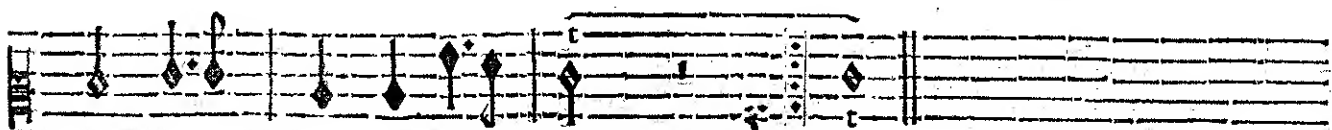
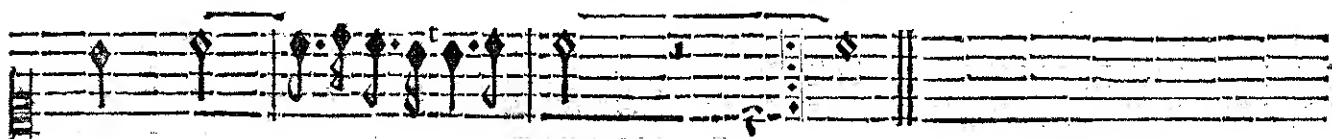
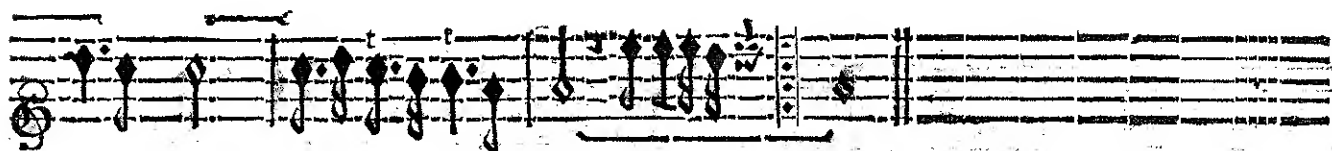
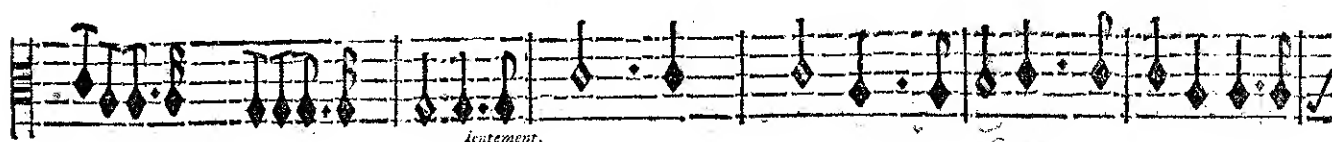
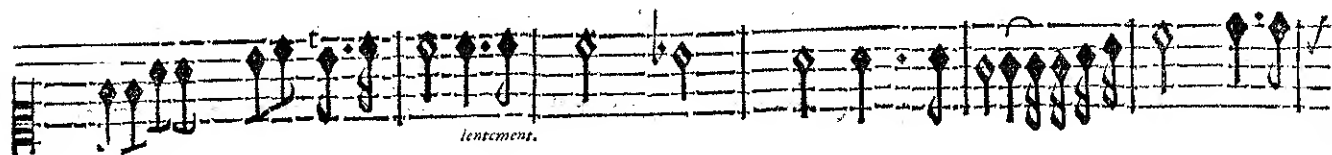
VIOLONS.



VIOLONS.



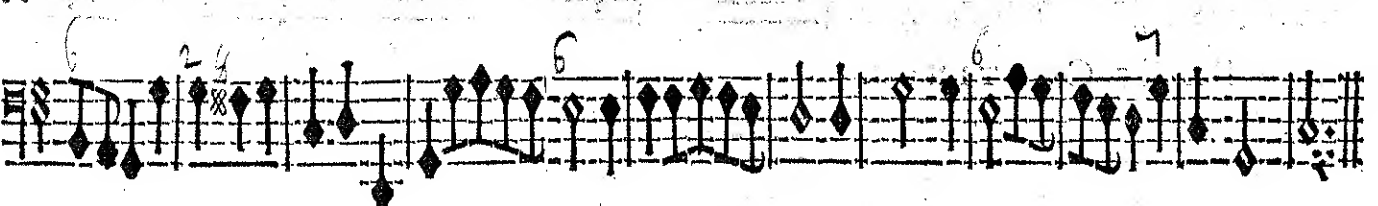
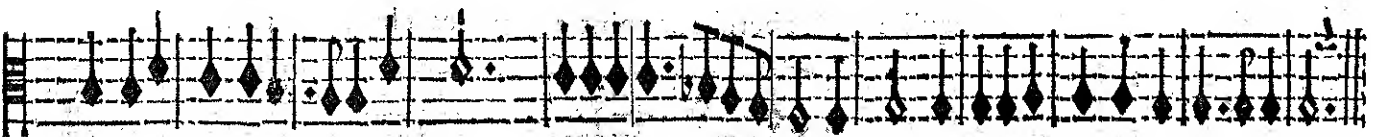
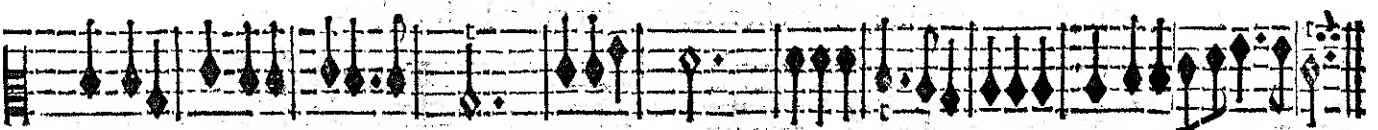
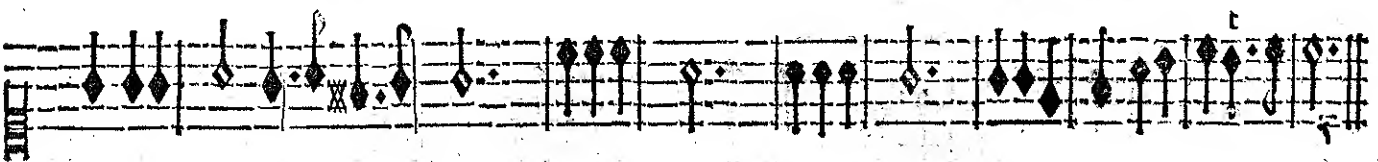
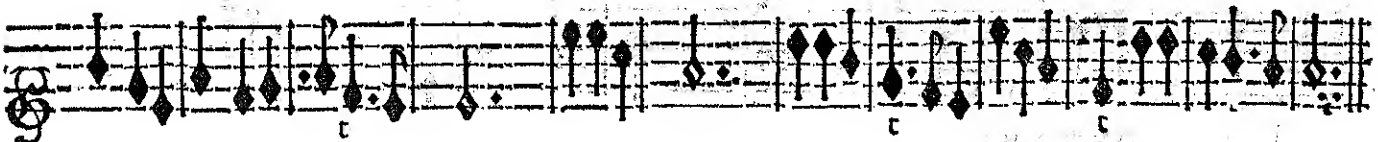
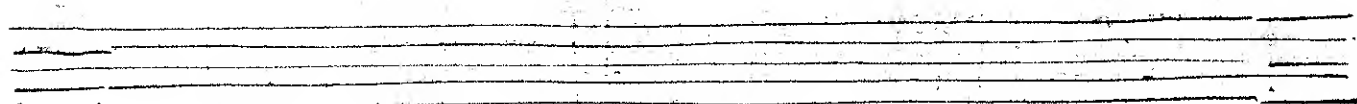
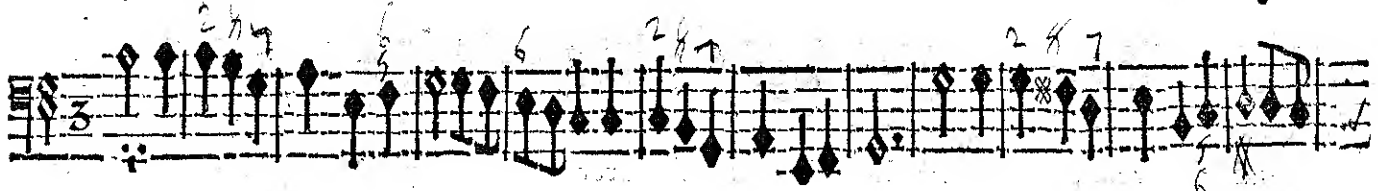
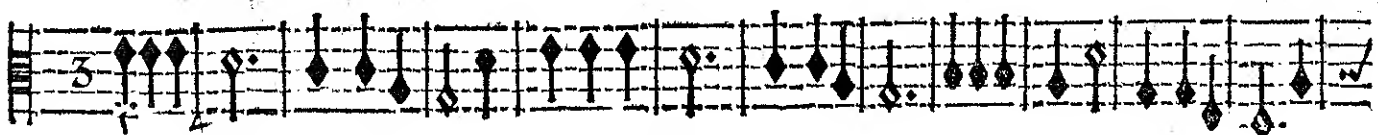
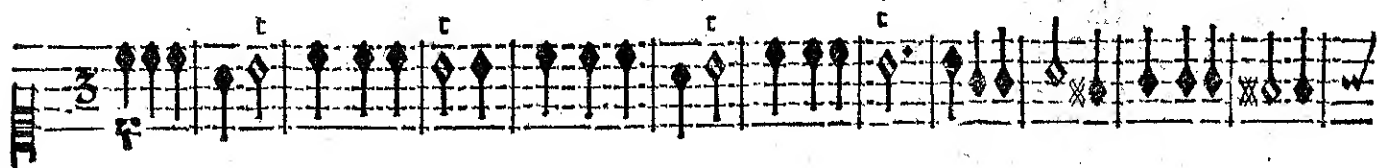
P R O L O G U E.



PROLOGUE

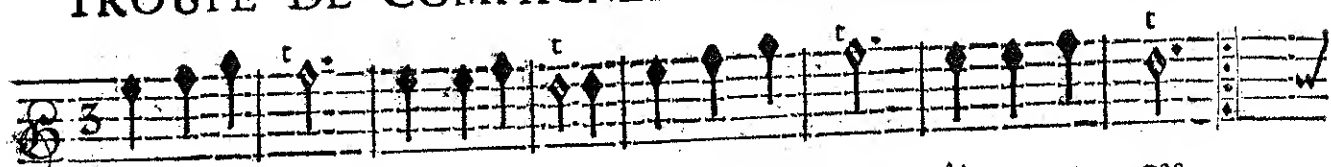
vij

TROUPE D'ASTREE DANSANTE.

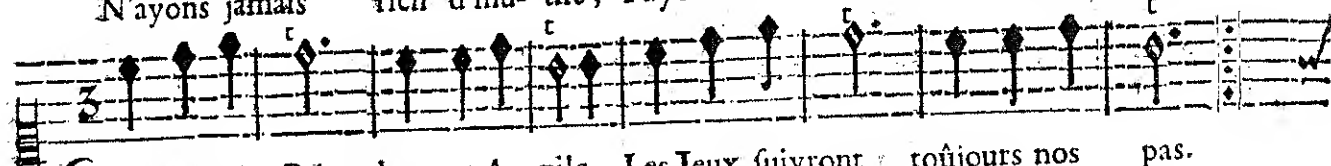


PROLOGUE.

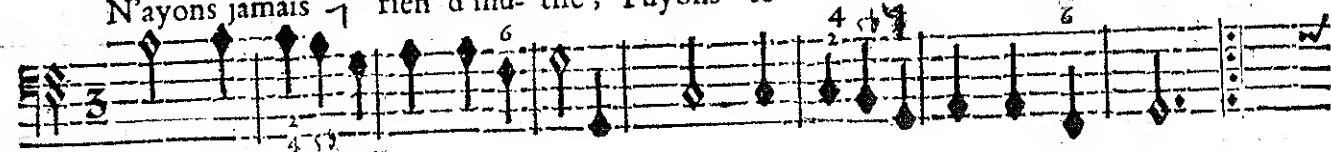
TROUPE DE COMPAGNES D'ASTRE'E CHANTANTE.



CHerchons la Paix dans cet A- zile, Les Jeux suivront toujours nos pas.
N'ayons jamais rien d'inu- tile; Fuyons le bruit & l'emba- ras.



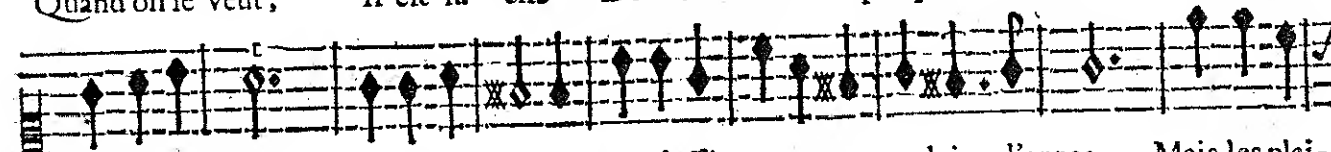
CHerchons la Paix dans cet A- zile, Les Jeux suivront toujours nos pas.
N'ayons jamais rien d'inu- tile; Fuyons le bruit & l'emba- ras.



BASSE-CONTINUE.



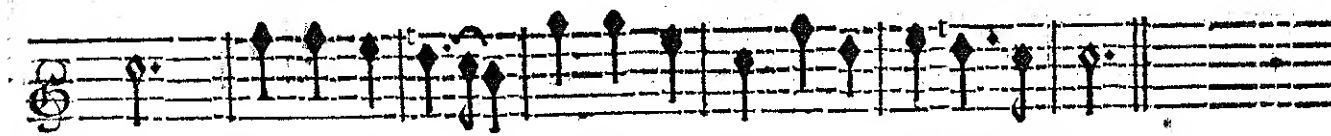
Quand on le veut, Il est fa- cile De s'assurer un repos plein d'appas: Mais les plai-



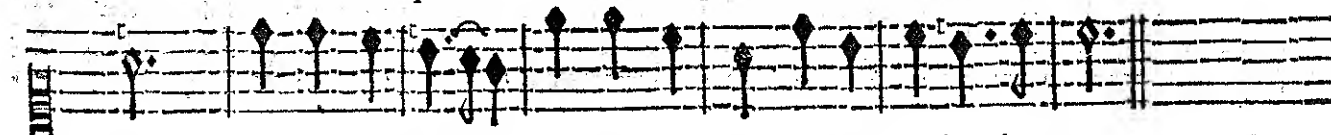
Quand on le veut, Il est fa- cile De s'assurer un repos plein d'appas: Mais les plai-



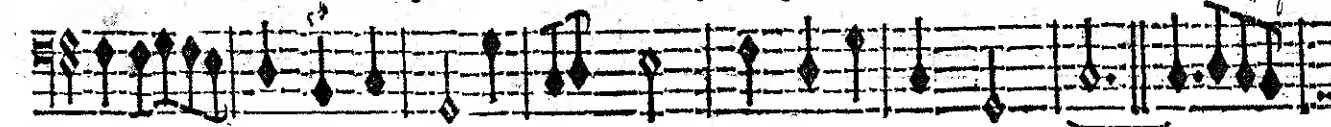
BASSE-CONTINUE.



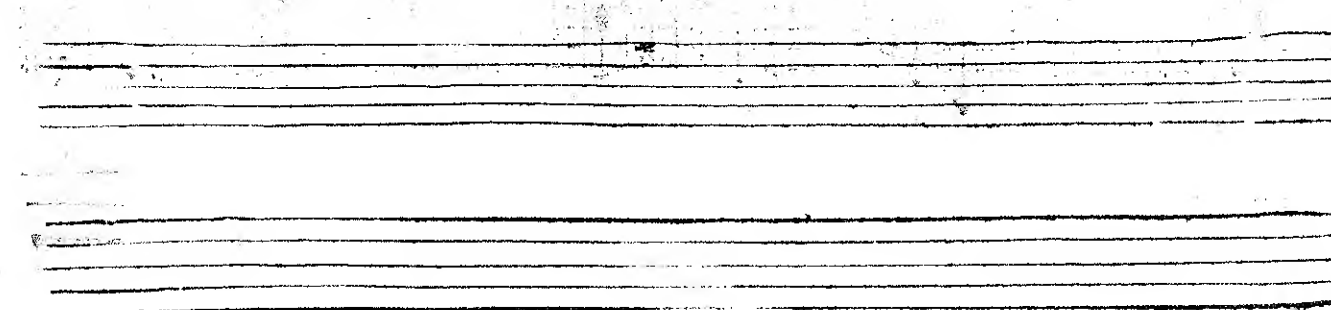
firs d'un fort tranquille Ne cherchent point qui ne les cherche pas.



firs d'un fort tranquille Ne cherchent point qui ne les cherche pas.



BASSE-CONTINUE.



PROLOGUE

ix

TAILLE DE FLUTES
RITOURNELLE.
TAILLE DE FLUTES.

RITOURNELLE.

BASSE-CONTINUE.

BASSE-CONTINUE

A S T R E'E.

BASSE-CONTINUE.

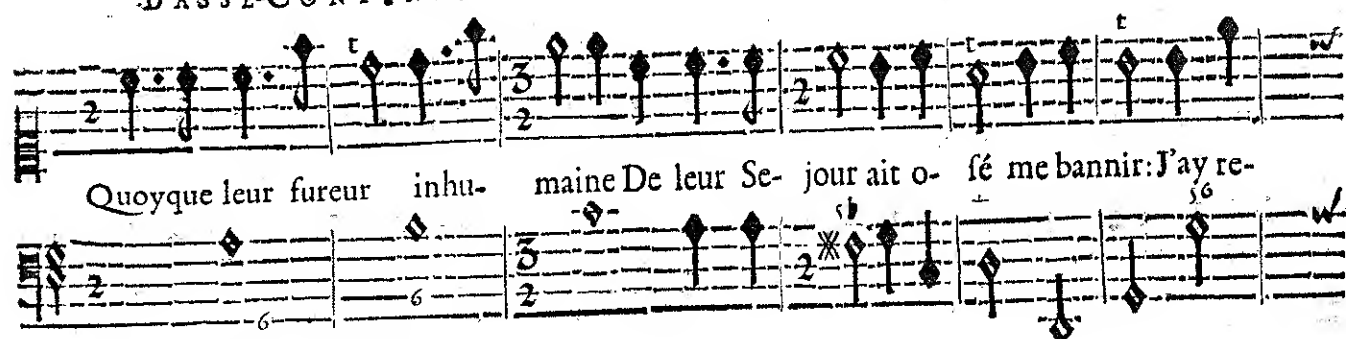
BASSE-CONTINUE.

BASSE-CONTINUE.

PROLOGUE



BASSE-CONTINUE.



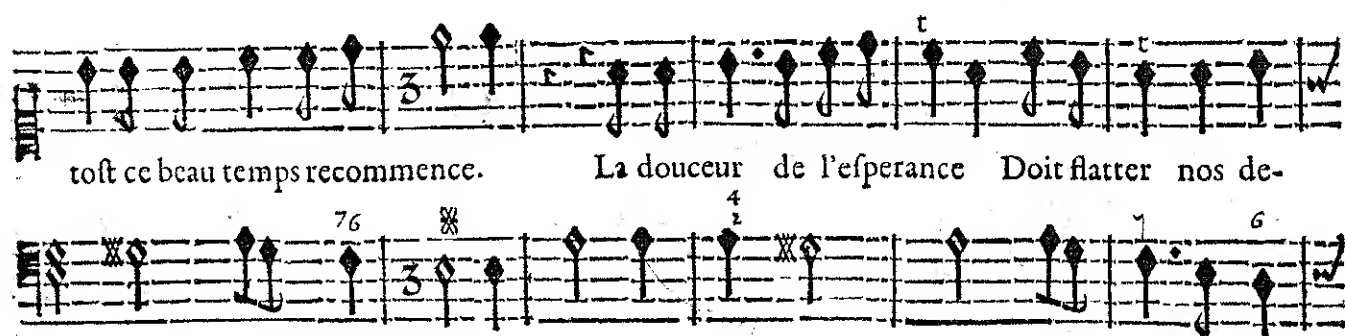
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

PROLOGUE.

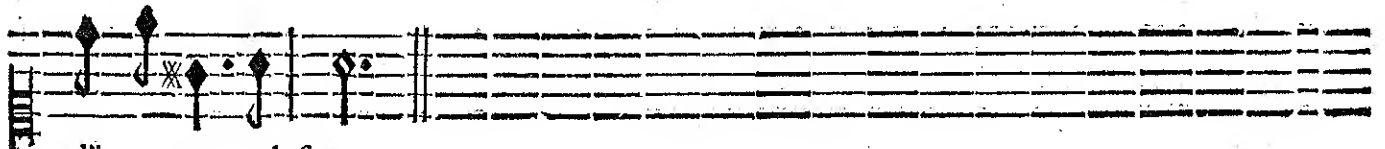
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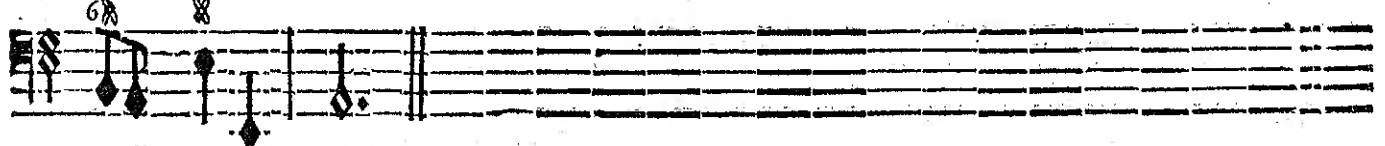
ence Par d'innocents plaisirs. Charmons, Charmons nostre impati- ence Par



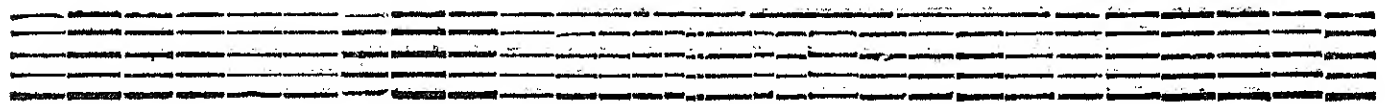
BASSE-CONTINUE.



d'innocents plasirs.



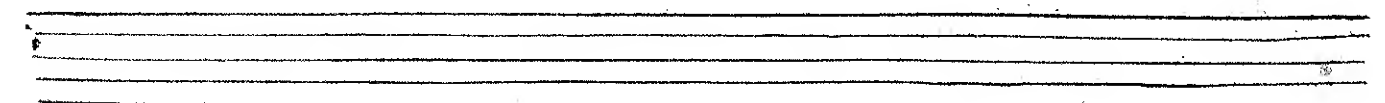
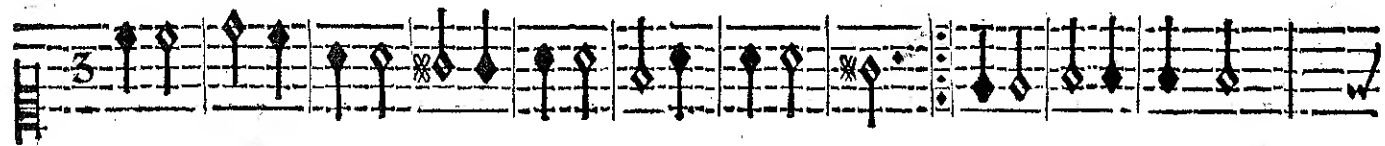
BASSE-CONTINUE.



TROUPE D'ASTREE DANSANTE.



VIOLONS.



P R O L O G U E.



Le Menüet suivans se chante alternativement avec le precedent.

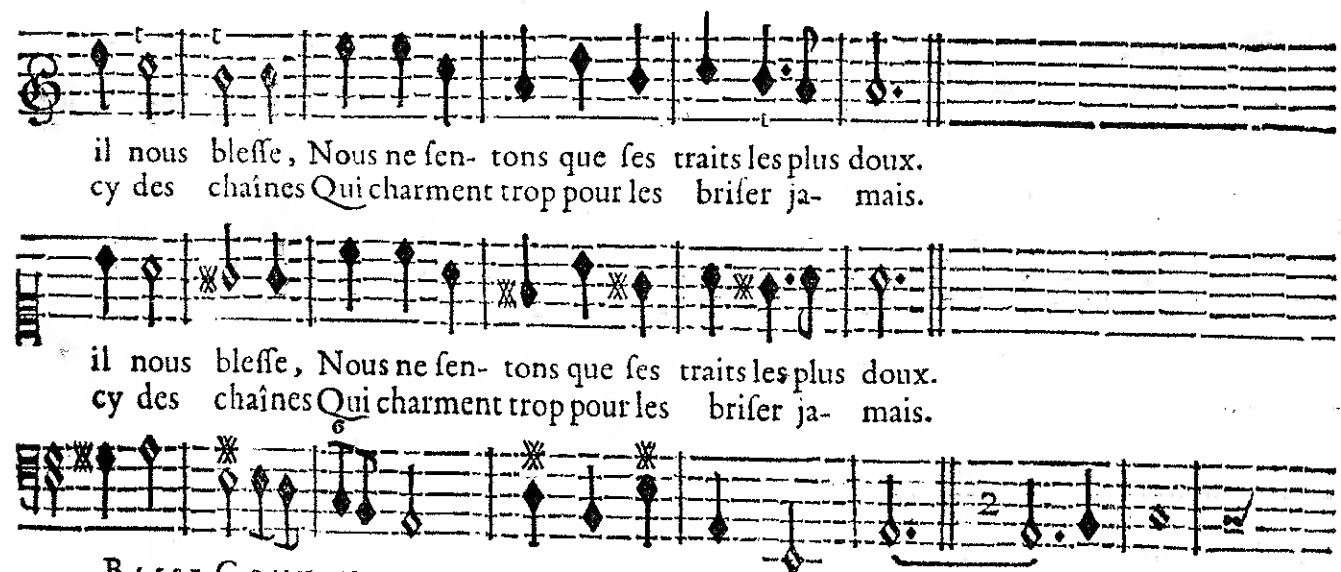
TROUPE D'ASTREE CHANTANTE.



Dans ces lieux tout rit sans cesse; L'amour veut ri- re avec nous: C'est un jeu quand
Qu'il est doux d'ai-mer sans peines! Quel plai- sir d'ai-mer en paix! L'amour fait i-

Dans ces lieux tout rit sans cesse; L'amour veut ri- re avec nous: C'est un jeu quand
Qu'il est doux d'ai-mer sans peines! Quel plai- sir d'ai-mer en paix! L'amour fait i-

BASSE-CONTINUE.



il nous blesse, Nous ne fen- tons que ses traits les plus doux.
cy des chaînes Qui charment trop pour les briser ja- mais.

il nous blesse, Nous ne fen- tons que ses traits les plus doux.
cy des chaînes Qui charment trop pour les briser ja- mais.

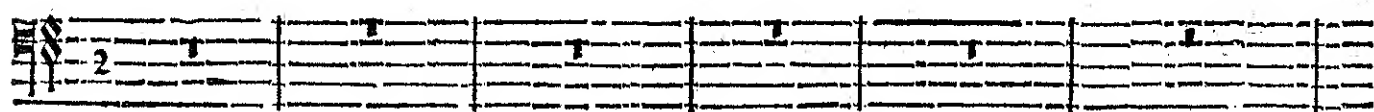
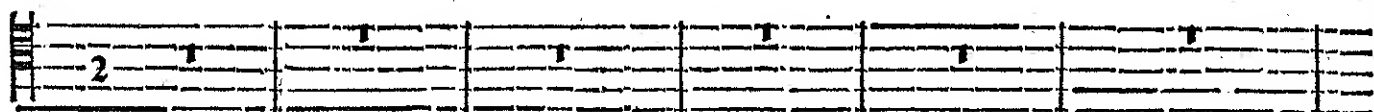
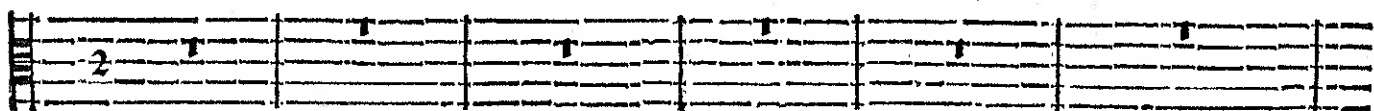
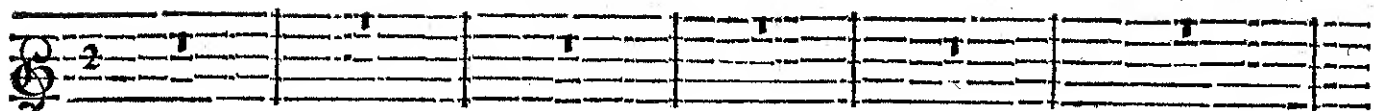
BASSE-CONTINUE.

Saturne vient trouver Astrée, pour l'inviter à retourner avec luy sur la Terre. Ce Dieu conduit les mesmes Suivants qui l'accompagnoient au temps de l'Age d'or: Les un dansent, & les autres chantent; & Saturne mesme chante avec eux.

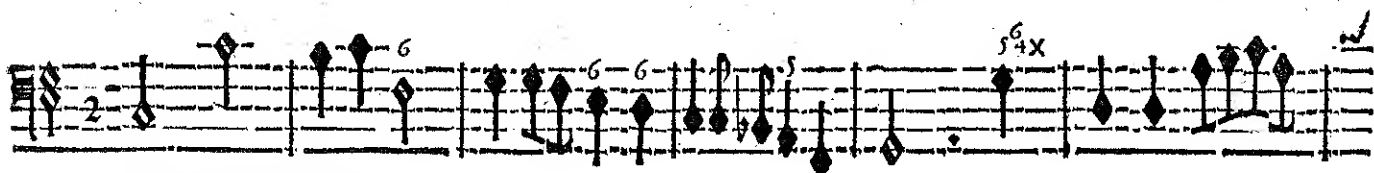
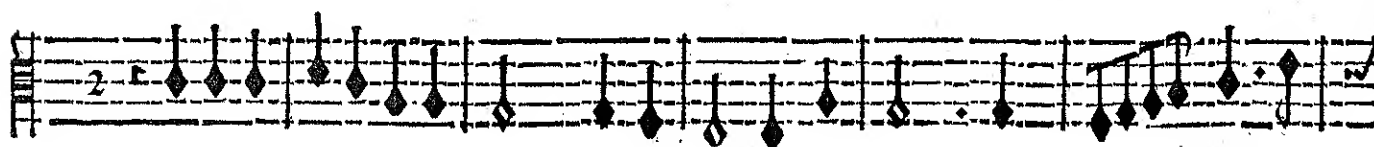
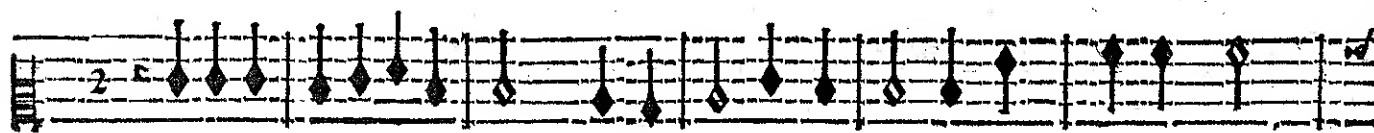
PROLOGUE.

xii

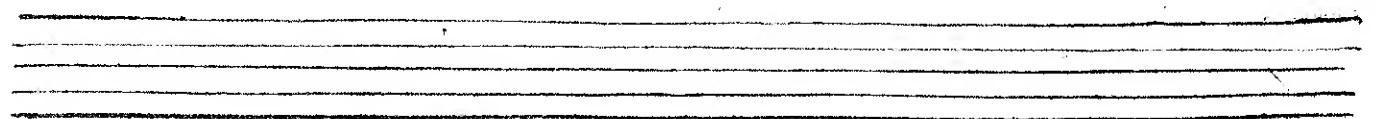
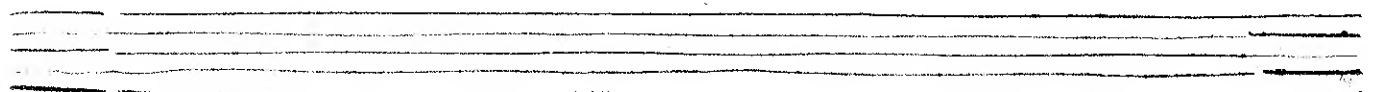
CHOEUR.



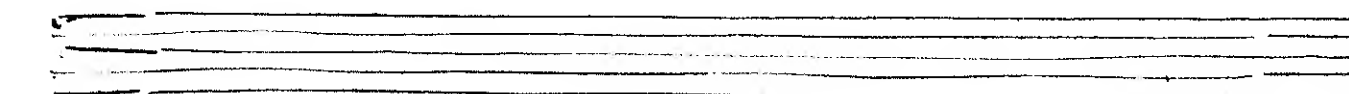
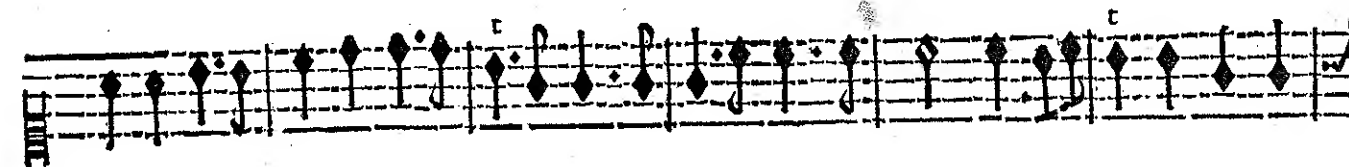
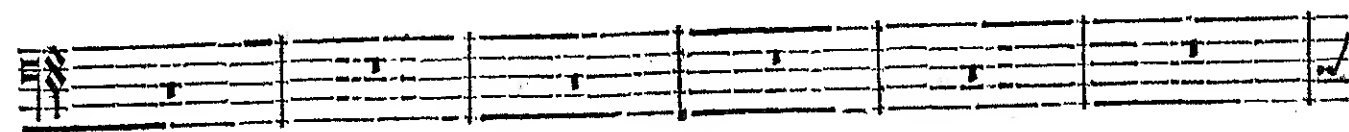
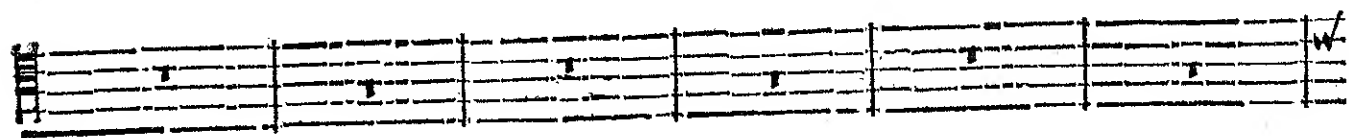
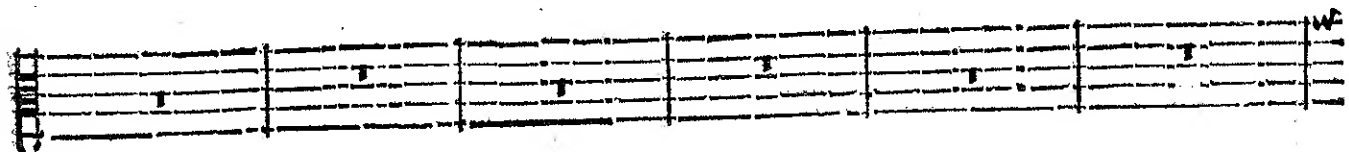
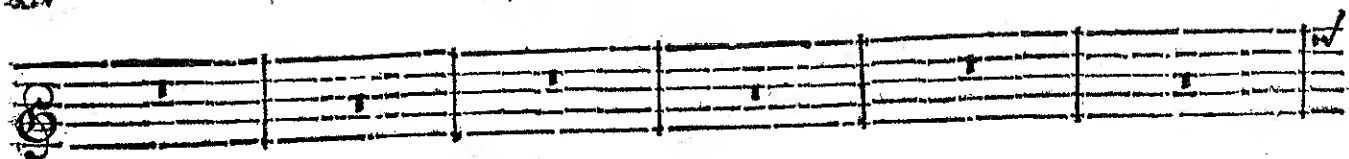
PRELUDE POUR LES VIOLONS.



BASSE-CONTINUE.



PROLOGUE





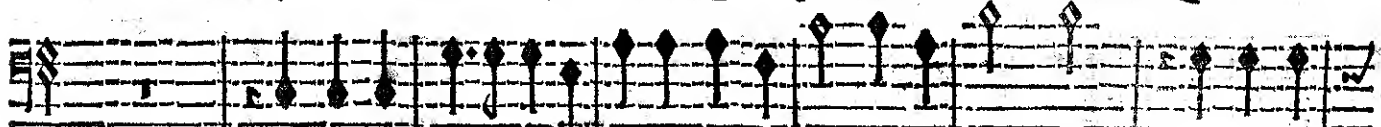
Que les Mortels se réjouissent, Que les plaintes finissent. Que les Mor-



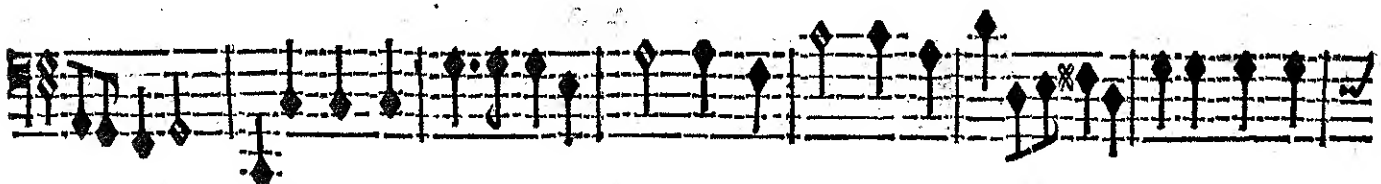
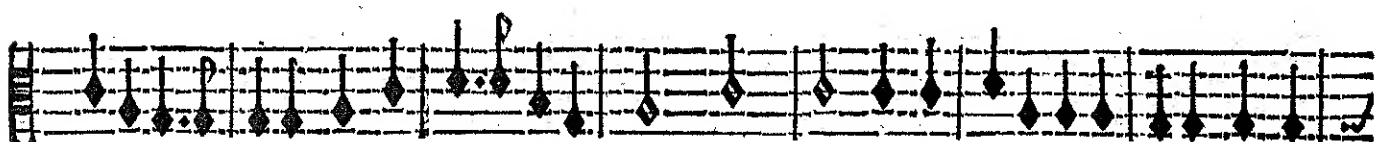
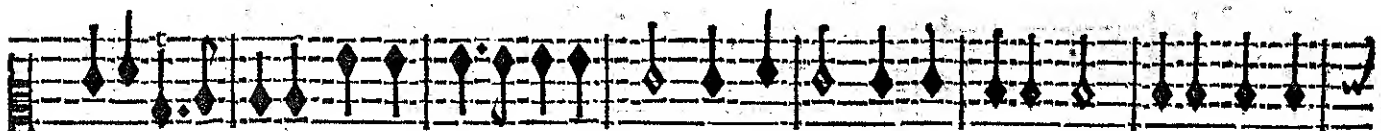
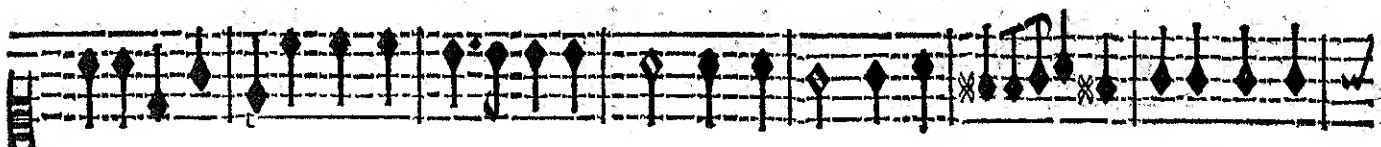
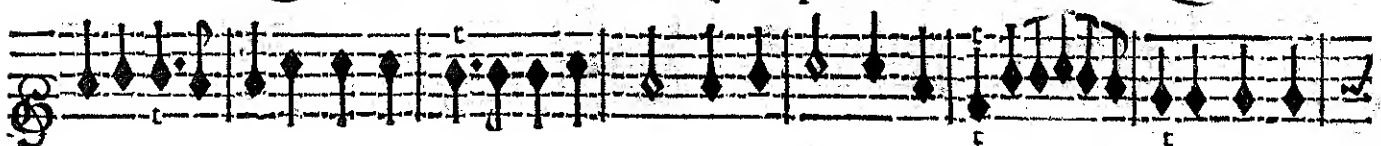
Que les Mortels se réjouissent, Que les plaintes finissent. Que les Mor-



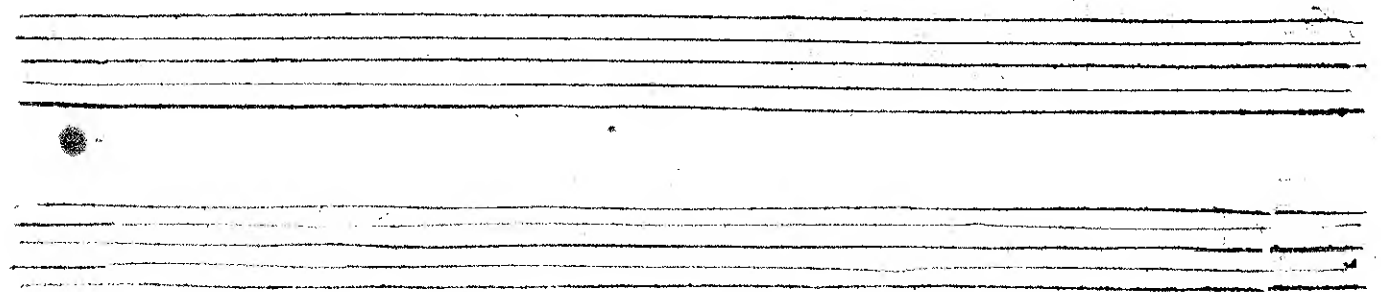
Que les Mortels se réjouissent, Que les plaintes finissent. Que les Mor-



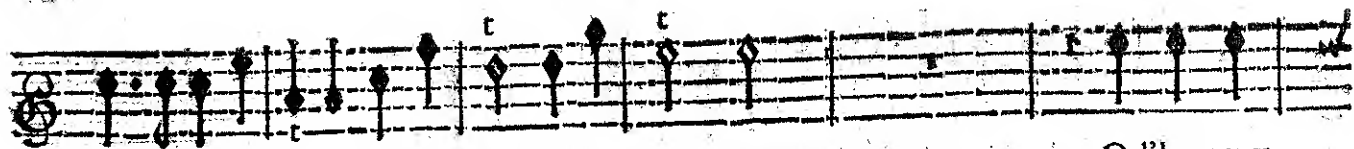
Que les Mortels se réjouissent, Que les plaintes finissent. Que les Mor-



BASSE-CONTINUE.

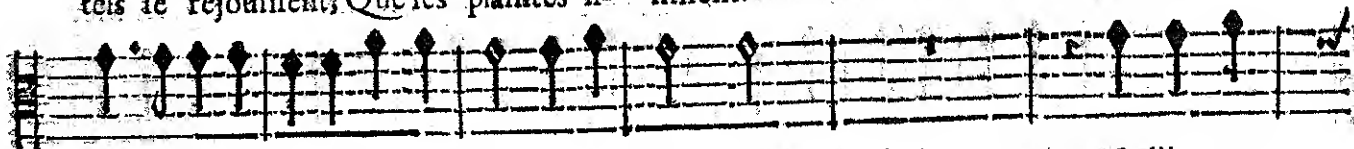


PROLOGUE



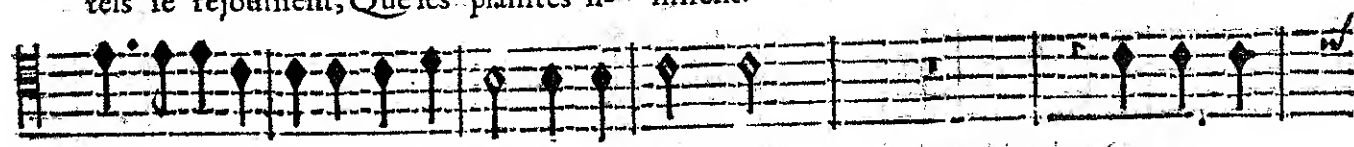
tels se réjouissent, Que les plaintes finissent.

O l'heureux



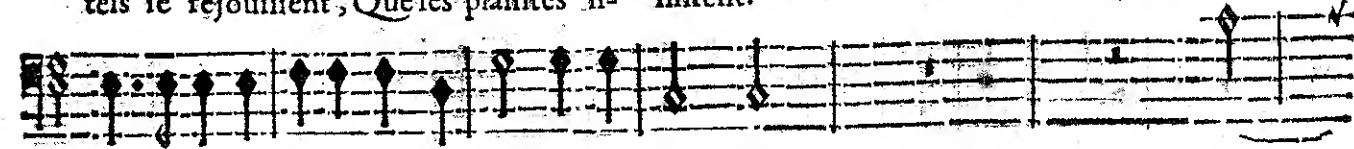
tels se réjouissent, Que les plaintes finissent.

O l'heureux



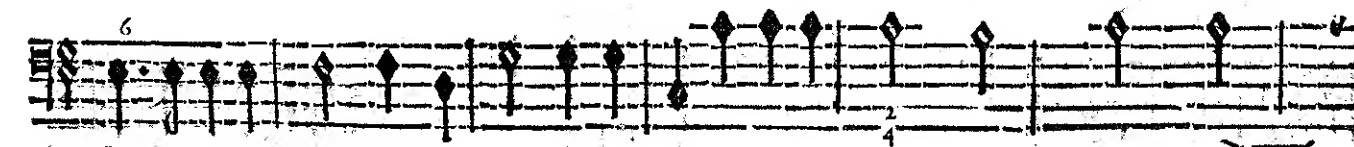
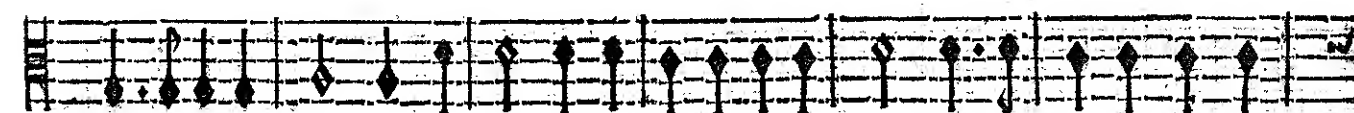
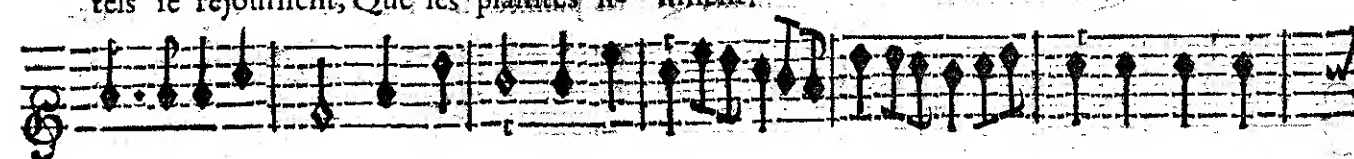
tels se réjouissent, Que les plaintes finissent.

O l'heureux

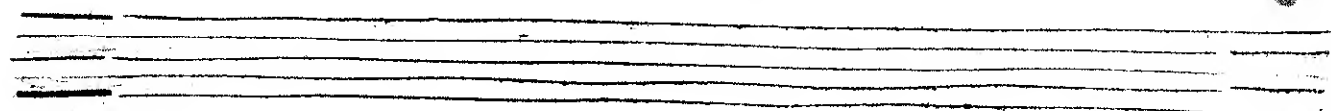
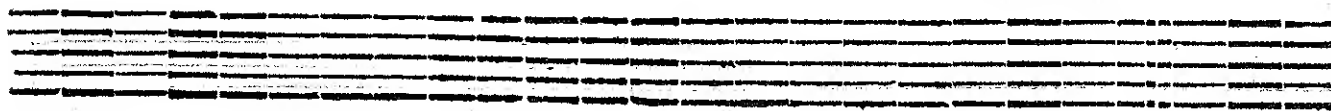


tels se réjouissent, Que les plaintes finissent.

O



BASSE-CONTINUE.



PROLOGUE.

(xvii)

téps! O l'heureux téps! Où to^e les Cœurs seront contents. O l'heureux téps! Où tous les

téps! O l'heureux téps! Où to^e les Cœurs serōt cōtēts. O l'heureux téps! O l'heureux téps! Où to^e les

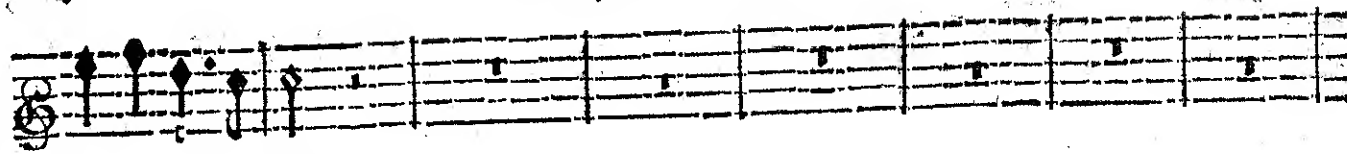
téps! O l'heureux téps! Où to^e les Cœurs seront contents. O l'heureux téps! Où tous les

l'heureux temp! O! l'heureux téps! Où to^e les Cœurs seront contents. Où tous les

Figured Bass: 4x, 6, 6x, 56, 4x, 6, 6x, 54

BASSE-CONTINUE.

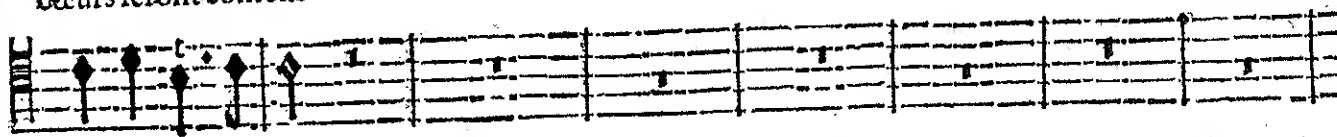
PROLOGUE.



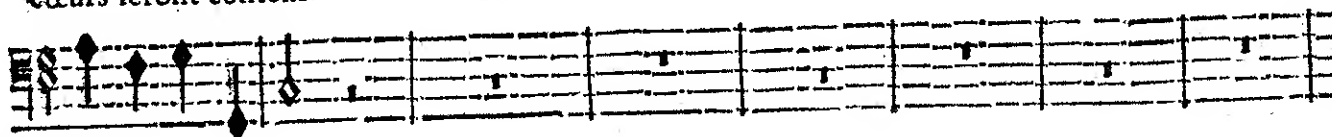
cœurs seront contents.



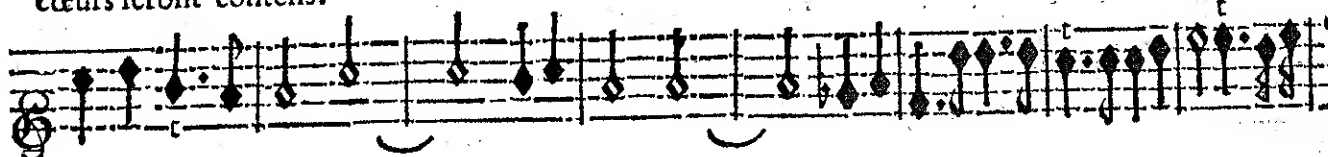
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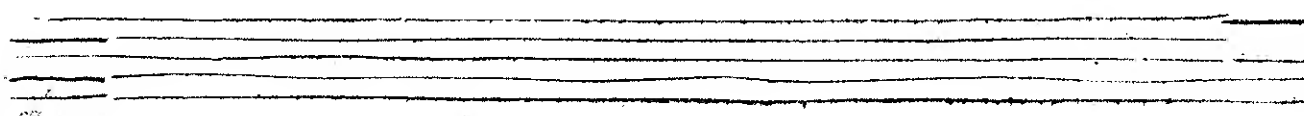
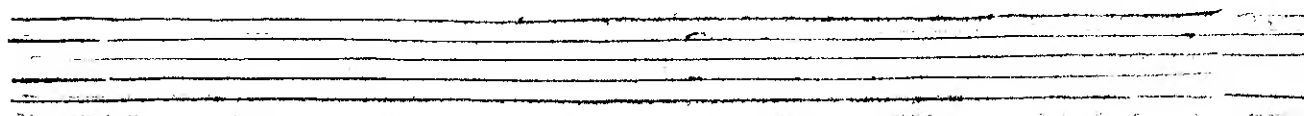
cœurs seront contents.

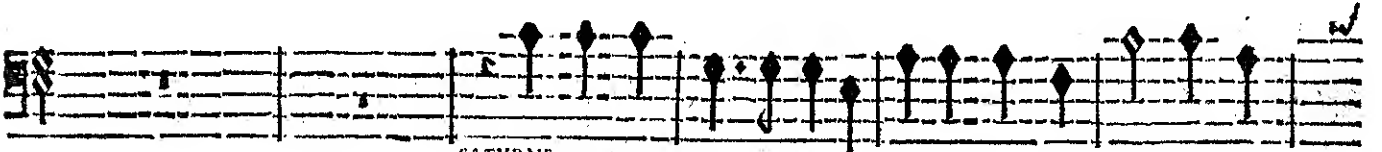
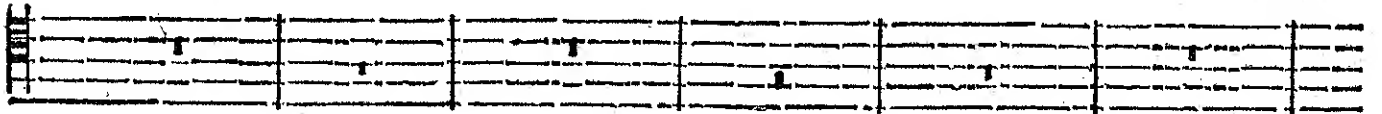
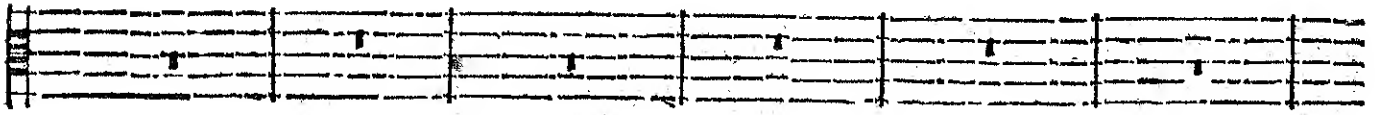
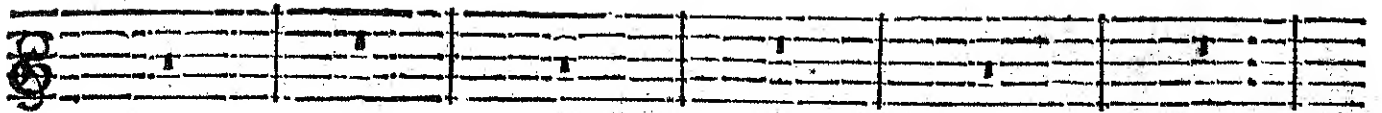


cœurs seront contents.



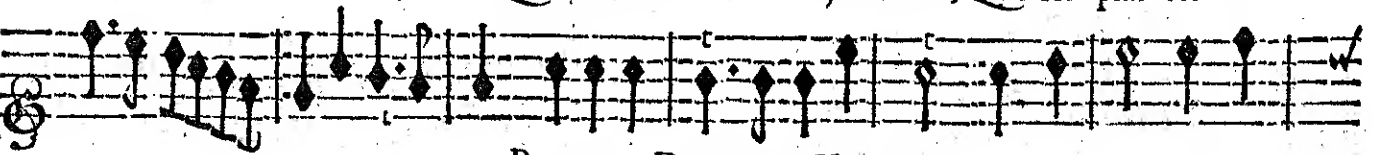
BASSE-CONTINUE.



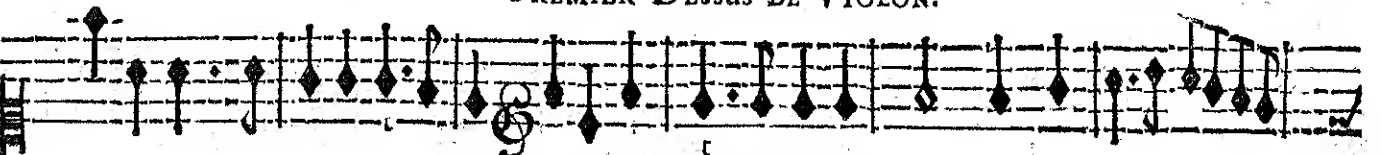


SATVRNE.

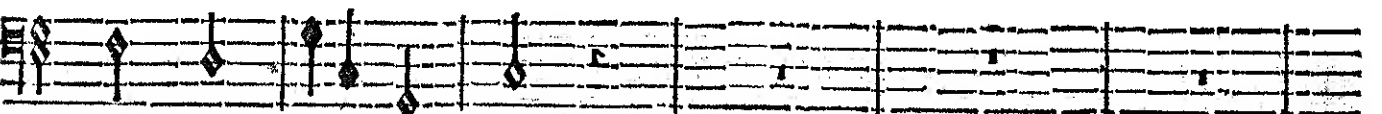
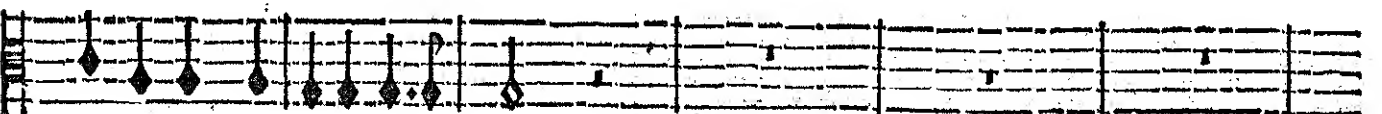
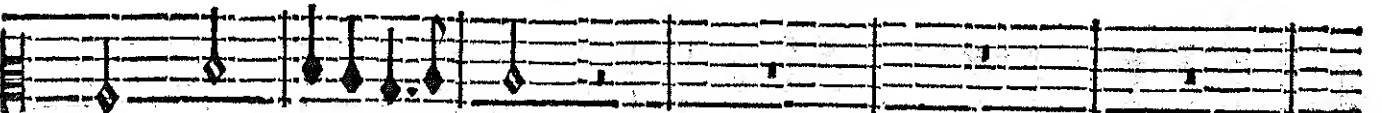
Que les Mortels se réjoüissent, Que les plaintes fi-



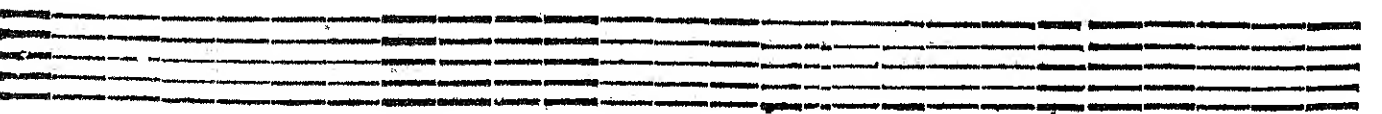
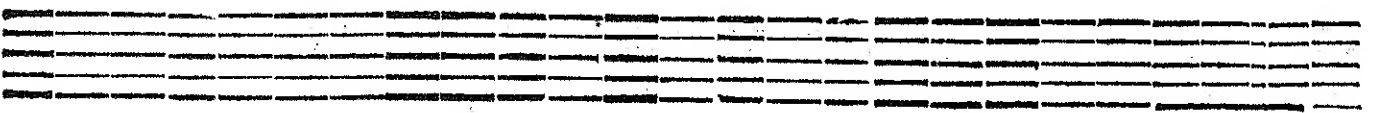
PREMIER DESSUS DE VIOLON.



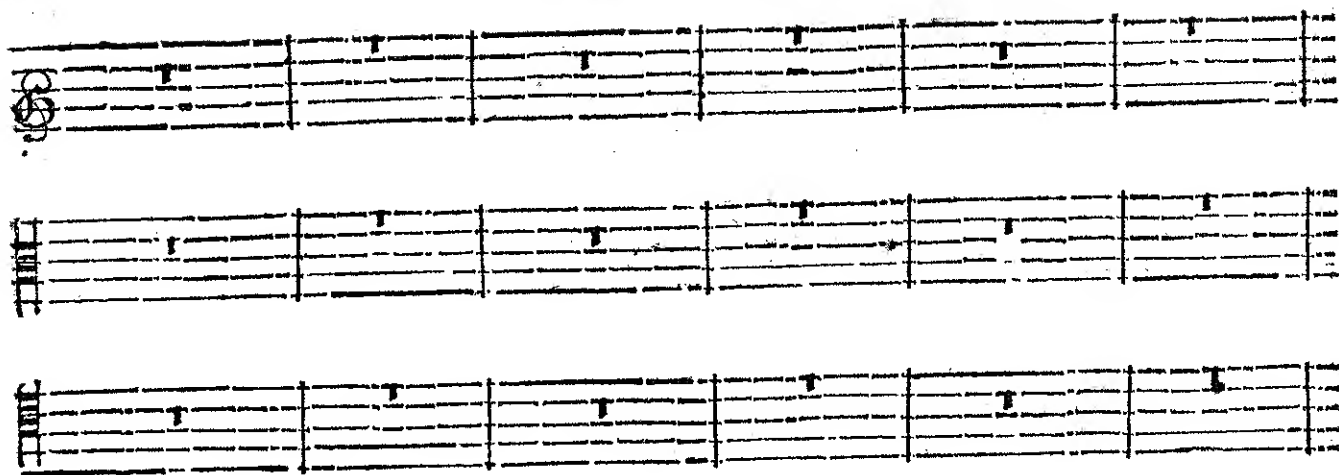
SECOND DESSUS DE VIOLON.



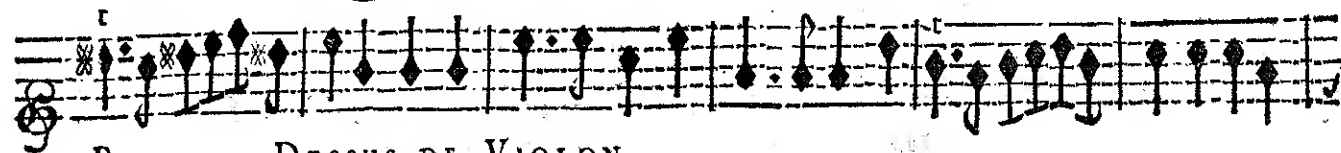
BASSE CONTINUE.



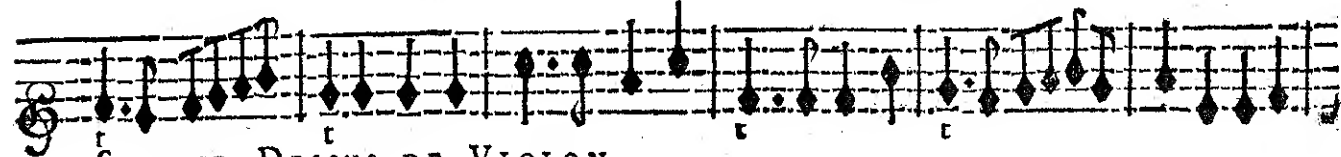
PROLOGUE.



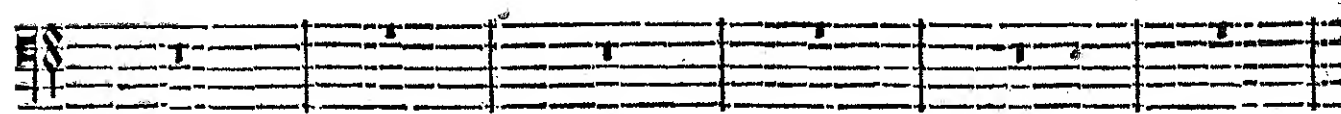
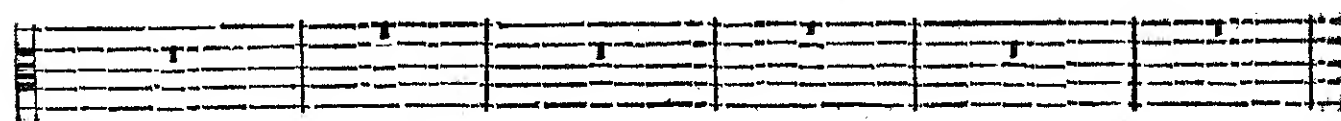
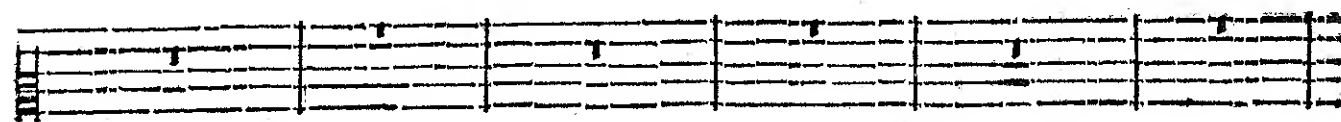
nissent. Que les Mor-tels se réjou- issent. Que les plaintes fi- nissent. O!



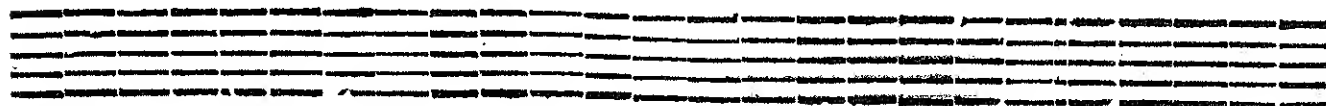
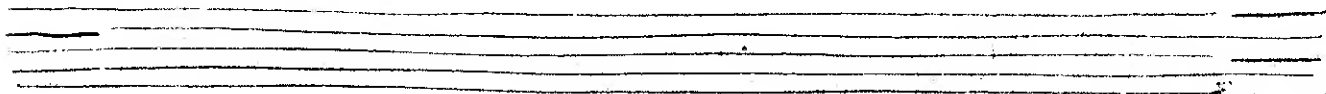
PREMIER DESSUS DE VIOLON.



SECOND DESSUS DE VIOLON.



BASSE-CONTINUE.



P R O L O G U E.

xxj

O l'heureux temps! .ij. Où tous les cœurs seront contents. O

O l'heureux temps! .ij. Où tous les cœurs seront contents. O l'heureux

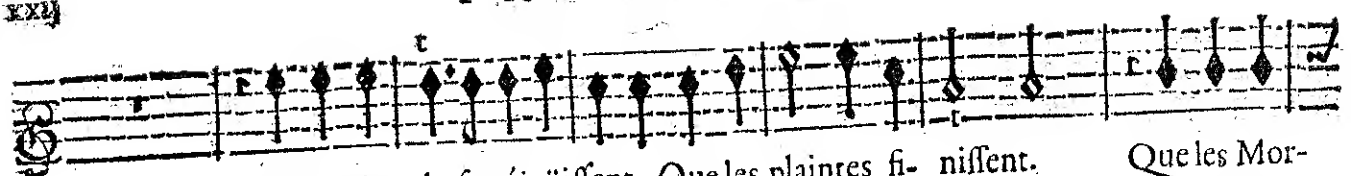
O l'heureux temps! .ij. Où tous les cœurs seront contents. O

O l'heureux temps! O l'heureux temps! O l'heureux temps! Où tous les

BASSE-CONTINUE.

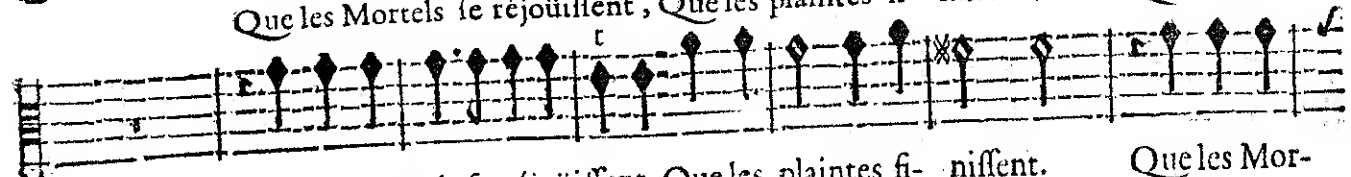
BASSE-CONTINUE.

PROLOGUE,



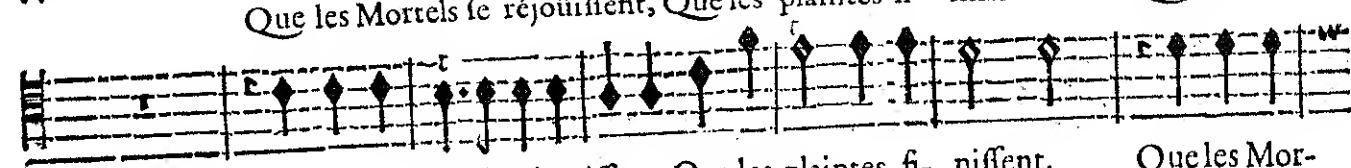
Que les Mortels se réjouissent, Que les plaintes finissent.

Que les Mor-



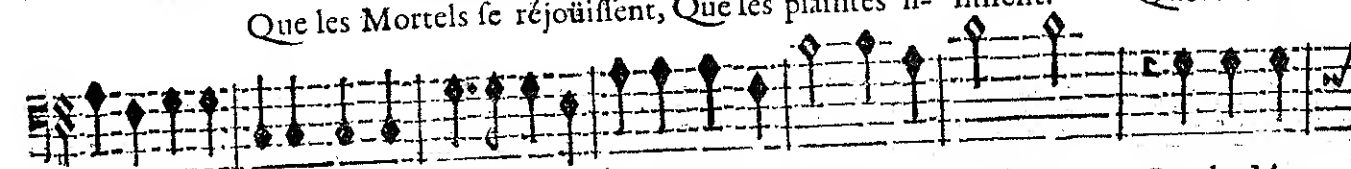
Que les Mortels se réjouissent, Que les plaintes finissent.

Que les Mor-



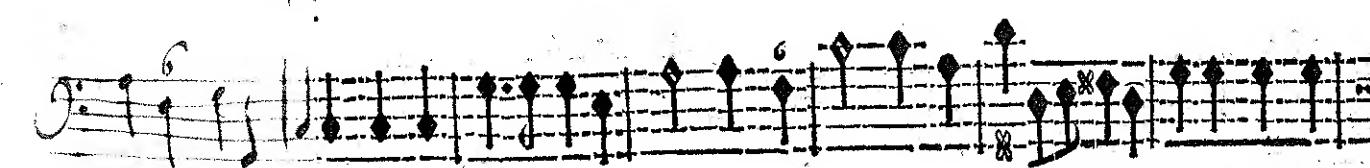
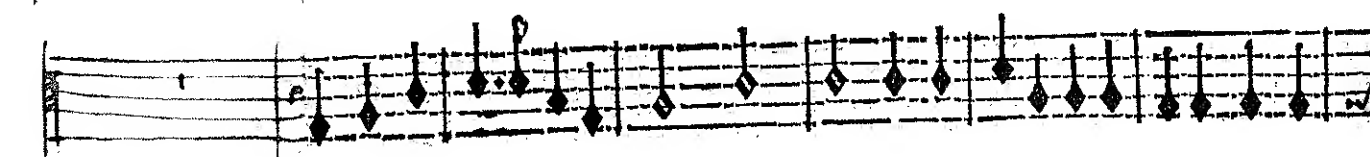
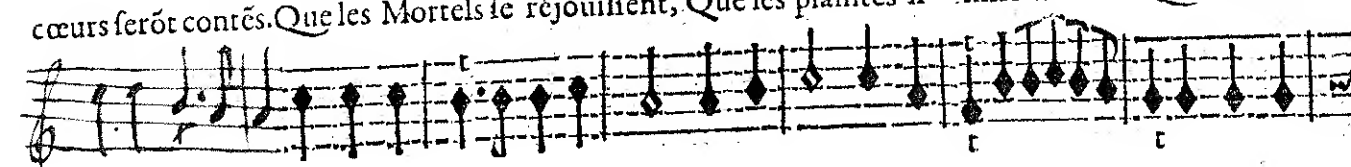
Que les Mortels se réjouissent, Que les plaintes finissent.

Que les Mor-

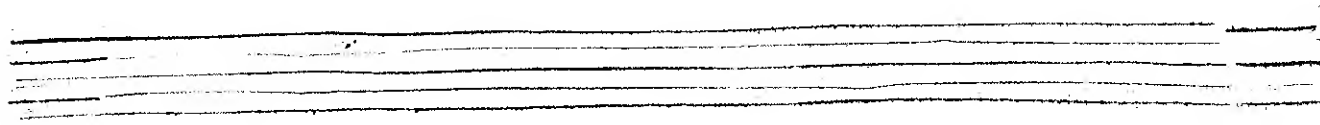
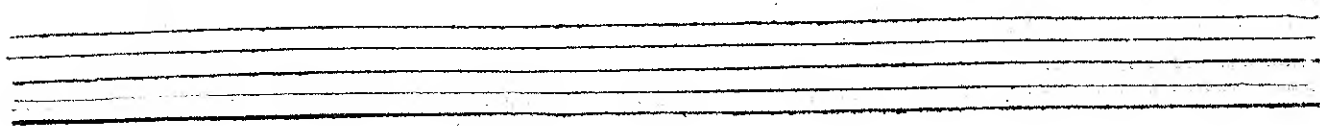


coeurs serônt contés. Que les Mortels se réjouissent, Que les plaintes finissent.

Que les Mor-

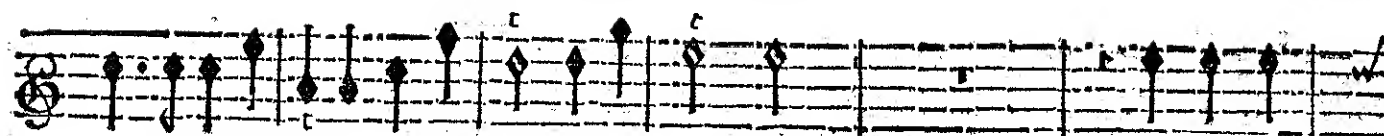


BASSE-CONTINUE.



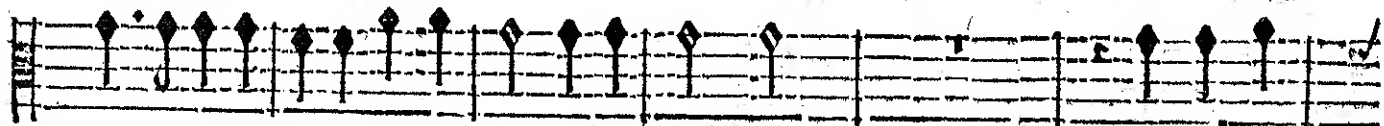
PROLOGUE.

xxij



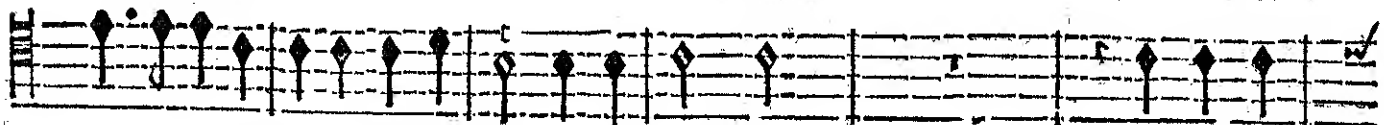
rels se réjouissent, Que les plaintes fi- nissent.

O l'heureux



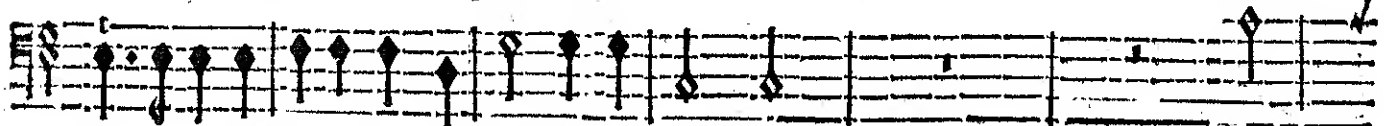
rels se réjouissent, Que les plaintes fi- nissent.

O l'heureux



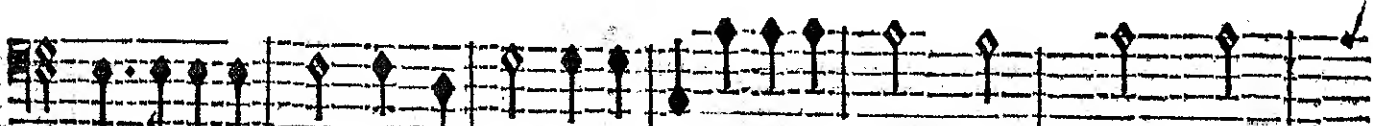
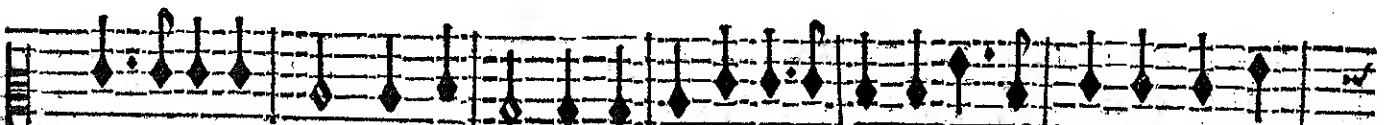
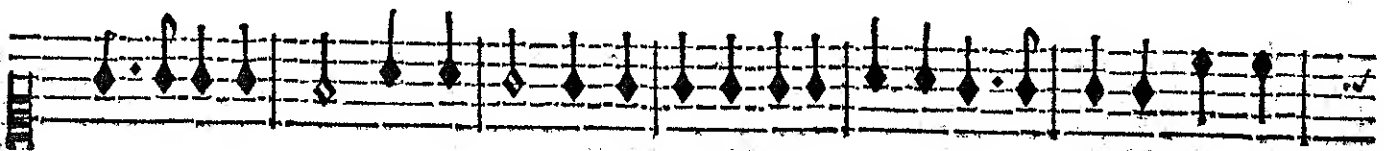
rels se réjouissent, Que les plaintes fi- nissent.

O l'heureux

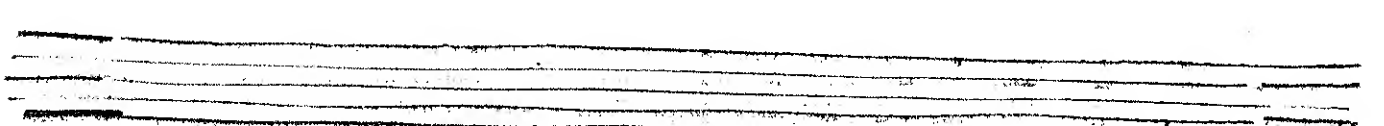
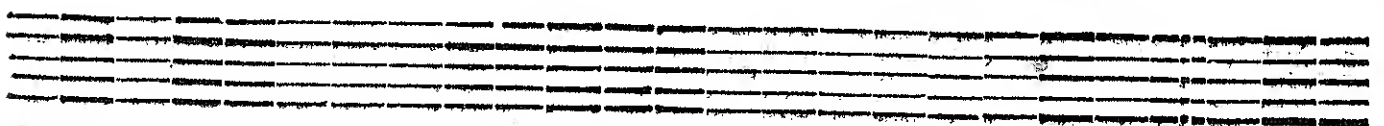


rels se réjouissent, Que les plaintes fi- nissent.

O



BASSE-CONTINUE.



PROLOGUE.

téps! O l'heureux téps! Où to^e les Cœurs serô^t contents. O l'heureux temps! Où to^e les

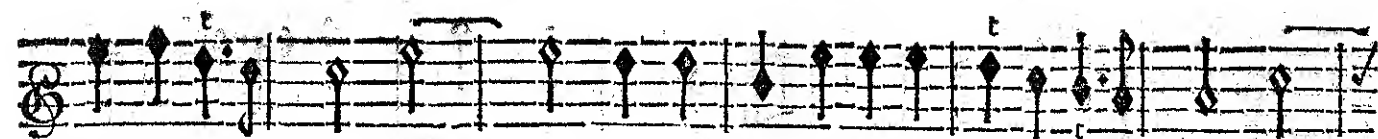
téps! O l'heureux téps! Où to^e les Cœurs serô^t cōtê^ts. O l'heureux téps O! l'heureux téps! Où to^e les

téps! O l'heureux téps! Où to^e les Cœurs serô^t contents. O l'heureux temps! Où to^e les

l'heureux temps! O l'heureux téps! Où to^e les Cœurs serô^t contents. Où to^e les

Figured Bass: 2 4x 6 6x 5b 2 4x 6 6x 5b

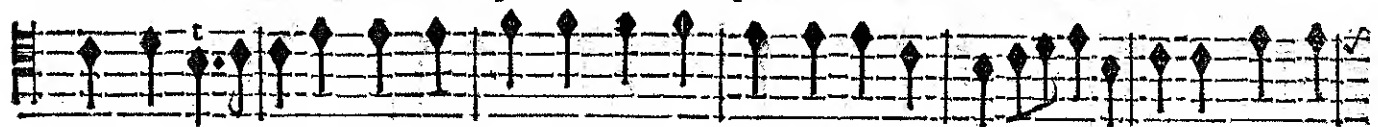
BASSE-CONTINUE.



Cœurs seront contents. O l'heureux tēps! Où to^e les Cœurs seront contents. O



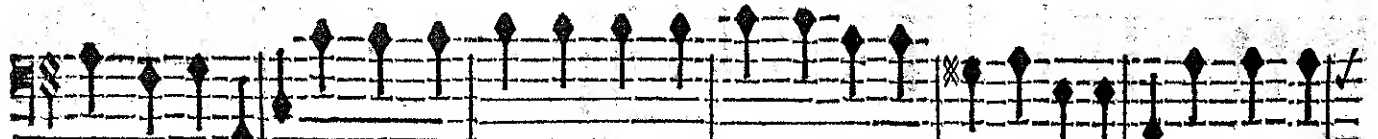
Cœurs serōt cōtēts. O l'heureux tēps! O l'heureux tēps! Où to^e les Cœurs seront contents. O



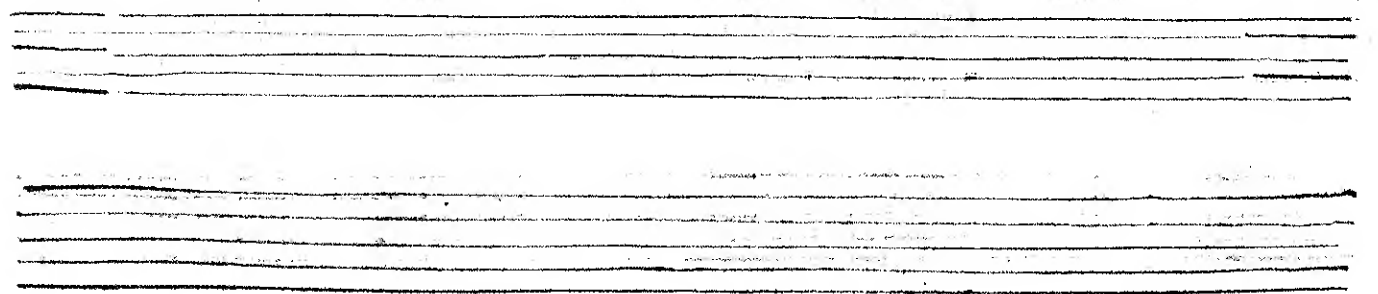
Cœurs serōt cōtēts. O l'heureux tēps! O l'heureux tēps! Où to^e les Cœurs serōt cōtēts. O l'heureux



Cœurs serōt cōtēts. O l'heureux tēps! O l'heureux tēps! Où to^e les Cœurs serōt cōtēts. O l'heureux



BASSE-CONTINUE.



P R O L O G U E.

l'heureux temps! Où tous les Cœurs seront contents O! l'heureux tēps. où to^e les

l'heureux temps! Où tous les Cœurs seront contēts. O l'heureux tēps! .ij. Où to^e les

temps! O! l'heureux temps! Où tous les Cœurs seront contēts. O! l'heureux tēps: .ij. Où to^e les

temps! O! l'heureux temps! Où tous les Cœurs seront cōtēts. Où to^e les Cœurs ferōt cōtēts. Où to^e les

BASSE-CONTINUE.



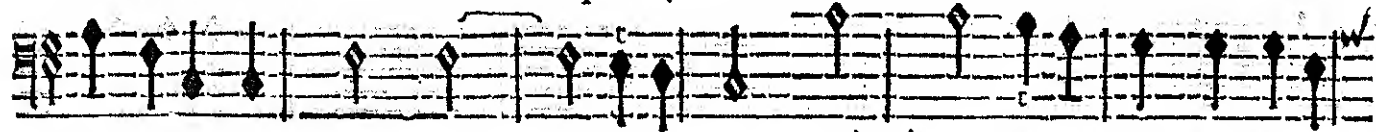
Cœurs seront contents. O l'heureux temps! .ij. Où tous les Cœurs seront contents. Où tous les



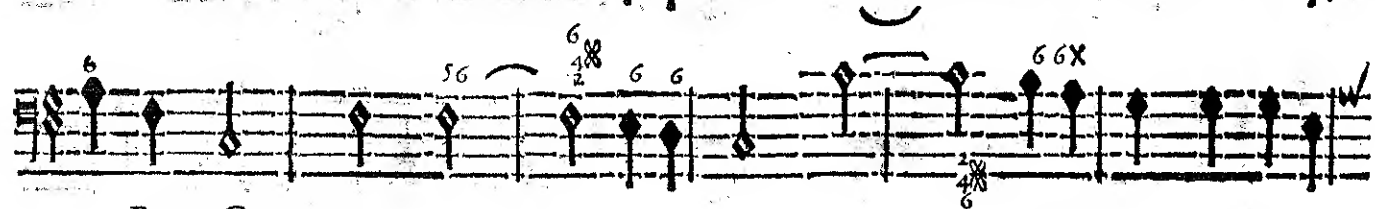
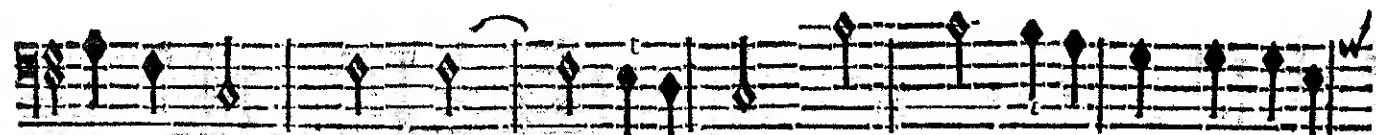
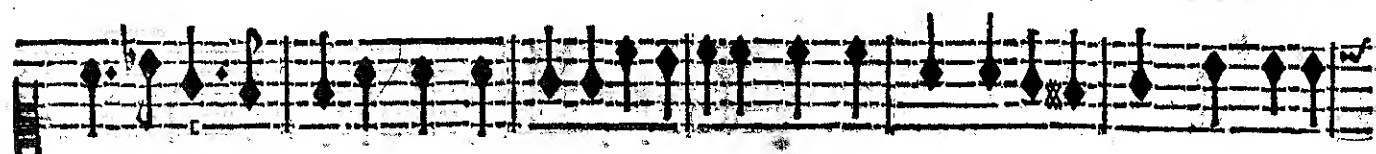
Cœurs seront contents. O l'heureux temps! .ij. Où tous les Cœurs seront contents. Où tous les



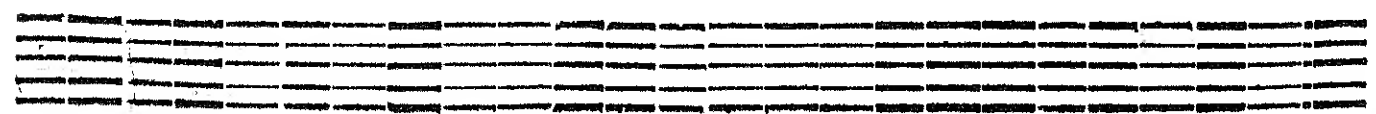
Cœurs seront contents. O l'heureux temps! .ij. Où tous les Cœurs seront contents. Où tous les

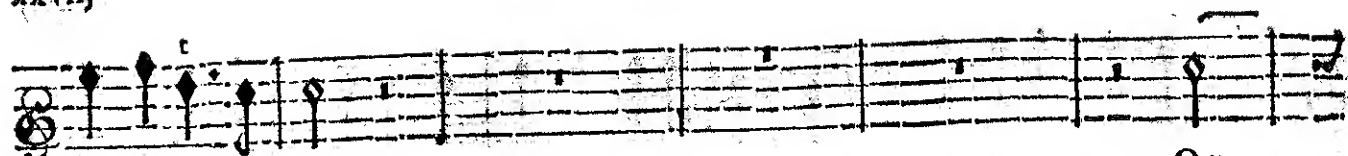


Cœurs seront contents. O l'heureux temps! O l'heureux temps! Où tous les

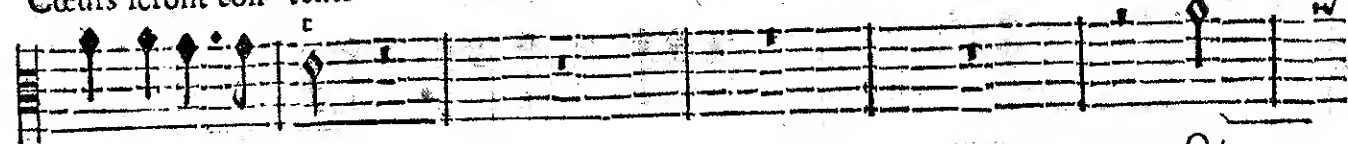


BASSE-CONTINUE.

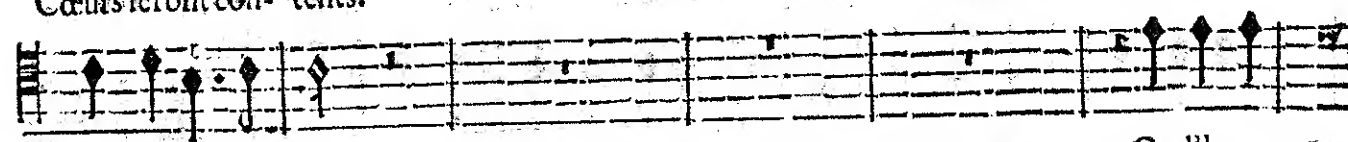




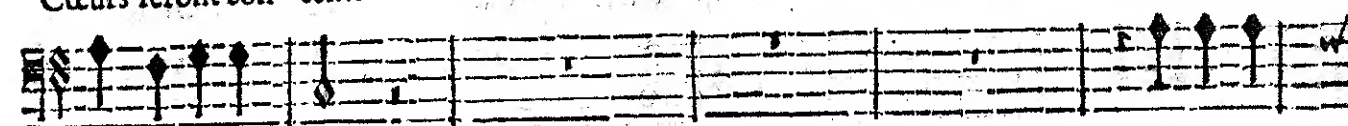
Cœurs seront con- tents.



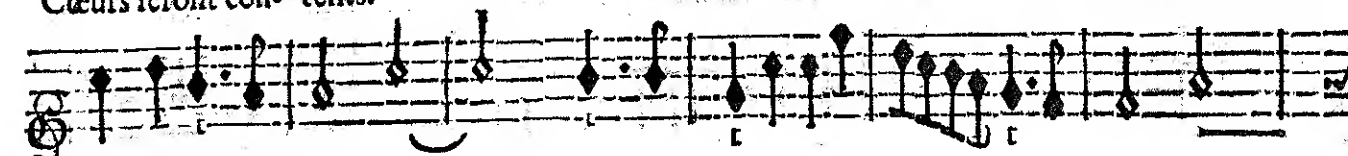
Cœurs seront con- tents.



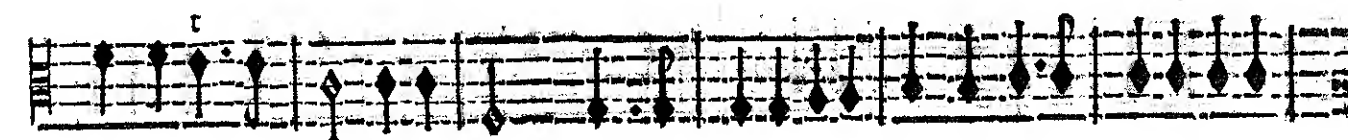
Cœurs seront con- tents.



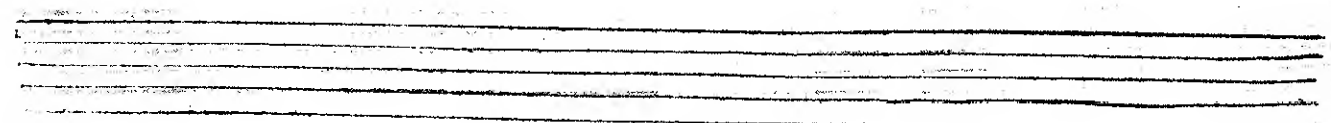
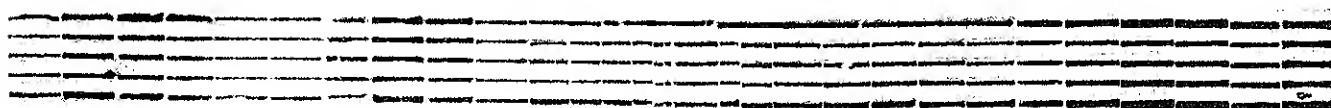
Cœurs seront con- tents.



V I O L O N S .

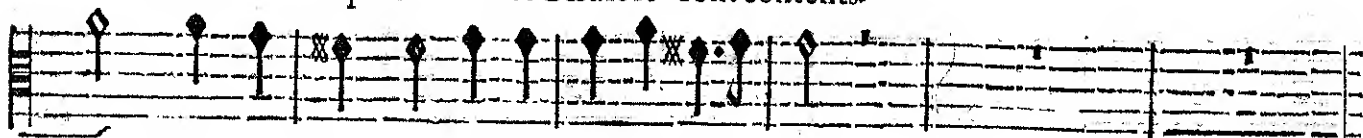


BASSE-CONTINUE.





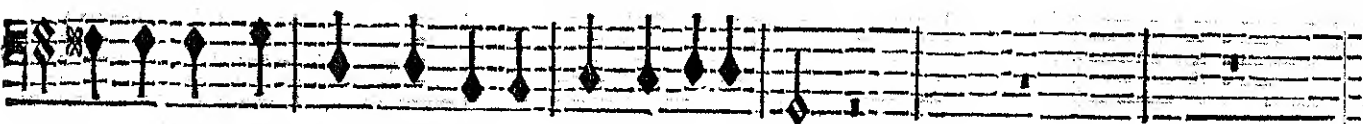
l'heureux Temps! Où tous les Cœurs se- ront contents.



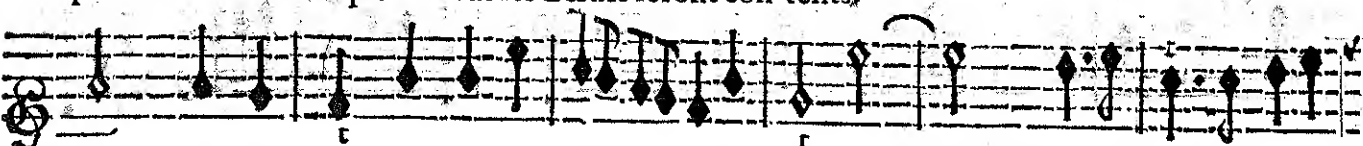
l'heureux Temps! Où tous les Cœurs seront con- tents.



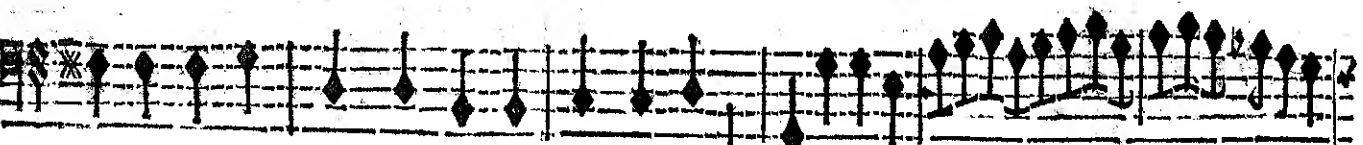
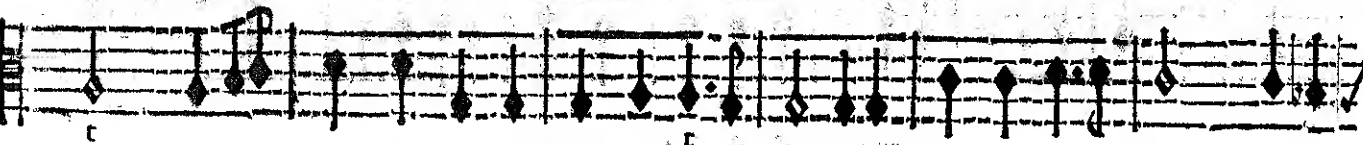
Temps! O! l'heureux Temps! Où tous les Cœurs seront con- tents.



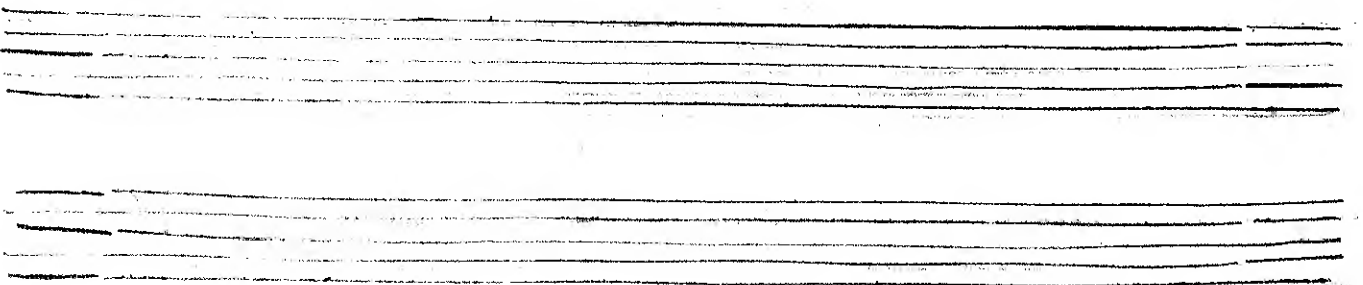
Temps! O l'heureux Temps! Où tous les Cœurs seront con- tents.



VIOLONS.



BASSE-CONTINUE.



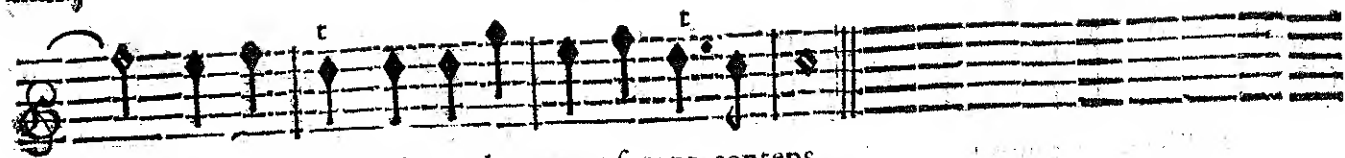
PROLOGUE.

The musical score consists of ten staves. The first four staves are simple, with single notes on each staff. The last six staves are more complex, featuring multiple notes, rests, and dynamic markings (p, f, mf, sf, sfz, sfz, sfz, sfz, sfz, sfz). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

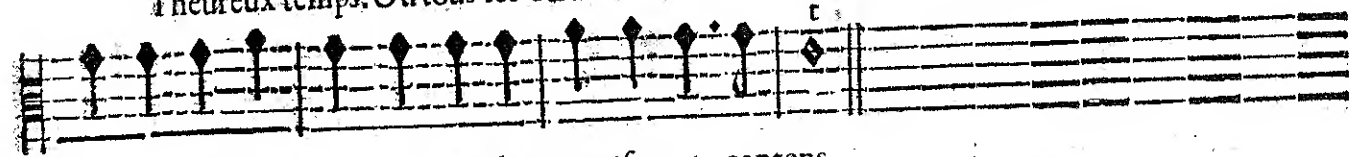
BASSE-CONTINUE.

Four empty musical staves, each consisting of five lines, intended for the Basse-Continue section.

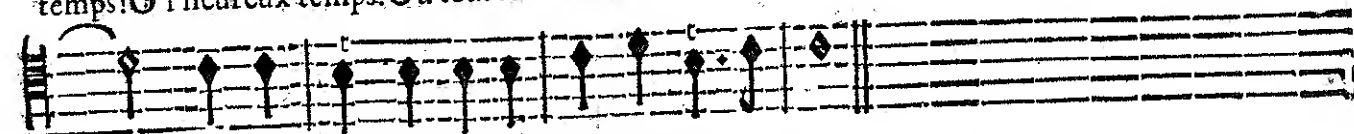
PROLOGUE.



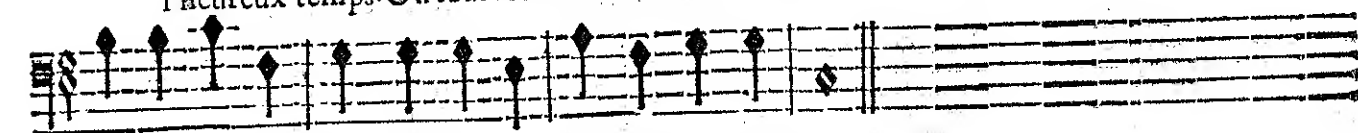
l'heureux temps! Où tous les cœurs seront contens.



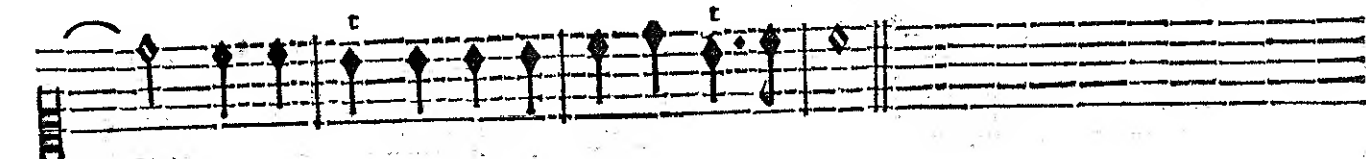
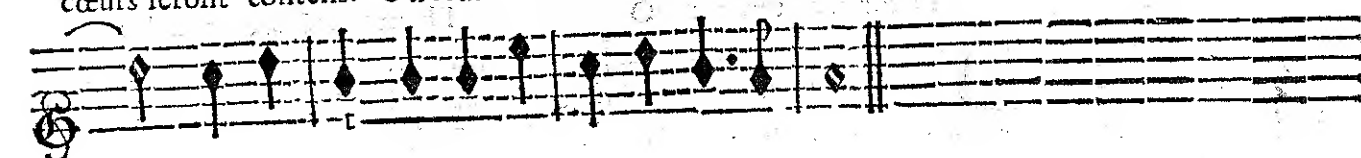
temps! O l'heureux temps! Où tous les cœurs seront contens.



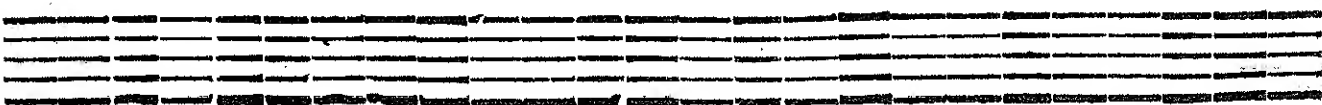
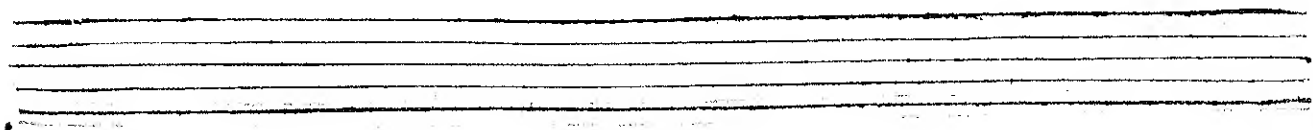
l'heureux temps! Où tous les cœurs seront contens.



cœurs seront contens. Où tous les cœurs seront contens.



BASSE-CONTINUE.



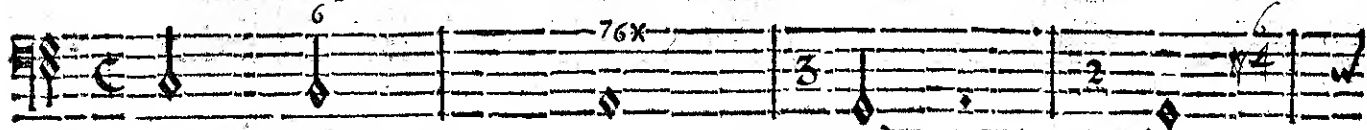
PROLOGUE.

xxxij

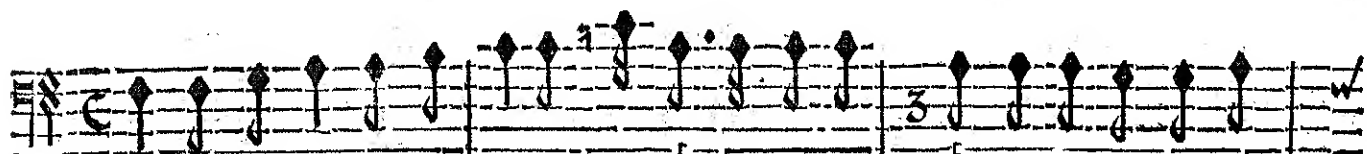
SATURNE.



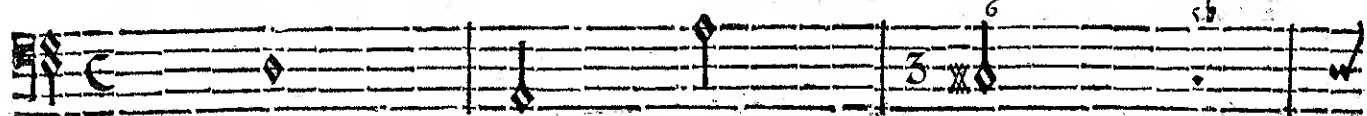
V N Heros qui me- rite une gloire immor- telle, Au se- jour des Hu-



BASSE-CONTINUE.



maines aujourd'huy nous rap- pelle. Le Siecle qui du Monde a fait les plus beaux



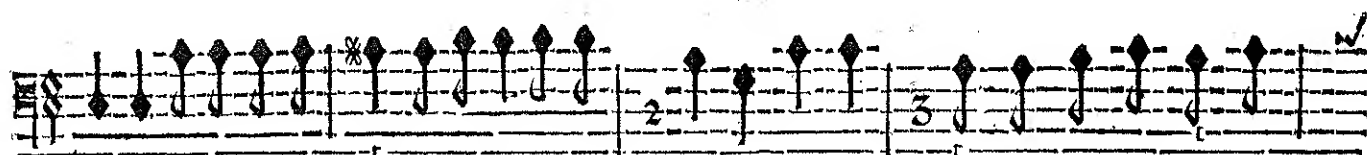
BASSE-CONTINUE.



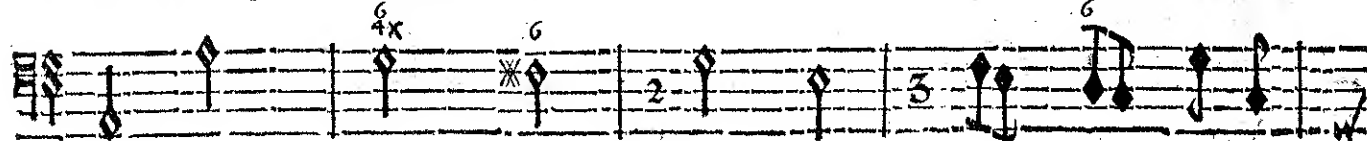
jours Doit sous son regne heu- reux recommencer son cours. Il calme l'Uni- vers, le Ciel le favo-



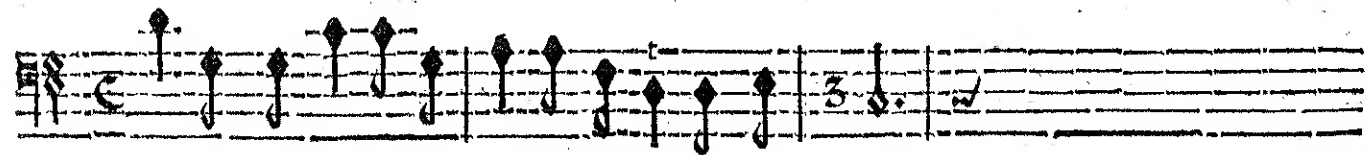
BASSE-CONTINUE.



rise ; Son auguste Sang s'éternise. Il doit combler ses vœux par un Heros naif-



BASSE-CONTINUE.



fant : Tout doit estre sen- sible au plaisir qu'il ref- sent.



BASSE-CONTINUE.

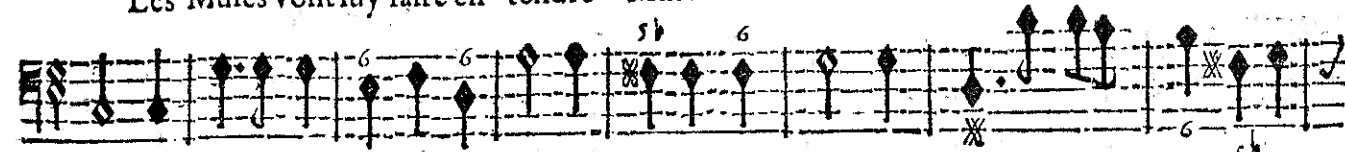
PROLOGUE.



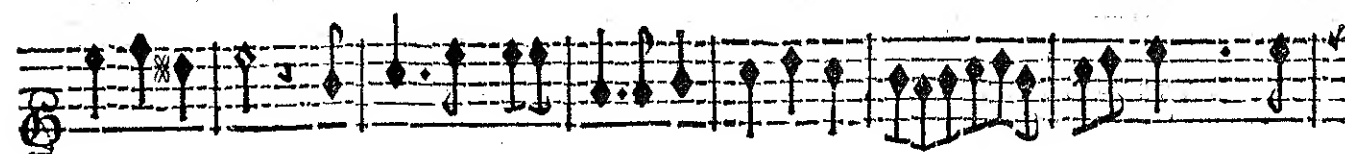
VIOLONS.



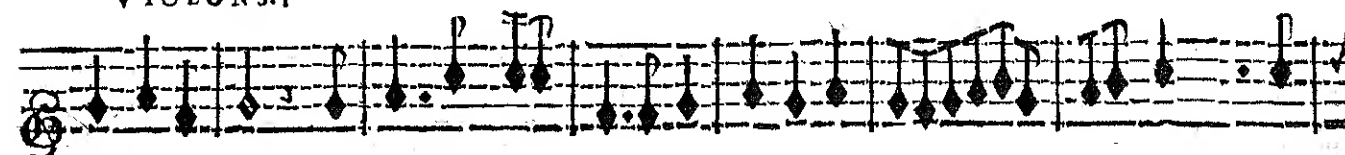
Les Muses vont luy faire en-tendre Mille nou-veaux Con-certs. De sa Gran-deur il se



BASSE-CONTINUE.



VIOLONS.



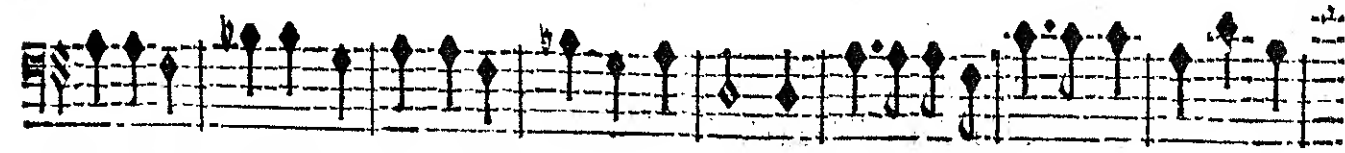
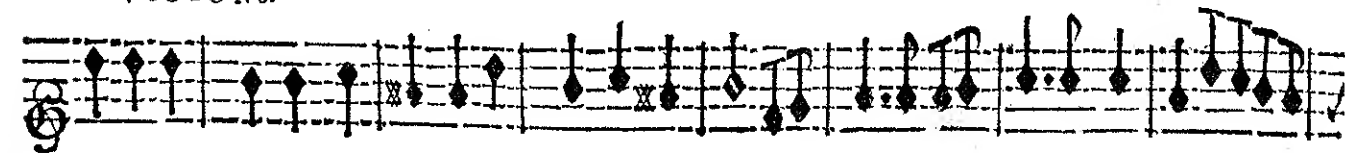
plaist à des-cendre. Il sçait mesler les Jeux à cent travaux di-vers. Rien ne peut nous trou-



BASSE-CONTINUE.



VIOLONS.



bler, la Dis-corde est aux fers. la Dis-corde est aux fers. Il sçait mesler les Jeux à cent travaux di-



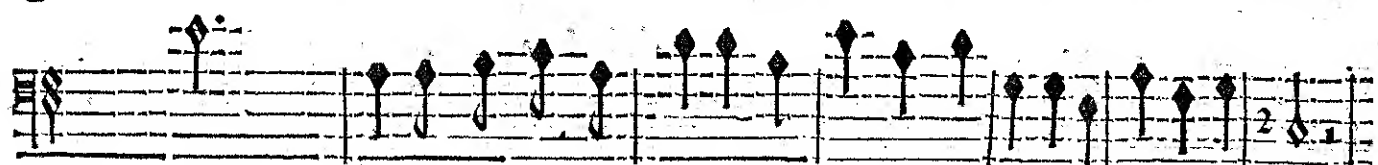
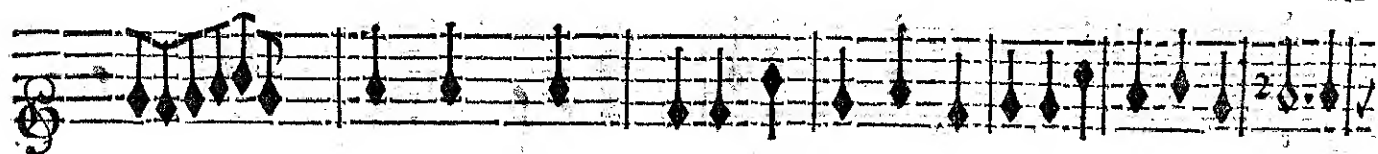
BASSE-CONTINUE.

PROLOGUE.

xxxv



RI-

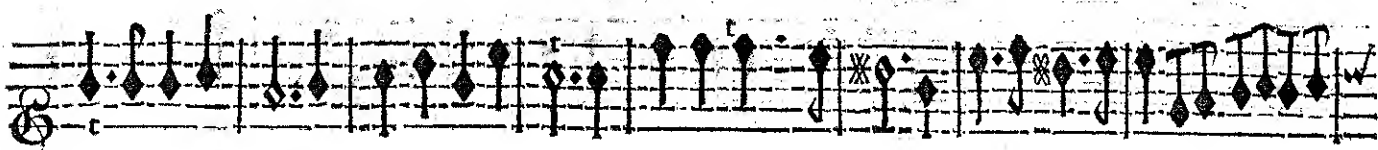


vers.

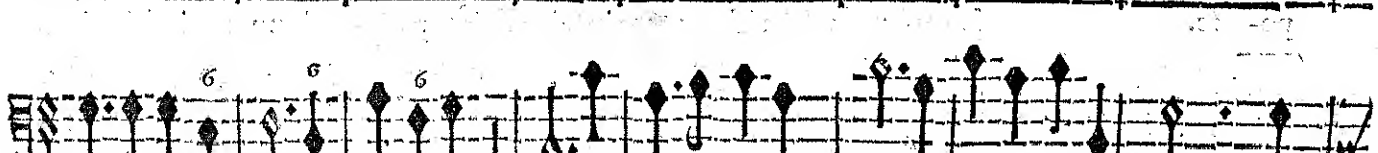
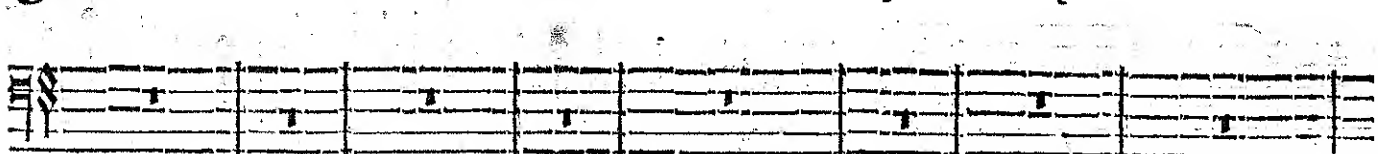
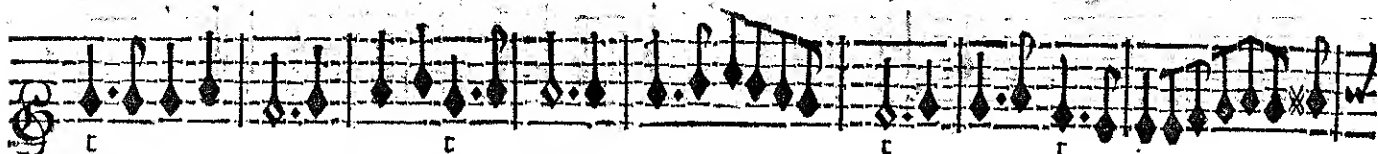
Rien ne peut nous troubler, La Discorde est aux fers. La Discorde est aux fers.



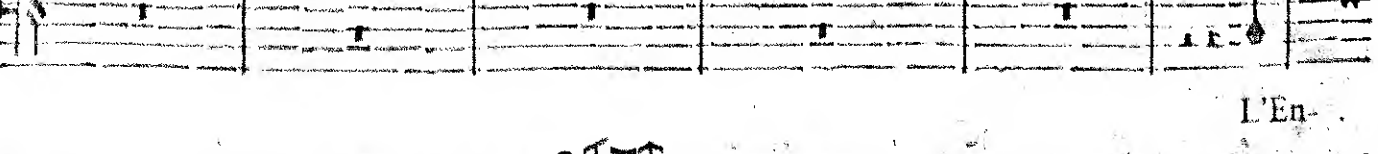
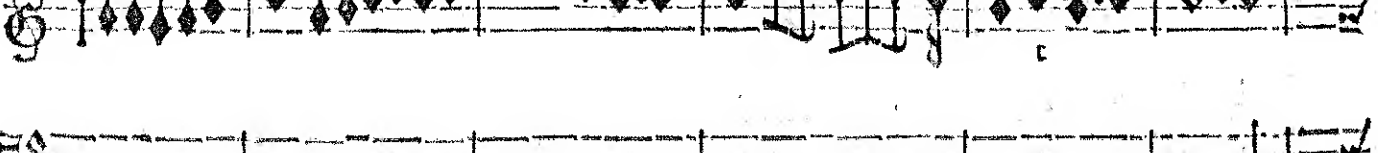
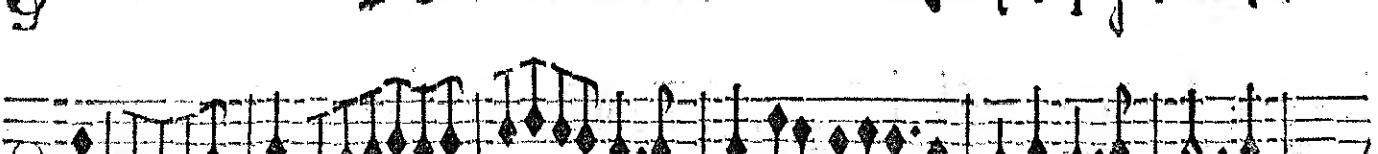
BASSE-CONTINUE.



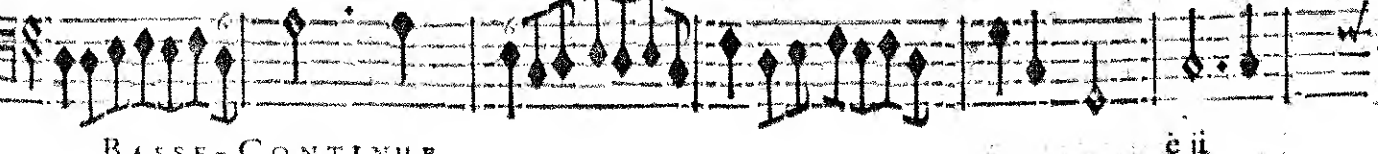
TOURNELLE.



BASSE-CONTINUE.



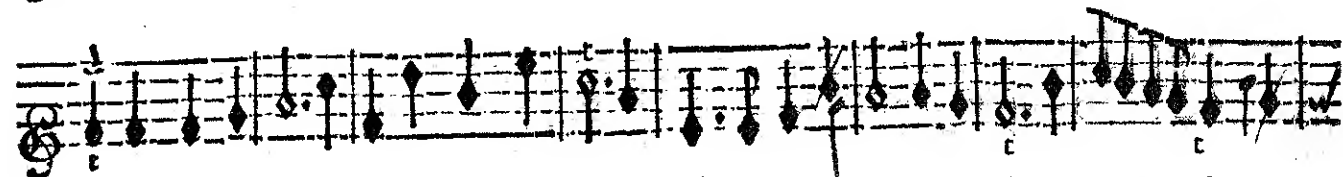
L'En-



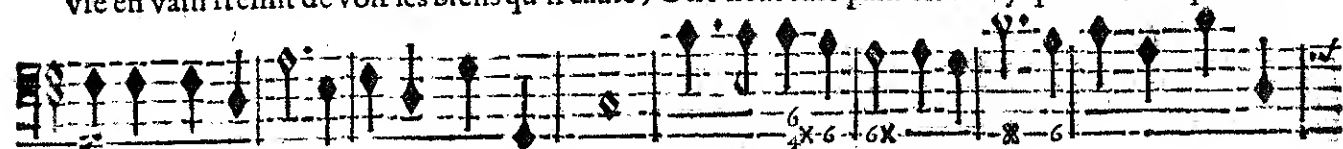
BASSE-CONTINUE.

é ji

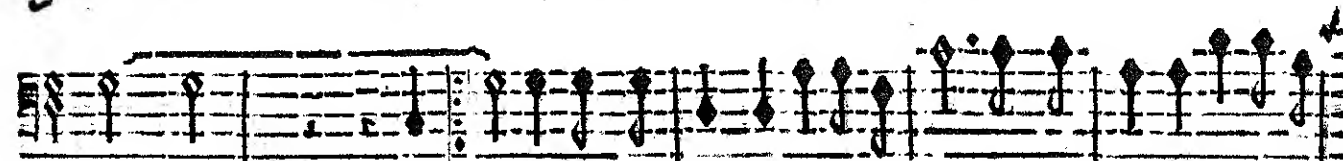
PROLOGUE.



vie en vain frémit de voir les biens qu'il cause; Une heureuse paix est la loy que ce Vainqueur im-



BASSE-CONTINUE.

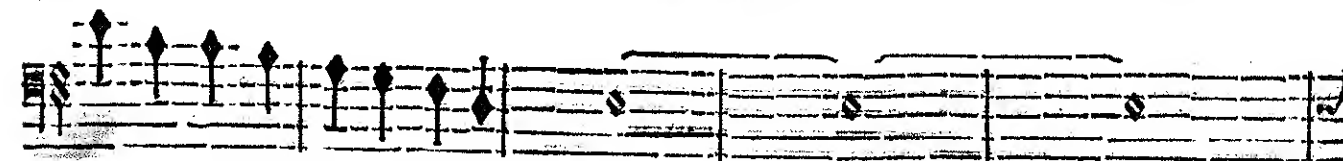


po- se.

L'En- pose. Son Tonnerre inspire l'effroy, Son Tonnerre inspire l'ef-

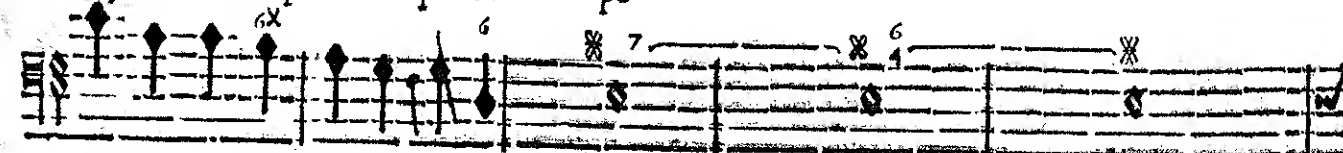


BASSE CONTINUE.



froy Dans le temps mesme qu'il re-

po-



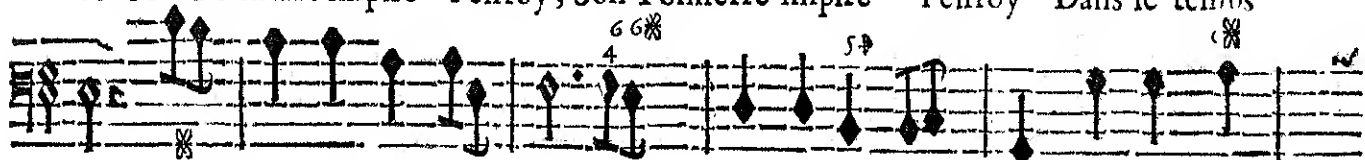
BASSE CONTINUE

PROLOGUE.

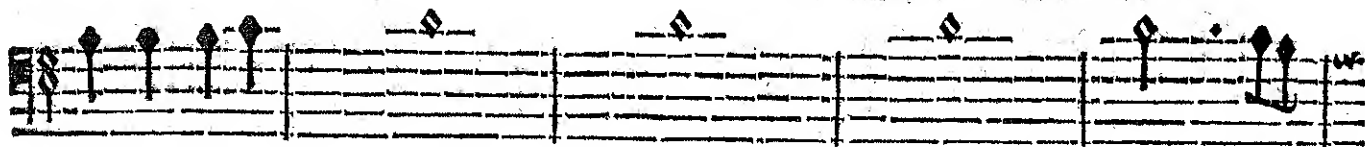
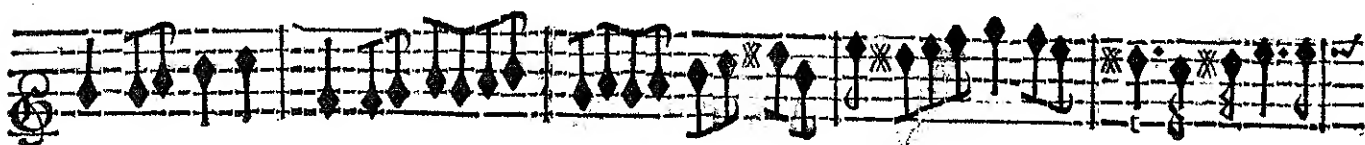
xxxvi



fe. Son Tonnerre inspire l'effroy, Son Tonnerre inspire l'effroy Dans le temps



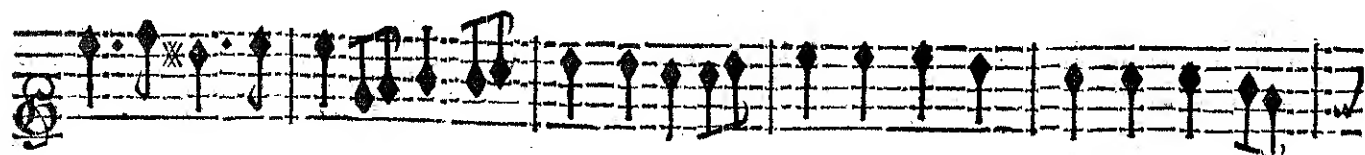
BASSE-CONTINUE.



mesme qu'il re-



BASSE-CONTINUE.



fe. Son Tonnerre inspire l'effroy Dans le temps mesme qu'il re-



BASSE-CONTINUE.

P R O L O G U E.

po- sc.

BASSE-CONTINUE.

A S T R E'E.

SUIVONS ce Heros; suivez-nous, Jeux in-nocens, rassemblez-vous, Regnez, Re-

BASSE-CONTINUE.

gnez dans une paix profon- de: de: Rappelez l'heureux temps de l'enfance du

BASSE-CONTINUE.

Monde; Jeux in-nocens rassemblez-vous; Reprenez pour jamais vos charmes les plus doux.

BASSE-CONTINUE.

PROLOGUE.

xxxix

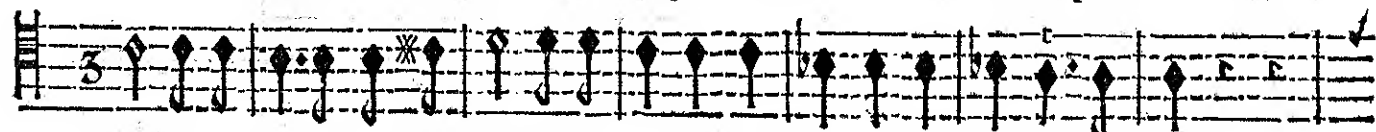
CHOEUR.



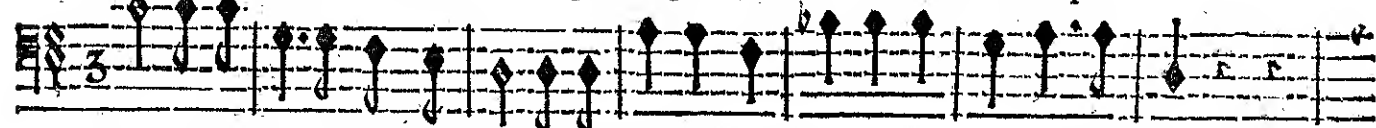
Jeux innocens rassemblez-vous, Reprenez pour jamais vos charmes les plus doux.



Jeux innocens rassemblez-vous, Reprenez pour jamais vos charmes les plus doux.



Jeux innocens rassemblez-vous, Reprenez pour jamais vos charmes les plus doux.



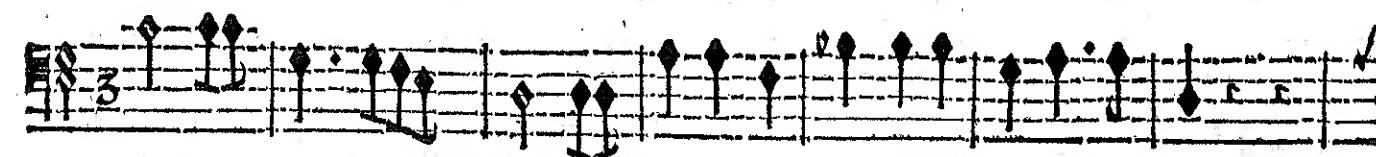
Jeux innocens rassemblez-vous, Reprenez pour jamais vos charmes les plus doux.



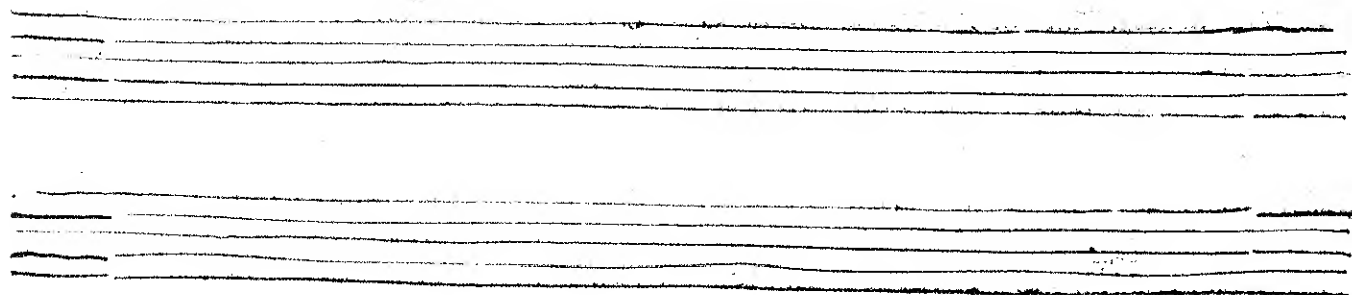
PREMIER



SECOND



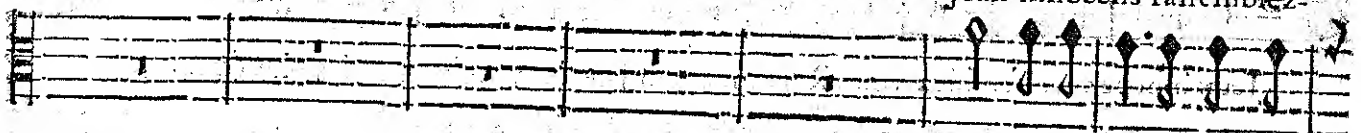
BASSE-CONTINUE.



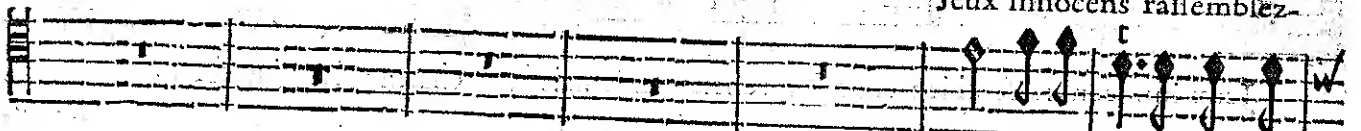
PROLOGUE.



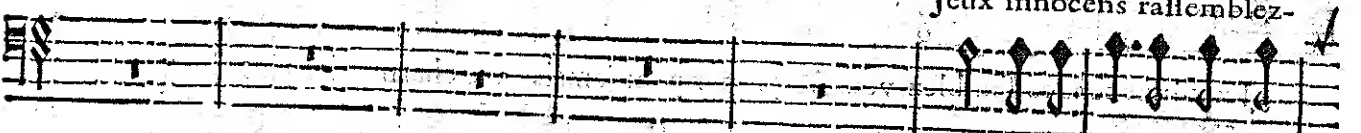
Jeux innocens rassemblez-



Jeux innocens rassemblez-



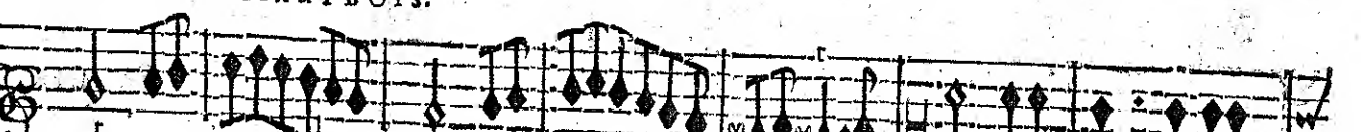
Jeux innocens rassemblez-



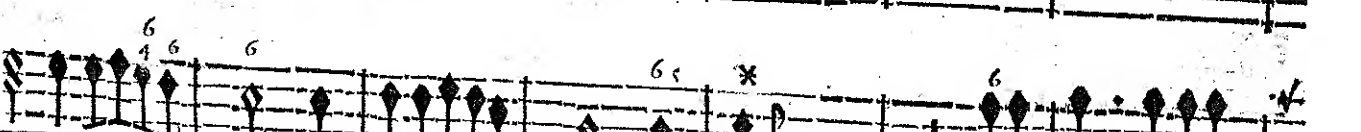
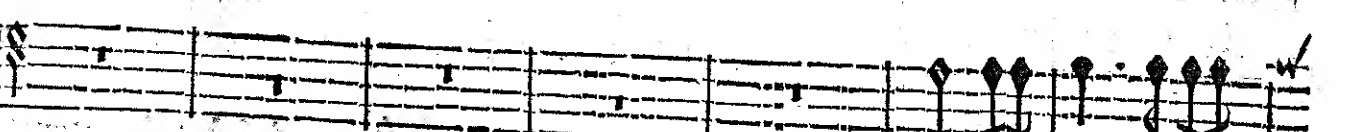
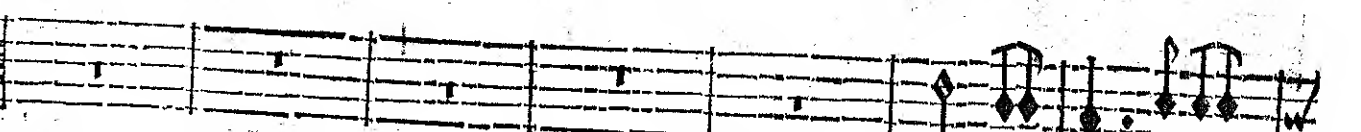
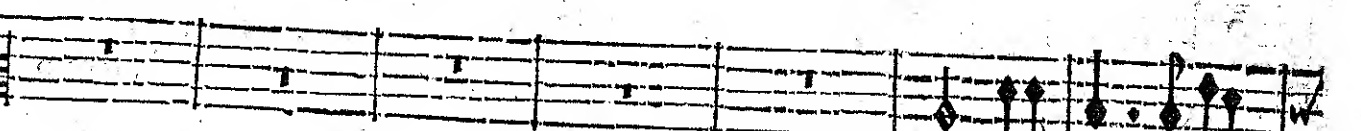
Jeux innocens rassemblez-



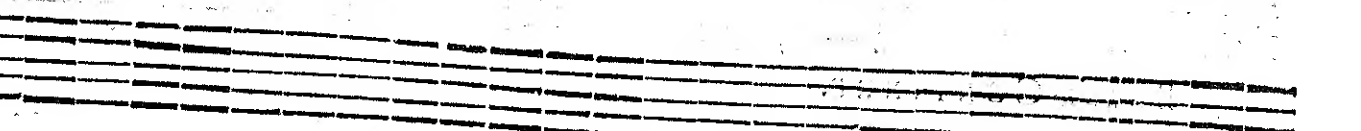
DESSUS DE HAUPTBOIS.



DESSUS DE HAUPTBOIS.

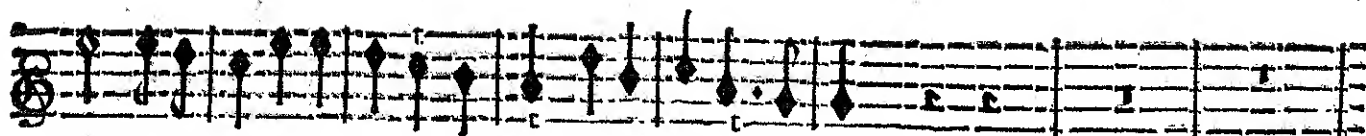


BASSE-CONTINUE.



PROLOGUE.

xlj



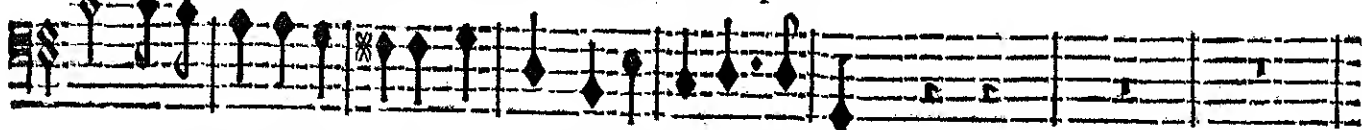
vous; Reprenez, reprenez pour jamais vos charmes les plus doux.



vous; Reprenez, reprenez pour jamais vos charmes les plus doux.



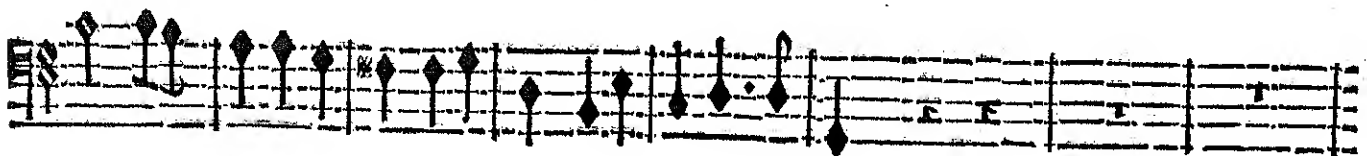
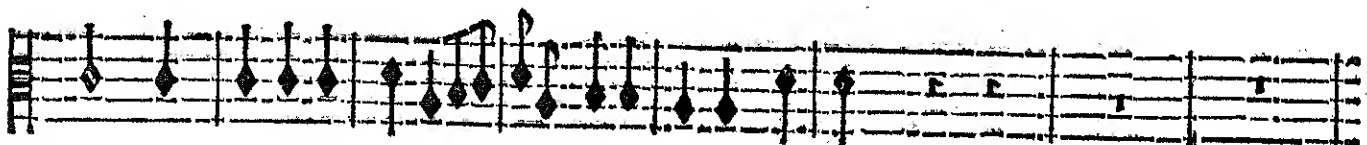
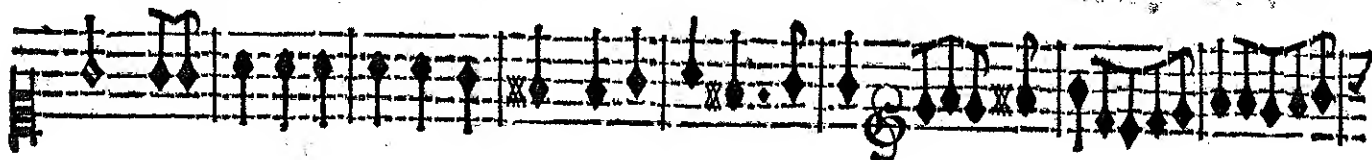
vous; Reprenez, reprenez pour jamais vos charmes les plus doux.



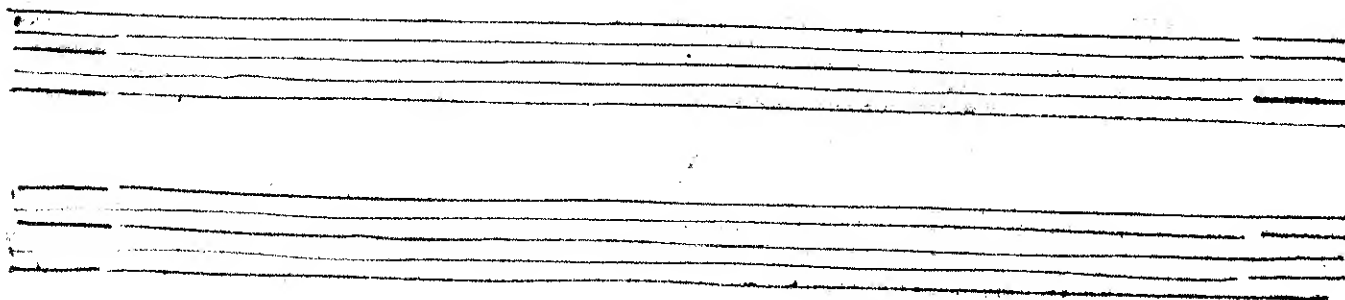
vous; Reprenez, reprenez pour jamais vos charmes les plus doux.



VIOLONS.



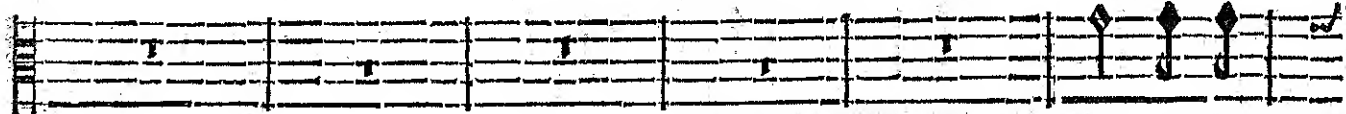
BASSE-CONTINUE.



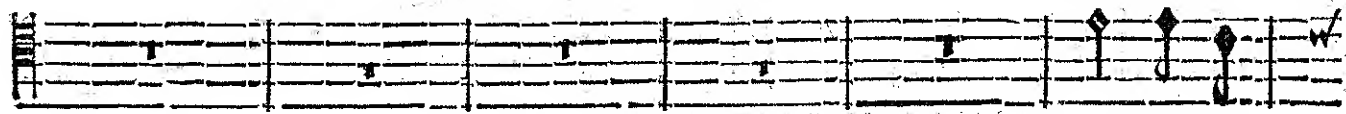
PROLOGUE



Jeux in- no-



Jeux inno-



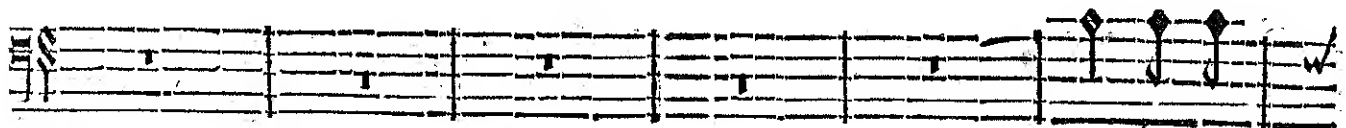
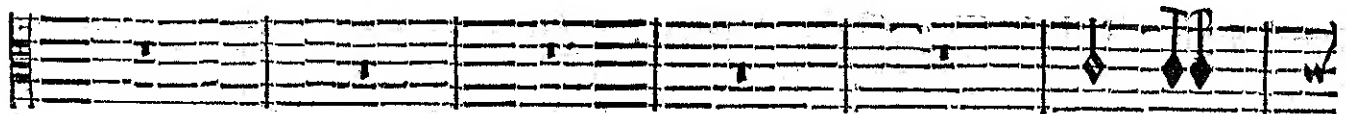
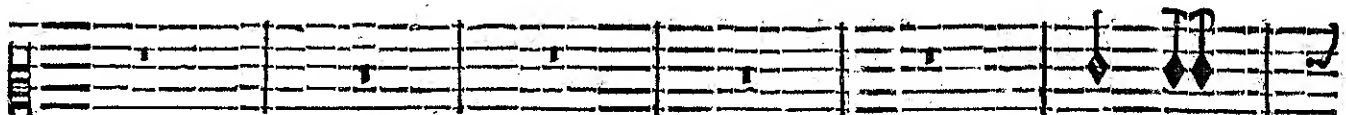
Jeux inno-



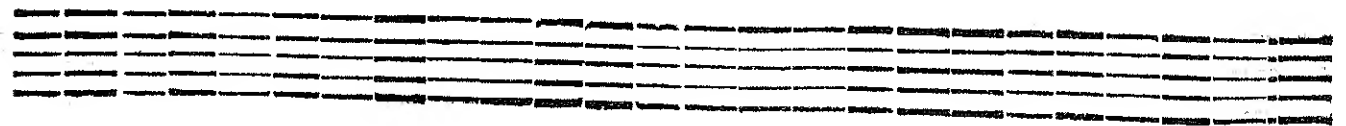
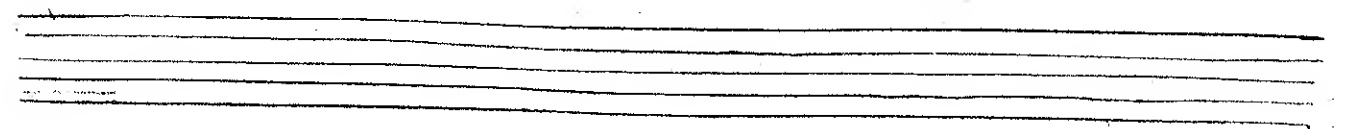
Jeux inno-



VIOLONS.



BASSE-CONTINUE.



PROLOGUE

xliv



cents rassemblez-vo^s; Reprenez pour jamais vos charmes les plus doux.



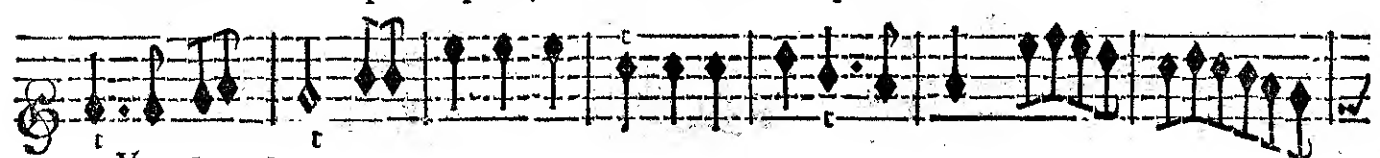
cents rassemblez vo^s; Reprenez pour jamais vos charmes les plus doux.



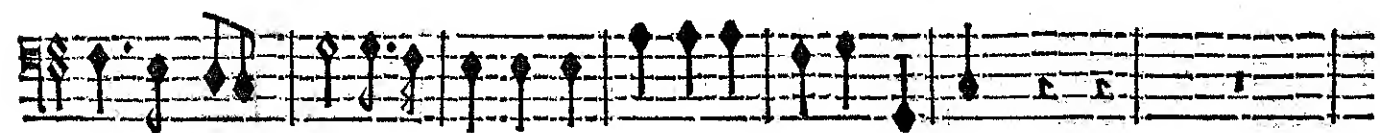
cents rassemblez-vo^s; Reprenez pour jamais vos charmes les plus doux.



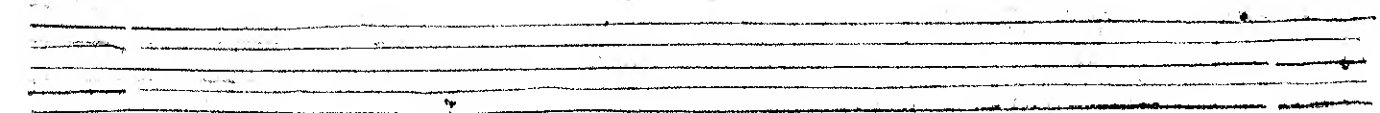
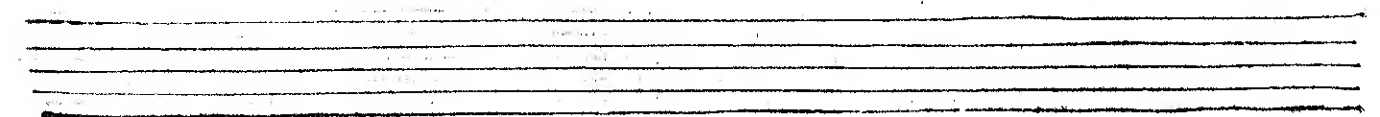
cents rassemblez-vo^s; Reprenez pour jamais vos charmes les plus doux.



VIOLONS.



BASSE-CONTINUE.



PROLOGUE

xlv

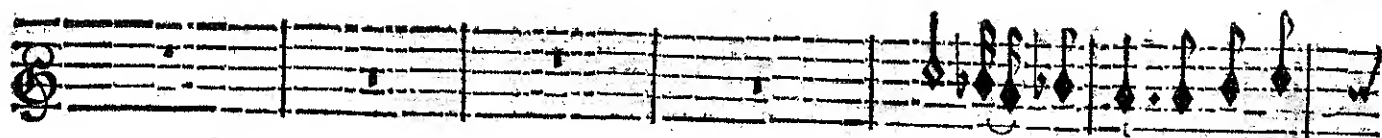
Musical score for Prologue, measures 1-10. The score is written on ten staves. The first four staves (1-4) contain a simple harmonic progression of whole notes. The fifth and sixth staves (5-6) contain a more complex melodic line with eighth and sixteenth notes, including a trill in measure 5. The seventh and eighth staves (7-8) return to the simple harmonic progression. The ninth and tenth staves (9-10) contain a melodic line similar to measures 5-6, ending with a trill in measure 10. The label 'BASSE-CONTINUE.' is positioned below the tenth staff.

BASSE-CONTINUE.

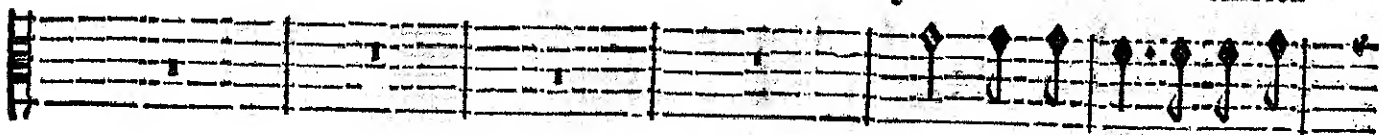
Two empty musical staves, each consisting of five lines, located at the bottom of the page.

PROLOGUE.

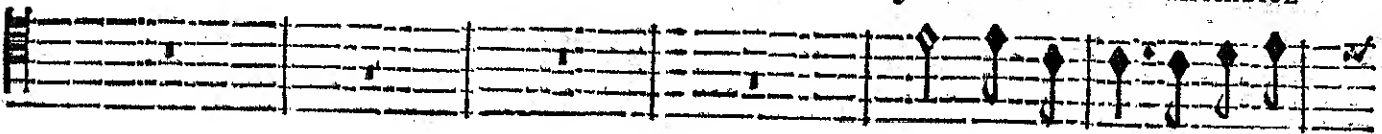
xlv



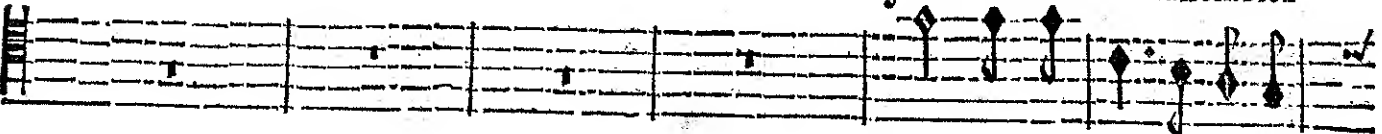
Jeux in- nocens rassemblez-



Jeux innocens rassemblez-



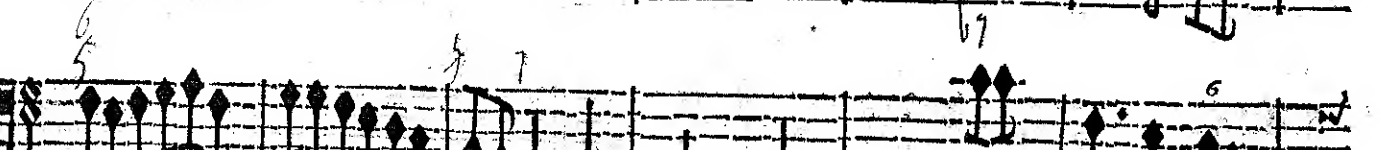
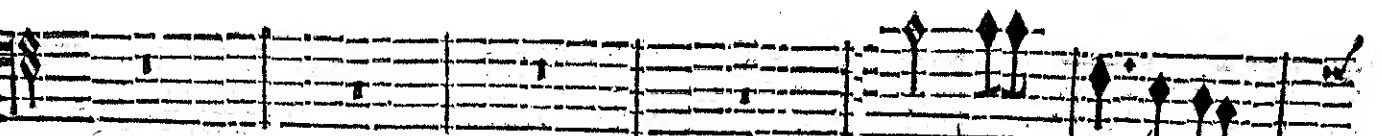
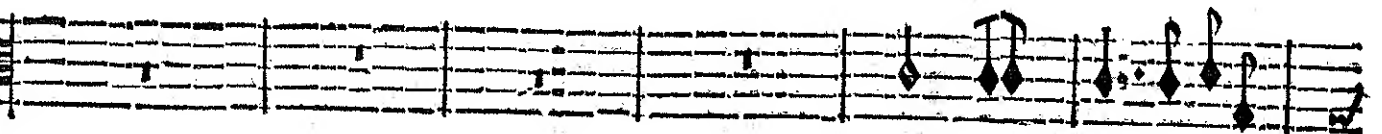
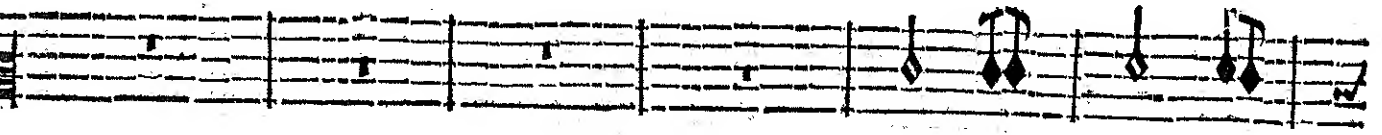
Jeux innocens rassemblez



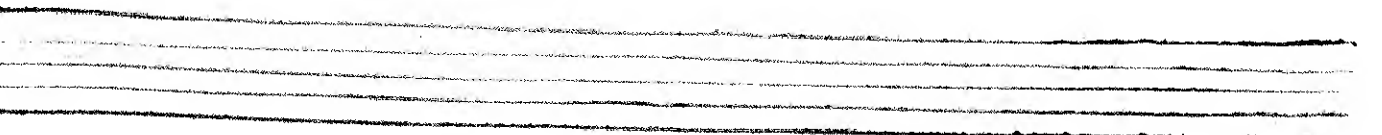
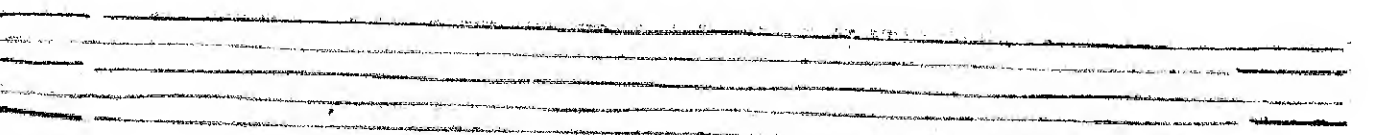
Jeux innocens rassemblez-



VIOLONS.



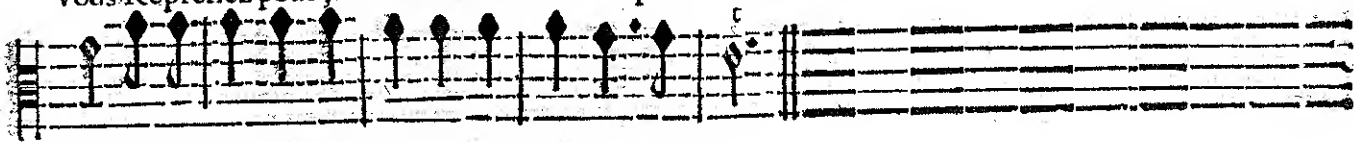
BASSE-CONTINUE.



PROLOGUE.



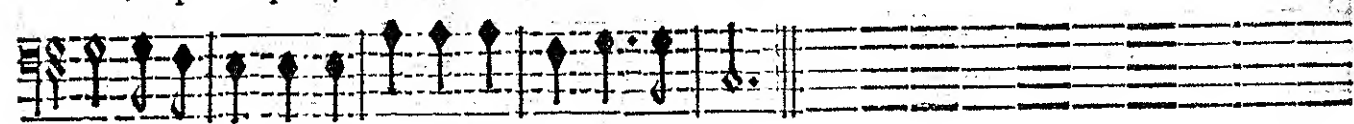
vous Reprenez pour jamais vos charmes les plus doux.



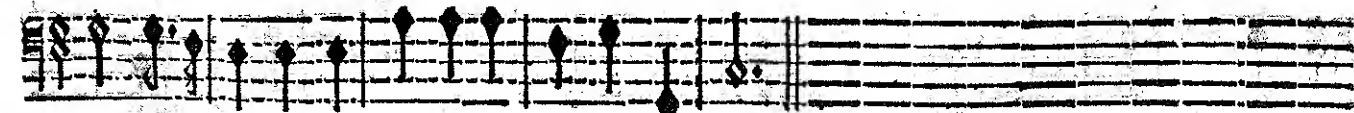
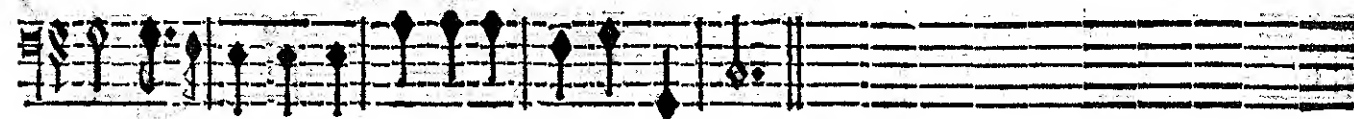
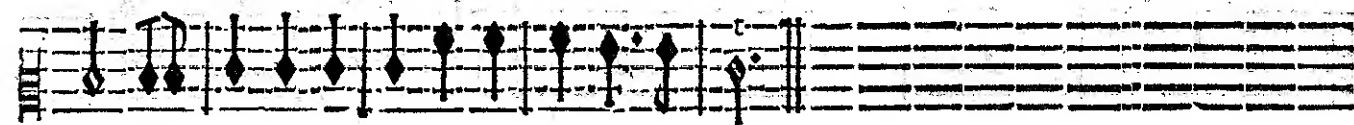
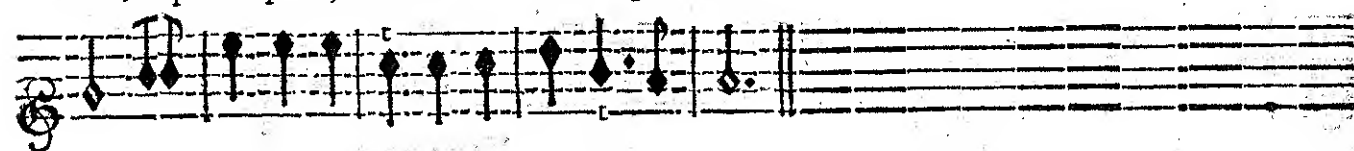
vous Reprenez pour jamais vos charmes les plus doux.



vous, Reprenez pour jamais vos charmes les plus doux.

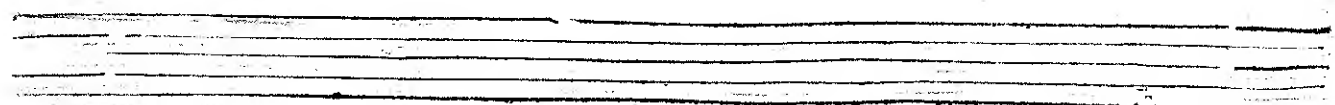


vous, Reprenez pour jamais vos charmes les plus doux.



BASSE-CONTINUE.

BASSE-CONTINUE.



PROLOGUE.

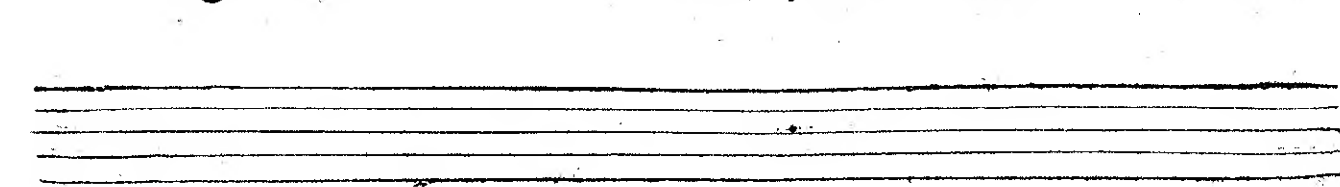
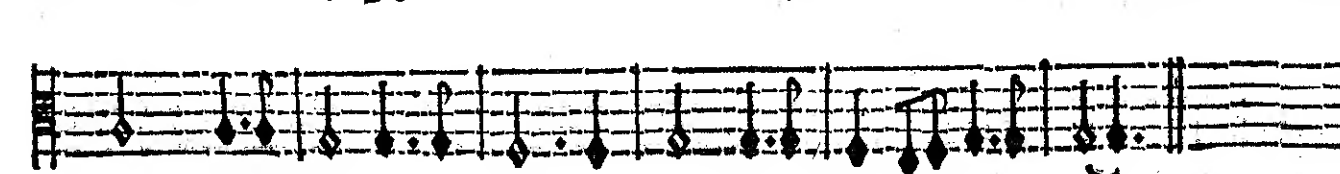
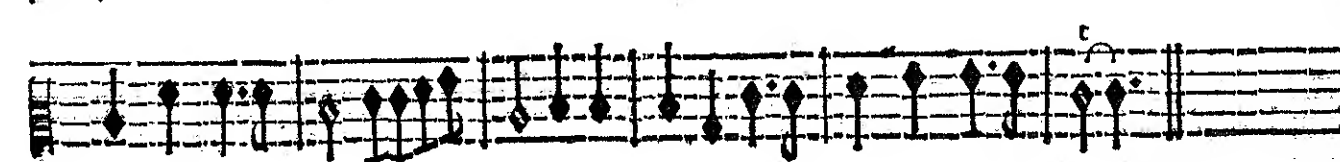
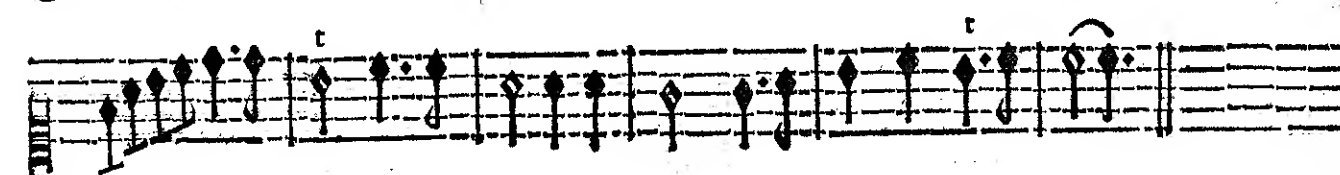
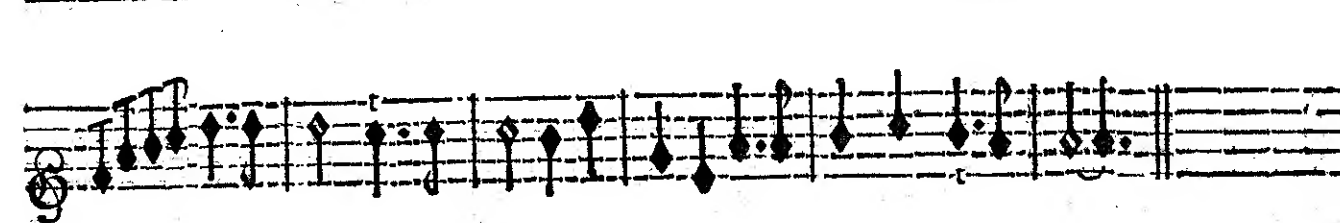
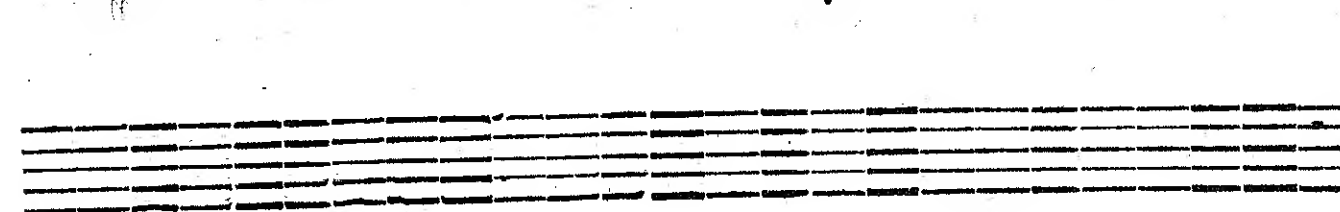
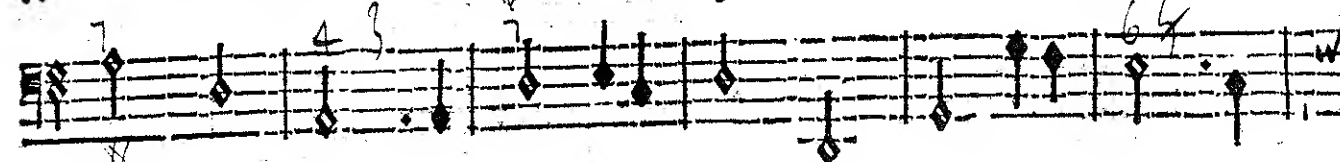
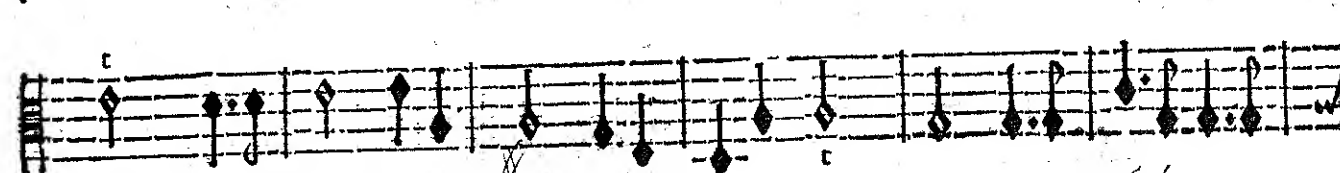
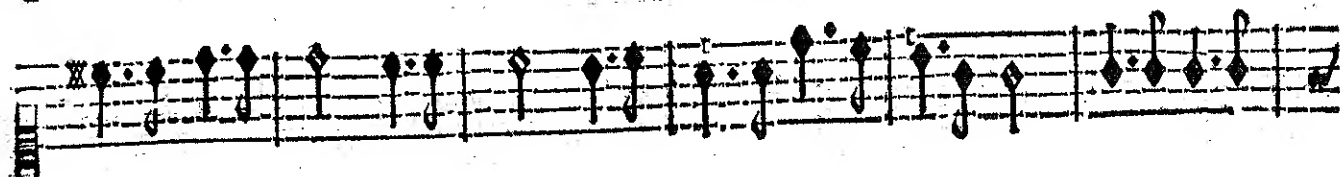
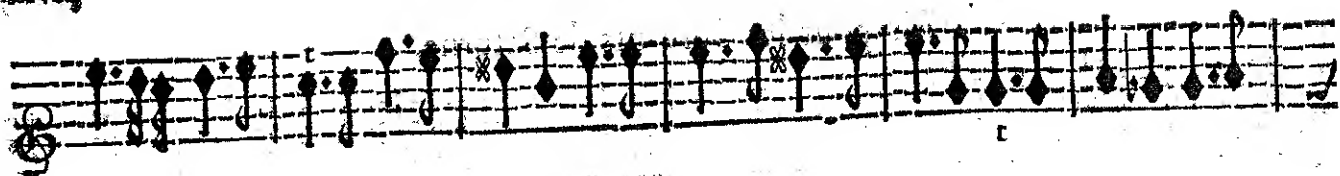
xlviij

Air pour les Suivants de Saturne.

This musical score is for a Prologue, specifically an 'Air pour les Suivants de Saturne'. It is written for a five-part ensemble, consisting of a Soprano, Alto, Tenor 1, Tenor 2, and Bass. The score is in 2/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as clefs, time signatures, key signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The notation is written in a style typical of 18th or 19th-century musical manuscripts, with some ink bleed-through visible from the reverse side of the page.

adv

PROLOGUE



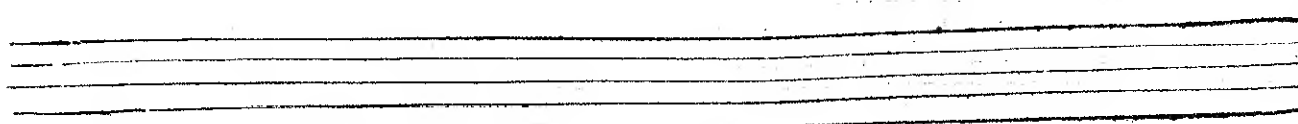
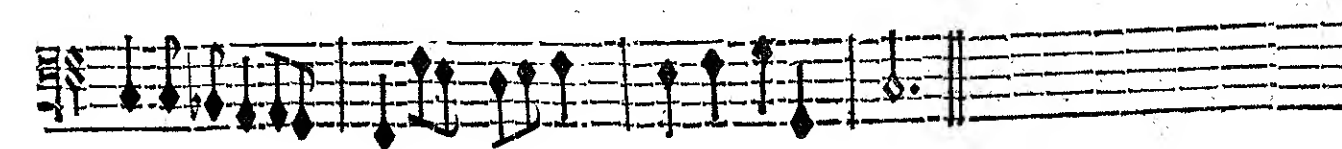
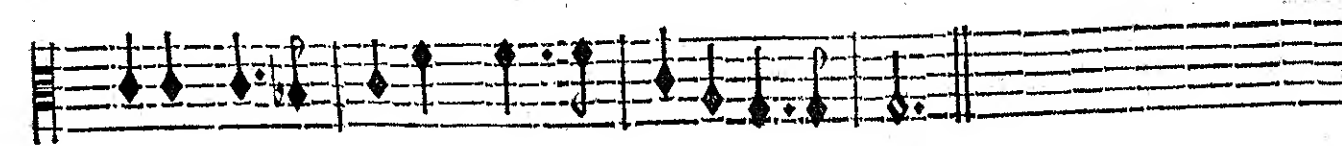
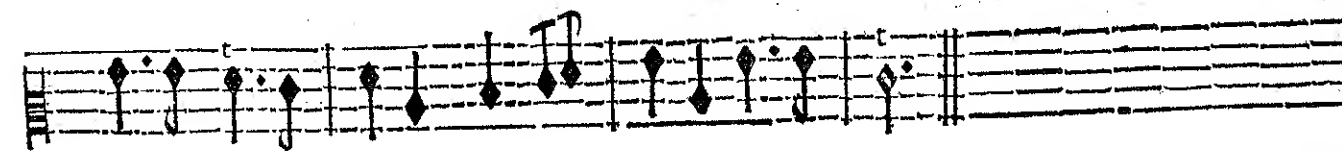
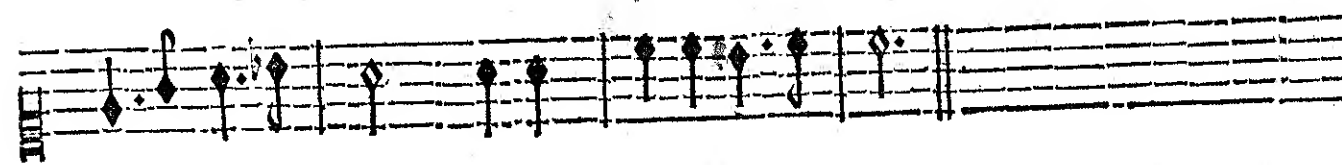
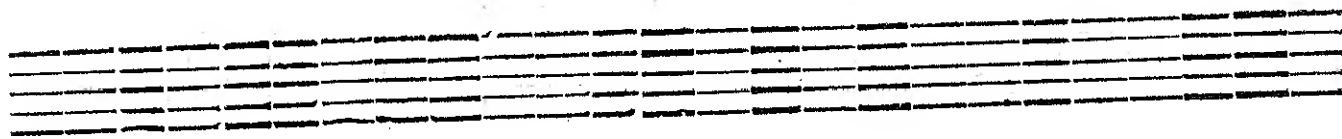
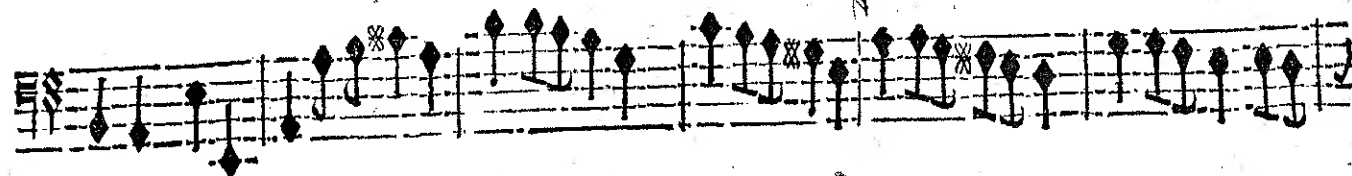
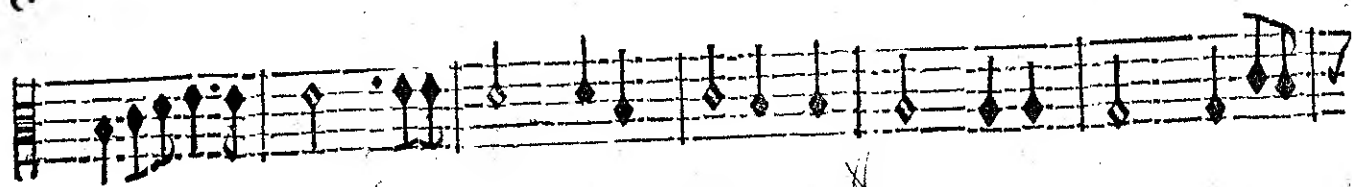
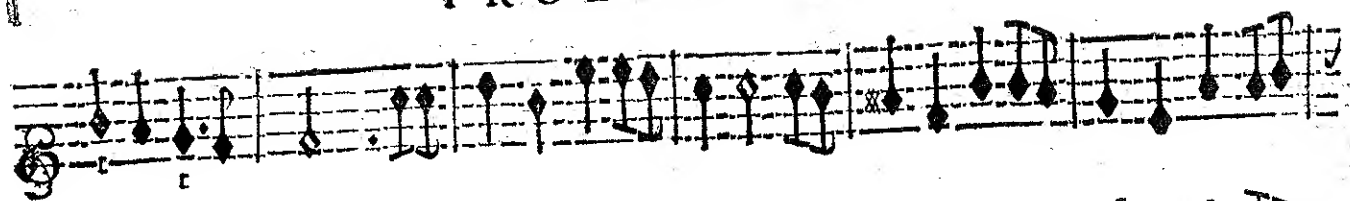
P R O L O G U E.

xlix

Bourée pour les Suivants de Saturne, & les Suivantes d'Astree.

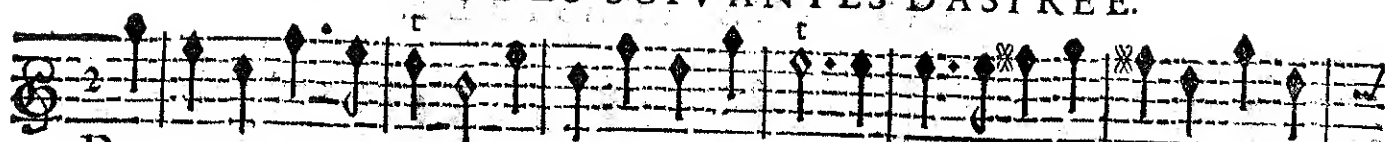
This musical score is for a Bourée, a type of dance music. It is written for a keyboard instrument, likely a harpsichord or spinet, as indicated by the single five-line staves. The score is organized into systems, each containing a treble and a bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and ornaments. There are several measures of music, with some measures containing multiple notes beamed together. The score ends with a double bar line and a repeat sign. There are some handwritten markings, including a '2' in the first measure of the first system and a '7' in the first measure of the eighth system.

PROLOGUE

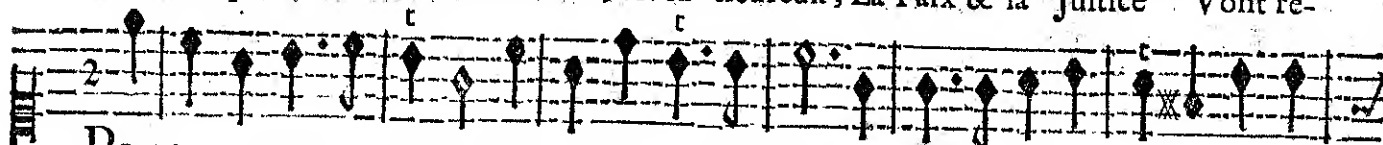


P R O L O G U E. CHOEUR DES SUIVANTES D'ASTRÉE.

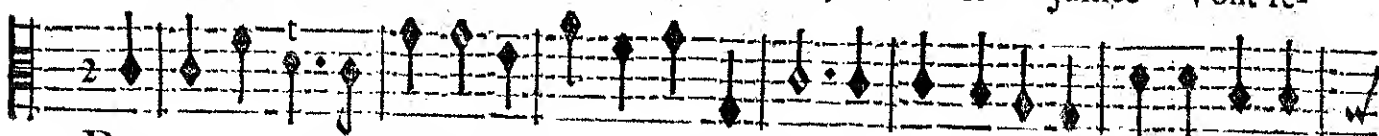
1)



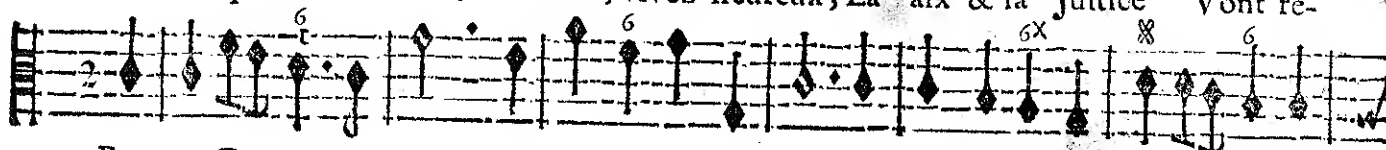
P Laisirs, venez sans crainte, Venez nous rassembler : Le soin & la contrainte Ne vien-
Il faut que tout fleurisse ; Mortels, vivez heureux, La Paix & la Justice Vont re-



P Laisirs, venez sans crainte, Venez nous rassembler : Le soin & la contrainte Ne vien-
Il faut que tout fleurisse ; Mortels, vivez heureux, La Paix & la Justice Vont re-



P Laisirs, venez sans crainte, Venez nous rassembler : Le soin & la contrainte Ne vien-
Il faut que tout fleurisse, Mortels, vivez heureux, La Paix & la Justice Vont re-



BASSE-CONTINUE.



dront plus vous troubl
gner avec les jeux. Le plus grand des Heros vous reçoit dans son Empire : Que tout



dront plus nous trou-bl
gner avec les jeux. Le plus grand des Heros vous reçoit dans son Empire ; Que tout



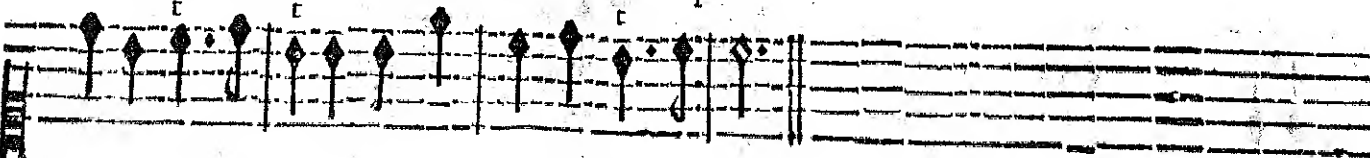
dront plus vous troubler.
gner avec les jeux. Le plus grand des Heros vous reçoit dans son Empire. Que tout



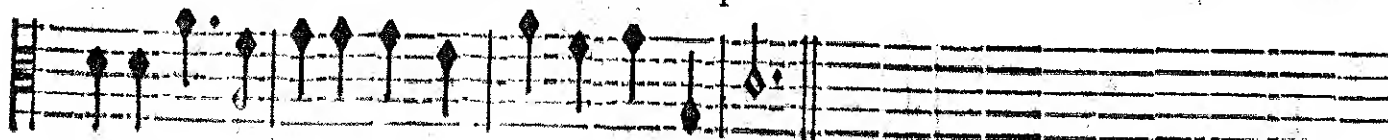
BASSE-CONTINUE.



L'Univers admire L'Authcur d'un si doux repos.



L'Univers admire L'Authcur d'un si doux repos.



L'Univers admire L'Authcur d'un si doux repos.

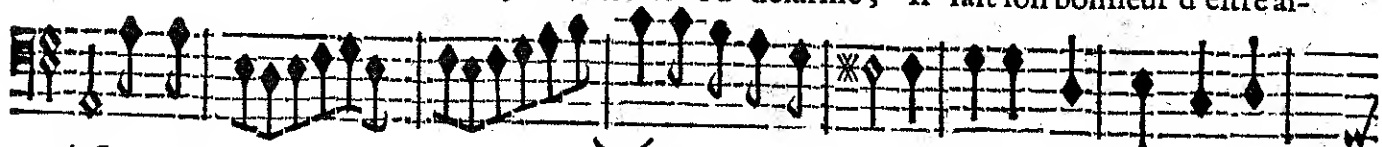


BASSE-CONTINUE.

g ij



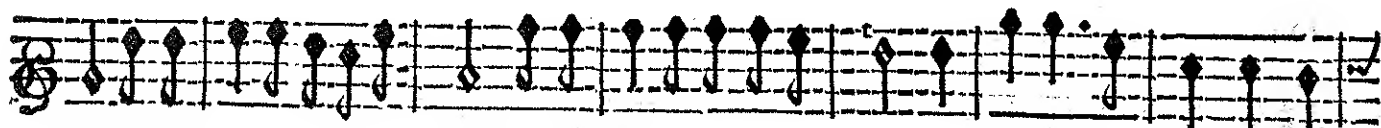
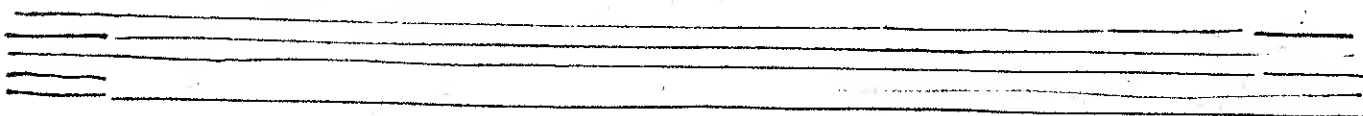
mé. Sa Victoire l'a defar- mé, Sa Victoire l'a defarmé, Il fait son bonheur d'estre ai-



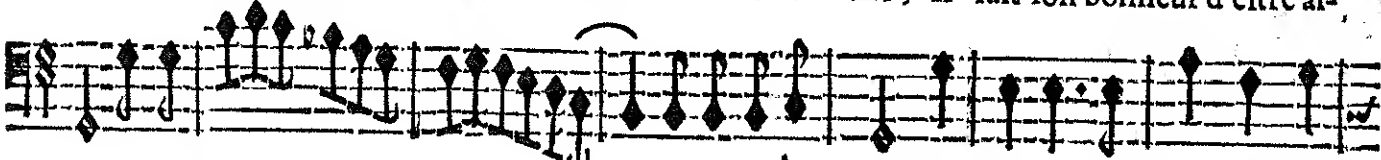
mé. Sa Victoi- re l'a defarmé, Il fait son bonheur d'estre ai-



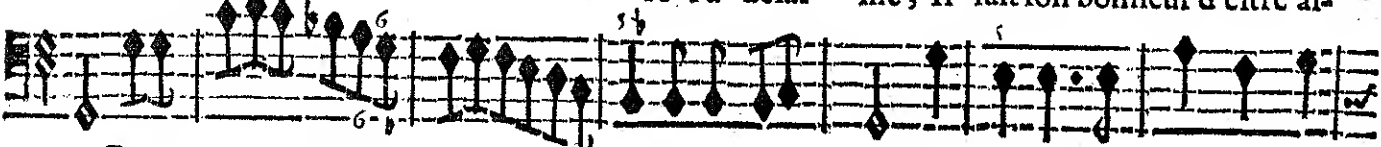
DESSUS DE HAUTOIS.



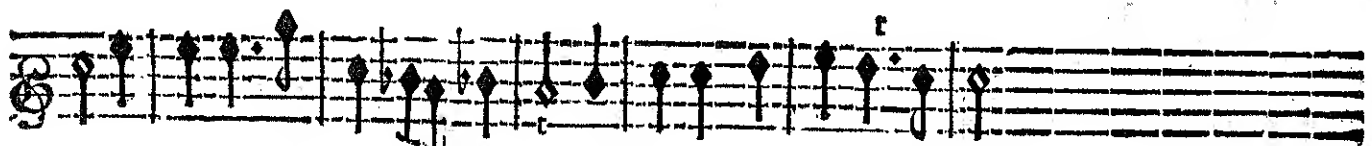
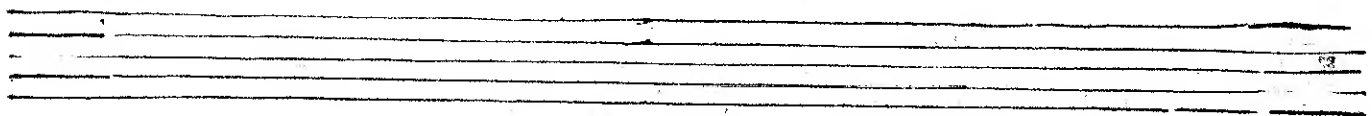
mé. Sa Victoire l'a defar- mé, Sa Victoire l'a defar- mé, Il fait son bonheur d'estre ai-



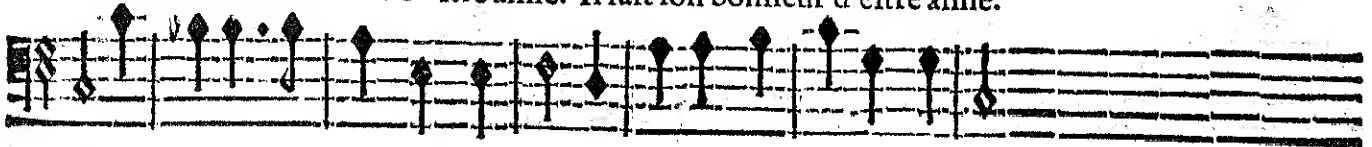
mé. Sa Victoi- re l'a defar- mé, Il fait son bonheur d'estre ai-



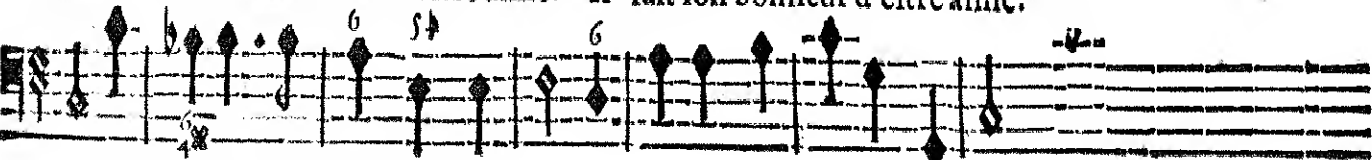
BASSE-CONTINUE.



mé. Il fait son bonheur d'estre aimé. Il fait son bonheur d'estre aimé.



mé. Il fait son bonheur d'estre aimé. Il fait son bonheur d'estre aimé.

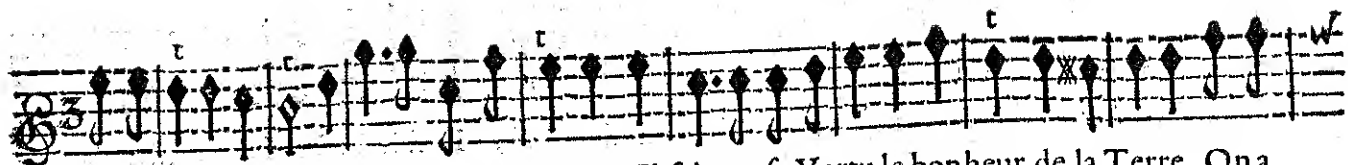


BASSE-CONTINUE.



PROLOGUE.

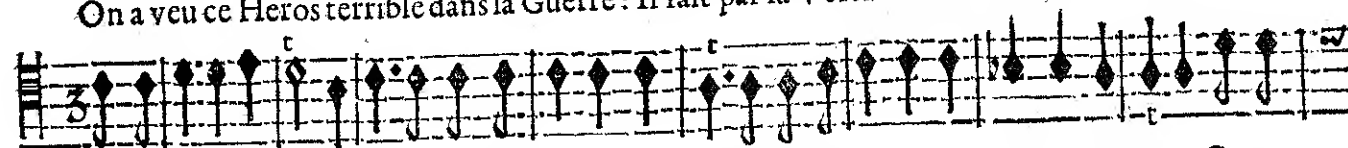
CHOEUR.



On a veu ce Heros terrible dans la Guerre : Il fait par sa Vertu le bonheur de la Terre. On a



On a veu ce Heros terrible dans la Guerre : Il fait par sa Vertu le bonheur de la Terre. On a



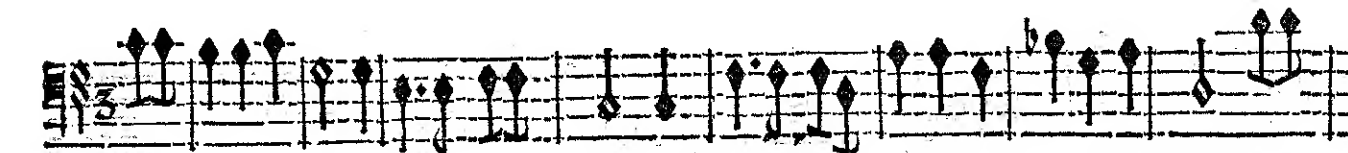
On a veu ce Heros terrible dans la Guerre : Il fait par sa Vertu le bonheur de la Terre. On a



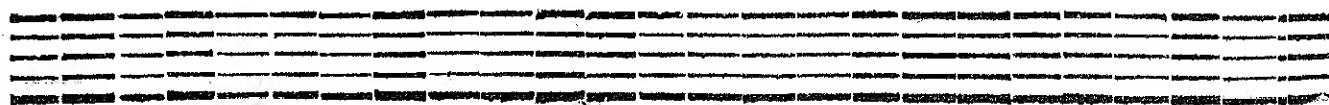
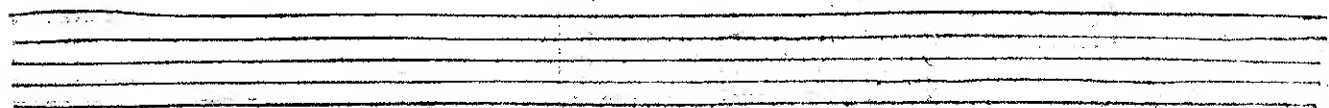
On a veu ce Heros terrible dans la Guerre : Il fait par sa Vertu le bonheur de la Terre On a



V I O L O N S.

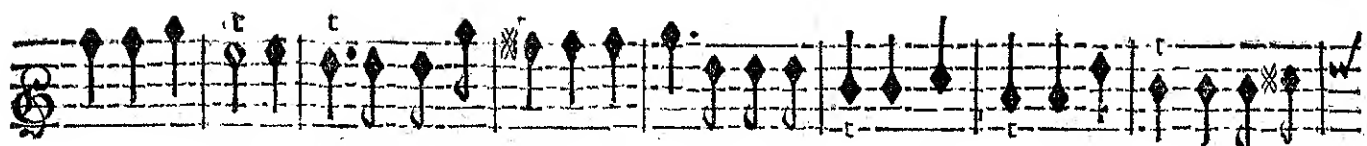


BASSE-CONTINUE.

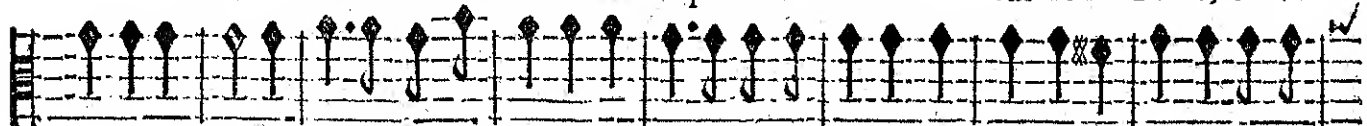


P R O L O G U E.

lv



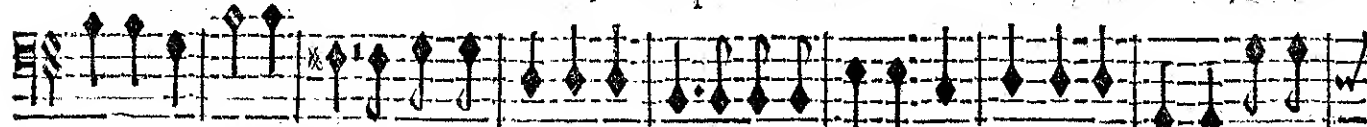
veu ce Heros terrible dans la Guerre. Il fait par sa Vertu le bon-heur de la Terre, Sa Vi-



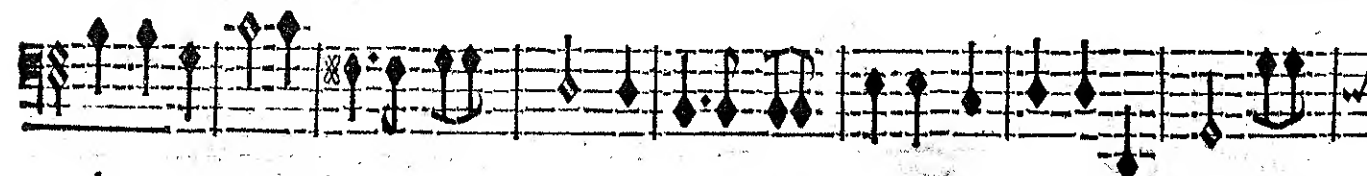
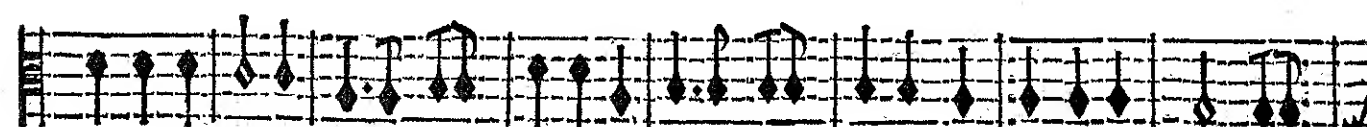
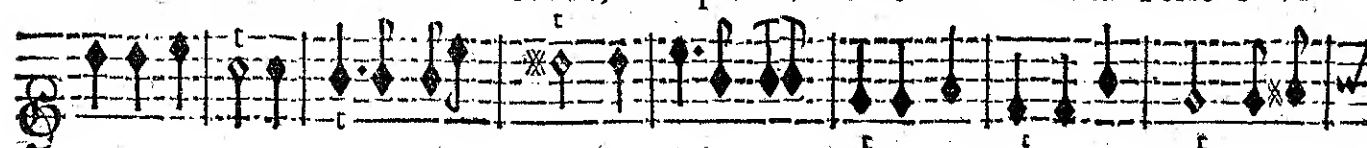
veu ce Heros terrible dans la Guerre, Il fait par sa Vertu le bon-heur de la Terrè, Sa Vi-



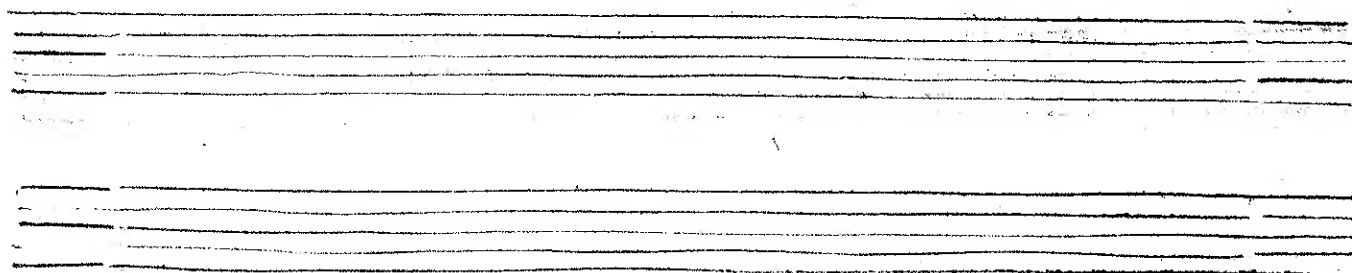
veu ce Heros terrible dans la Guerre, Il fait par sa Vertu le bon-heur de la Terre, Sa Vi-

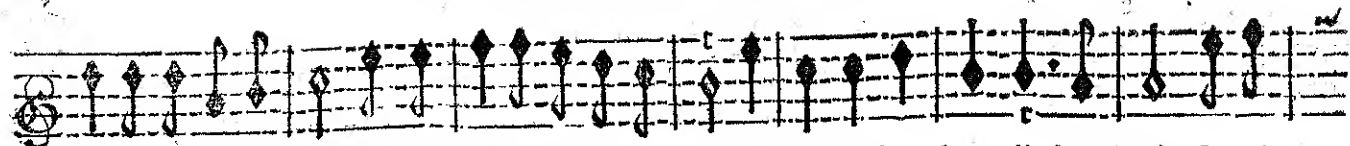


veu ce Heros terrible dans la Guerre, Il fait par sa Vertu le bon-heur de la Terre. Sa Vi-

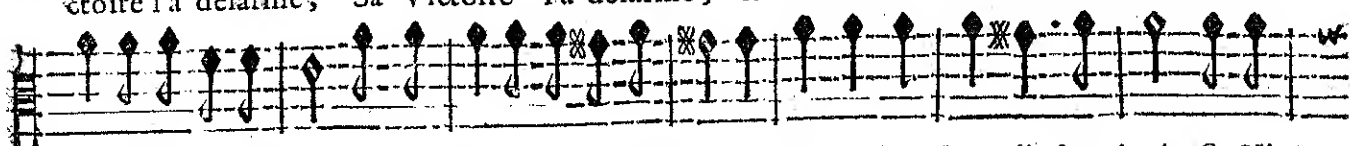


BASSE-CONTINUE.

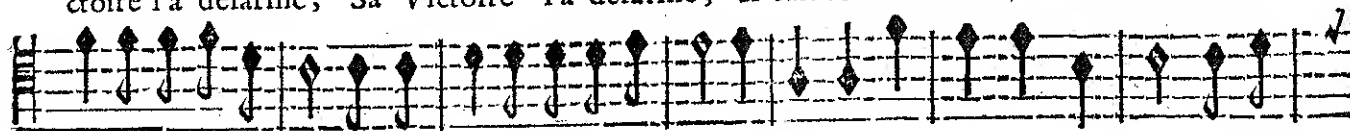




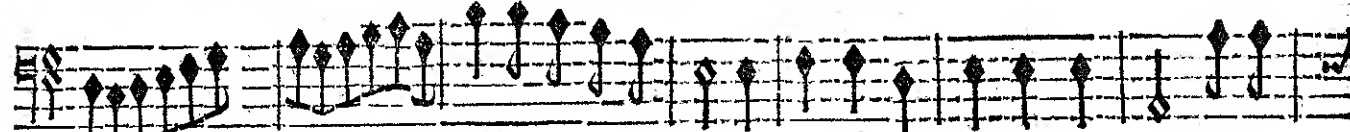
toire l'a defarmé, Sa Viçtoire l'a defarmé, Il fait son bon-heur d'estre aimé. Sa Vi-



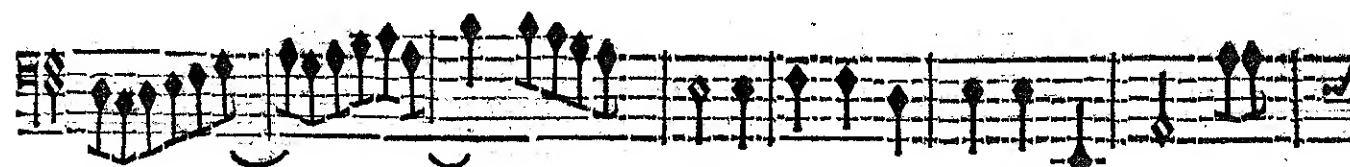
toire l'a defarmé, Sa Viçtoire l'a defarmé, Il fait son bon-heur d'estre aimé. Sa Vi-



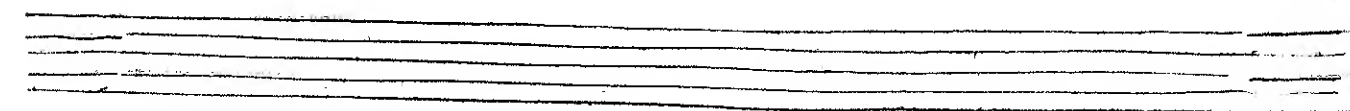
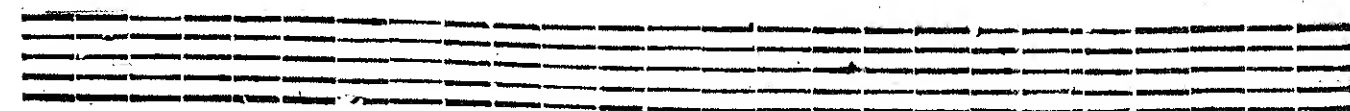
toire l'a defarmé, Sa Viçtoire l'a defarmé, Il fait son bon-heur d'estre aimé. Sa Vi-



toi- re l'a defarmé, Il fait son bon-heur d'estre aimé. Sa Vi-



BASSE-CONTINUE.



PROLOGUE.

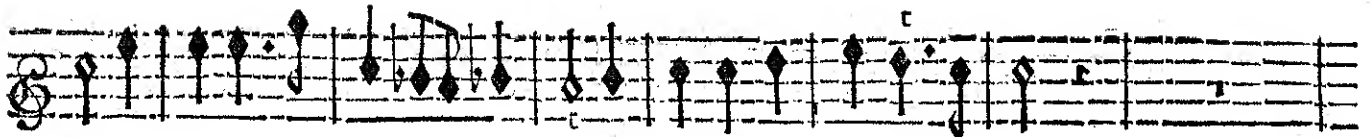
lvij

toire l'a defar- mé : Sa Victoire l'a defar- mé : Il fait son bonheur d'estre ai-

toire l'a defar- mé : Sa Victoire l'a defar- mé : Il fait son bonheur d'estre ai-

toir- re l'a defar- mé : Il fait son bonheur d'estre ai-

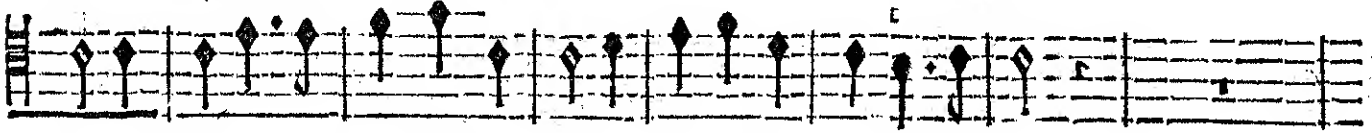
toir- re l'a defar- mé : Il fait son bonheur d'estre ai-



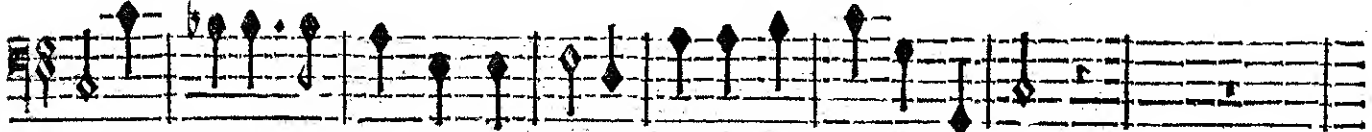
mé. Il fait son bonheur d'estre ai- mé. Il fait son bonheur d'estre aimé.



mé. Il fait son bonheur d'estre ai- mé. Il fait son bonheur d'estre aimé.



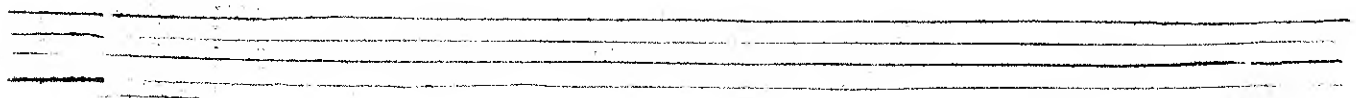
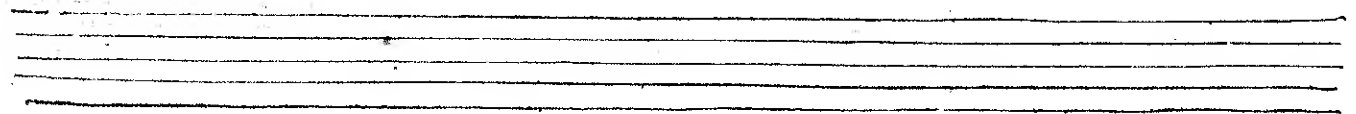
mé. Il fait son bonheur d'estre ai- mé. Il fait son bonheur d'estre aimé.



mé. Il fait son bonheur d'estre ai- mé. Il fait son bonheur d'estre aimé.



BASSE-CONTINUE.

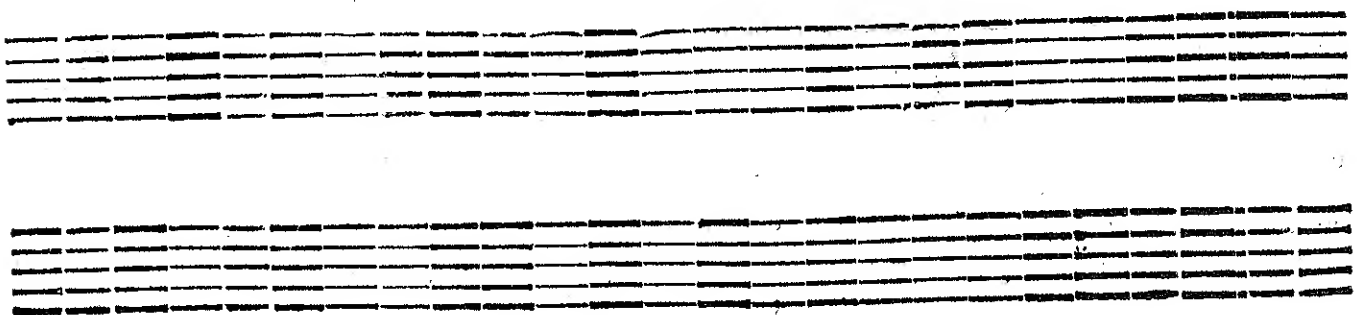


P R O L O G U E

Score for Prologue, featuring vocal parts and Basse-Continue.

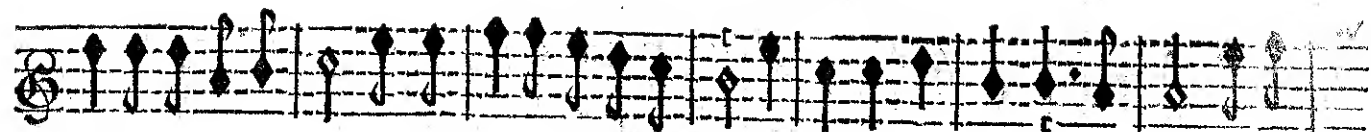
The score consists of ten staves. The first four staves are vocal parts, each labeled "Sa Vi-". The fifth staff is the Basse-Continue, which includes figured bass notation (e.g., 9 8 7, 7 6 5, 6, 4, 6, 4x) and various musical symbols (e.g., *). The sixth staff is a continuation of the Basse-Continue. The seventh staff is a continuation of the Basse-Continue. The eighth staff is a continuation of the Basse-Continue. The ninth staff is a continuation of the Basse-Continue. The tenth staff is a continuation of the Basse-Continue.

BASSE-CONTINUE.

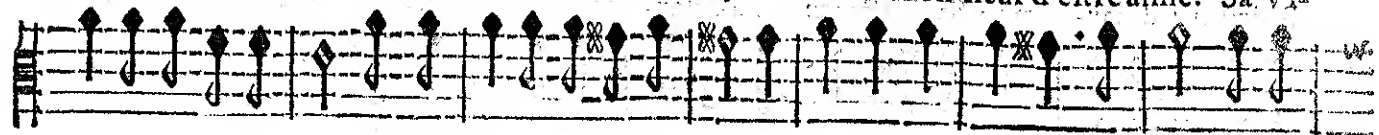


P R O L O G U E.

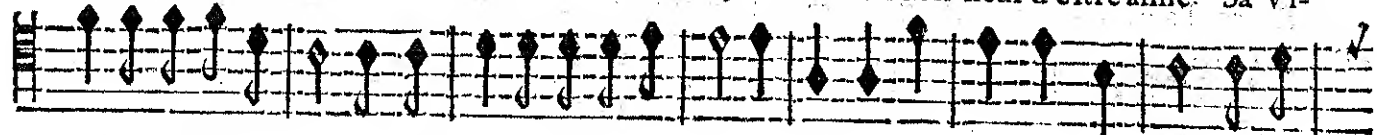
159



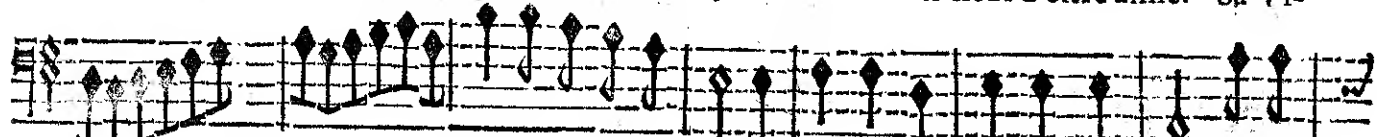
toire l'a defarmé, Sa Viçtoire l'a defarmé, Il fait fon bon-heur d'estre aimé. Sa Vi-



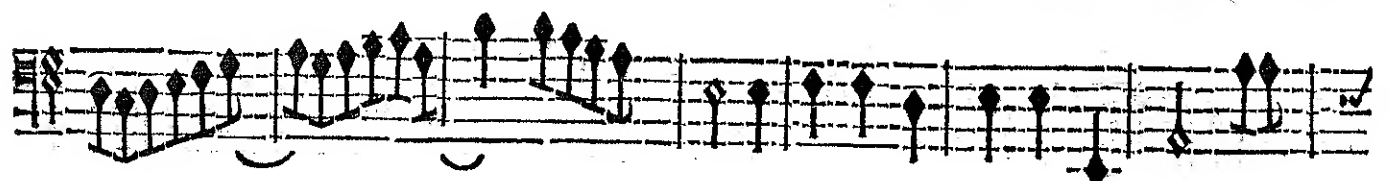
toire l'a defarmé, Sa Viçtoire l'a defarmé, Il fait fon bon-heur d'estre aimé. Sa Vi-



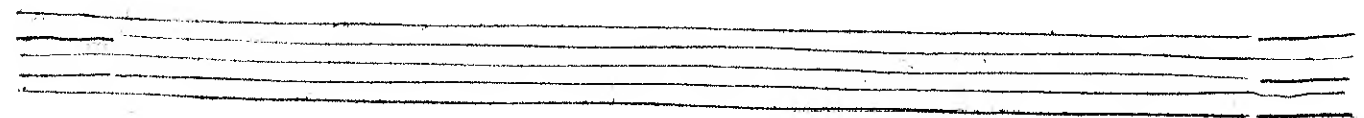
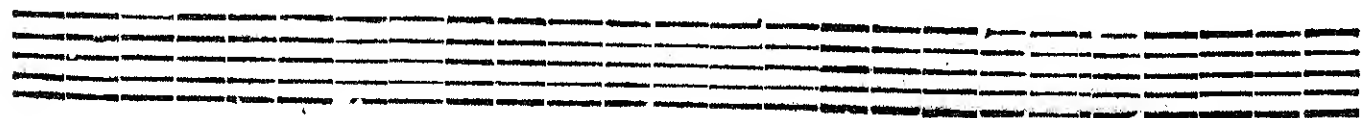
toire l'a defarmé, Sa Viçtoire l'a defarmé, Il fait fon bon-heur d'estre aimé. Sa Vi-



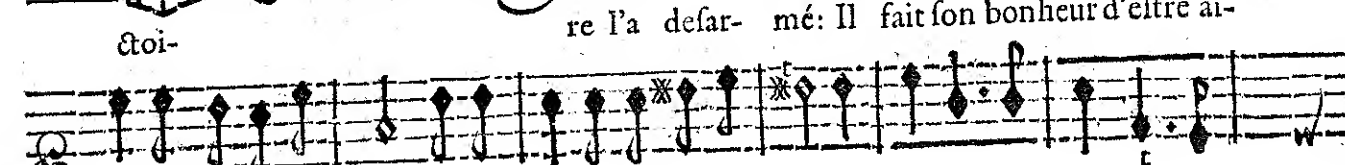
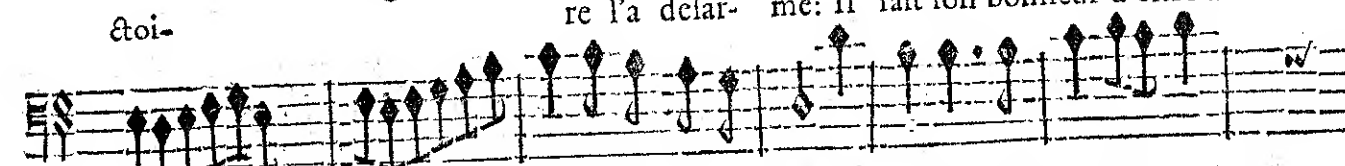
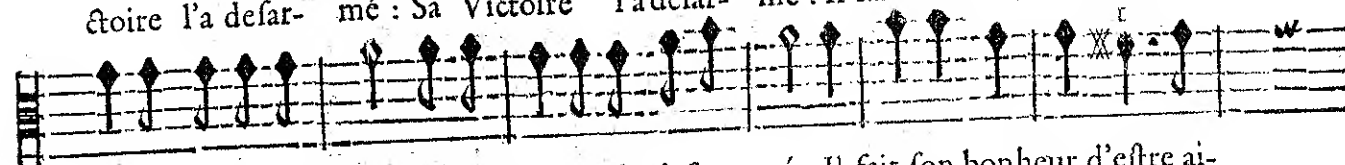
toi- re l'a defarmé, Il fait fon bon-heur d'estre aimé. Sa Vi-



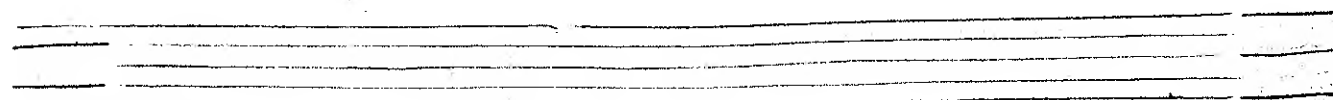
BASSE-CONTINUE.



PROLOGUE.

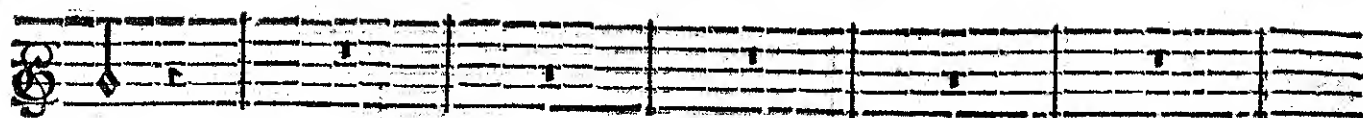


BASSE-CONTINUE.

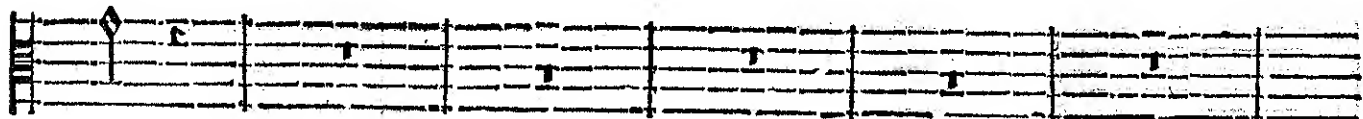


PROLOGUE.

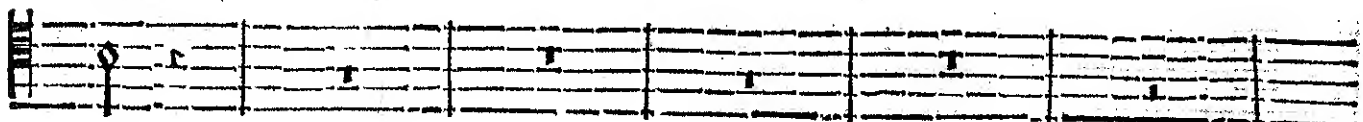
lxii



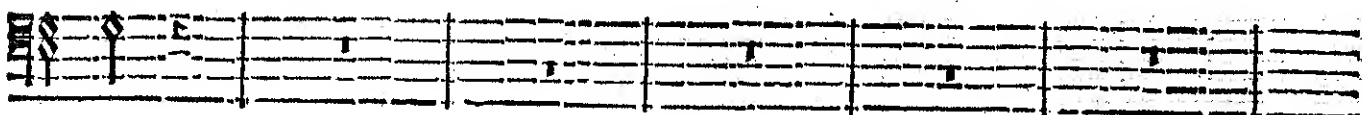
mé.



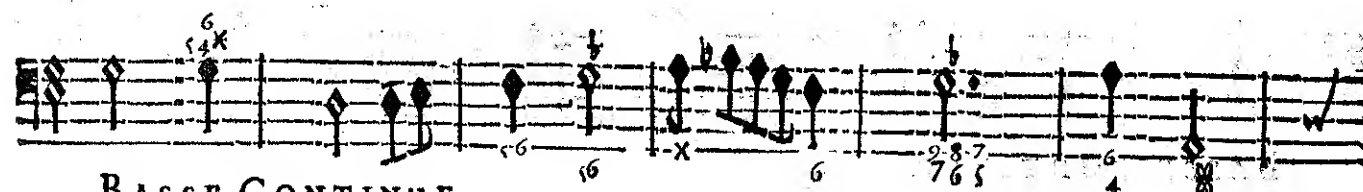
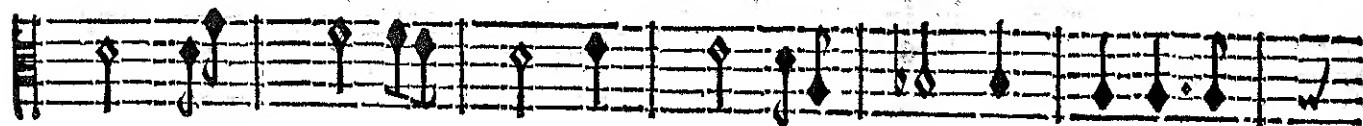
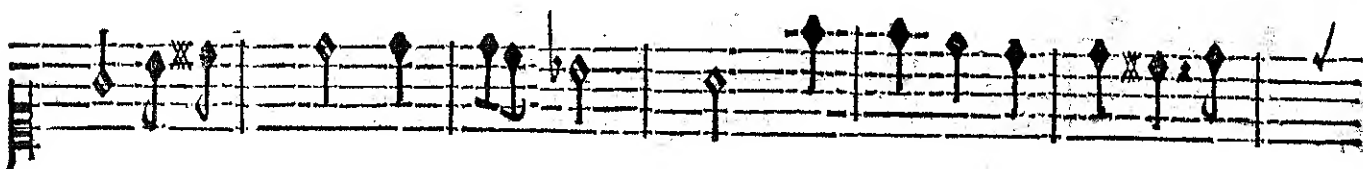
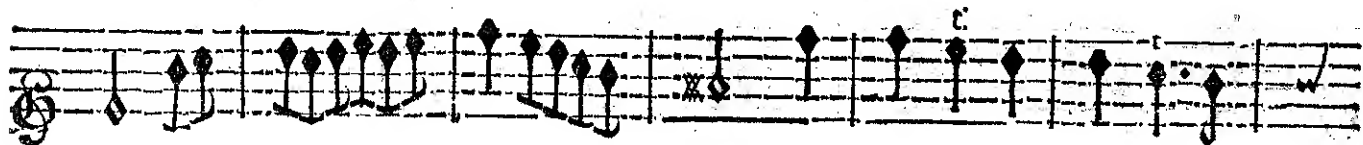
mé.



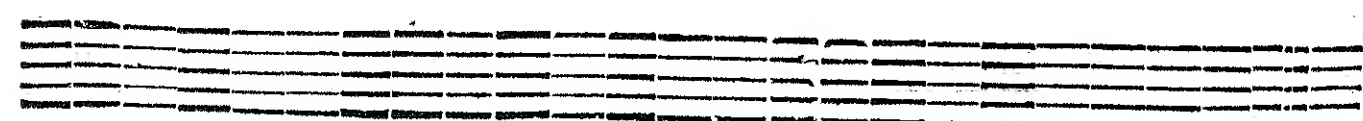
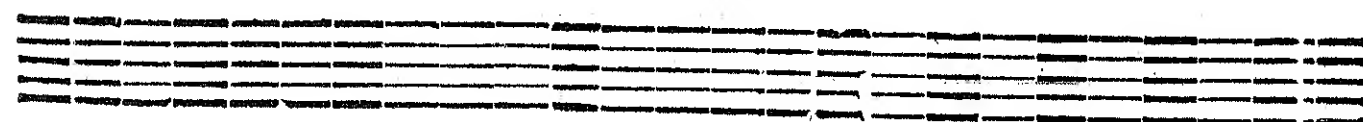
mé.



mé.



BASSE-CONTINUE.



PROLOGUE.

The musical score for the Prologue consists of ten staves. The first four staves are simple, with single notes on each staff. The fifth and sixth staves introduce more complex notation, including beamed eighth notes and sixteenth notes. The seventh through tenth staves continue with similar complex notation, including some triplets and slurs. The notation is in a historical style, possibly 17th or 18th century.

BASSE-CONTINUE.

Empty musical staves for the Basse-Continue section.



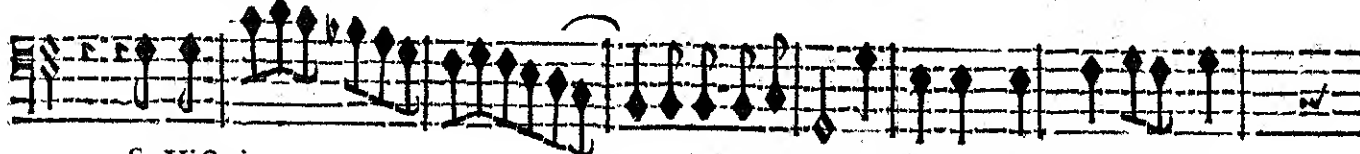
Sa Victoire l'a defar- mé : Sa Victoire l'a defarmé : Il fait son bonheur d'estre ai-



Sa Victoire l'a defar- mé : Sa Victoire l'a defarmé , Il fait son bonheur d'estre ai-



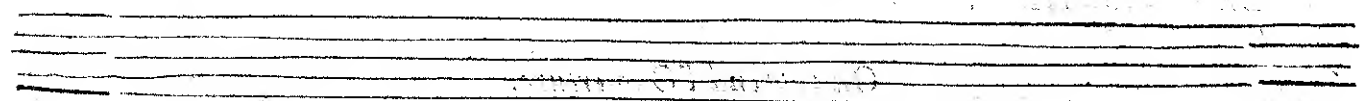
Sa Victoire l'a defar- mé : Sa Victoire l'a defarmé : Il fait son bonheur d'estre ai-



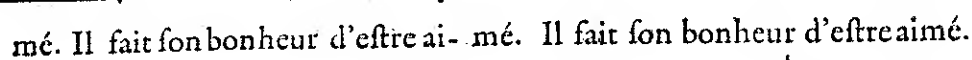
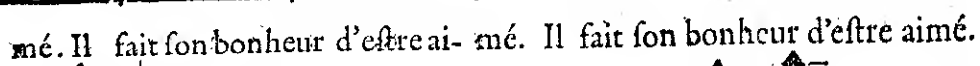
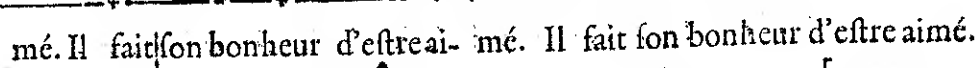
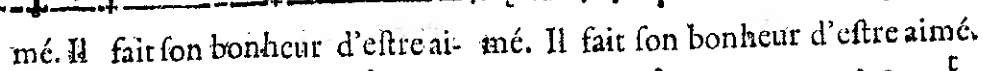
Sa Victoi- re la defarmé , Il fait son bonheur d'estre ai-



BASSE-CONTINUE.



14)



On reprend l'Ouverture.



PHAEON,

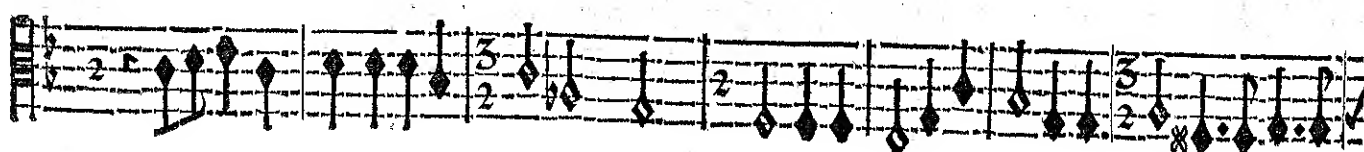
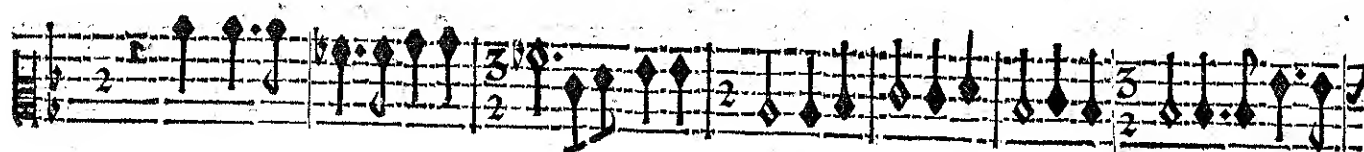
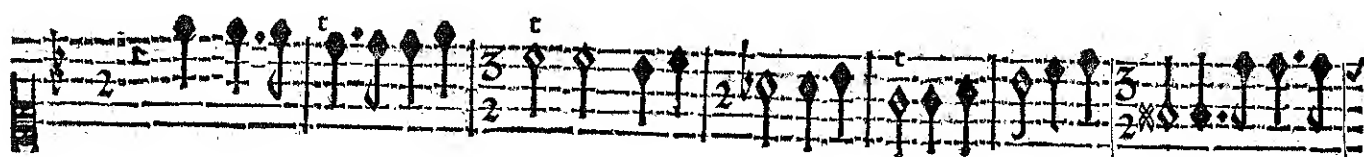
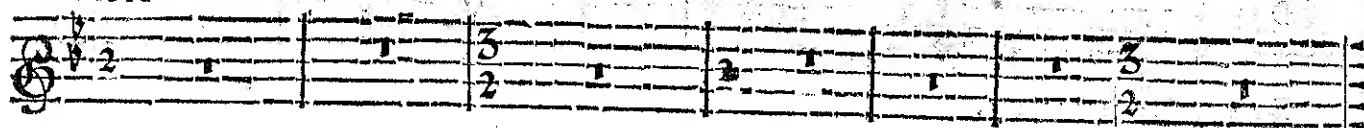
TRAGEDIE.

ACTE PREMIER.

SCENE I.

LIBYE seule.

LIBYE.



BASSE-CONTINUE.



A

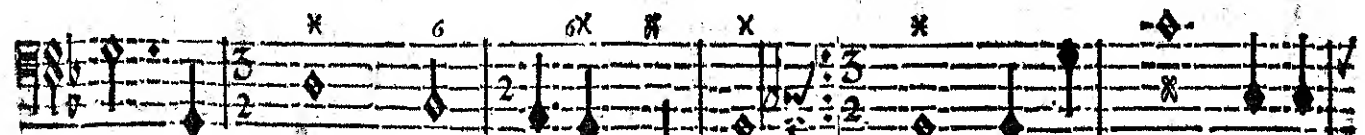
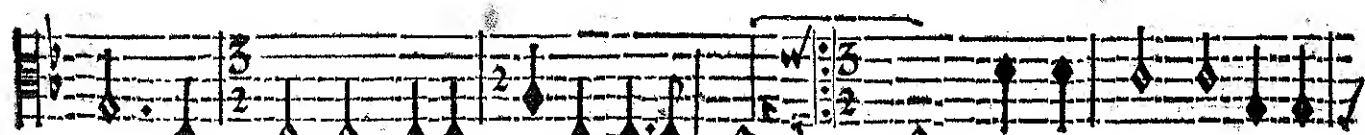
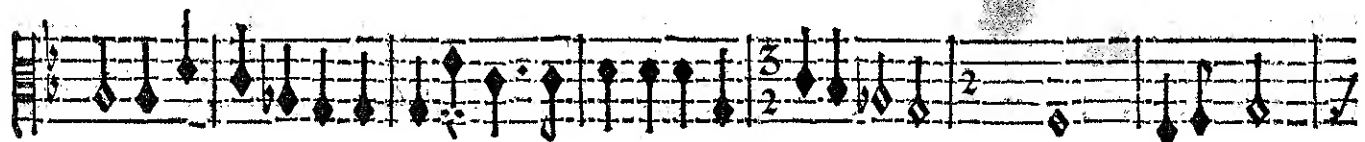
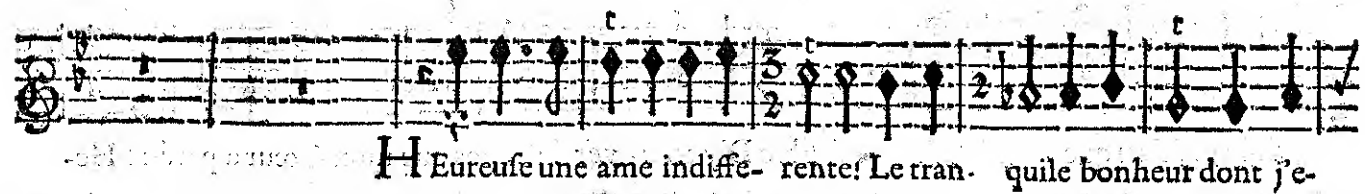
1

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The sixth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a simple, folk-like style with many eighth and sixteenth notes. There are some markings above the staves, including '6X', 'X', and '6', which likely refer to specific notes or measures. The paper is aged and shows some staining.

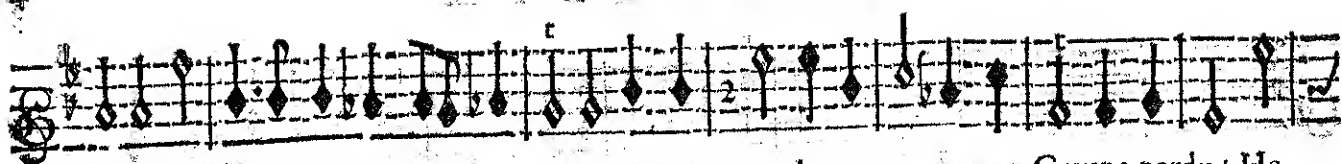
BASSE-CONTINUE.

Handwritten musical score for guitar, featuring six staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written on a single page with a large, stylized 'X' mark in the center.

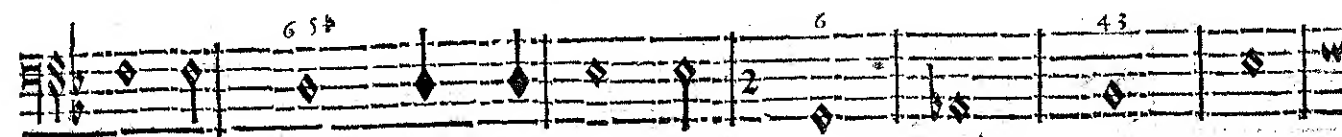
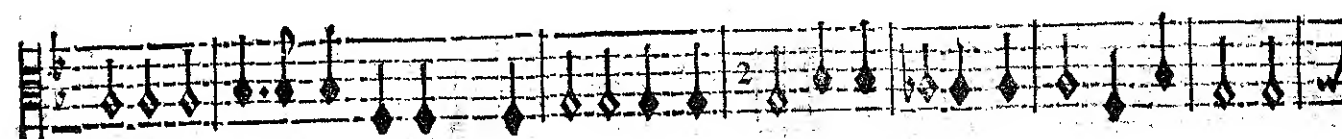
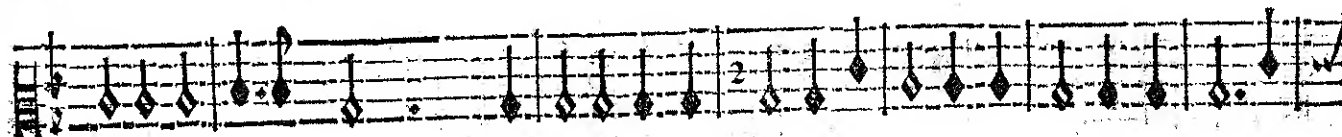
BASSE-CONTINUE.



P H A E T O N,



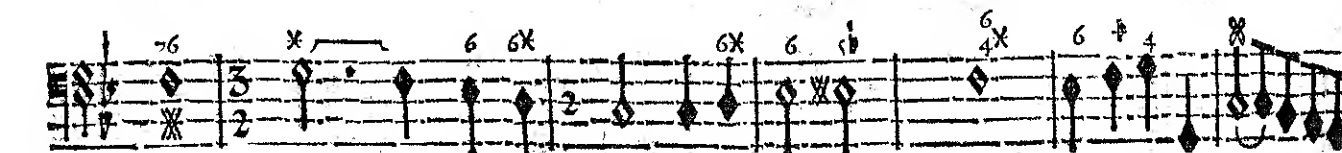
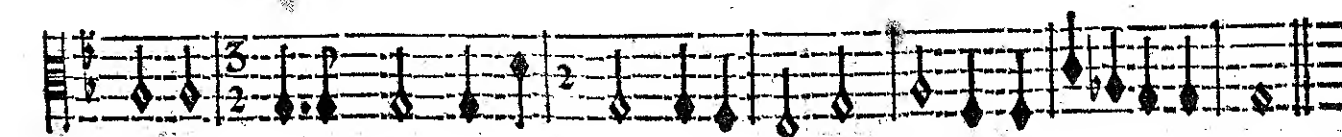
fible; Helas: que ne m'est-il pos- sible D'y trou- ver le repos que mon Cœur a perdu ! He-



BASSE-CONTINUE.



las! He- las! que ne m'est-il pos- sible D'y trouver le repos que mon Cœur a per- du :



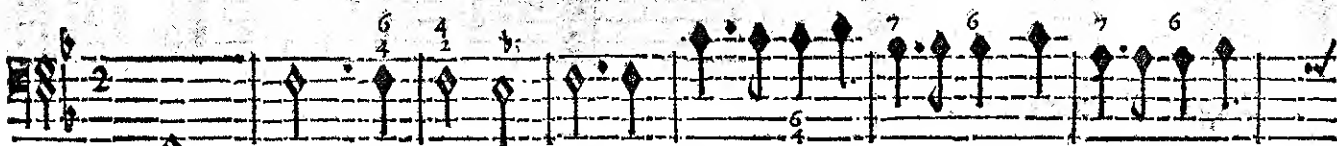
BASSE-CONTINUE.

TRAGÉDIE
SCÈNE II.
THEONE, LIBYE.

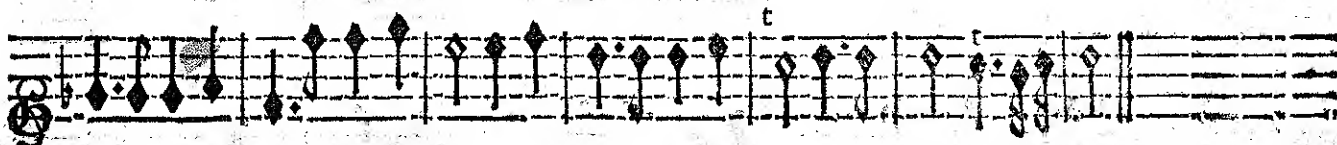
5



RITOURNELLE.



BASSE-CONTINUE.

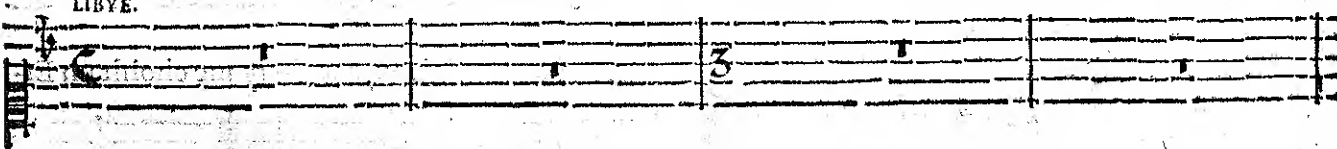


BASSE-CONTINUE.

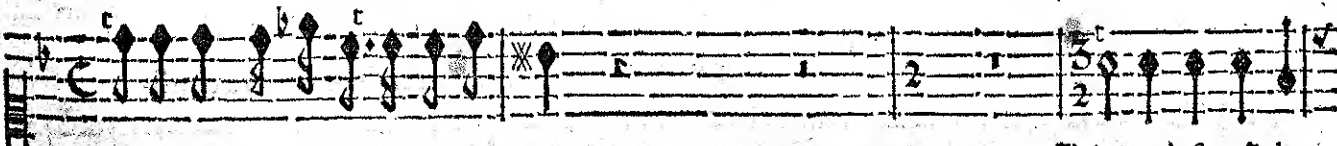
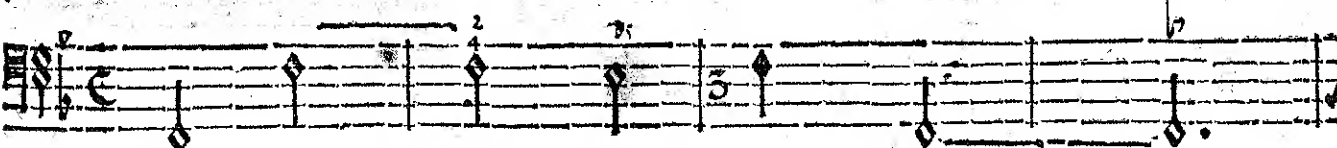


THEONE.

LIBYE. Je ne vous croyois pas dans un lieu soli- taire. Une pompeuse Cour ne songe qu'à vous

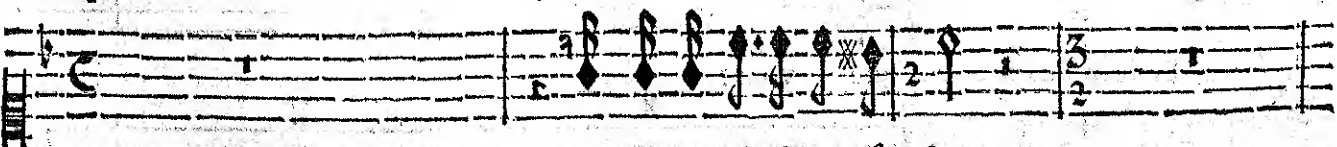


BASSE-CONTINUE.

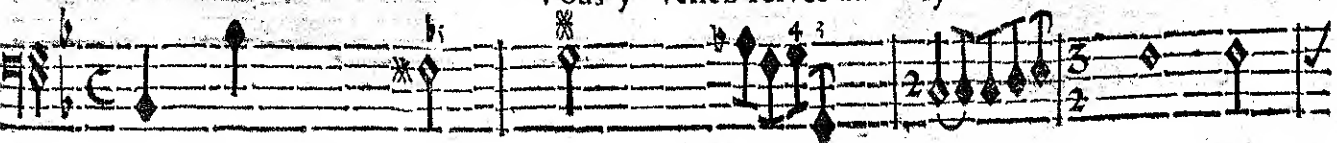


plaire, Et vous venez resver i- cy.

J'aime, c'est mō de-



Vous y venez resver auf- sy.

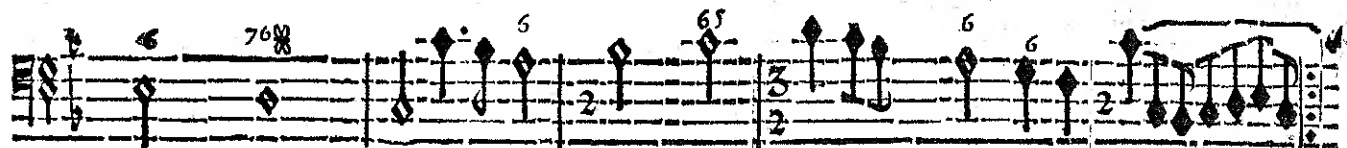
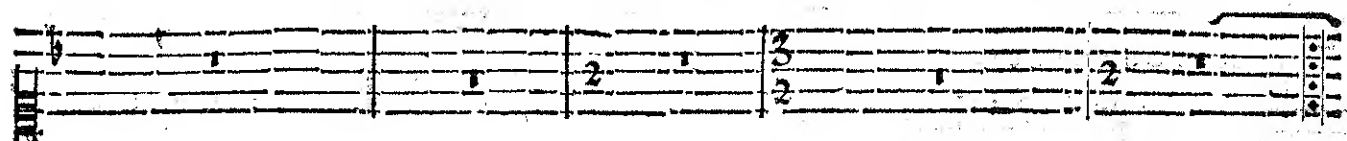


BASSE-CONTINUE.

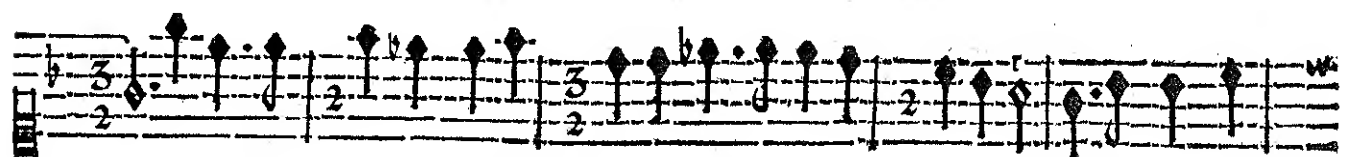
P H A E T O N,



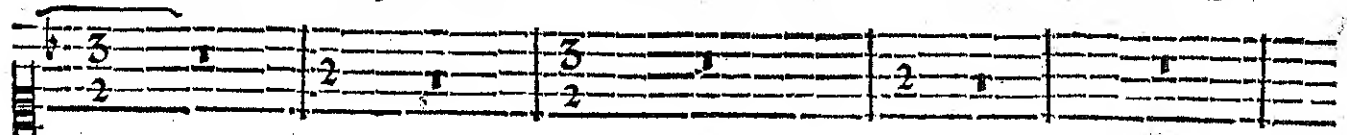
fin d'aimer toute ma vie, Vostre cœur fuit l'Amour, & croit s'en garen- tir:



BASSE-CONTINUE.



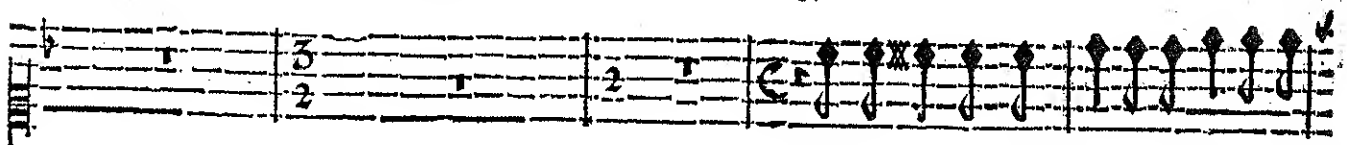
tir: Il faut ai- mer pour ressen- tir Le charme de la resverie. Il faut ai-



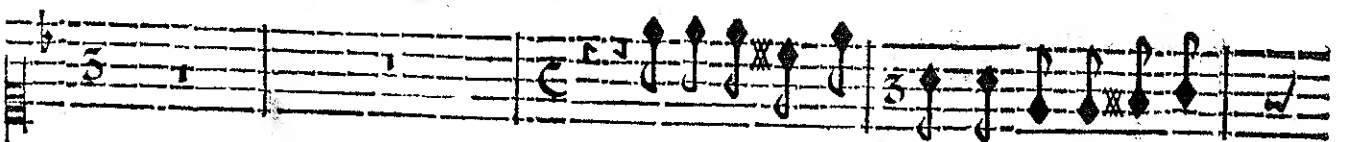
BASSE-CONTINUE.



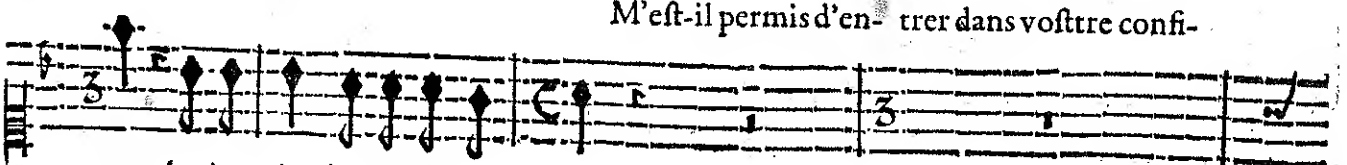
mer pour ressen- tir Le charme de la resveri- e.



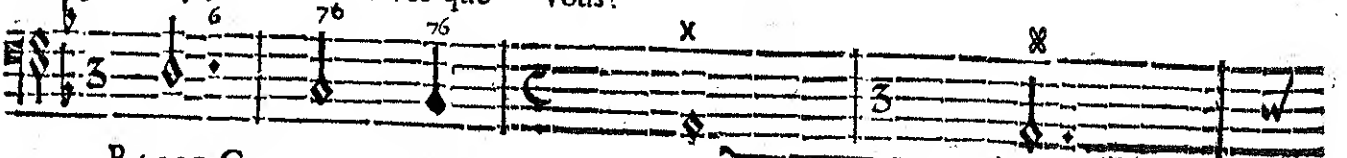
BASSE-CONTINUE.



M'est-il permis d'en- trer dans vostre confi-



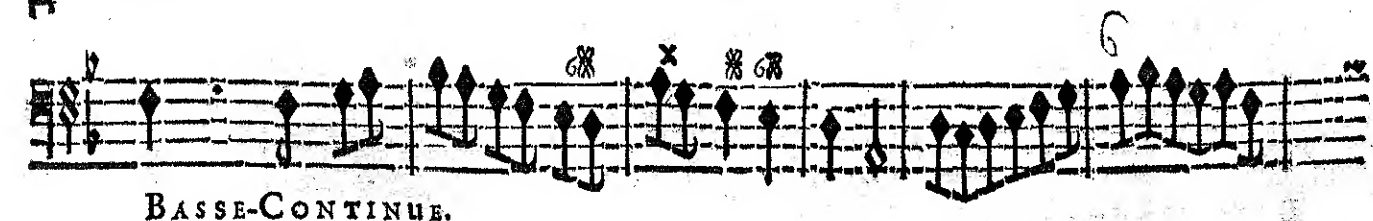
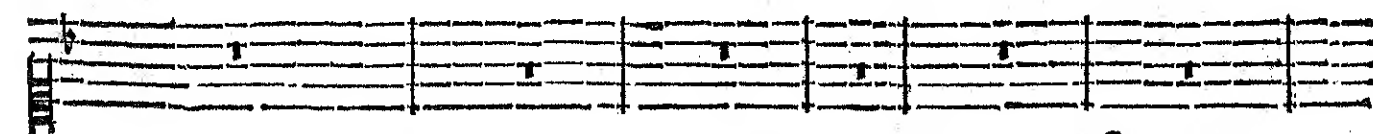
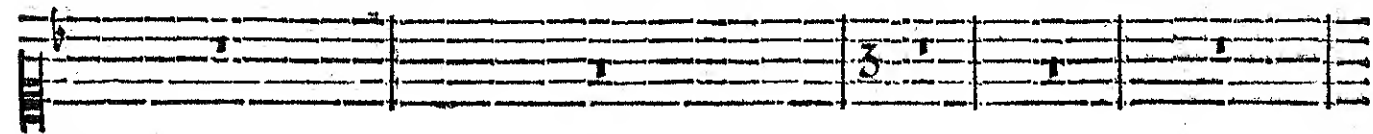
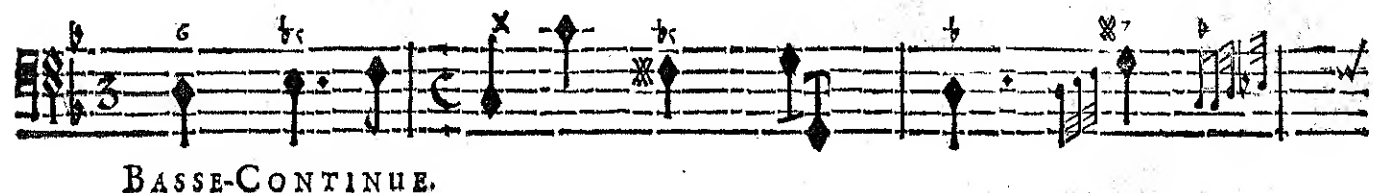
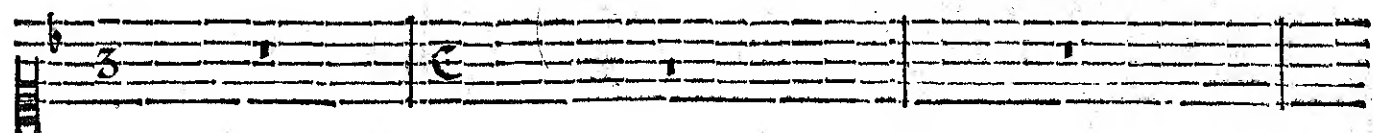
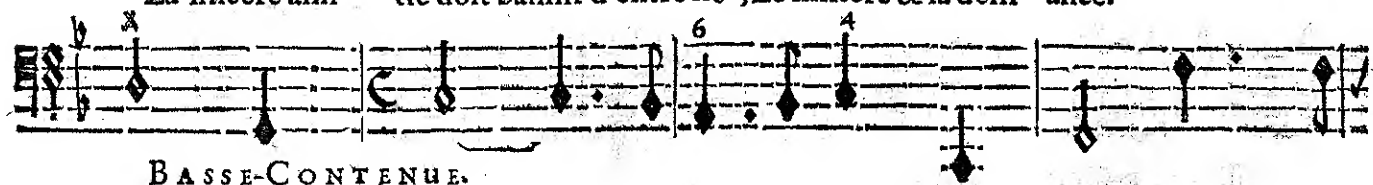
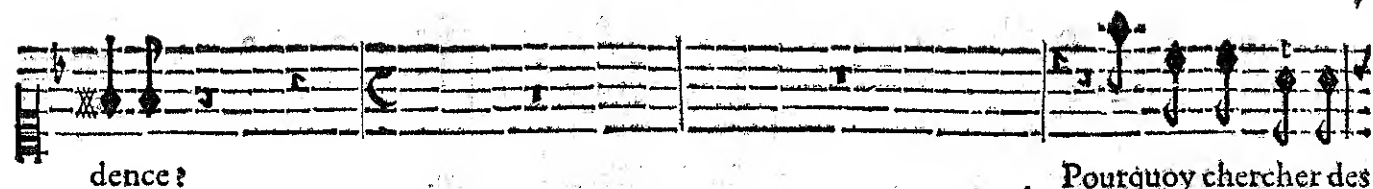
poux: Ay-je moins à resver que vous?



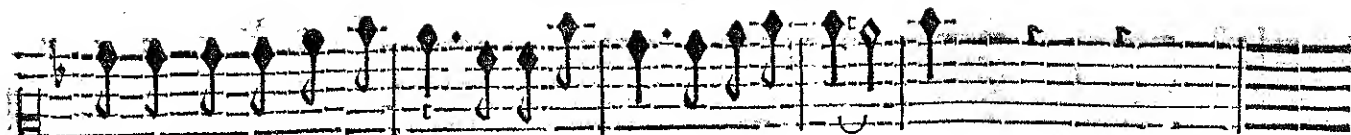
BASSE-CONTINUE.

TRAGÉDIE.

7



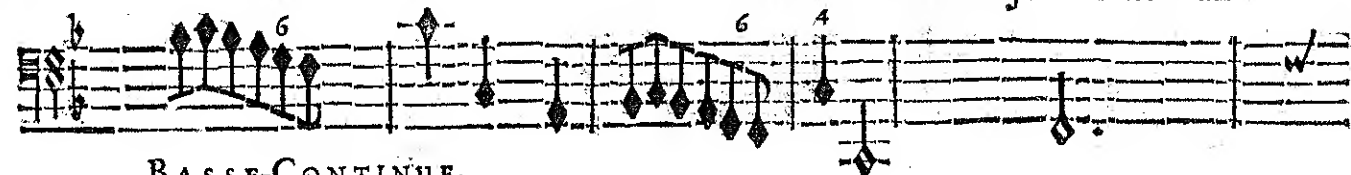
PHAETON;



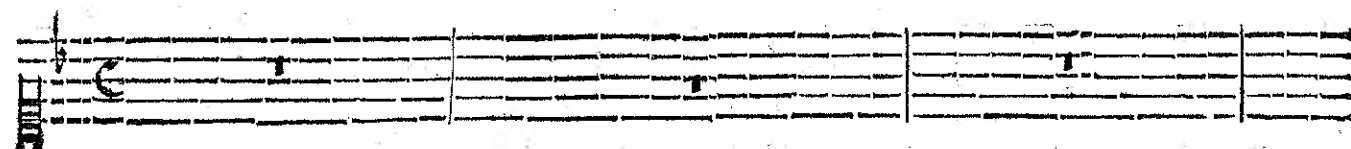
ter que vous les voyez tous Avec la mesme indifferen- ce.



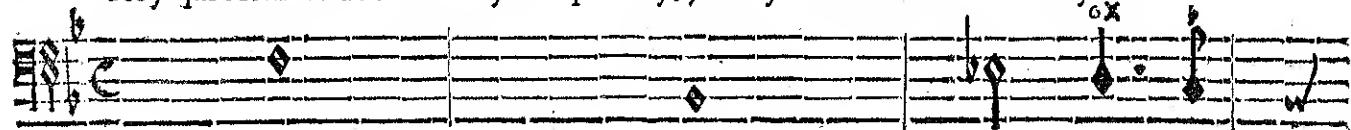
Je suis Fille d'un



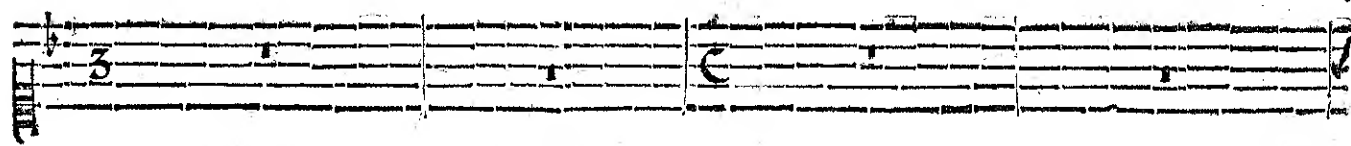
BASSE-CONTINUE.



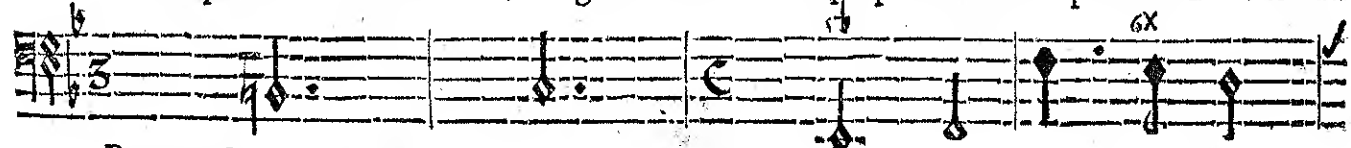
Roy qui commande à des Roys: Après luy, j'auray sous mes loix Les Pays où le



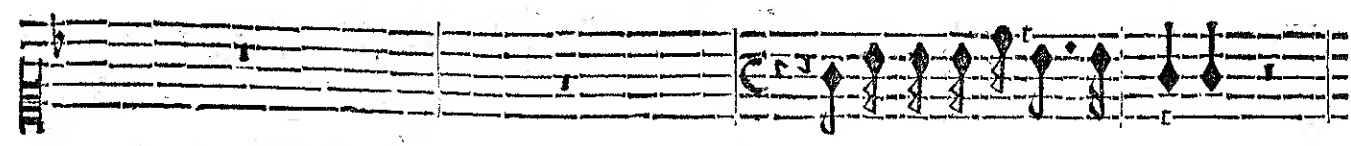
BASSE-CONTINUE.



Nil respand son eau feconde, Vn grand destin m'est préparé; Mais le premier Throsne du



BASSE-CONTINUE.

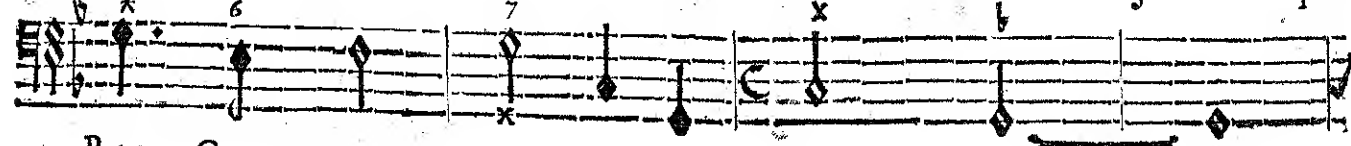


Le Fils de Jupiter vous aime.

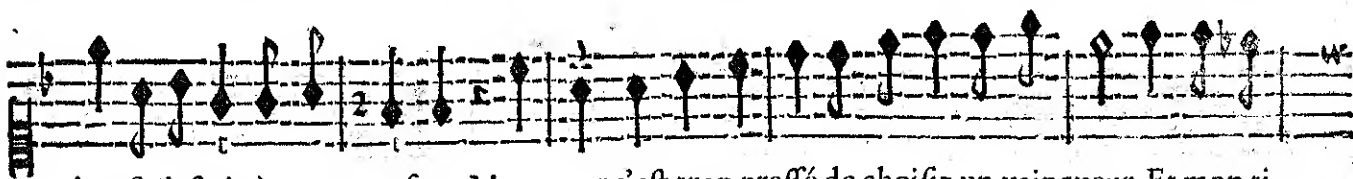
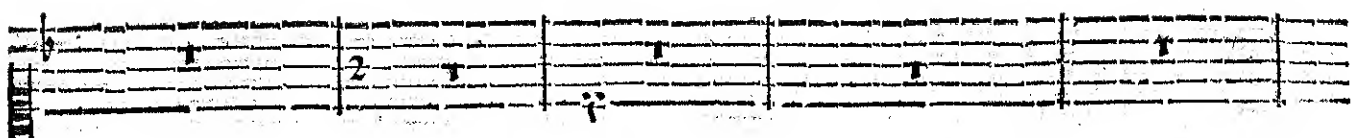


Monde, N'est pas contre l'Amour un Azile affeu- ré.

Je ne serois qu'à



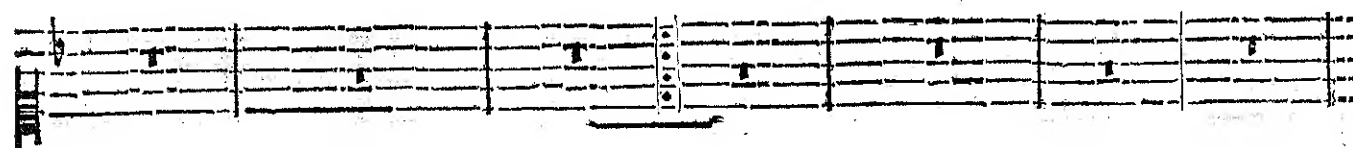
BASSE-CONTINUE.



luy si j'estois à moy- mesme. Mon cœur s'est trop pressé de choisir un vainqueur, Et mon ti-



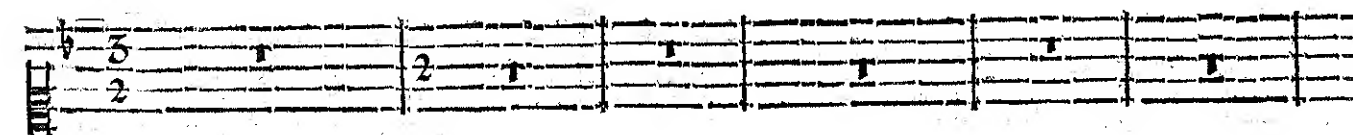
BASSE-CONTINUE.



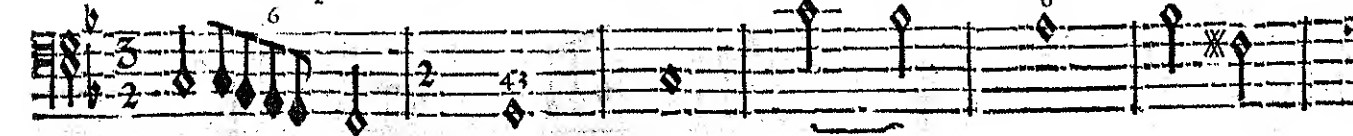
mide Amour craint un Devoir severe : Mon vere: Que deviendray-je, ô Ciel si le choix de mon



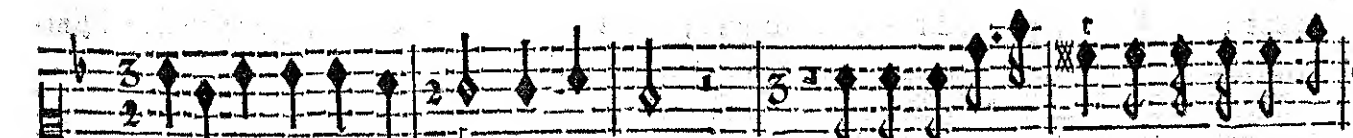
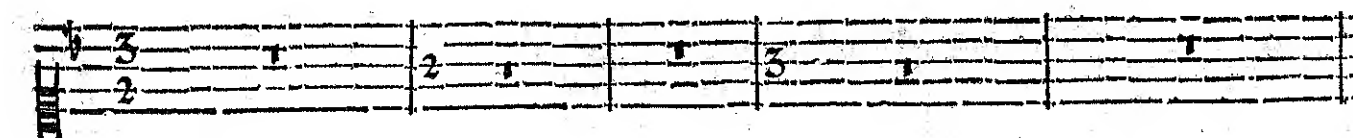
BASSE-CONTINUE.



Pere Ne suit pas le choix de mon Cœur? Que deviendray-je, ô Ciel! si le choix de mon



BASSE-CONTINUE.

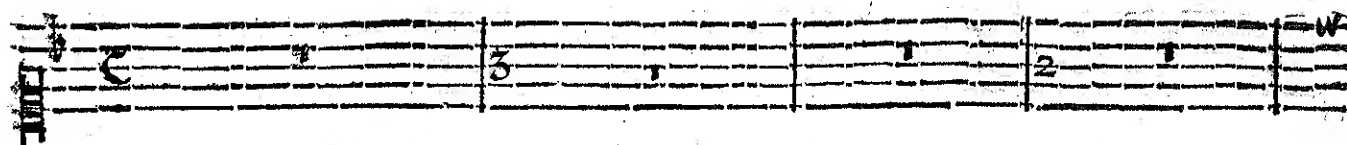


Pere Ne suit pas le choix de mon Cœur? Vous ressentez l'Amour sans éprouver ses

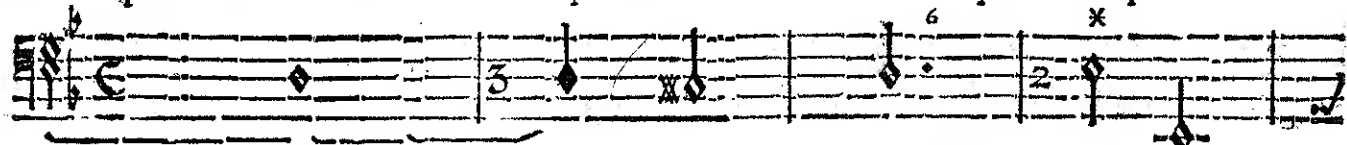


BASSE-CONTINUE.

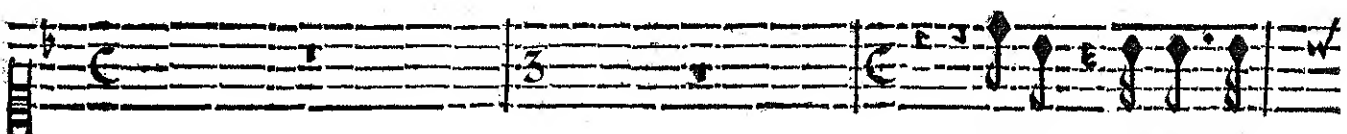
P H A E T O N ,



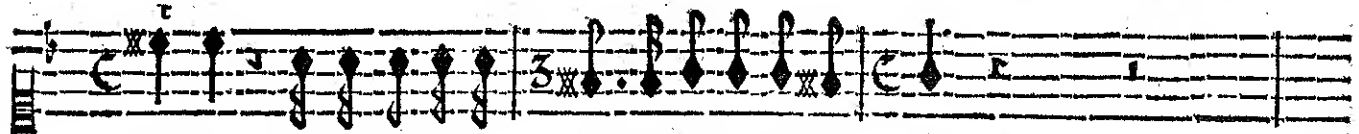
peines. Le Fils du Dieu bril- lant qui donne la clarté, Tout fier qu'il est porte vos



BASSE-CONTINUE.



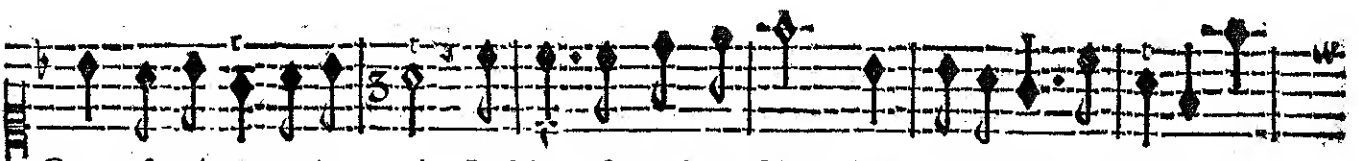
Helas! un tendre



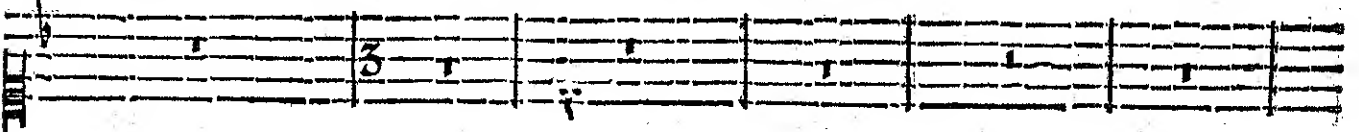
chaînes; Vous aimez Phae- ton avec tranquilli- té.



BASSE-CONTINUE.



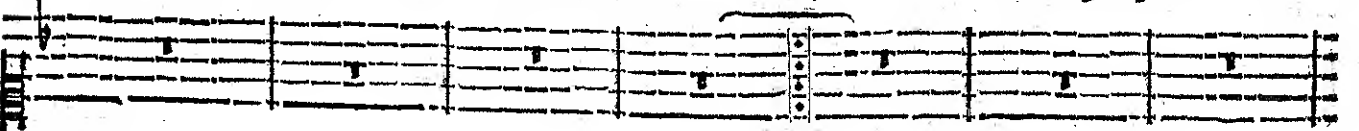
Cœur est toujours agi- té. La Mer est quelque fois dans une paix profonde, On



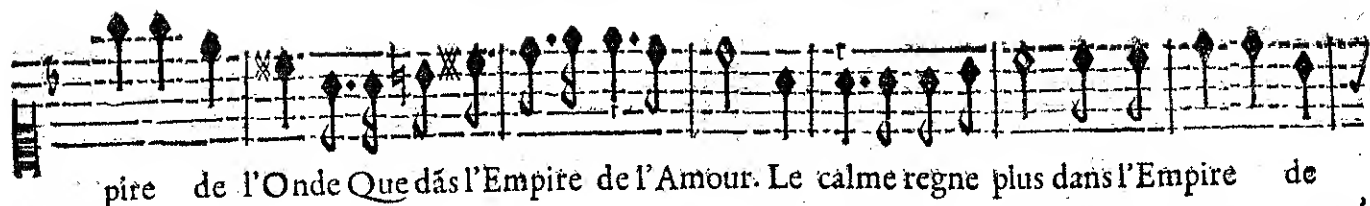
BASSE-CONTINUE.



peut après l'orage y jouir d'un beau jour; La jour; Le calme regne plus dans l'Em-



BASSE-CONTINUE.



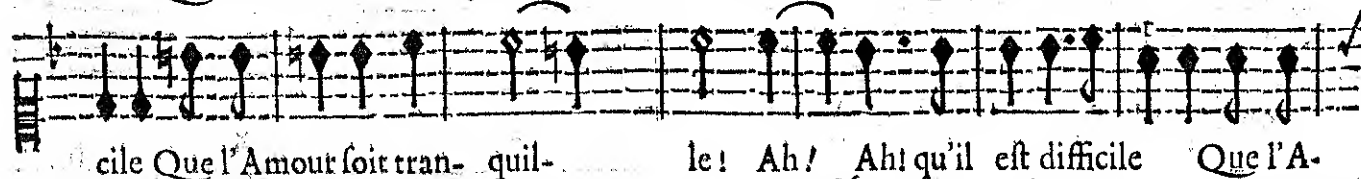
BASSE-CONTINUE.



BASSE-CONTINUE.



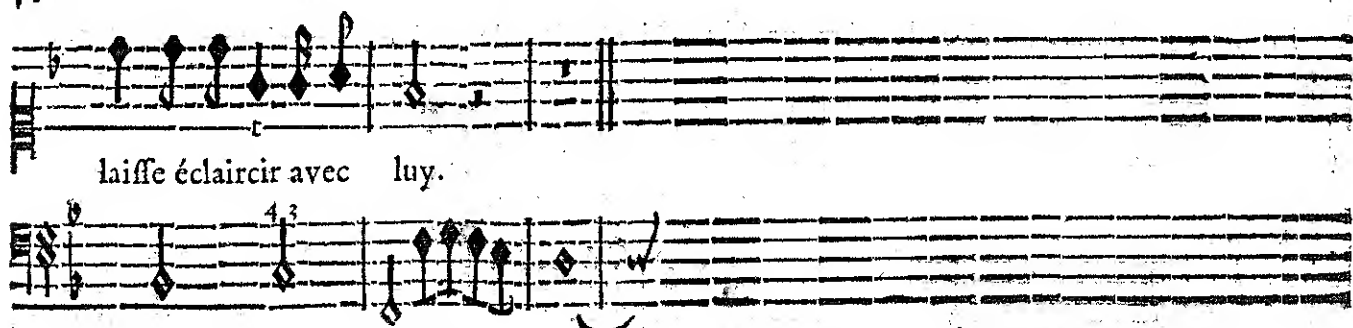
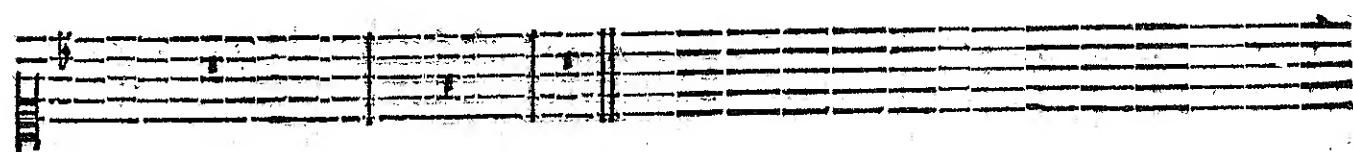
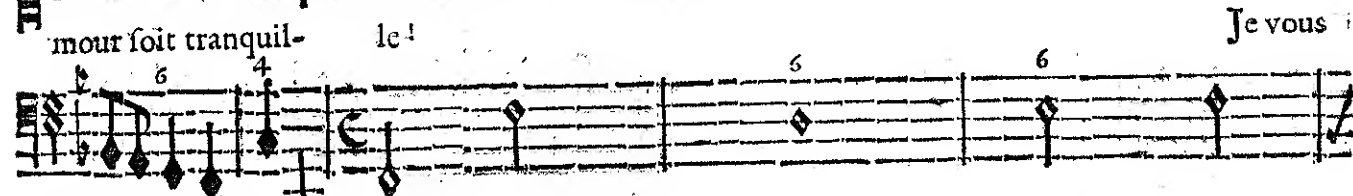
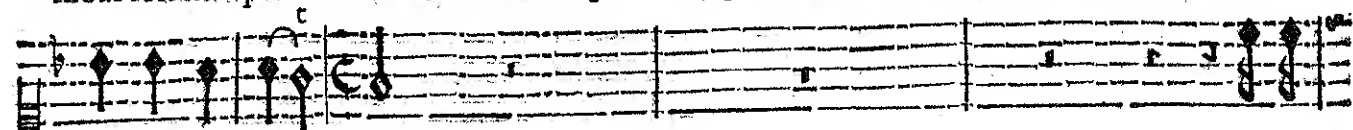
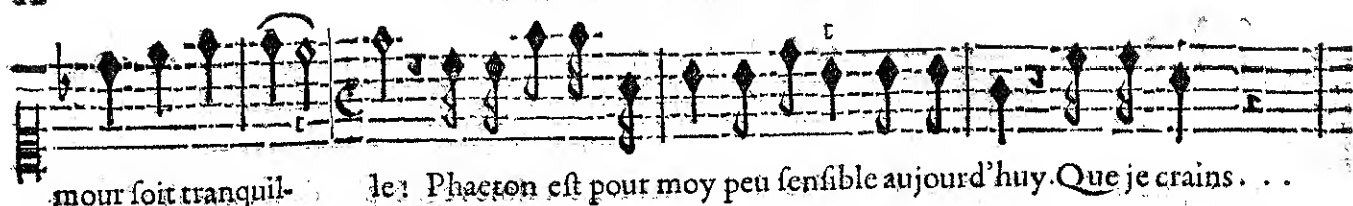
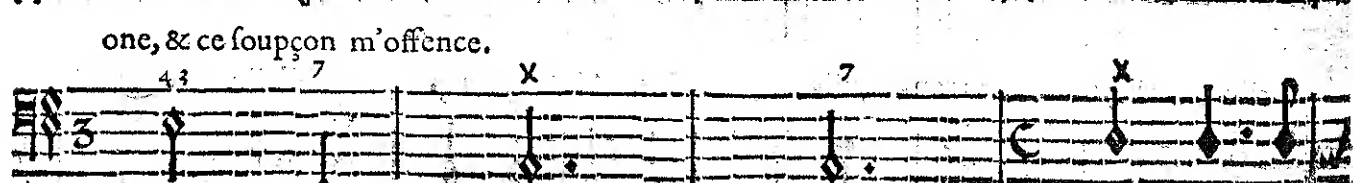
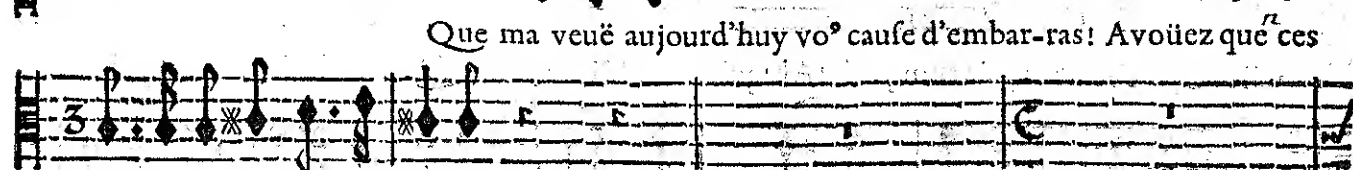
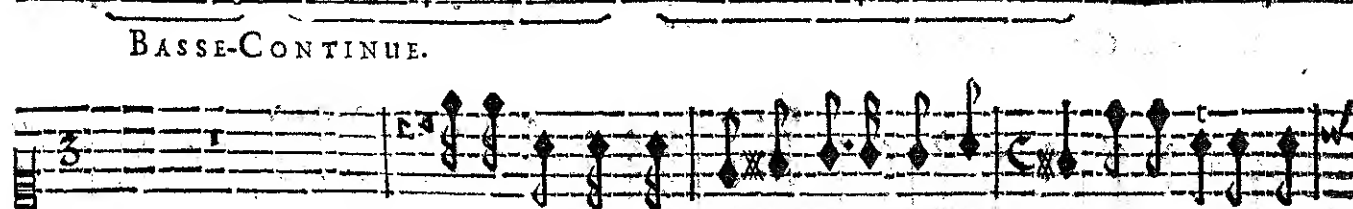
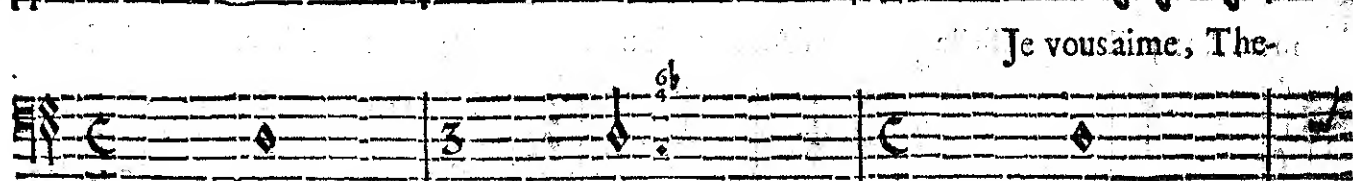
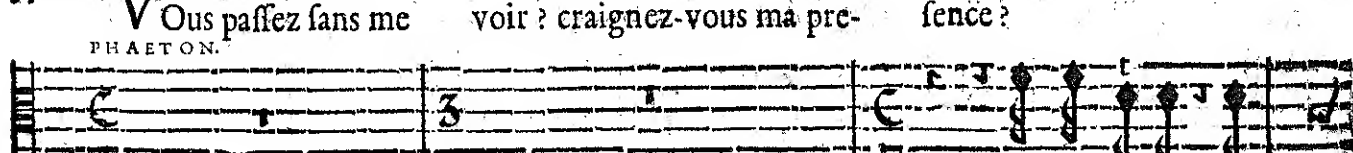
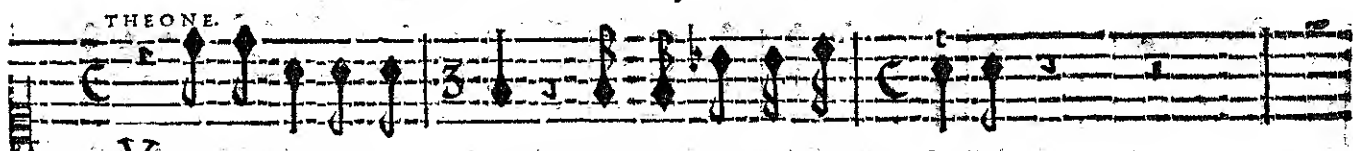
BASSE-CONTINUE.



BASSE-CONTINUE.

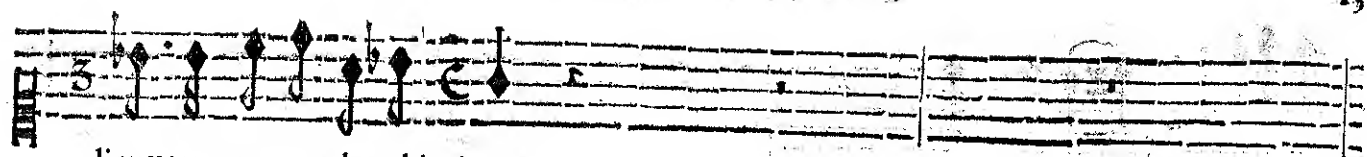
B ij

P H A E T O N,

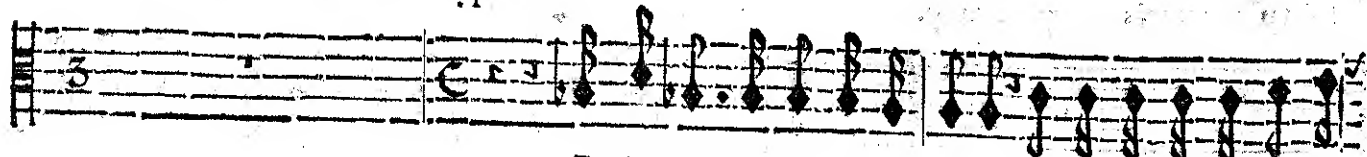
SCENE III.
P H A E T O N, T H E O N E.

TRAGÉDIE.

13



lieux vous ne me cherchiez pas ?



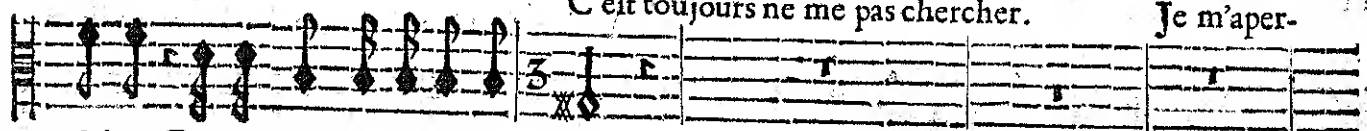
Je cherchois la Reyne ma mere, Ce soin pouroit-il vo⁹ dé-

BASSE-CONTINUE.



C'est toujours ne me pas chercher.

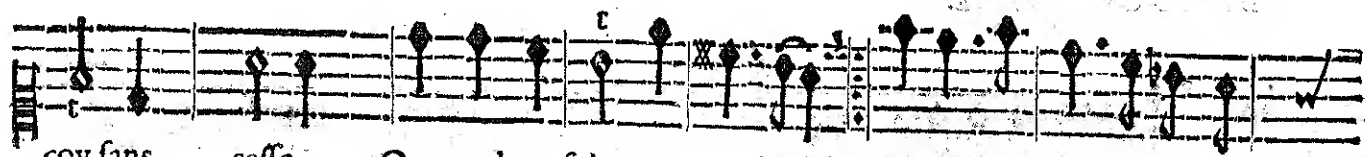
Je m'aper-



plaire? Devez-vous me le repro- cher?



BASSE-CONTINUE.

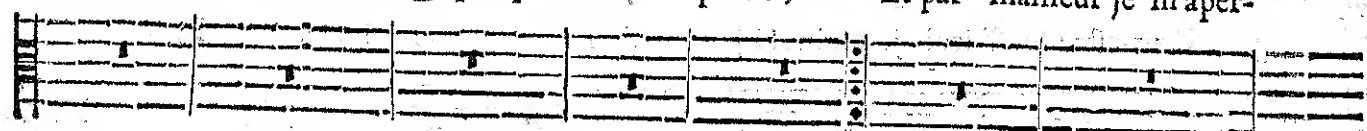


çoy fans

cesse,

Que quelque soin vous presse;

Et par malheur je m'aper-

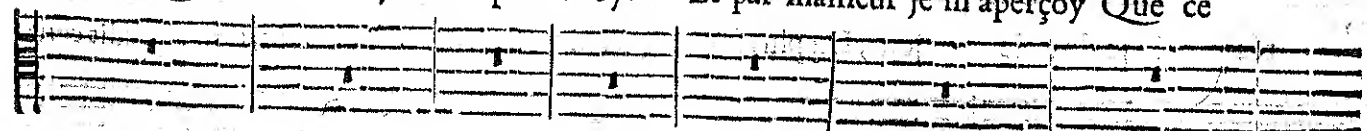


BASSE-CONTINUE.



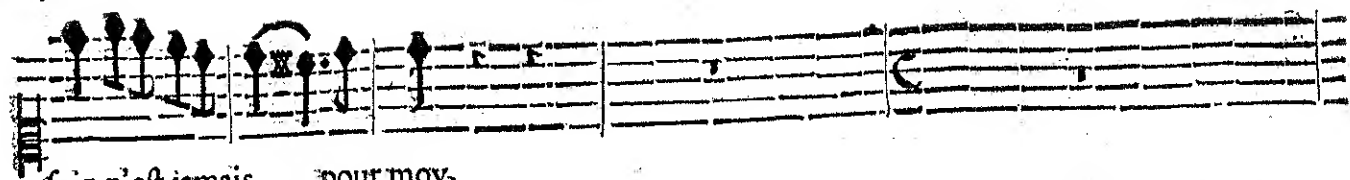
çoy Que ce soin n'est jamais pour moy.

Et par malheur je m'aperçoy Que ce



BASSE-CONTINUE

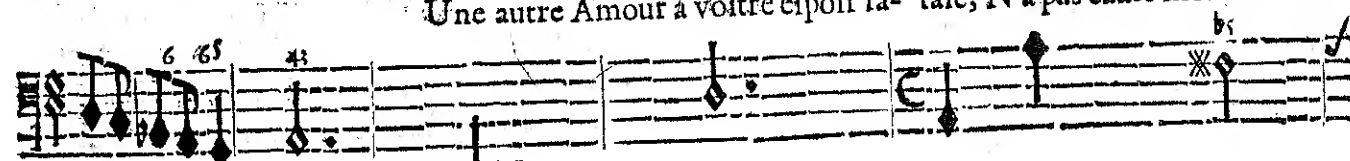
PHAEON,



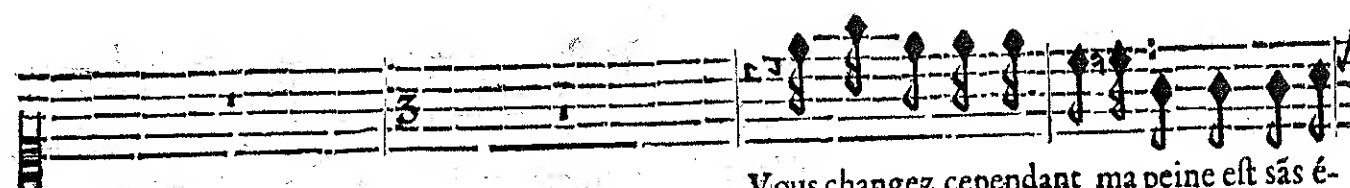
soin n'est jamais pour moy.



Une autre Amour à vostre espoir fa- tale, N'a pas causé mes nouveaux



BASSE-CONTINUE.



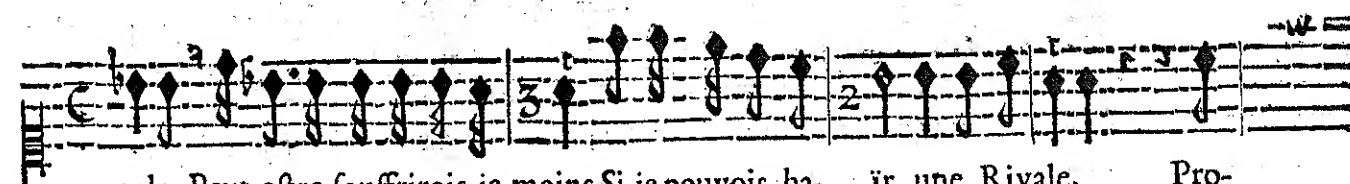
Vous changez cependant ma peine est sâs é-



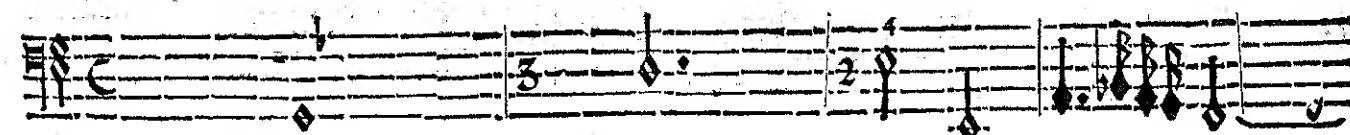
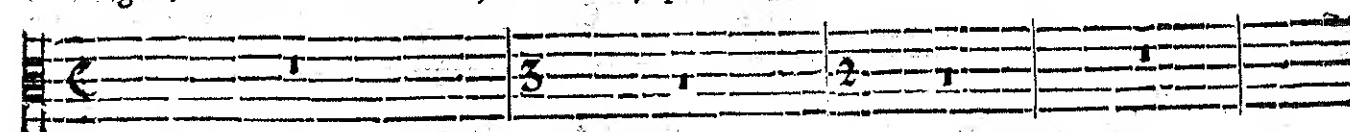
soins: Je n'aime point ailleurs, les Dieux m'ê sôt-remains.



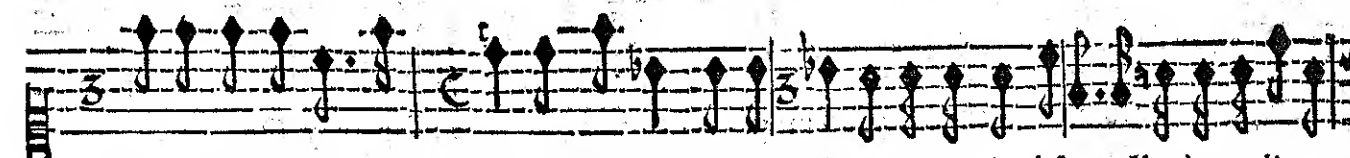
BASSE-CONTINUE.



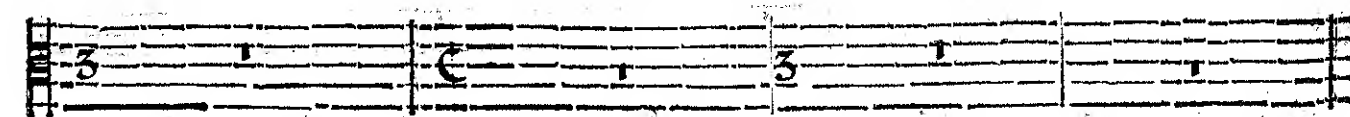
gale; Peut-estre souffrirois-je moins Si je pouvois ha- ir une Rivale. Pro-



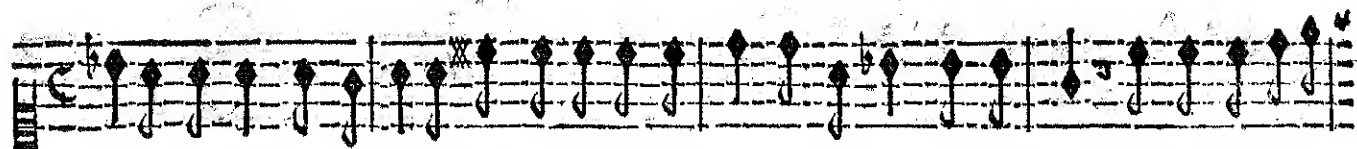
BASSE-CONTINUE.



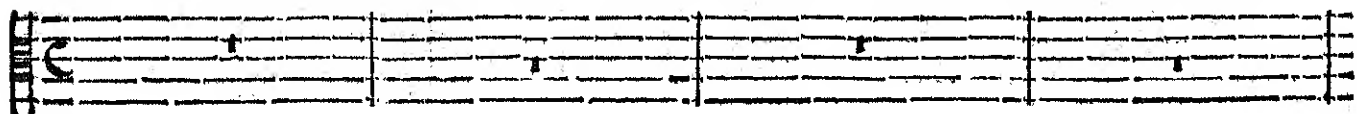
tée à qui je doy le jour, Du plus sombre avenir perce la Nuit obscure; Il m'a prédit cent



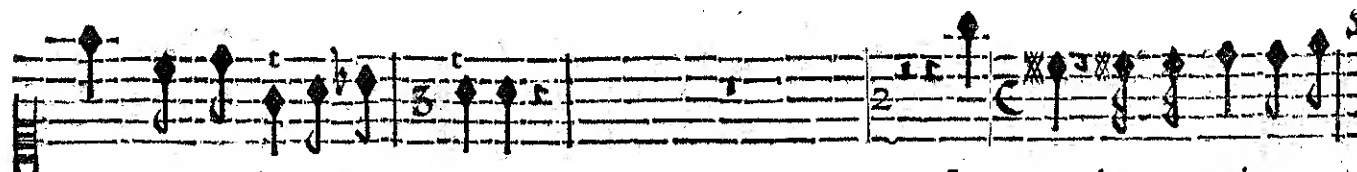
BASSE-CONTINUE.



fois le tourmēt que j'endure, Vo^o ne me parlez plus ny d'Himen ny d'Amour, De tāt de vaīs fer.

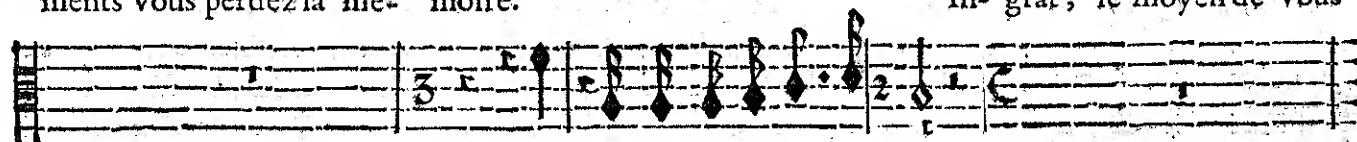


BASSE-CONTINUE.

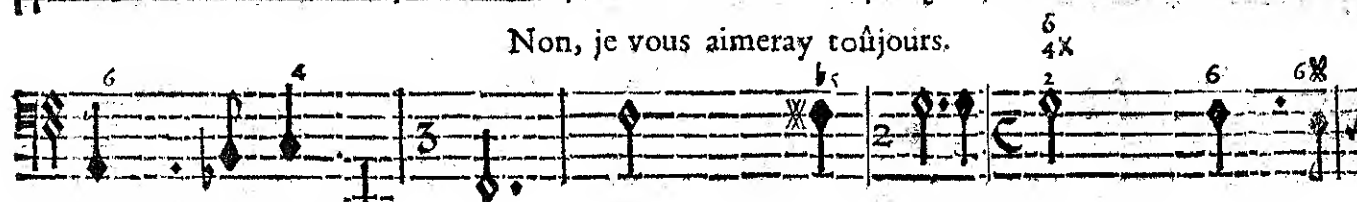


ments vous perdez la me- moire.

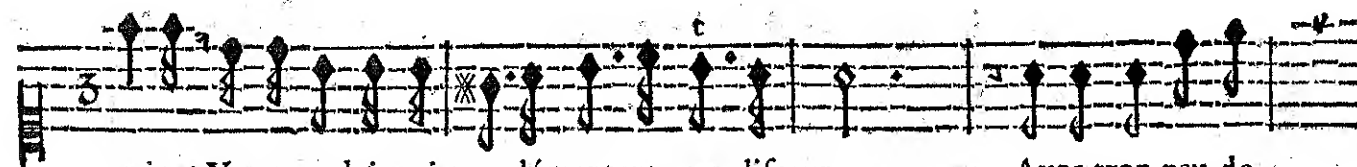
In- grat, le moyen de vous



Non, je vous aimeray toujours.

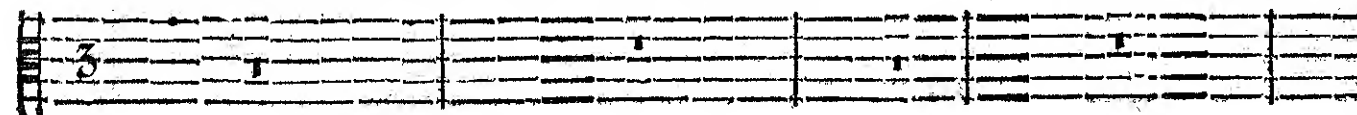


BASSE-CONTINUE.

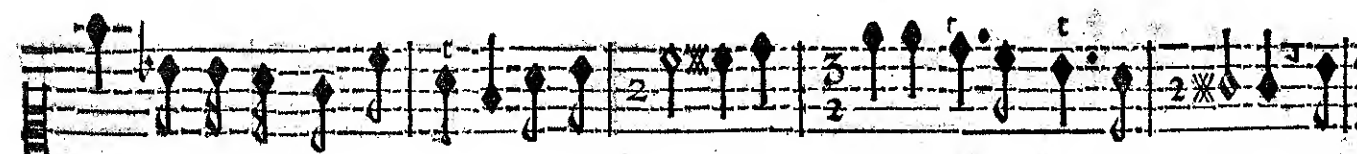


croire? Vos regards inquiets démentent vos discours,

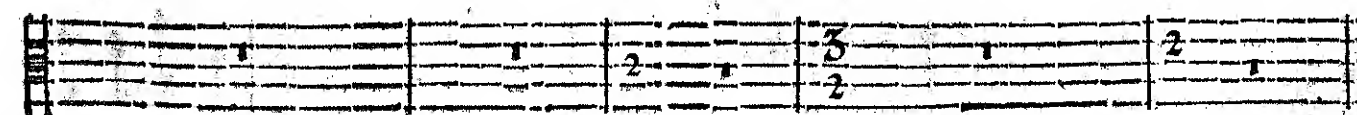
Avec trop peu de



BASSE-CONTINUE.



foin vostre froideur se cache; Le bonheur de ma vie à vostre cœur s'at- tache, Vous



BASSE-CONTINUE.

PH A E T O N,

me laissez trop voir qu'il cherche à m'échap- per, Ah ! du moins, Ingrat que vous

BASSE-CONTINUE.

estes, Puisque vous me voulez tromper, Trôpez moy mieux que vous ne faites. Ah ! du

BASSE-CONTINUE.

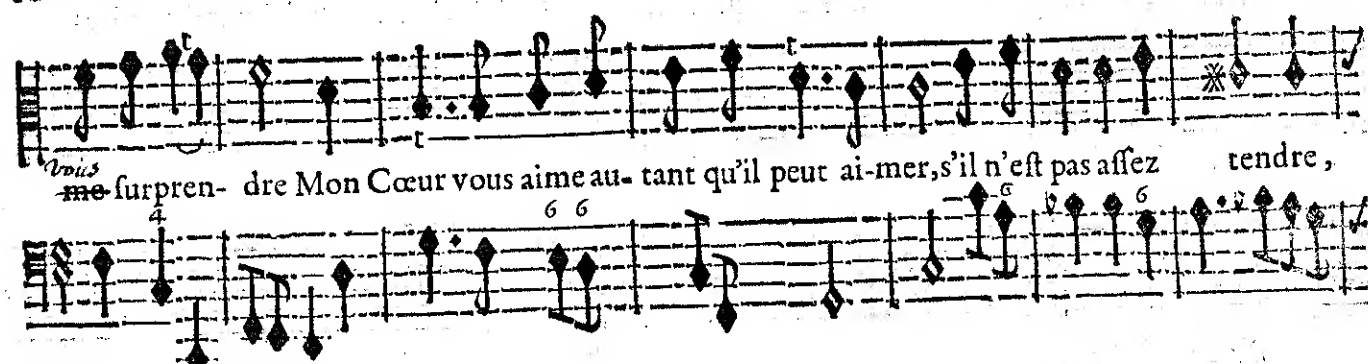
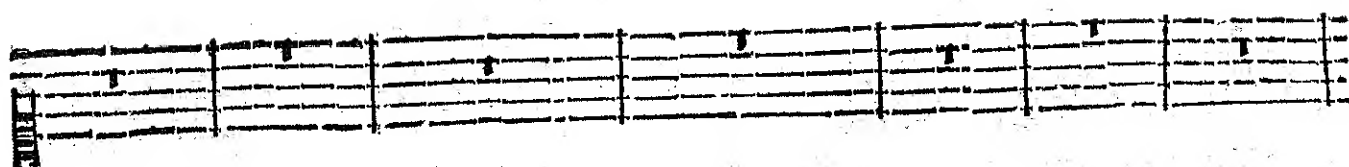
moins, In- grat que vous estes, Puisque vous me voulez tromper, Trompez moy

RITOURNELLE.

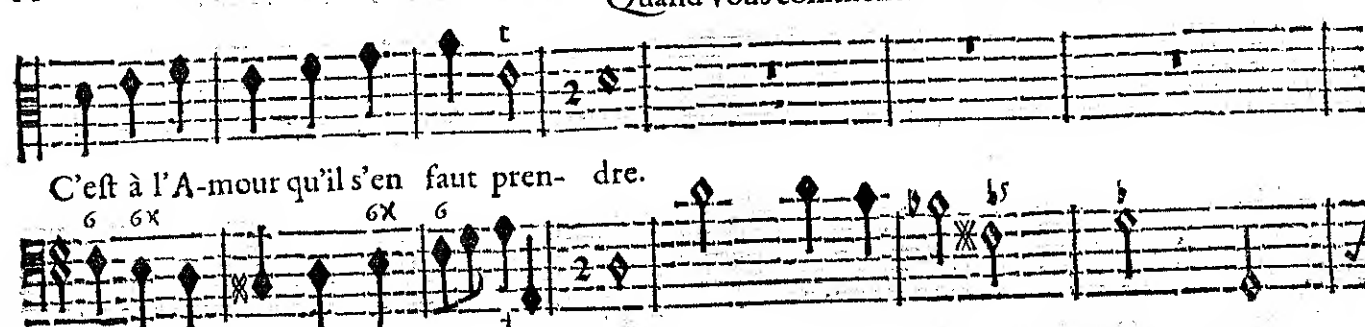
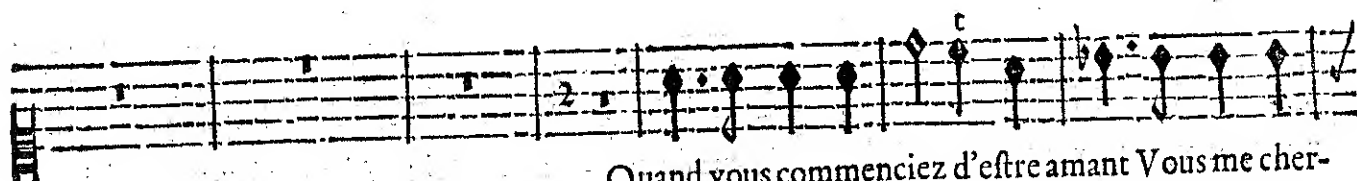
mieux que vous ne faites.

Je ne sçay plus comment pouvoir calmer, Mille frayeurs qui viennent

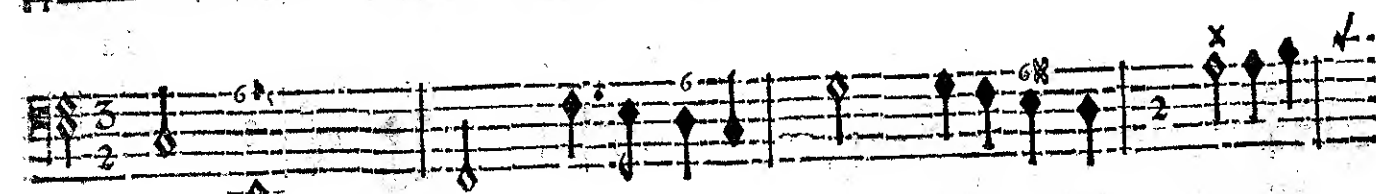
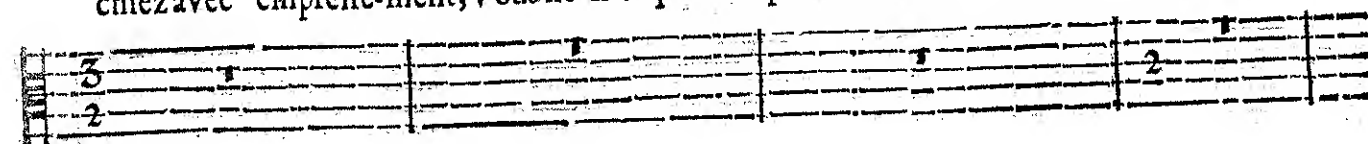
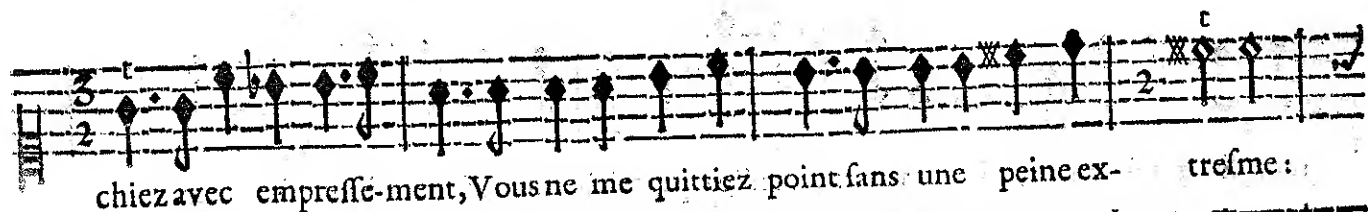
BASSE-CONTINUE.



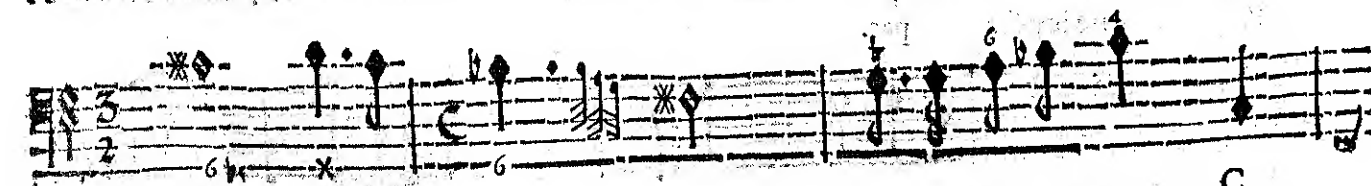
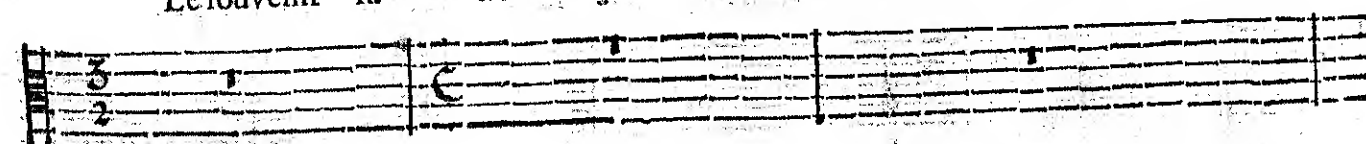
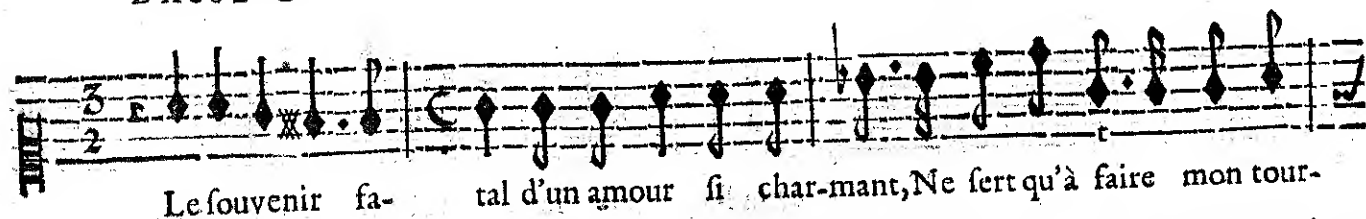
BASSE-CONTINUE.



BASSE-CONTINUE.

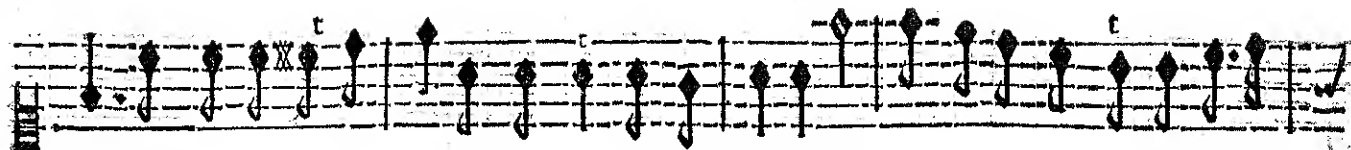


BASSE-CONTINUE.

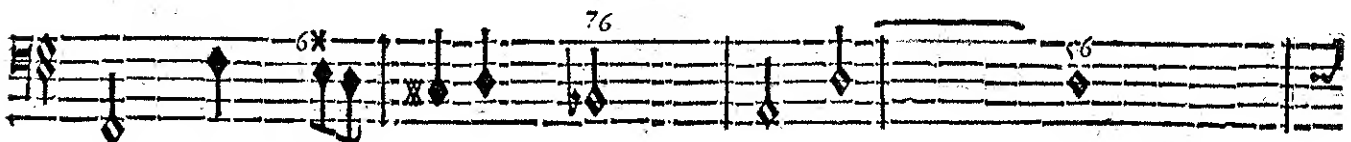
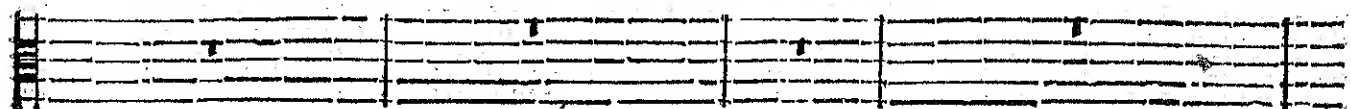


BASSE-CONTINUE.

P H A E T O N,



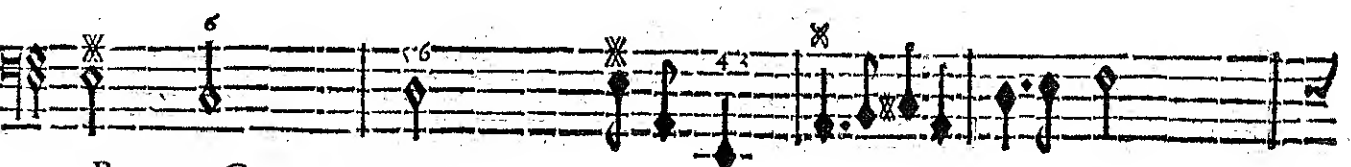
ment. Vous ne sçavez que trop comme il faut que l'on aime. Ah! deviez-vous m'aimer si tendre-



BASSE-CONTINUE.



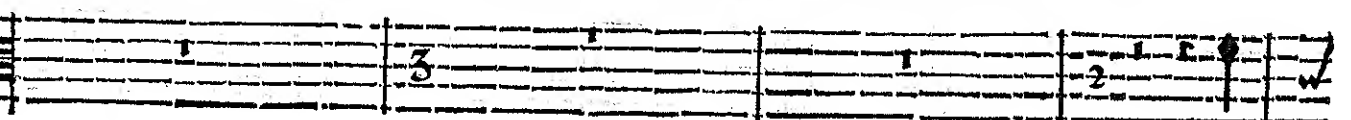
ment, Si vous ne vouliez pas m'aimer toujours de mes- me. Ah! Ah! deviez-vous m'ai-



BASSE-CONTINUE.



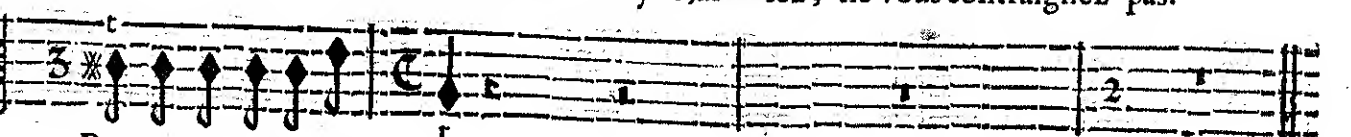
mer si tendrement, Si vous ne vouliez pas m'ai- mer toujours de mes- me.



BASSE-CONTINUE.



Suivez la Reyne, al- lez, ne vous contraignez pas.



Reyne tourne icy les pas.

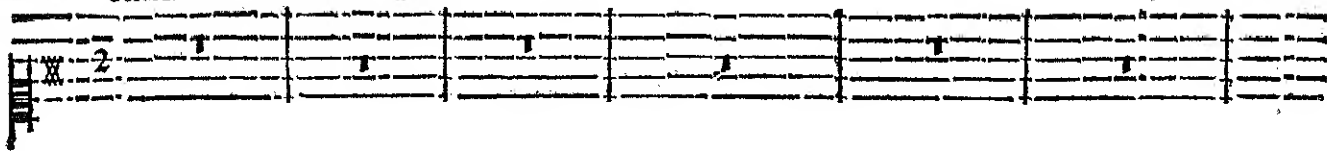


BASSE-CONTINUE.

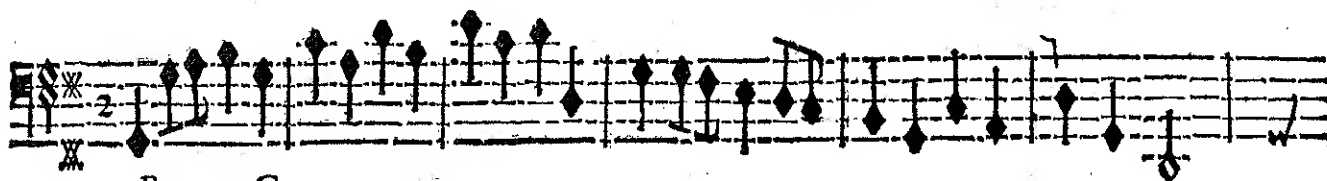
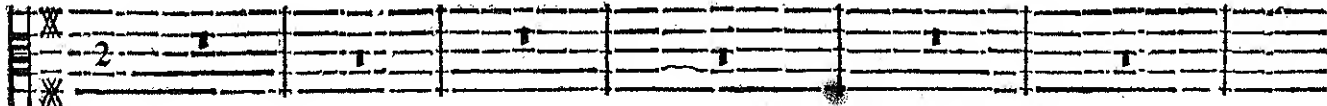
TRAGÉDIE.
SCÈNE VI.
CLYMENE, PHAETON.

19

CLYMENE.



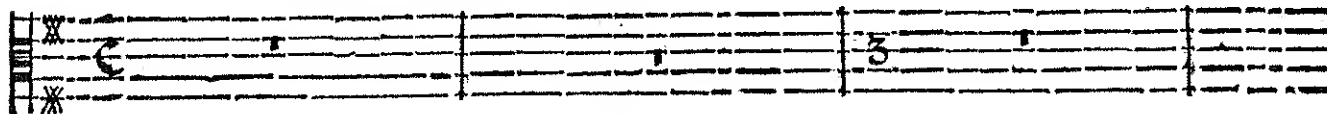
PHAETON.



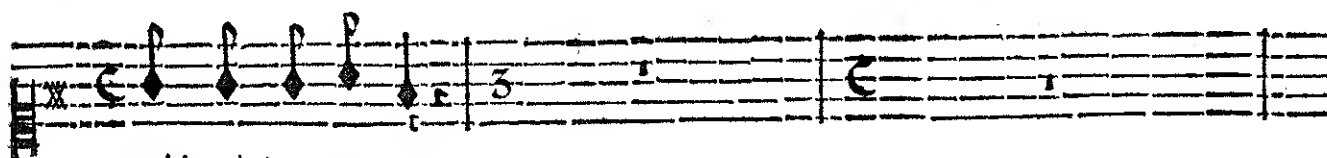
BASSE-CONTINUE.



Vous paroissez chagrin, mon Fils, ne puis-je ap- prendre D'où vient le



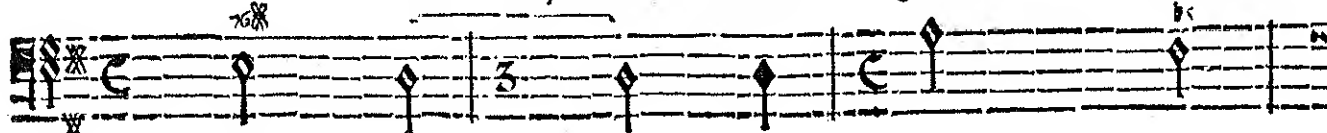
BASSE-CONTINUE.



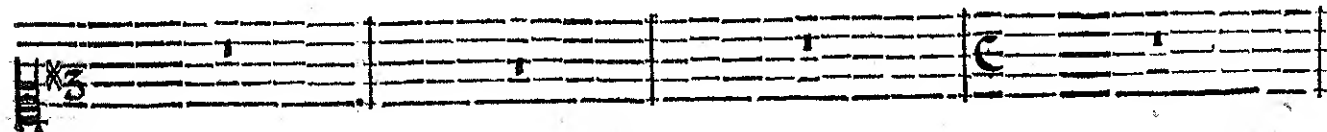
trouble où je vous voy ?



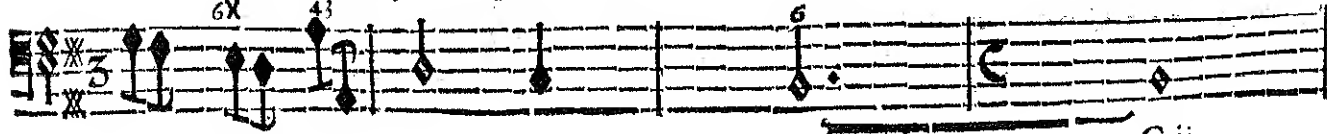
Le Roy va faire choix d'un gendre; l'Espoux de la Prin-



BASSE-CONTINUE.

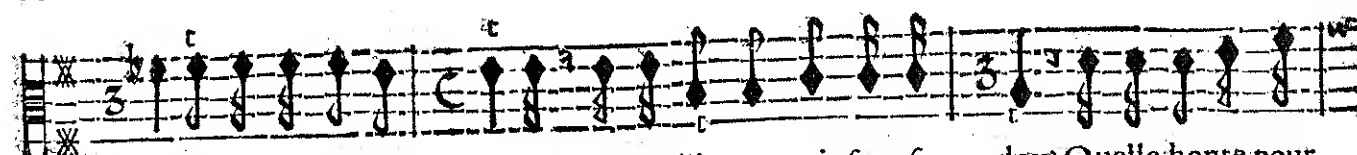
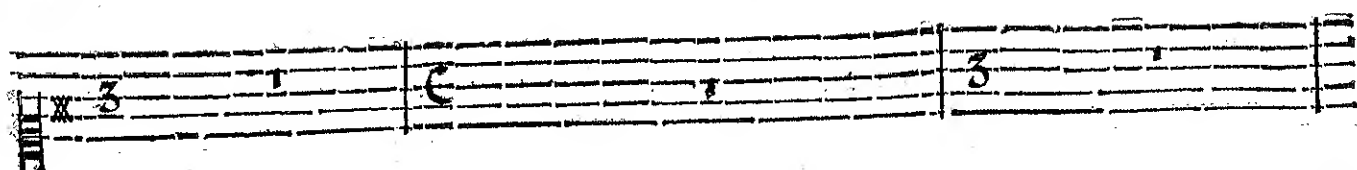


cesse un jour doit estre Roy. Le superbe Epaphus à cet honneur as- pire, Ah! faudra-t'il le

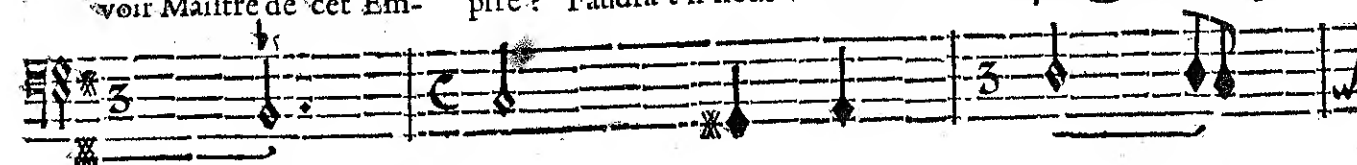


BASSE-CONTINUE,

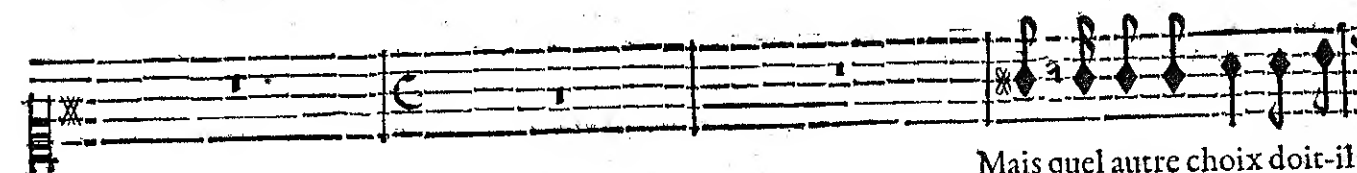
Cij



voir Maître de cet Em- pire? Faudra-t'il nous voir sous sa loy? Quelle honte pour



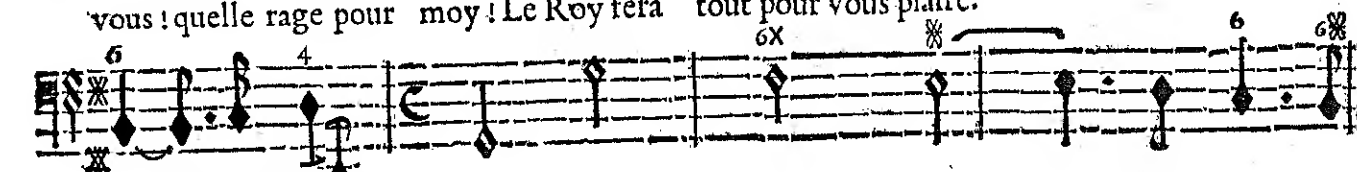
BASSE-CONTINUE.



Mais quel autre choix doit-il



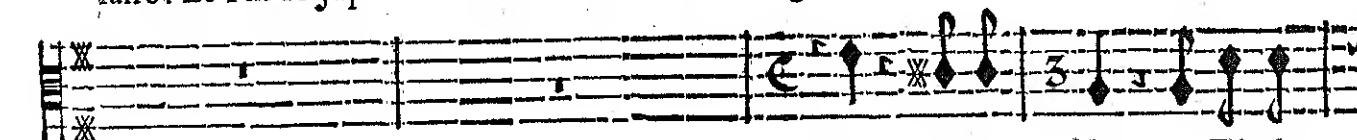
vous! quelle rage pour moy! Le Roy fera tout pour vous plaire.



BASSE-CONTINUE.



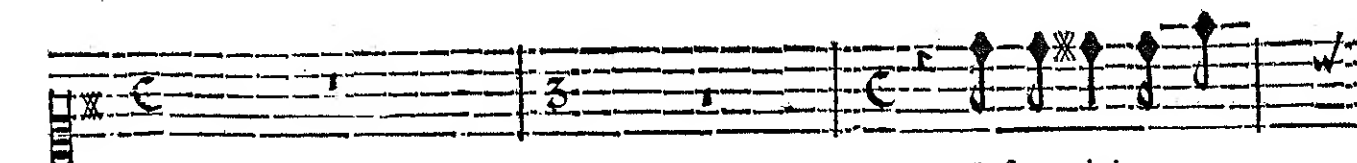
faire? Le Fils de Jupi- ter est-il à dédai- gner?



Quoy vostre Fils, le Fils du



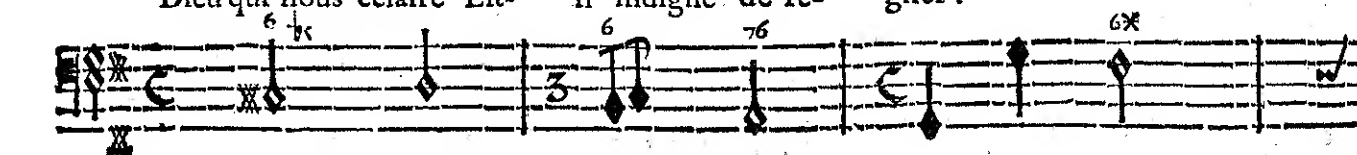
BASSE-CONTINUE.



Vostre gloire mon



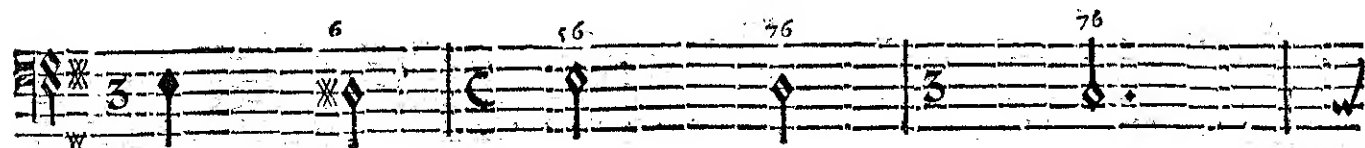
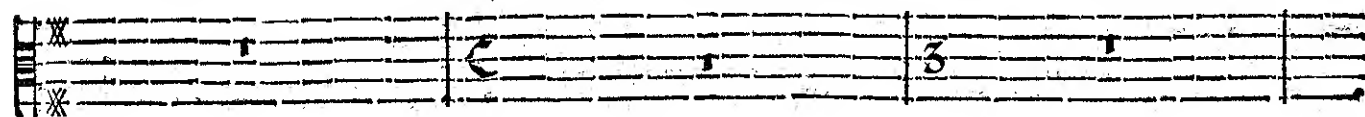
Dieu qui nous éclaire Est-il indigne de re- gner?



BASSE-CONTINUE.



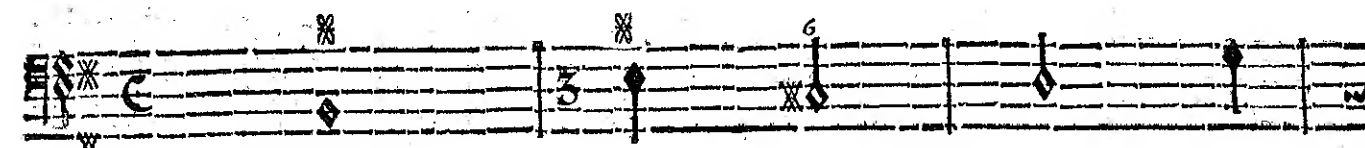
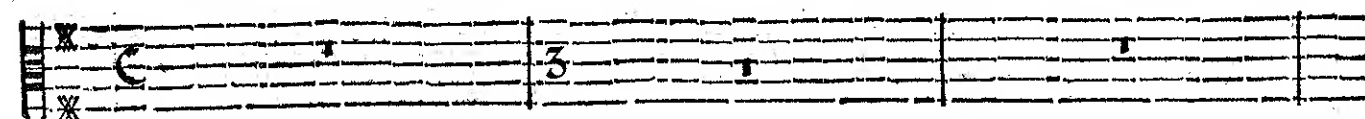
Fils, est mon unique en- vie. Après l'Amour du Dieu dont vous tenez la



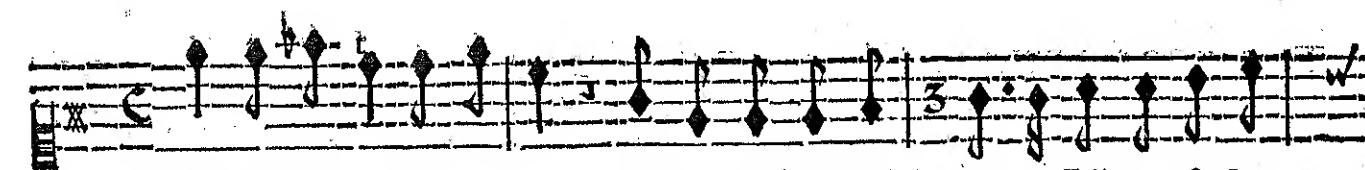
BASSE-CONTINUE.



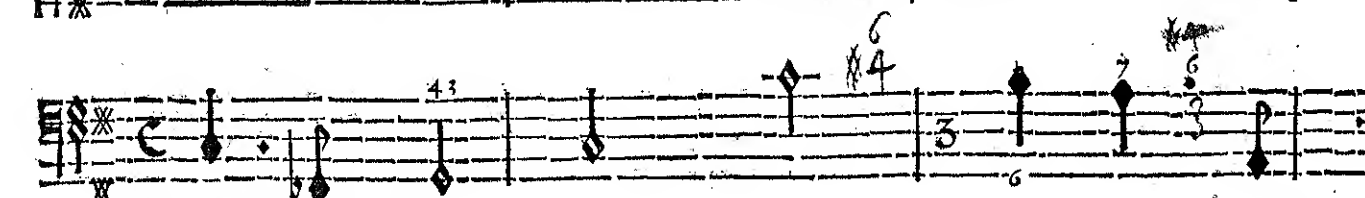
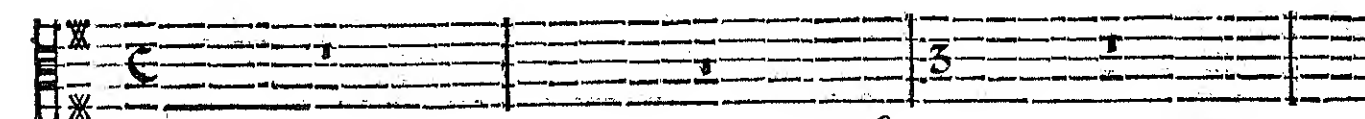
vie; Jusqu'à l'himen d'un Roy j'eus peine à m'abaïffer: Mais pour vo' mettre au



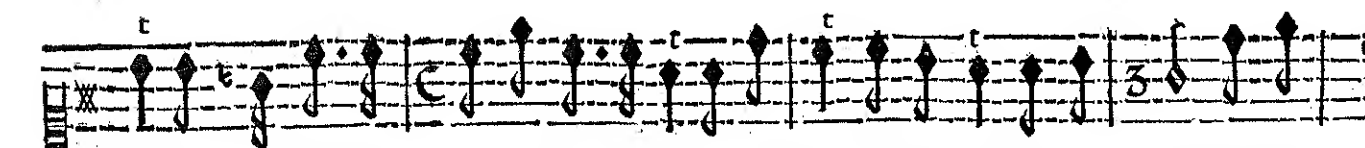
BASSE-CONTINUE.



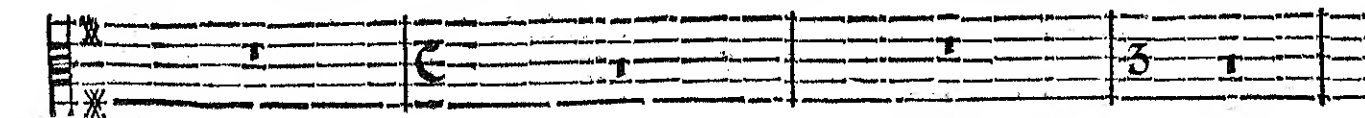
Throsne il falloit m'y placer. Le Roy veut vous of- frir sa Fille & sa Cou-



BASSE-CONTINUE.



ronne. Je sçay que vous aimez Theone, Et c'est cét Amour que je crains. Profi-



BASSE-CONTINUE.

PHAETON;

rez du bon-heur que je mets en vos-mains; Meritez la Grandeur supref-me.

BASSE-CONTINUE.

Vaincre un amour charmant, est un effort extref-me; Mais qui veut s'élever au def-

BASSE-CONTINUE.

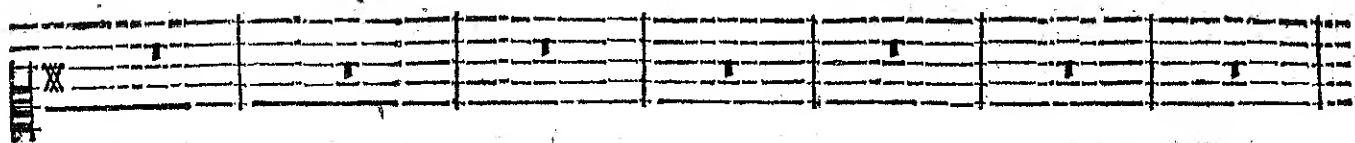
fus des Humains, Doit estre Maistre de Luy mes-me. Il ne tiendra qu'à vo de regner en ces

BASSE-CONTINUE.

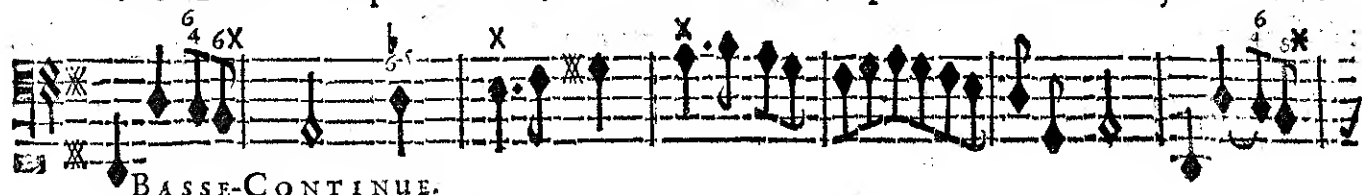
Lieux.

J'entens mon Destin qui m'appelle. Je brûle de monter dans un rang glori-

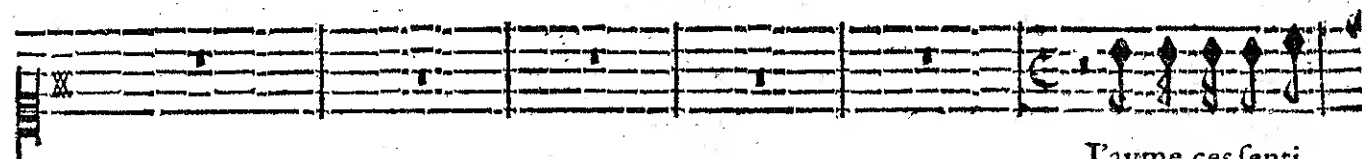
BASSE-CONTINUE.



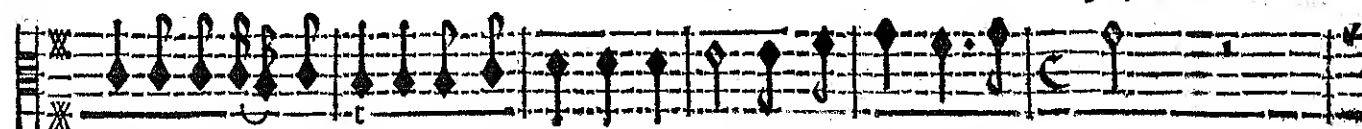
eux: Si Theone me paroist belle, La Couronne est encor plus charmante à mes yeux. Si The-



BASSE-CONTINUE.



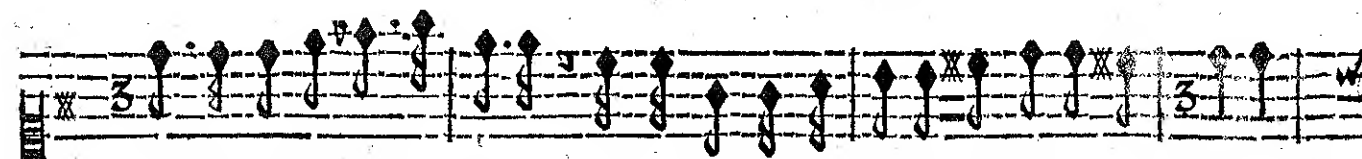
J'ayme ces senti-



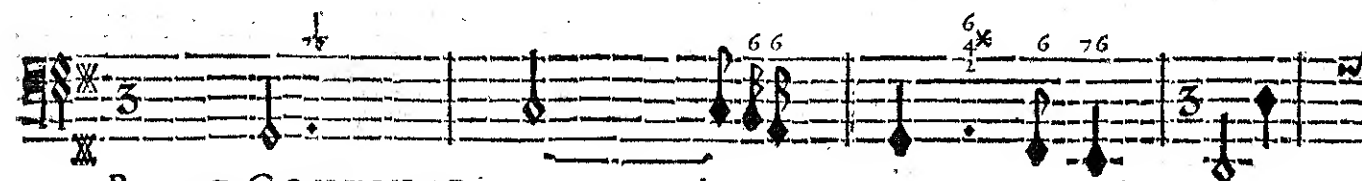
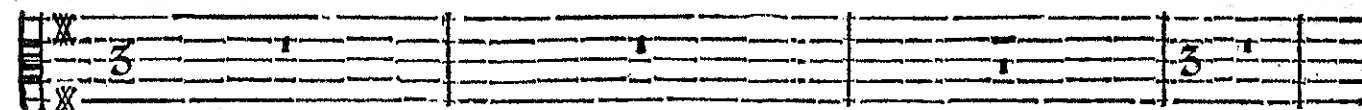
one me pa-roist belle, La Couronne est encor plus charmante à mes yeux.



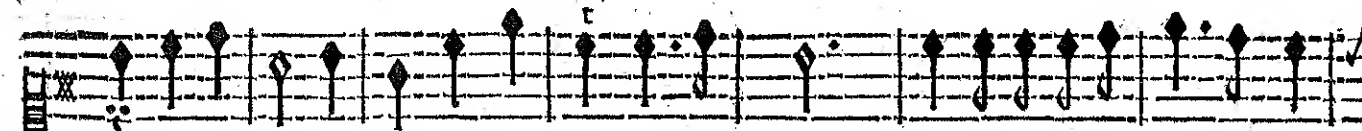
BASSE-CONTINUE.



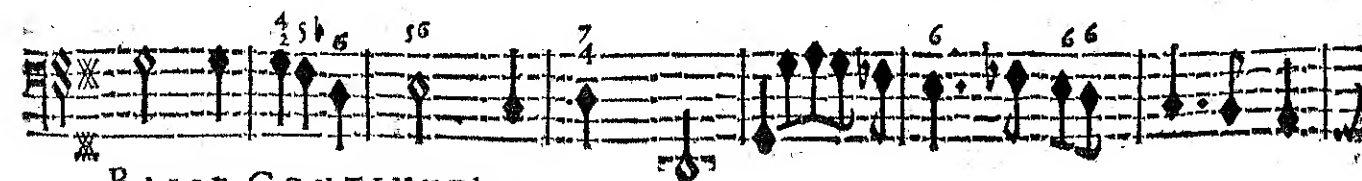
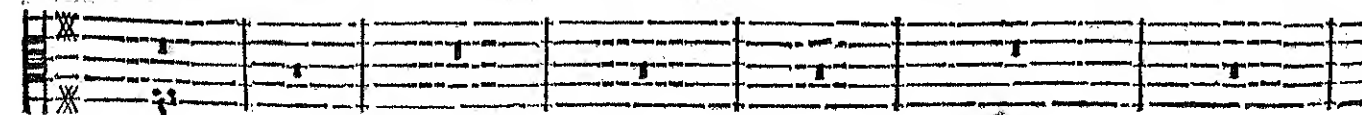
ments d'une ame noble & fiere, Ils sont dignes du Fils du Dieu de la lu- miere.



BASSE-CONTINUE.

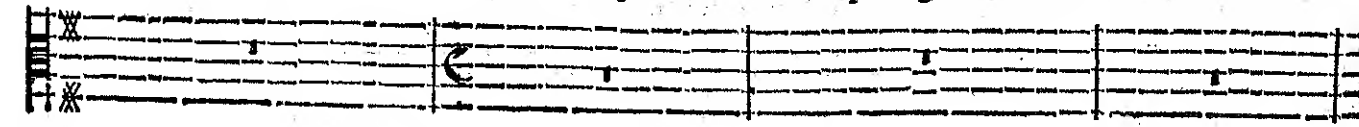
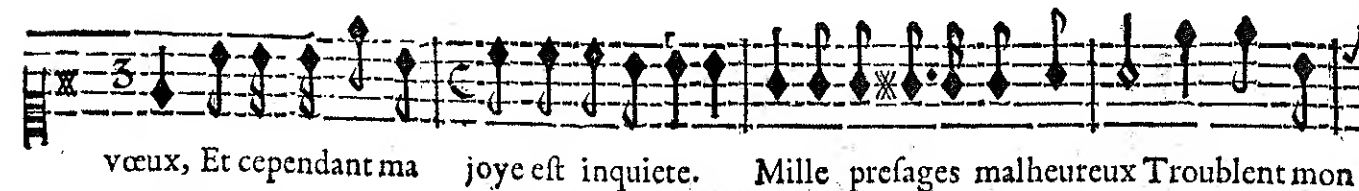
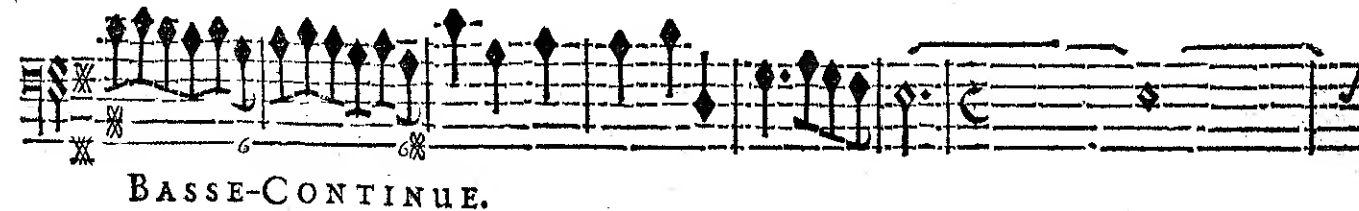
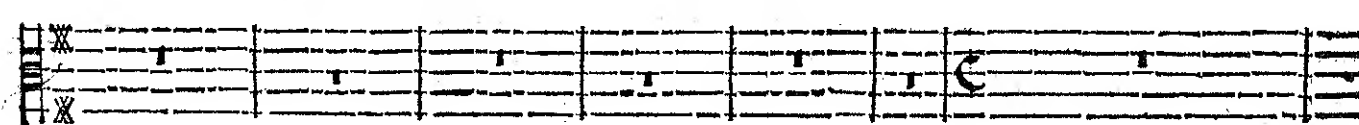
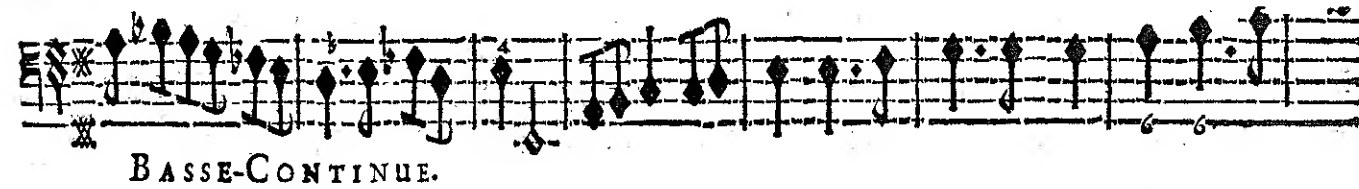
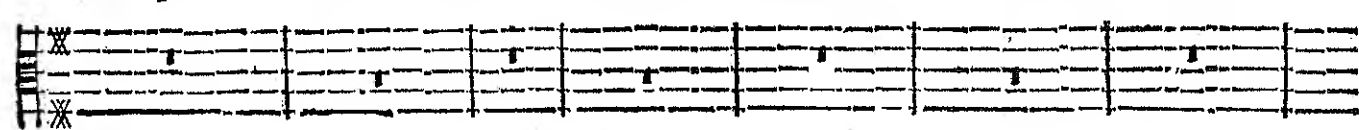
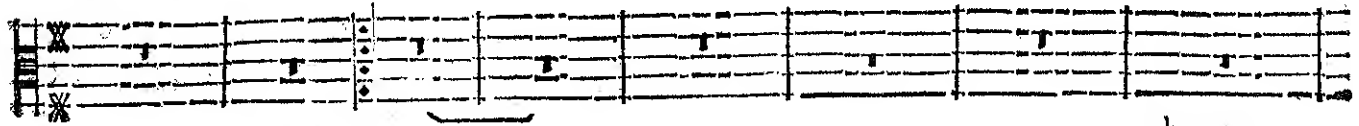
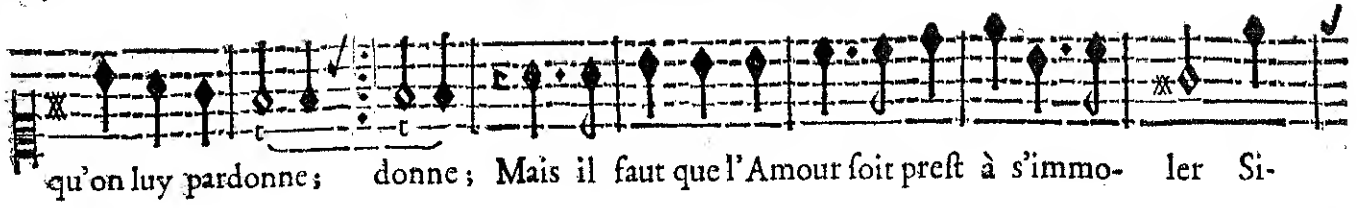


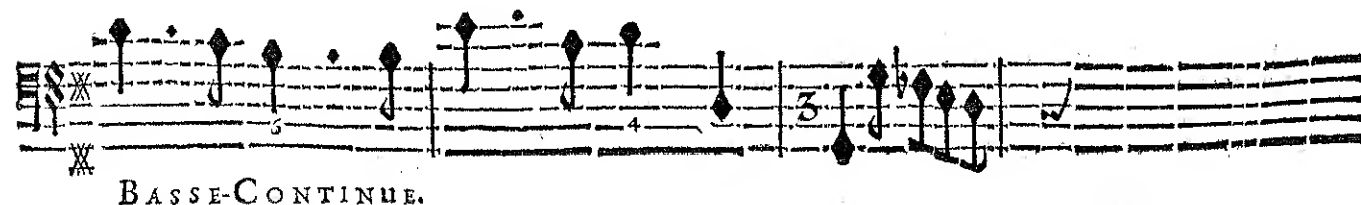
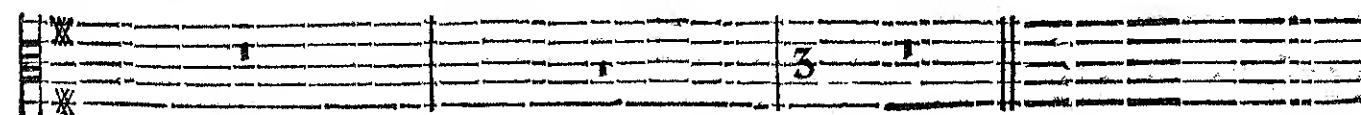
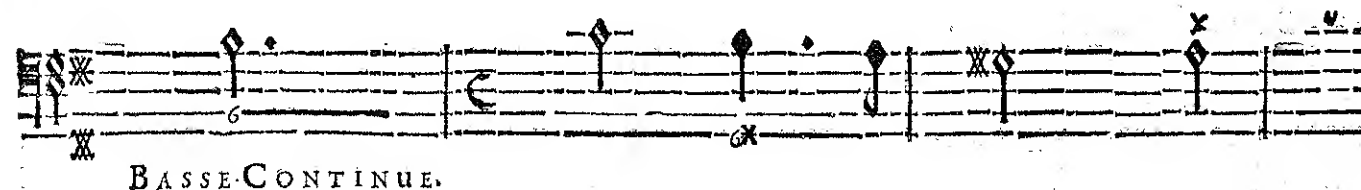
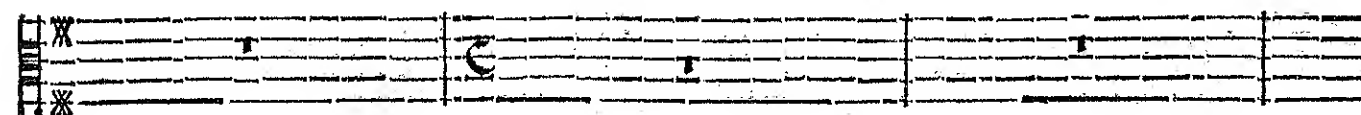
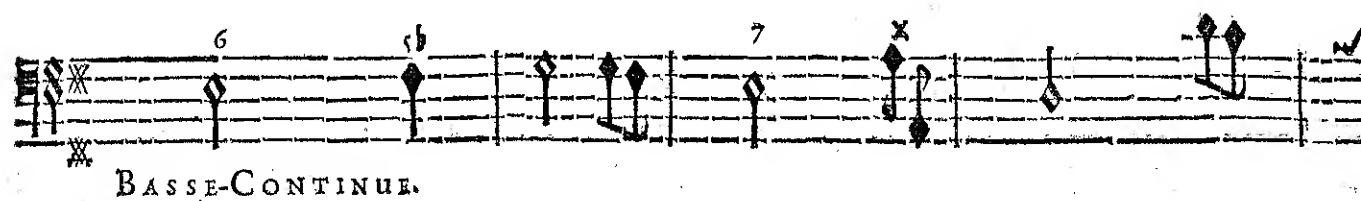
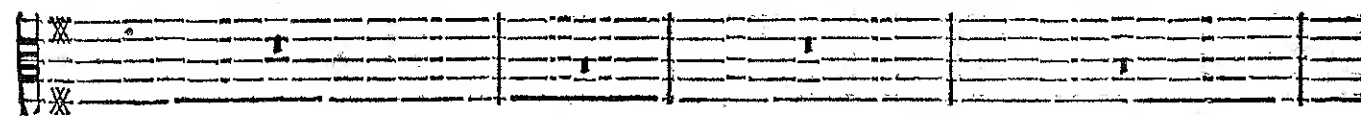
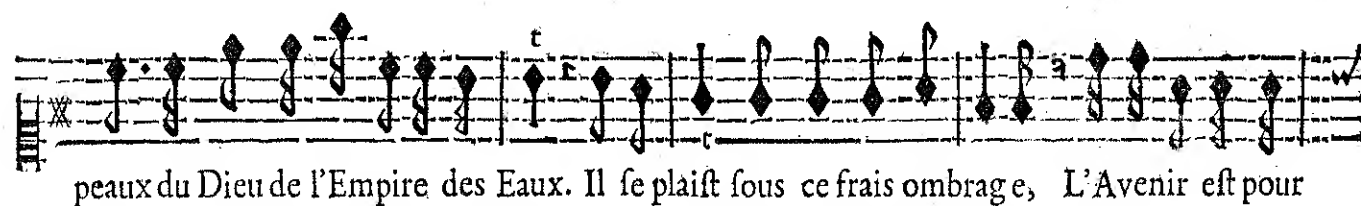
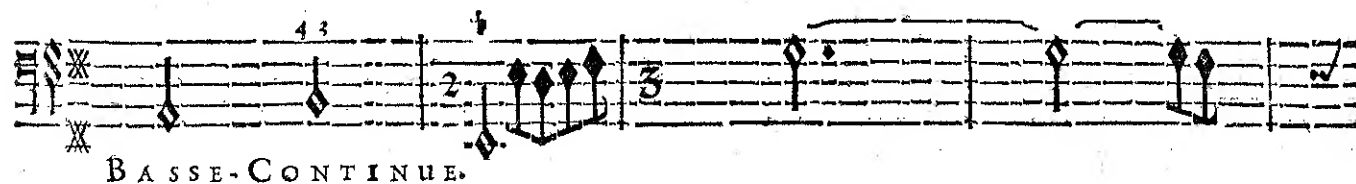
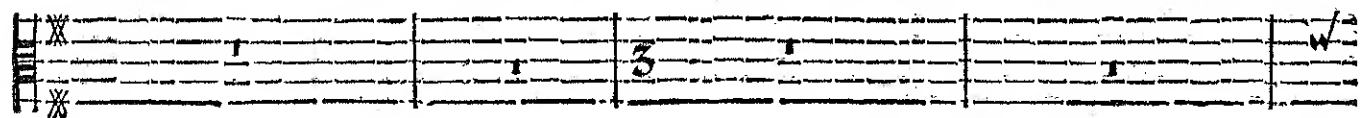
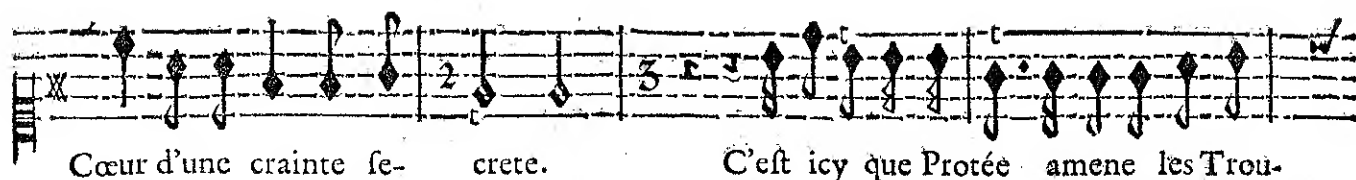
D'une amoureuse ardeur un grad Cœur peut brû- ler, C'est un amusement qu'il faut



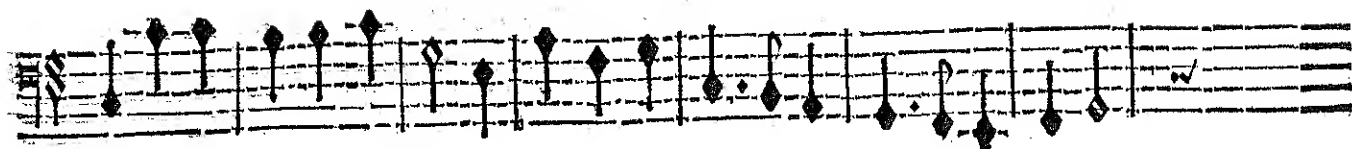
BASSE-CONTINUE.

PHAETON,





PHAEON, SCENE V. PROTE'E ET SA SUITE.



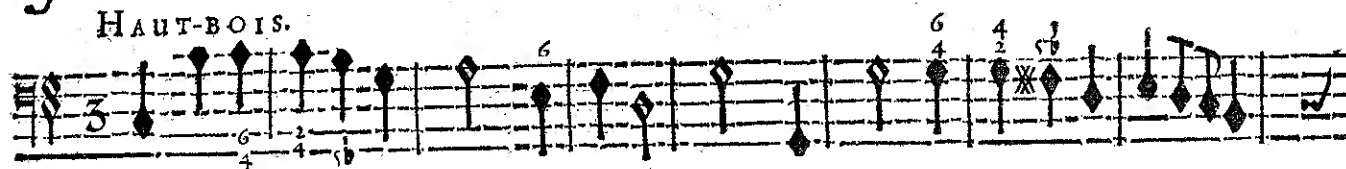
PRELUDE.



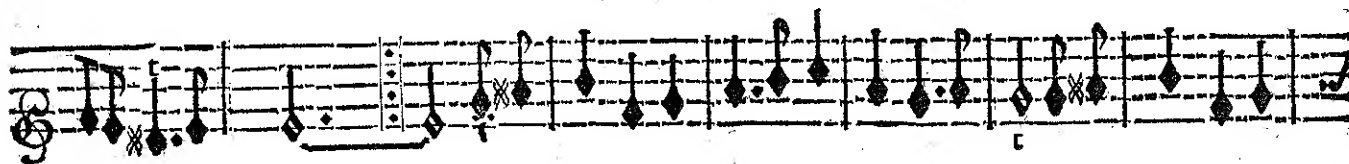
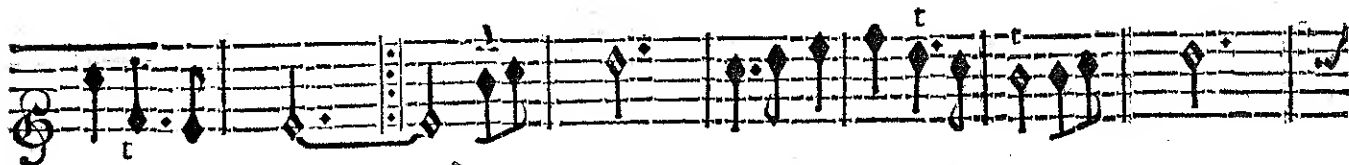
HAUT-BOIS.



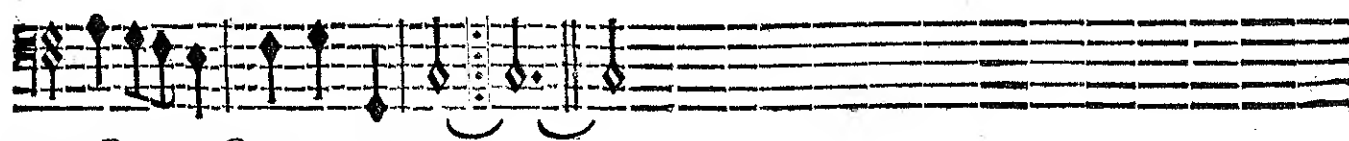
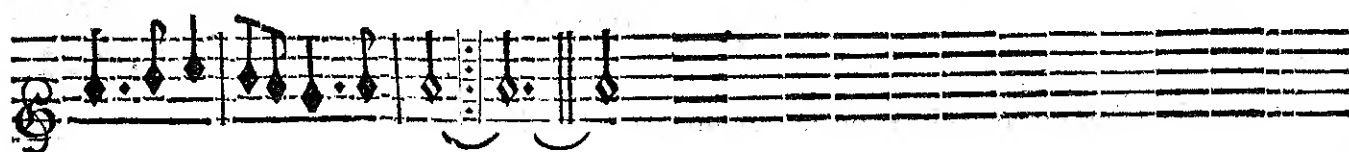
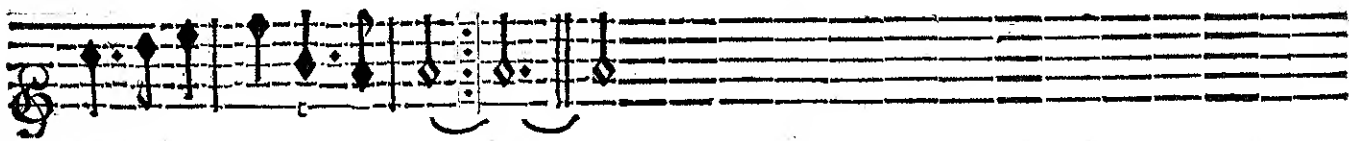
HAUT-BOIS.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

HAUT-BOIS.

HAUT-BOIS.

PROTÉE.
Heureux qui peut voir du Rivage Le terrible Ocean par les vents agi- ré ! Heu-

BASSE-CONTINUE.

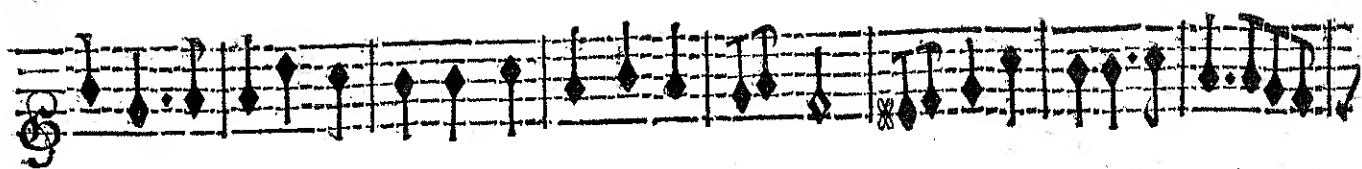
reux qui dans le Port peut plaindre en feuteté Ceux qui sont dās l'horreur d'un dangereux O-

BASSE-CONTINUE.

rage ! Heureux qui dans le Port peut plaindre en feuteté Ceux qui sont dans l'horreur d'un dan-

BASSE-CONTINUE.

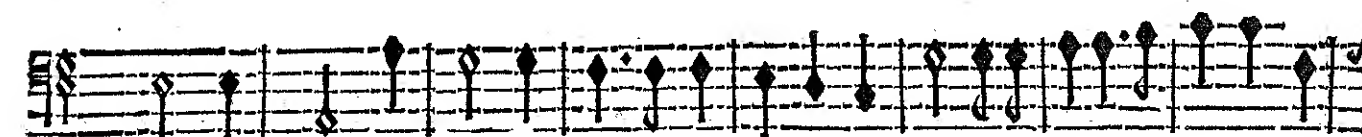
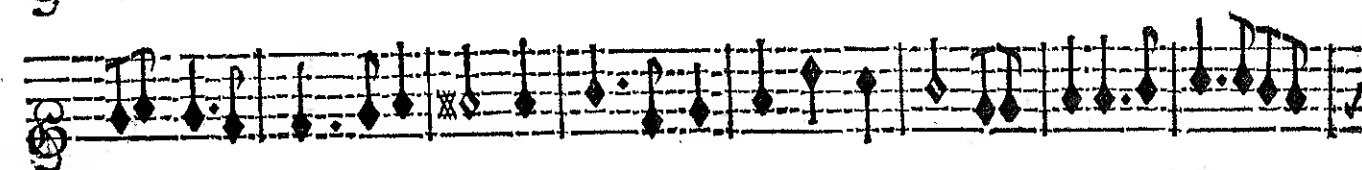
P H A E T O N.



gereux Orage: Plaignons, Plaignons les malheureux Amants, Evitons, Evitons leurs cru-



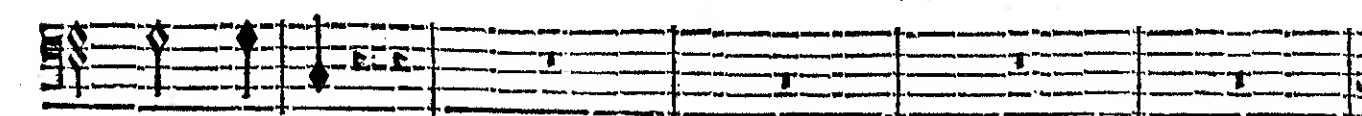
BASSE-CONTINUE.



els tourments. Plaignons, Plaignons les malheureux Amants, Evitons, Evitons leurs cru-



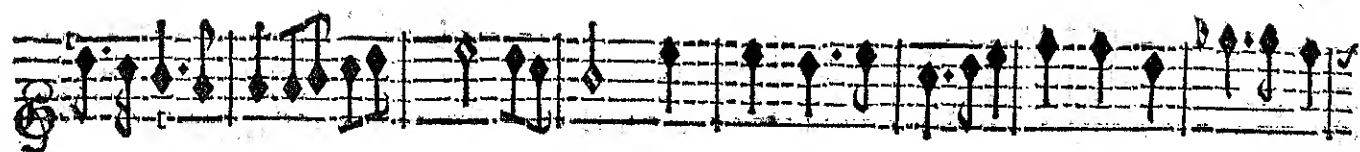
BASSE-CONTINUE.



els tourments.



BASSE-CONTINUE.



Gardons nous de souffrir que l'Amour nous en- gage , Dans ses trompeurs en-



BASSE-CONTINUE.



chantements, Gardons-nous Gardons-nous des embarquements Où le repos du Cœur fait un



BASSE-CONTINUE.



fatal naufrage, Gardons-nous Gardons-no^s des embarquements Où le repos du Cœur fait un



BASSE-CONTINUE.

P H A E T O N,



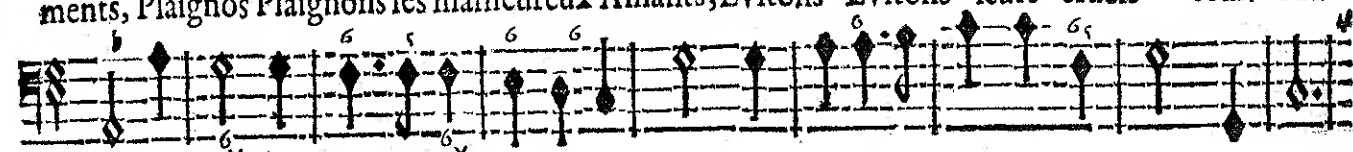
fatal naufrage, Plaignés, Plaignés les malheureux Amants, Evitons, .ij. leurs cruels tour-



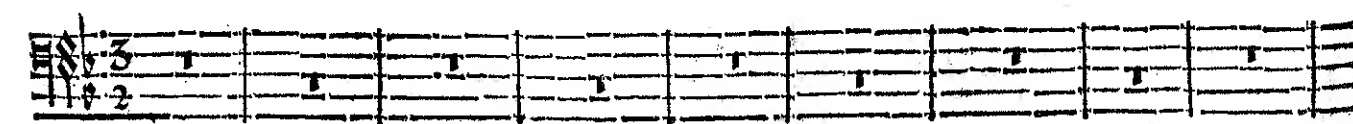
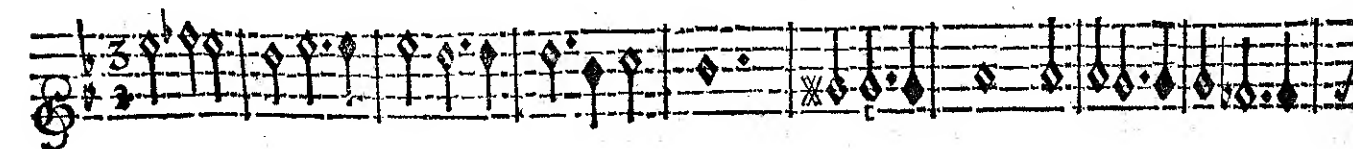
BASSE-CONTINUE.



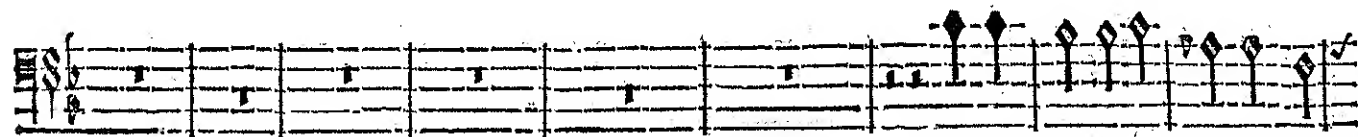
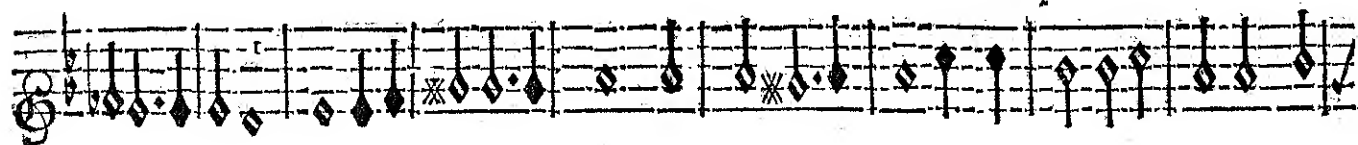
ments, Plaignés Plaignons les malheureux Amants, Evitons Evitons leurs cruels tourments.



BASSE-CONTINUE.

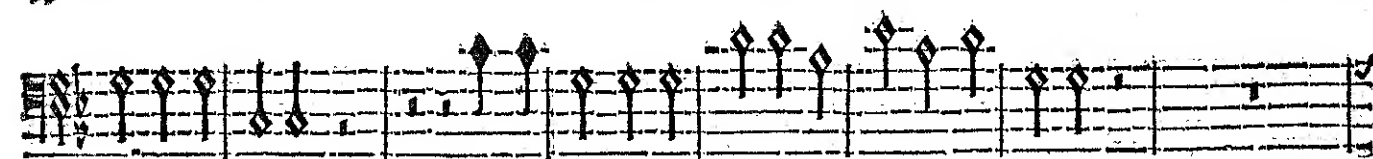
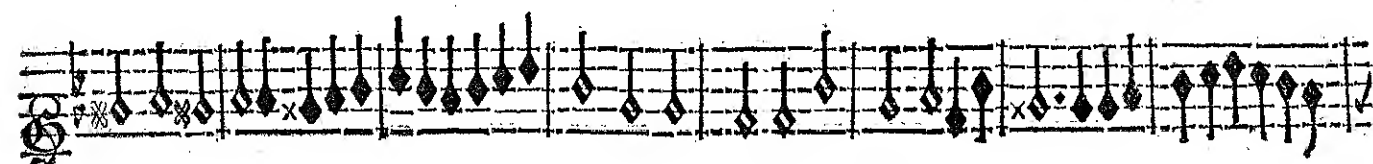
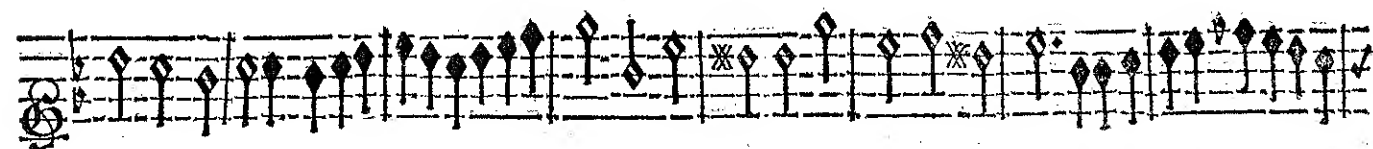


BASSE-CONTINUE.



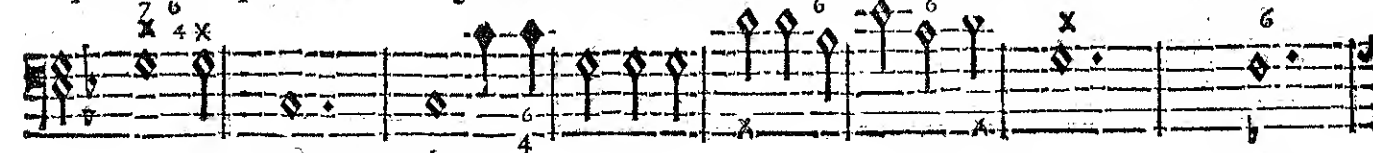
Prenez soin sur ces bords destrou-

BASSE-CONTINUE.

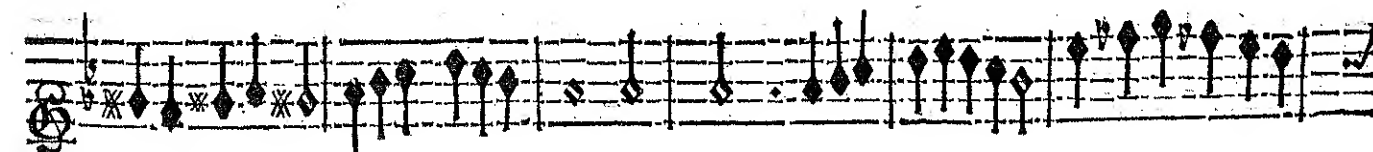


peaux de Neptune;

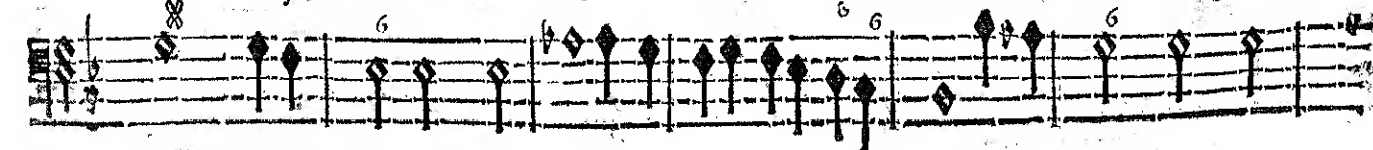
Je veux fuir du Soleil la chaleur importune.



BASSE-CONTINUE.

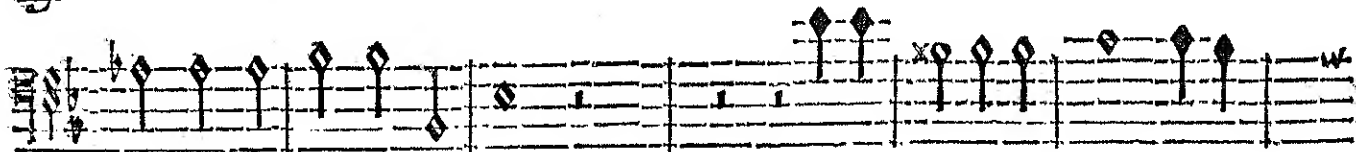
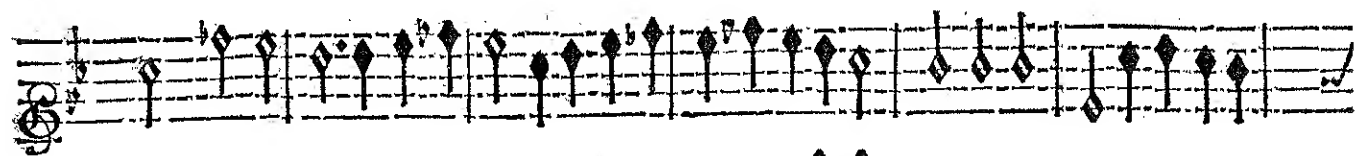


Icy, l'ombre des bois, le murmure des Flots, Tout invite à gou-



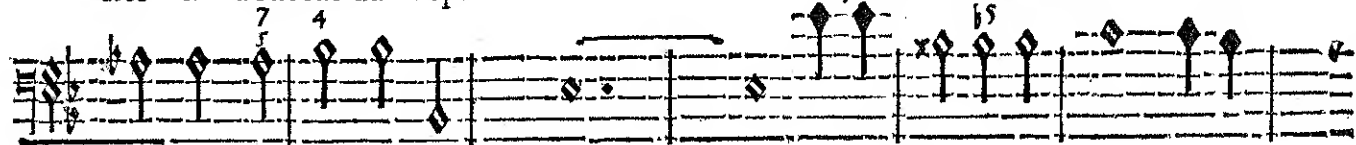
BASSE-CONTINUE.

PH A E T O N,

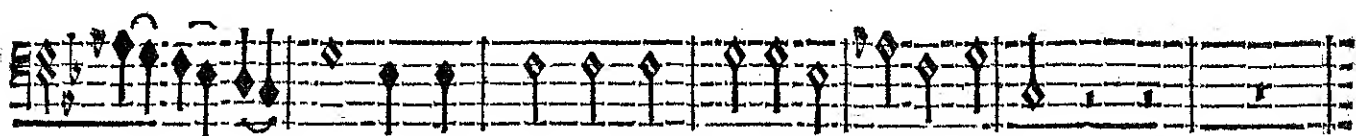
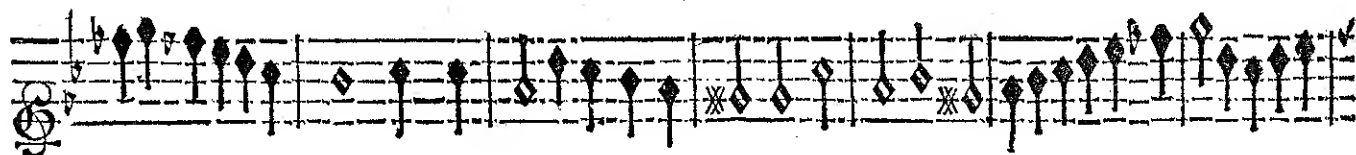


ster la douceur du repos.

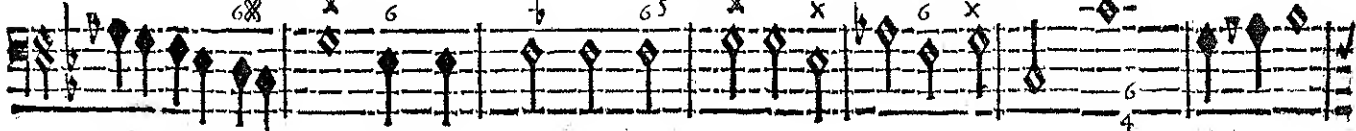
Icy, l'ombre des bois, le mur-



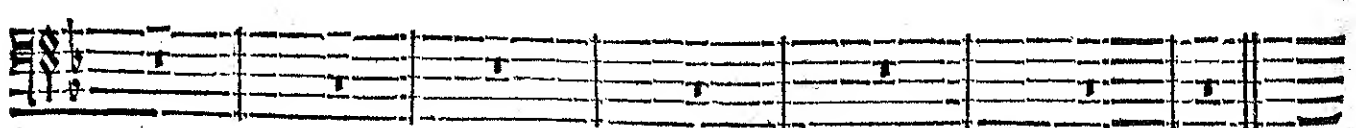
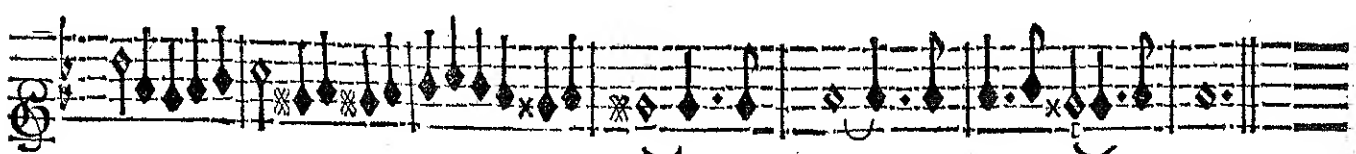
BASSE-CONTINUE.



mure des Flots, Tout in- vite à goûter la douceur du repos.



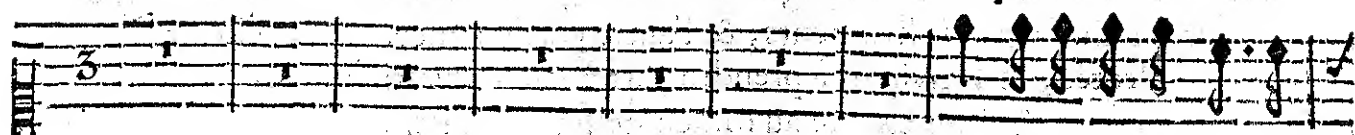
BASSE-CONTINUE.



BASSE-CONTINUE.

TRAGÉDIE.
SCÈNE VI.
CLYMENE, PROTEE endormy.

33



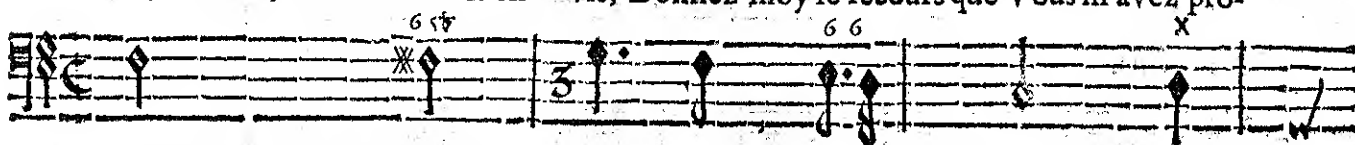
Vous avec qui le sang me



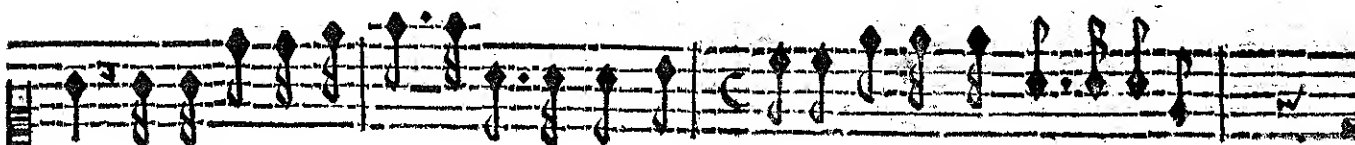
BASSE-CONTINUE.



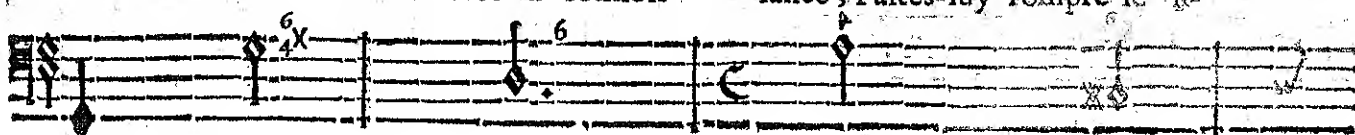
lie, Triton, secondez mon en- vie; Donnez-moy le secours que Vous m'avez pro-



BASSE-CONTINUE.



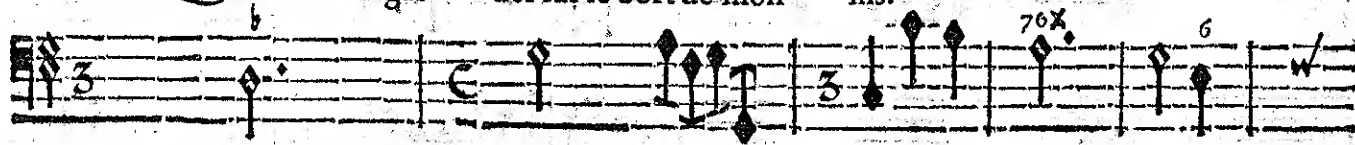
mis. Des decrets du Destin Protée à connois- sance, Faites-luy rompre le li-



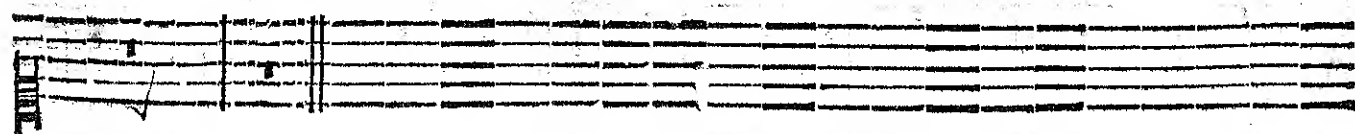
BASSE-CONTINUE.



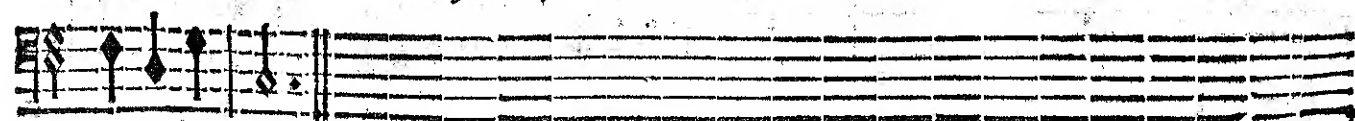
lence Qu'ils obstine à gar- der sur le Sort de mon fils.



BASSE-CONTINUE.



Clymene se retire à l'écart.



BASSE-CONTINUE.

E

PHAETON;

SCENE VII.

TRITON, SUIVANTS DE TRITON, PROTE'E endormy.
 Triton sort de la Mer accompagné d'une troupe de Suivants, dont une partie
 fait un Concert d'Instruments, & l'autre partie dance. Ils éveillent
 Protée, & l'invitent à prendre part à leurs divertissements,
 Triton chante au milieu de ses Suivants.



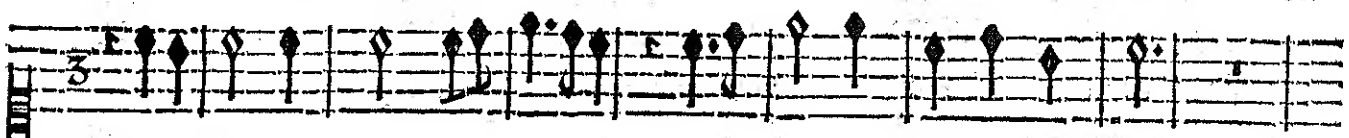
PREMIER DESSUS DE VIOLON.

HAUT-BOIS.



SECOND DESSUS DE VIOLON.

HAUT-BOIS.



VIOLONS.

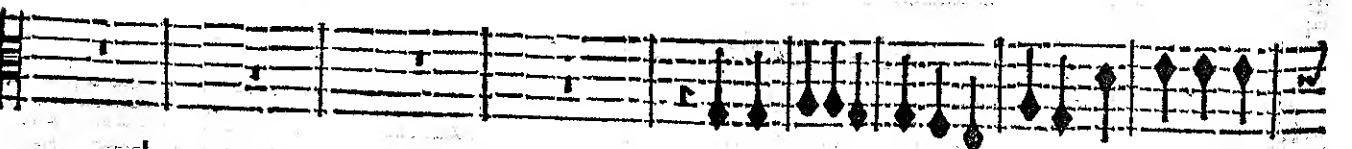
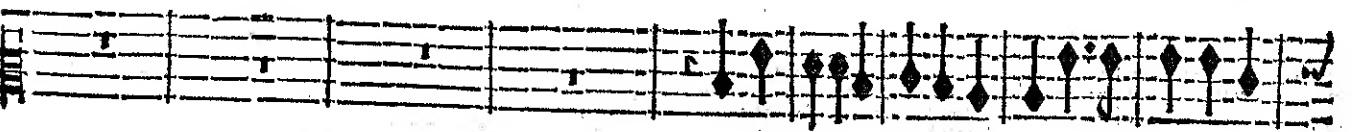
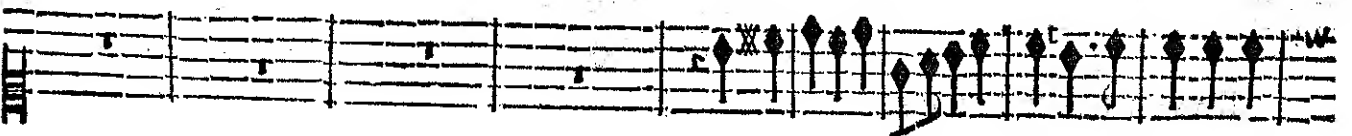


B. DE VIOLON.

BASSON.



VIOLONS.



VIOLONS.



TRAGÉDIE.

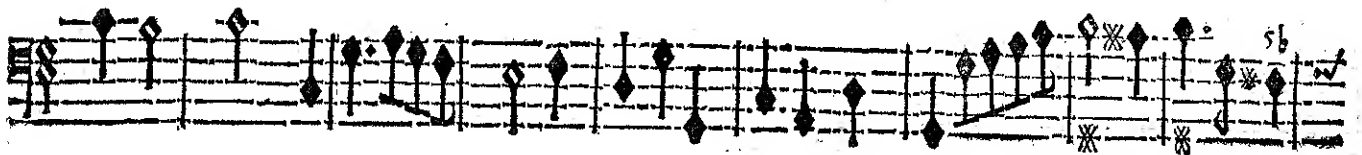
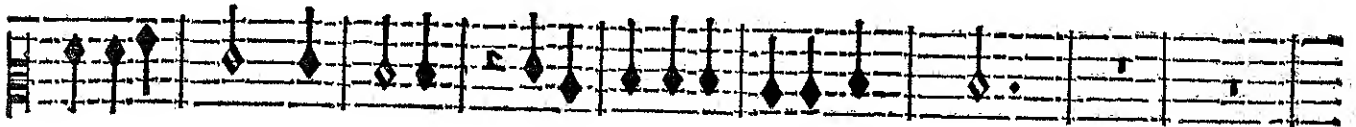
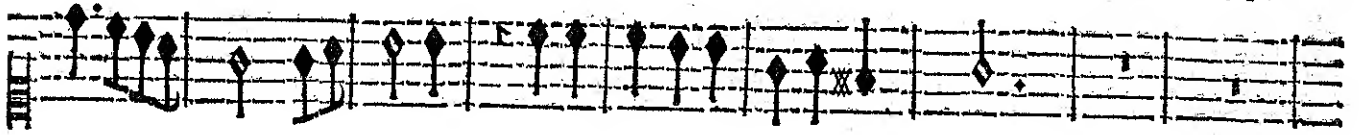
35



HAUBOIS.



HAUBOIS.



BASSON.

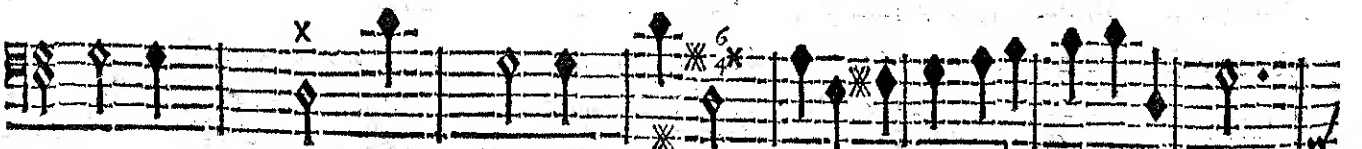
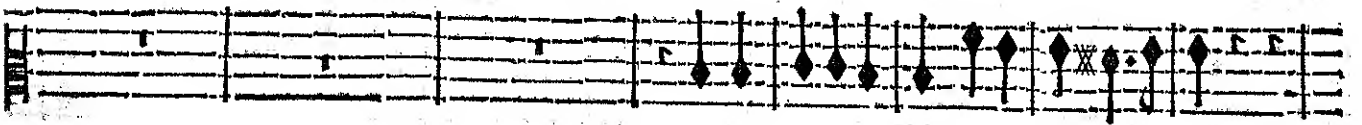
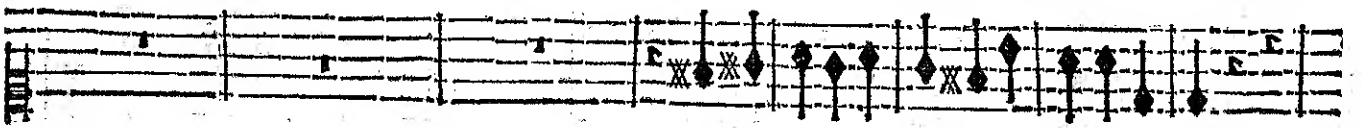


VIOLONS.

Haubois.



Haubois.



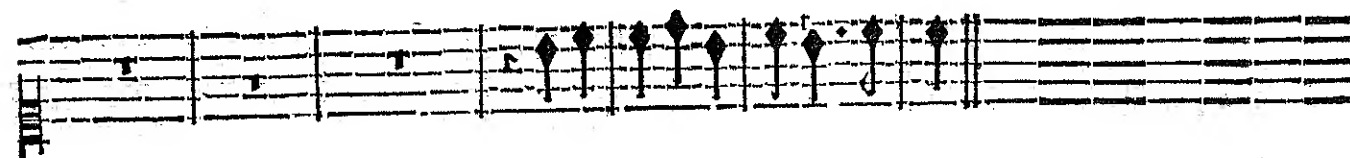
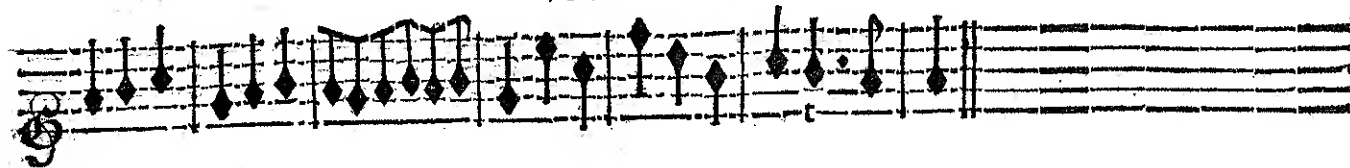
BASSON.

E ij.

P H A E T O N,

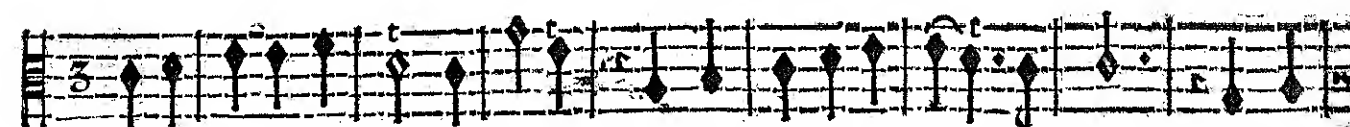


VIOLONS.



VIOLONS.

T R I T O N.



Que Protée avec nous partage La douceur de nos chants nouveaux: C'est de



BASSE-CONTINUE.



tous les Pasteurs, le Pasteur le plus sage, Païssez heureux troupeaux Du Dieu des Eaux, Paif-



BASSE-CONTINUE.



sez en paix sur ce Rivage. Que Protée avec nous partage La douceur de nos




BASSE-CONTINUE.




chants nouveaux. Chantons, chantons sous cet Om- brage, Répondez - nous,



BASSE-CONTINUE.



charmants Oyseaux, Joignez à nos concerts vostre plusdoux ra- mage, Que Protée avec



BASSE-CONTINUE.



nous partage La douceur de nos chants nouveaux.



BASSE-CONTINUE.

Les Suivants de Triton continuent leurs Concerts d'Instruments, & leurs Dances, & Triton y joint une Chançon qu'il chante en s'adressant à Protée.

On reprend l'Airey devant page 34.



RONDEAU.







A handwritten musical score for a piece titled "APHAE TON,". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef on the first staff and a bass clef on the second staff of each system. The music is composed of eighth and sixteenth notes, with various accidentals (sharps, flats, and naturals) and rests. The notation is dense and fills most of the staves. The paper shows signs of age, including some staining and wear. The title "APHAE TON," is written in a simple, hand-drawn font at the top center of the page. The page number "38" is in the top left corner.

TRAGEDIE.

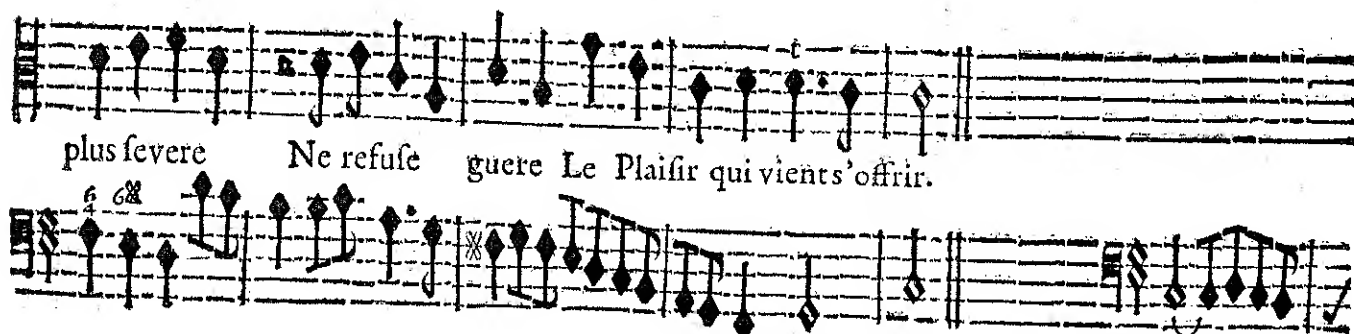
39



TRITON.

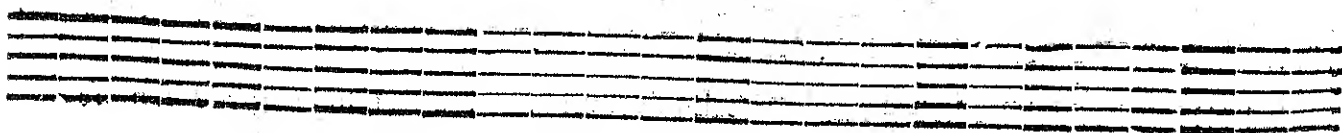


BASSE-CONTINUE.

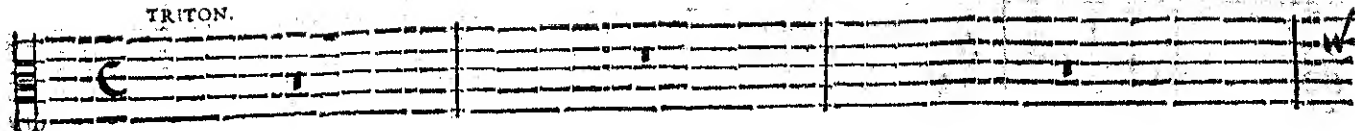


On reprend le Rondeau cy-devant
page 37.

Fin de l'air precedenc.



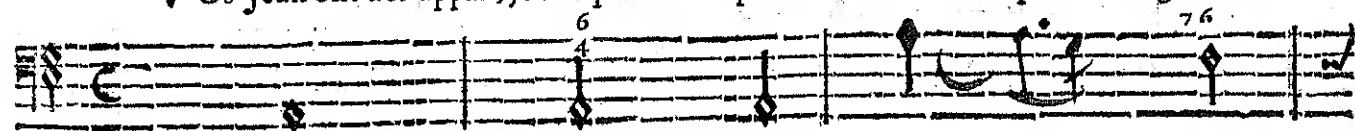
TRITON.



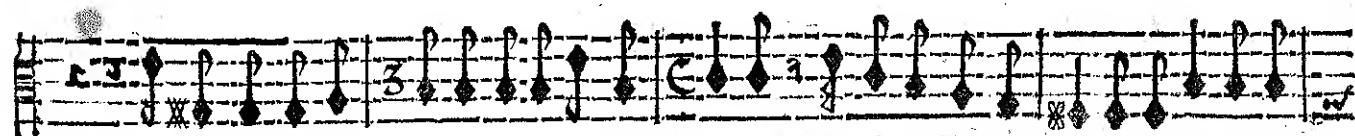
PROTEE.



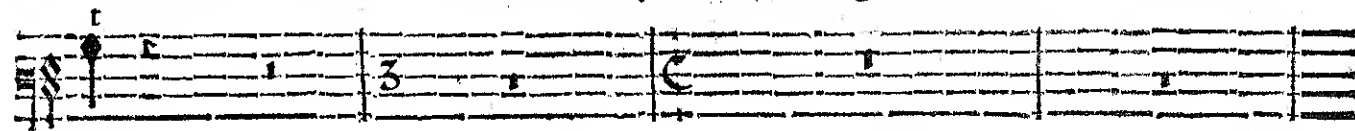
Vos Jeux ont des appas, je les quitte avec peine. Mais mō Troupeau s'éloigne de ces



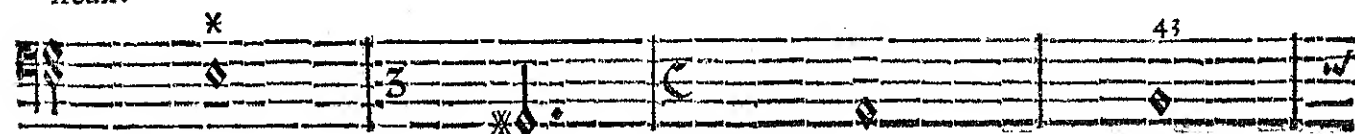
BASSE-CONTINUE.



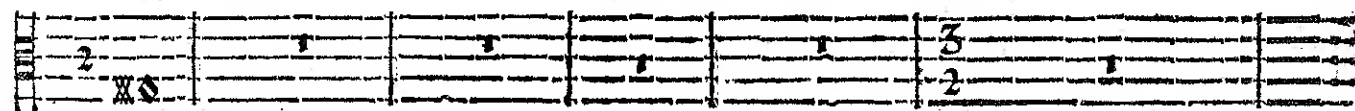
Du Sort de Phae- ton éclaircissez Cly- mene; De grace, contentez son desir curi-



lieux.



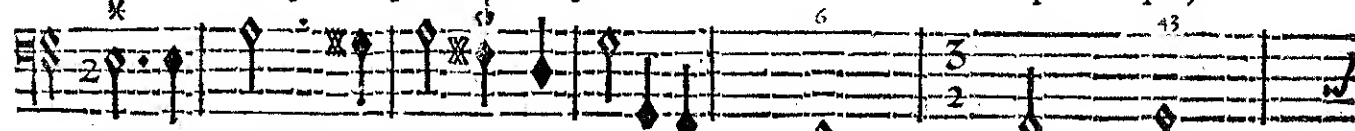
BASSE-CONTINUE.



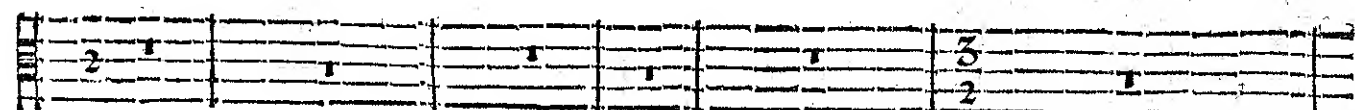
eux.



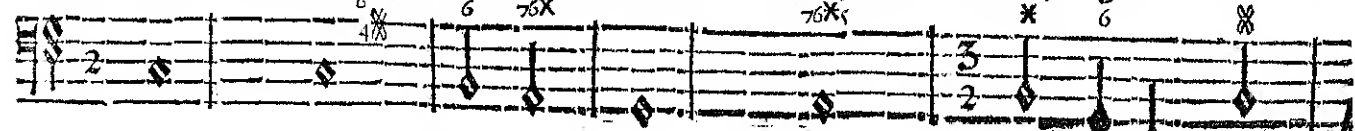
Ne me pressez point d'en trop dire, Le Sort dans l'Ave- nir permet que j'ose



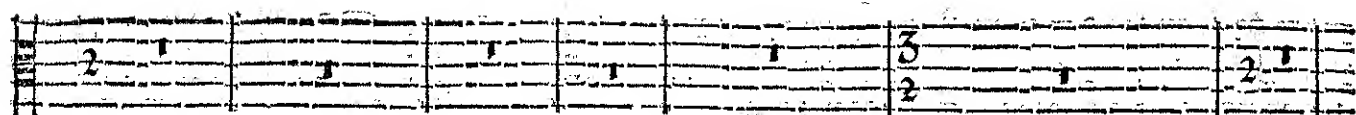
BASSE-CONTINUE.



lire; Mais sous un silence discret, Le Sort veut qu'avec soin je garde son se-



BASSE-CONTINUE.



cret; Mais sous un silence discret, Le Sort veut qu'avec soin je garde son se-cret.



BASSE-CONTINUE.

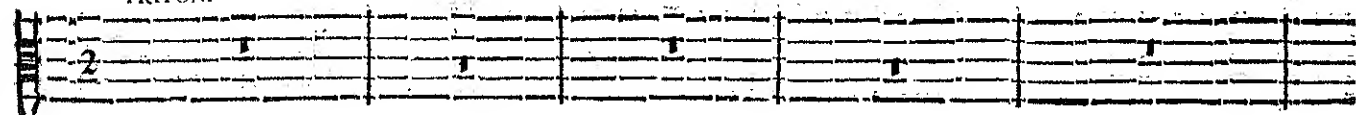
Protée disparaît & se transforme successivement en Tigre,
 en Arbre, en Dragon, en Fontaine & en Flame.
 Tandis qu'il prend ces formes différentes, il est sans cesse suivi & environné
 par les Suivants de Triton, & Triton luy fait entendre qu'il ne
 le quittera point malgré ses transformations.



VIOLONS.

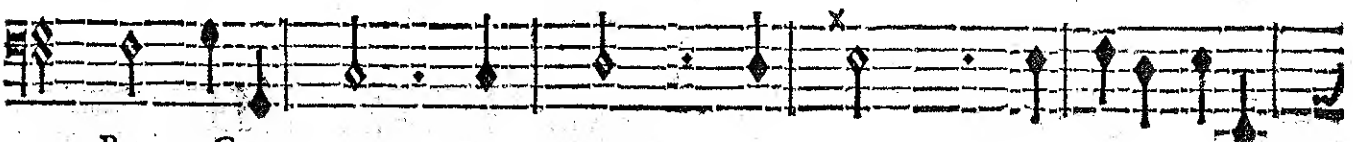
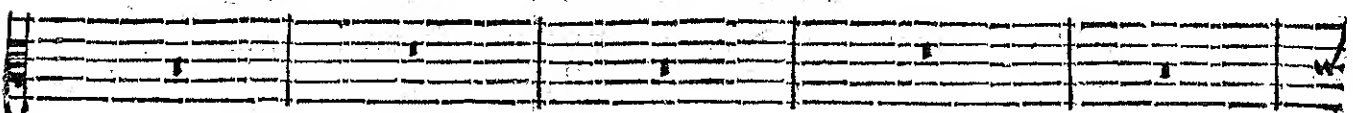
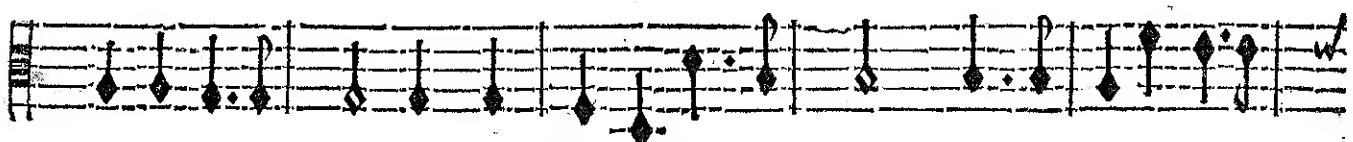
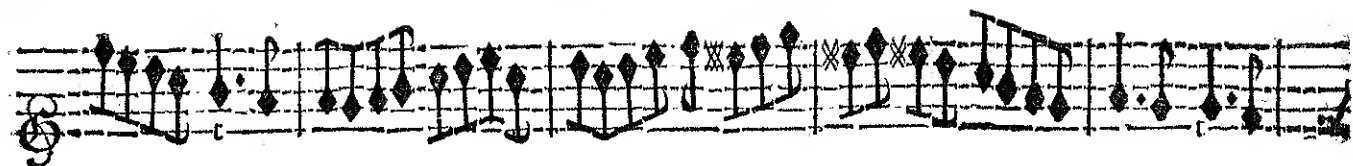


TRITON.

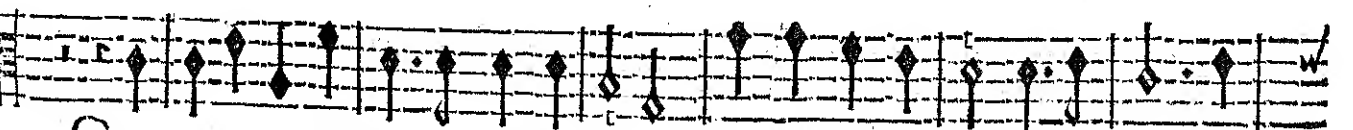
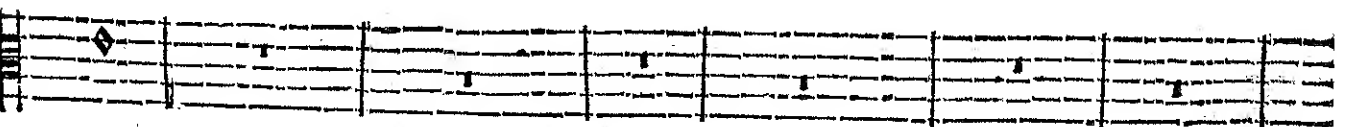
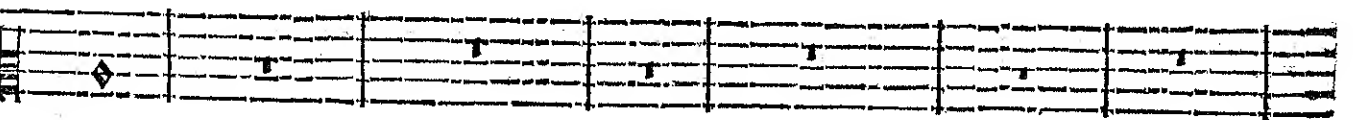
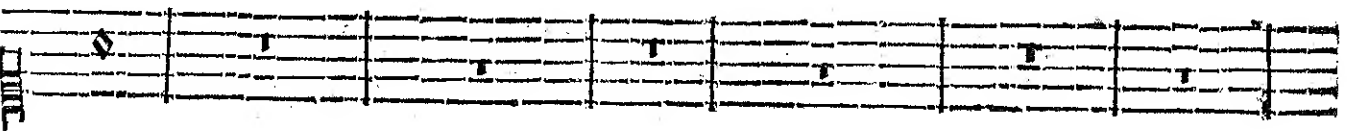
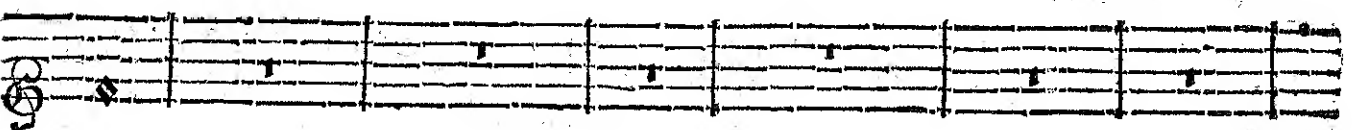


BASSE-CONTINUE.

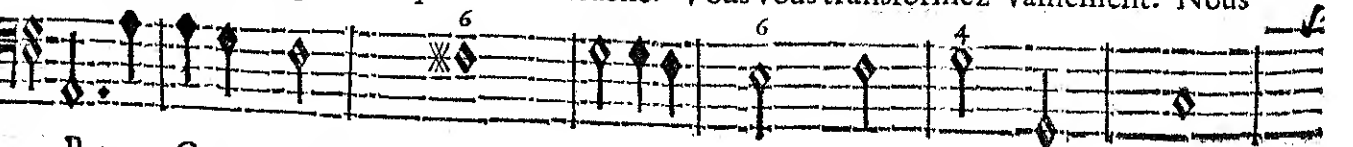
P H A E T O N,



BASSE-CONTINUE.



C'est un secret qu'il faut qu'on vous arrache. Vous vous transformez vainement. Nous



BASSE-CONTINUE.

vous suivrons avec empressement Sous quelque forme qu'on vous cache. Nous vous suivrons a-

BASSE-CONTINUE.

vec empressement Sous quelque forme qu'on vous cache.

BASSE-CONTINUE.

The first system of the musical score consists of five staves. The top staff is in treble clef, and the subsequent four staves are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. A repeat sign is visible at the end of the fourth staff.

BASSE-CONTINUE.

The second system of the musical score consists of five staves. The top staff is in treble clef, and the subsequent four staves are in bass clef. The music continues with similar notation to the first system. A repeat sign is visible at the end of the fourth staff.

Non, non, non, non, ne croyez pas nous trom-

BASSE-CONTINUE.

41

BASSE-CONTINUE.

per.

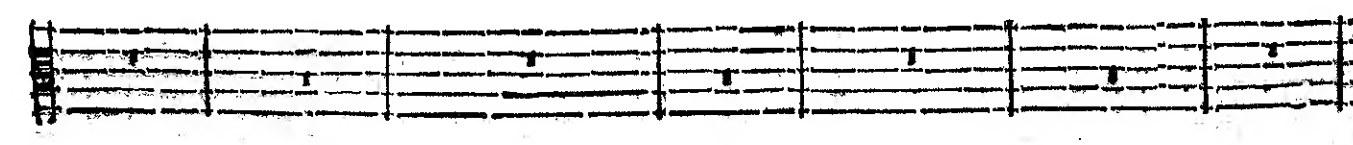
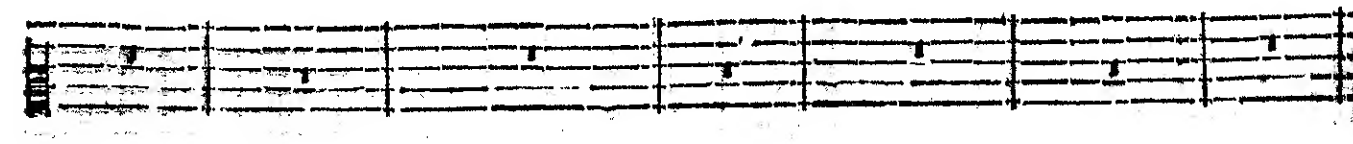
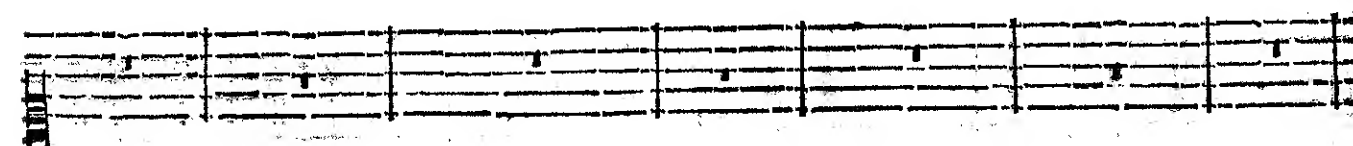
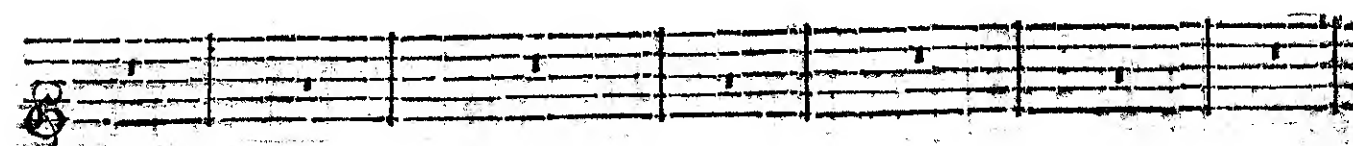
BASSE-CONTINUE.

P H A E T O N,

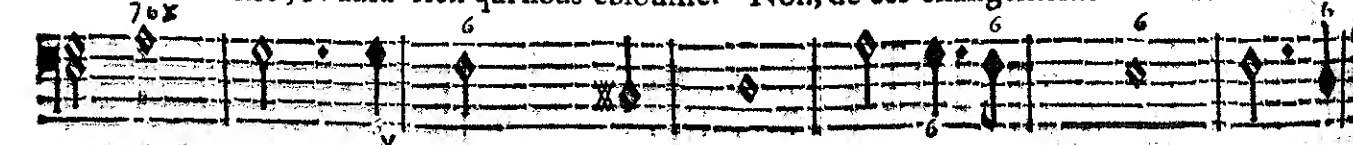


Non, de ces changements l'eston-

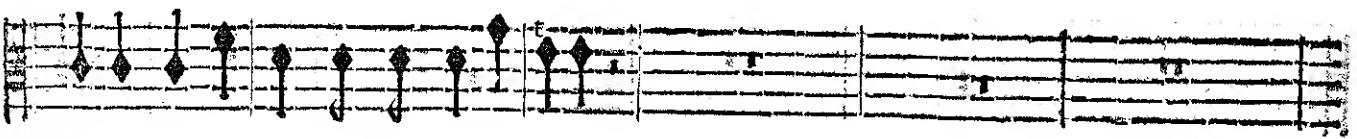
BASSE-CONTINUE.



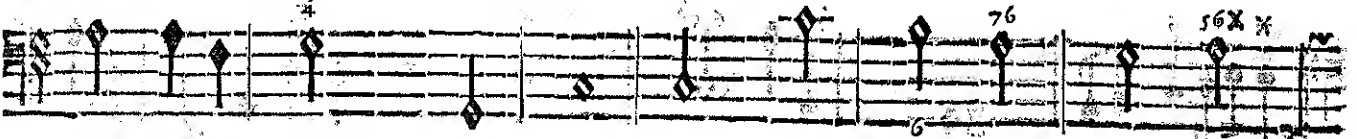
nant arti- fice, N'aura rien qui nous éblouisse. Non, de ces changements l'estonnant arti-



BASSE-CONTINUE.

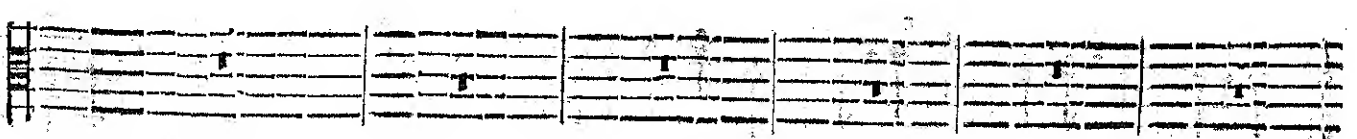
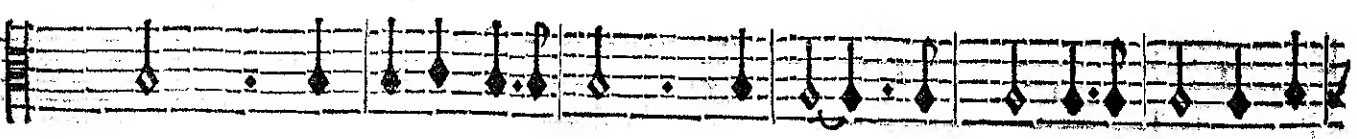
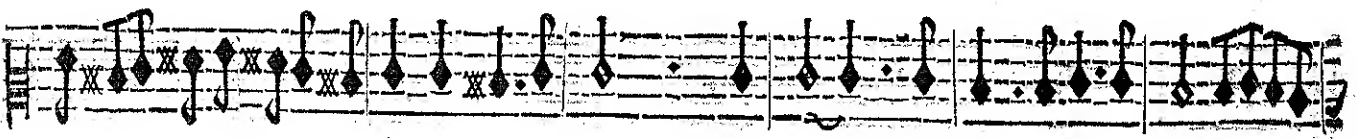
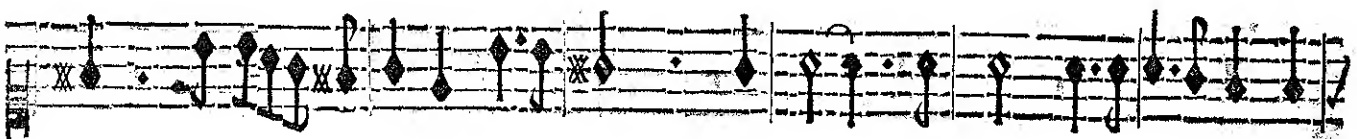


fiée, N'aura rien qui nous éblouisse.



BASSE-CONTINUE.

BASSE-CONTINUE.

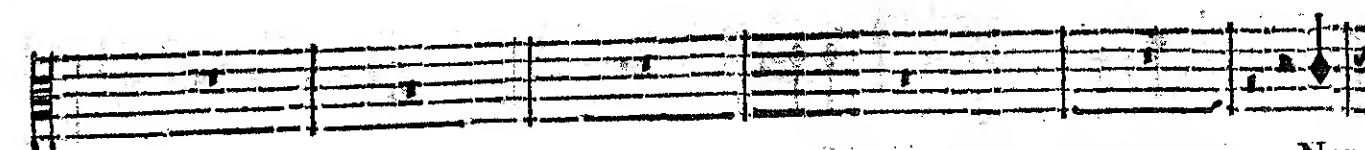


BASSE-CONTINUE.

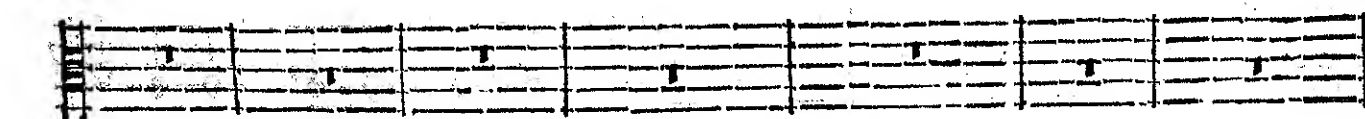
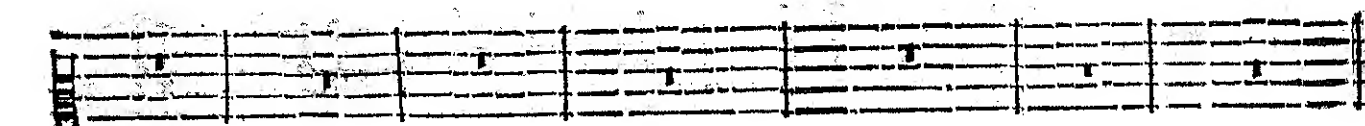
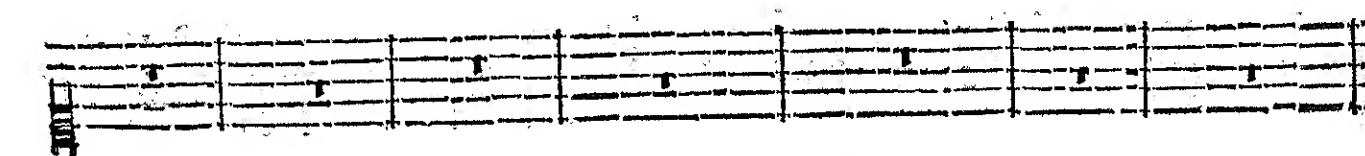
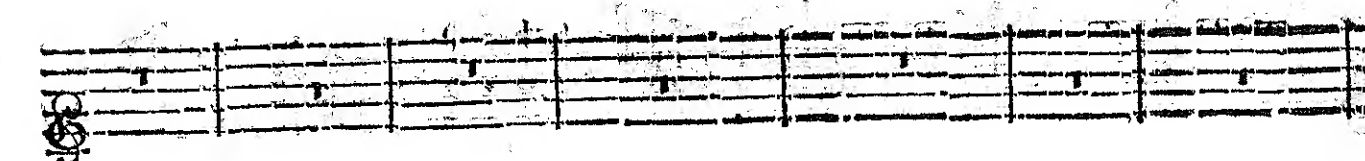
BASSE-CONTINUE.

PHAETON.

48



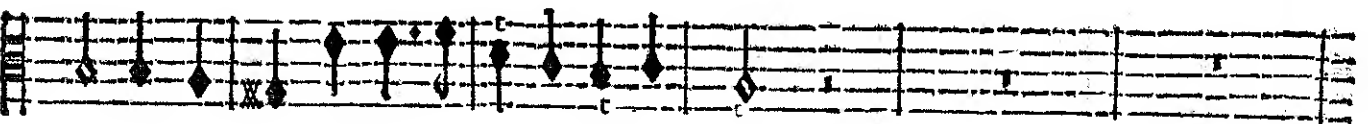
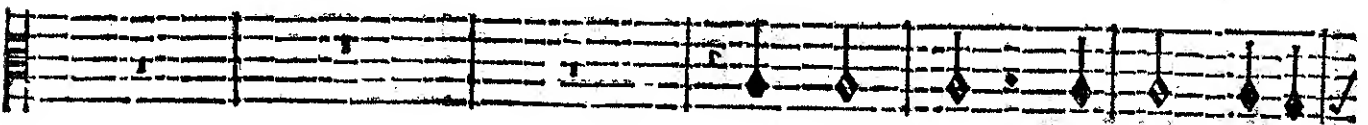
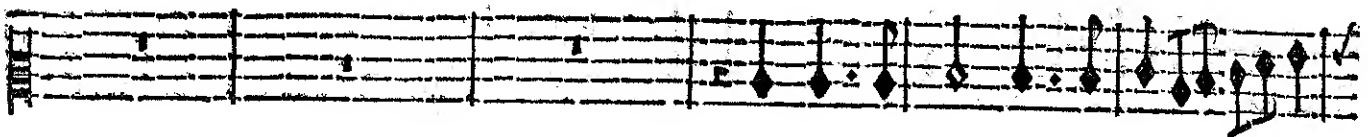
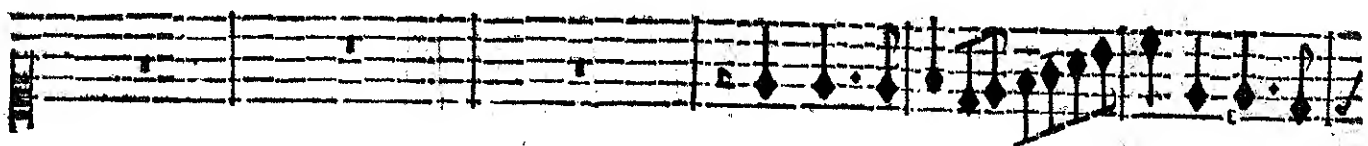
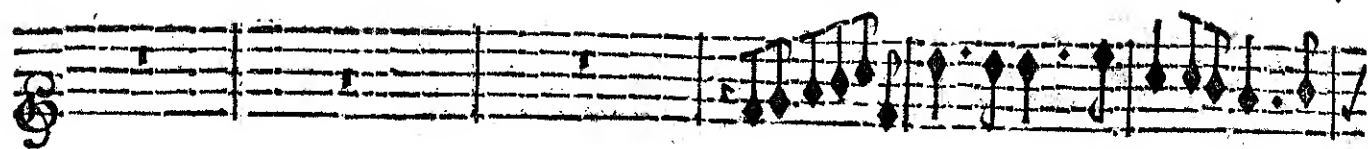
BASSE-CONTINUE.



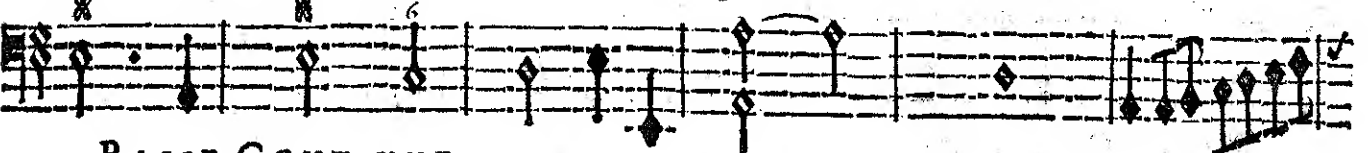
non, non, non ne croyez pas no⁹ tromper, N'esperez pas nous eschaper. Non, non ne croyez



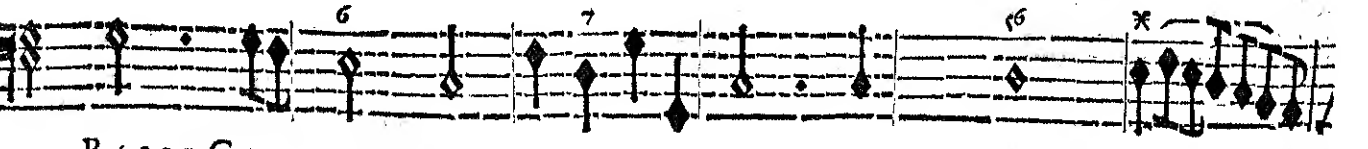
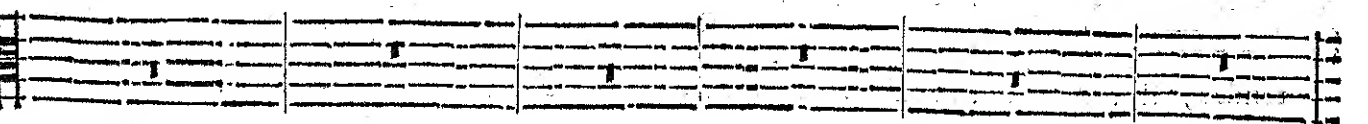
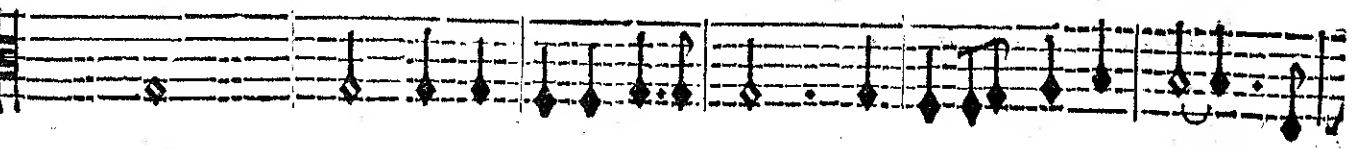
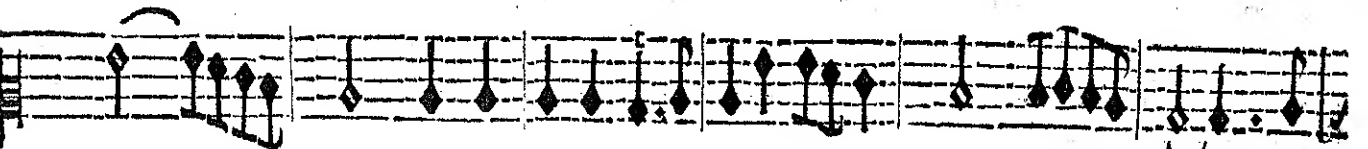
BASSE-CONTINUE.



pas nous tromper, N'esperez pas nous écha- per.

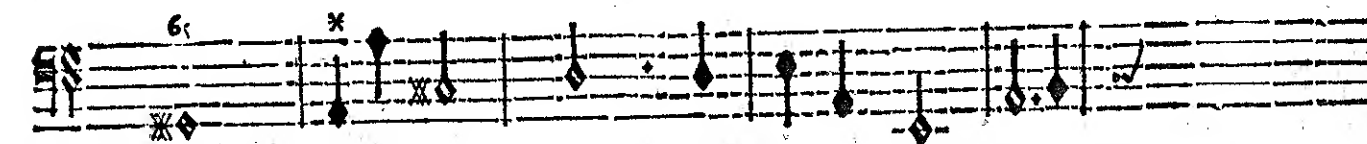
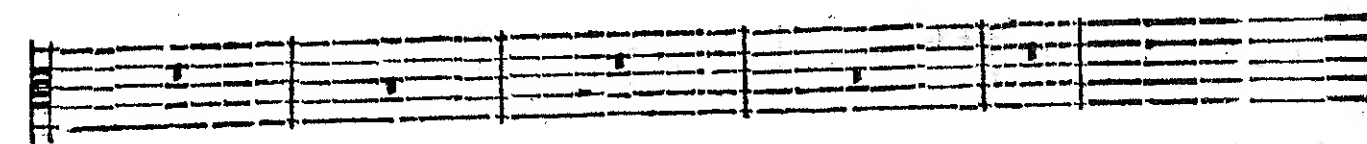


BASSE-CONTINUE.



BASSE-CONTINUE.

PHAETON,



BASSE-CONTINUE.

SCENE VIII.

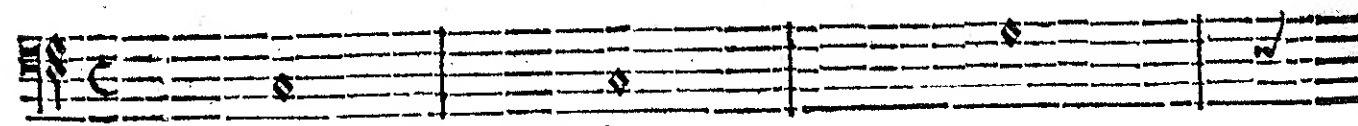
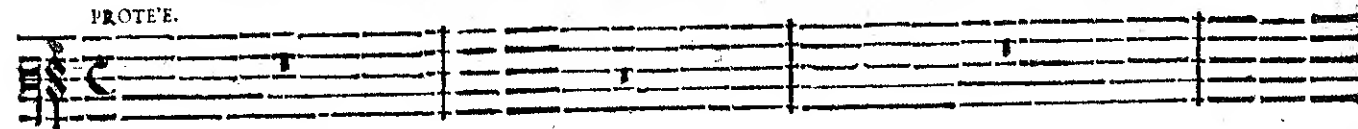
TRITON, CLYMENE & les mesmes Auteurs de la
Scene precedente.

TRITON.



IL reviendra bien-tost dans sa forme ordinaire. Ma Sœur, venez l'en-

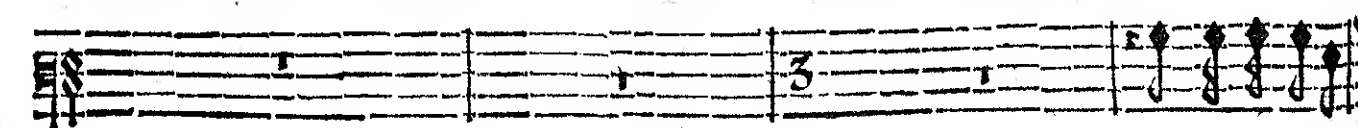
PROTEE.



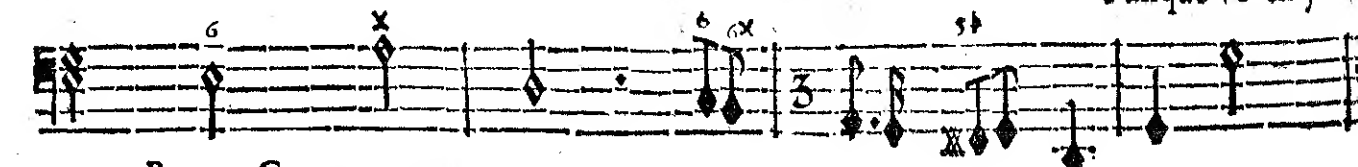
BASSE-CONTINUE.



tendre, il cede à nostre effort. Il va de vostre Fils Vous declarer le fort.



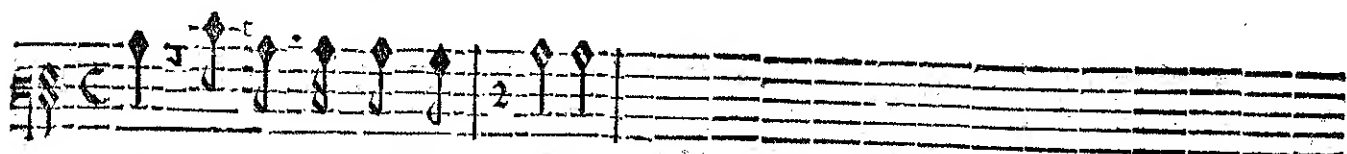
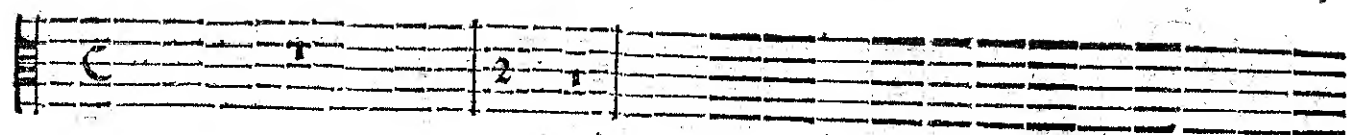
Puisque vo^e m'y for-



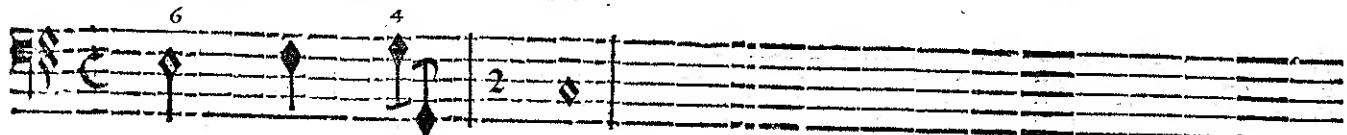
BASSE CONTINUE.

TRAGÉDIE.

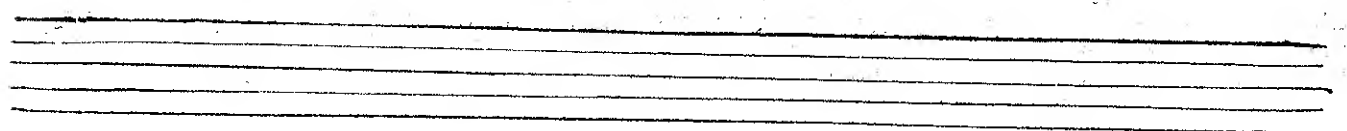
51



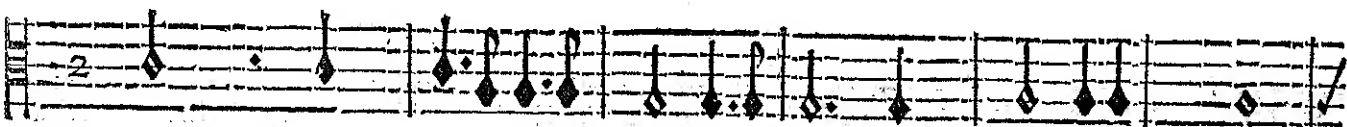
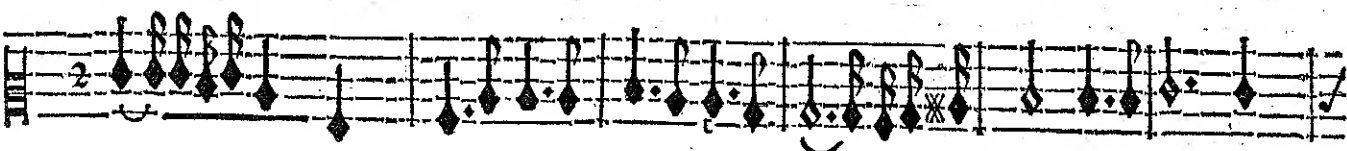
cez , il faut ne Vous rien taire.



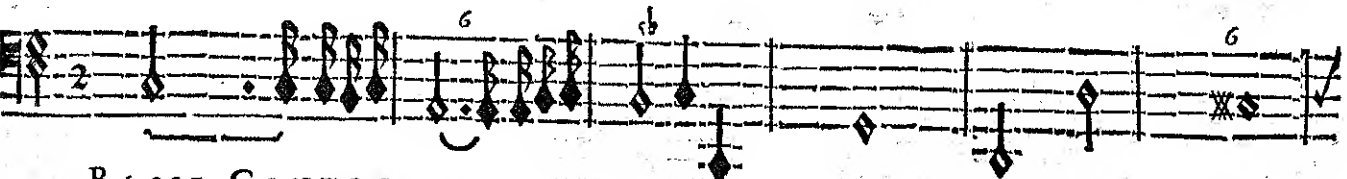
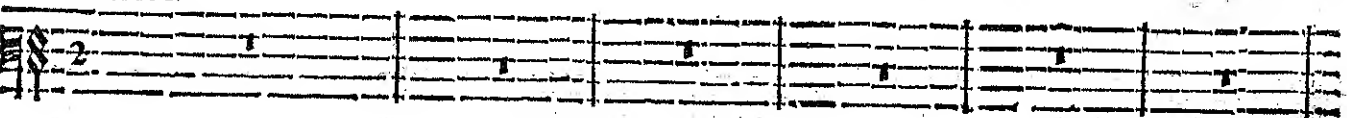
BASSE-CONTINUE.



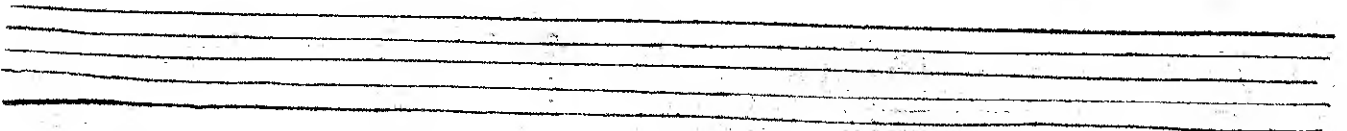
VIOLONS.



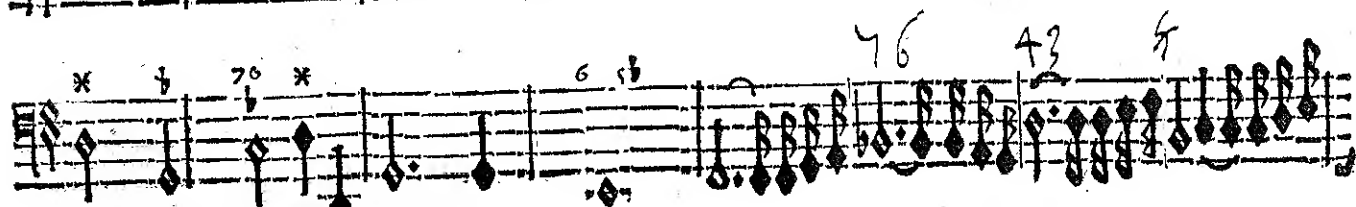
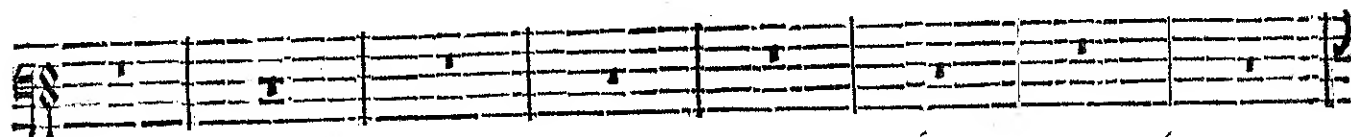
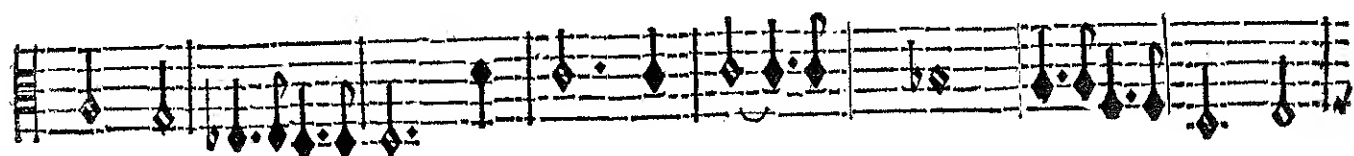
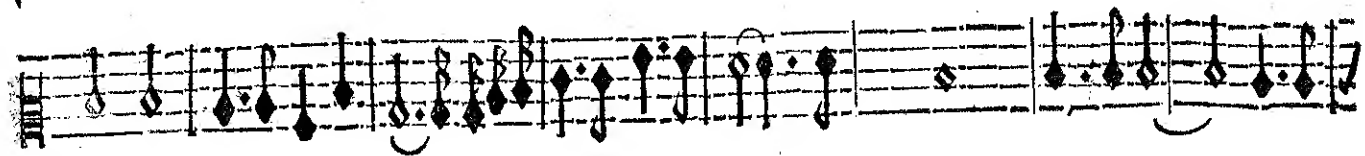
PROTÉE.



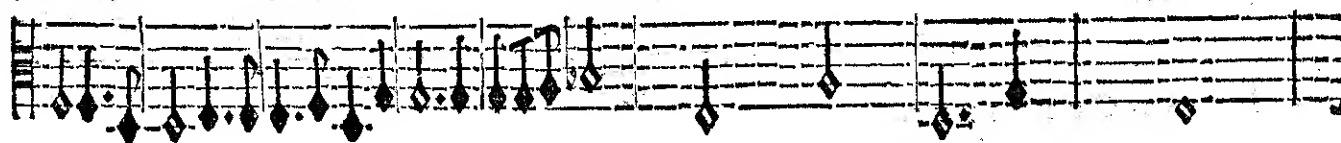
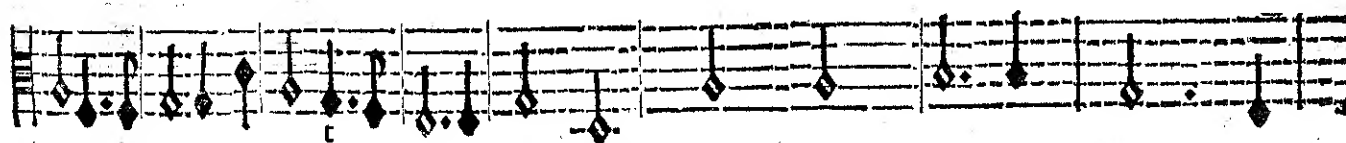
BASSE-CONTINUE.



PHAETON;

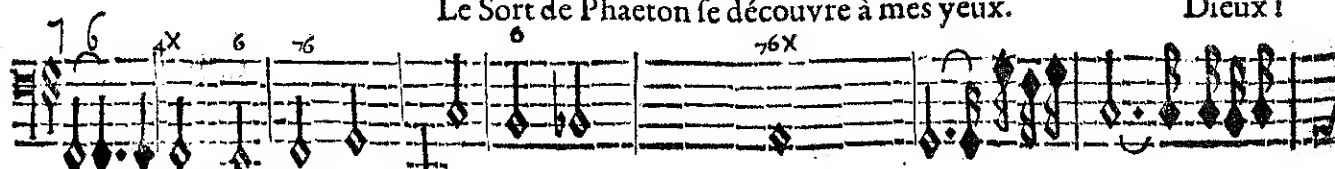


BASSE-CONTINUE.

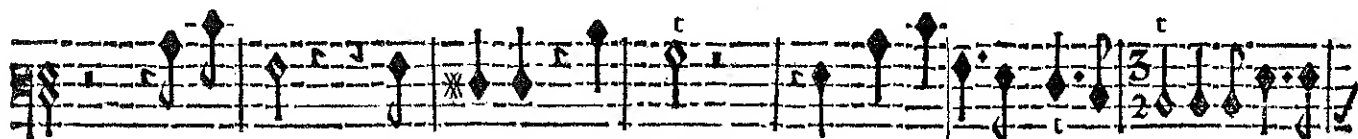
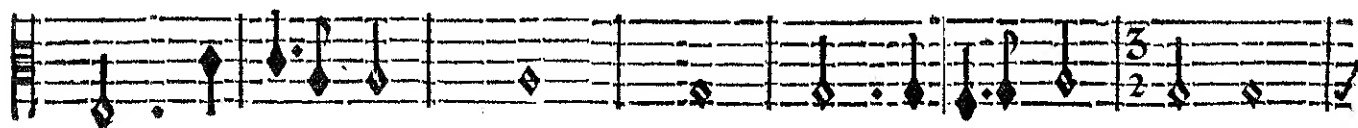
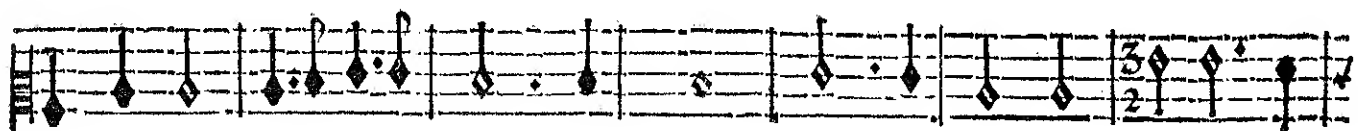


Le Sort de Phaeton se découvre à mes yeux.

Dieux !



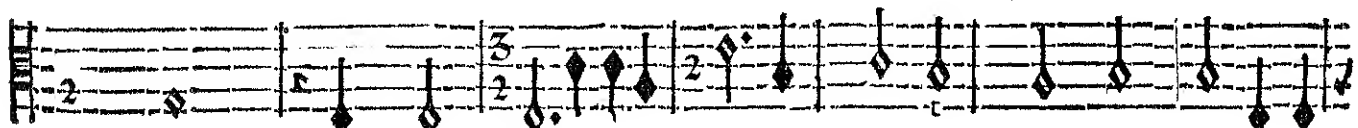
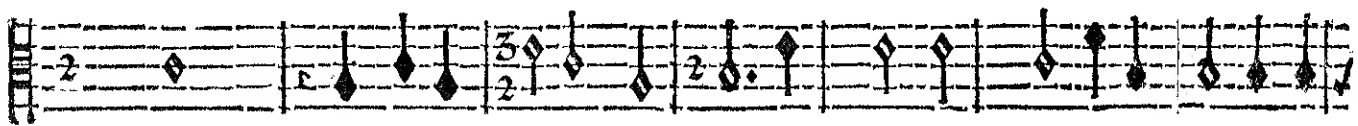
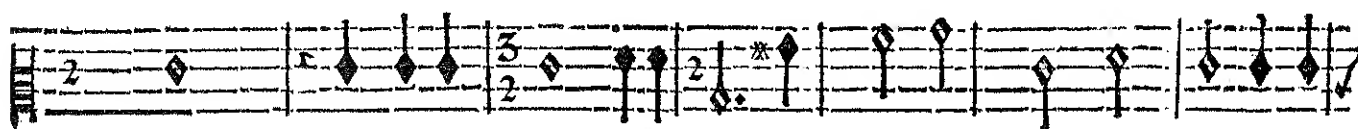
BASSE-CONTINUE.



je fremis! Que voy-je! O Dieux! Tremblez .ij. pour Vostre Fils ambitieuse



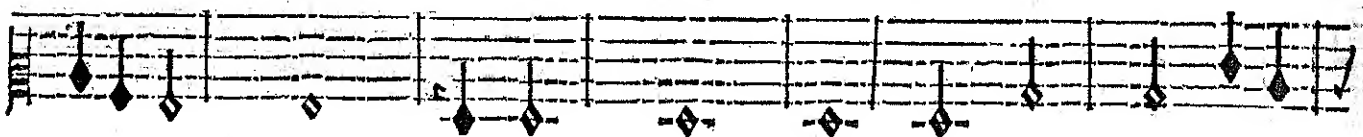
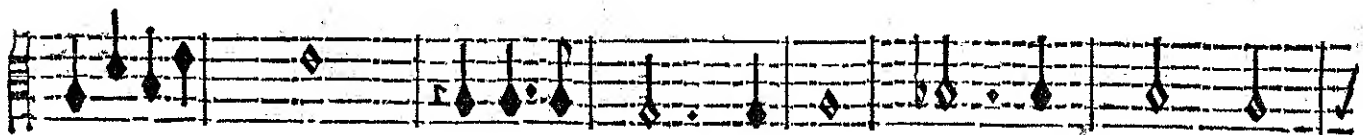
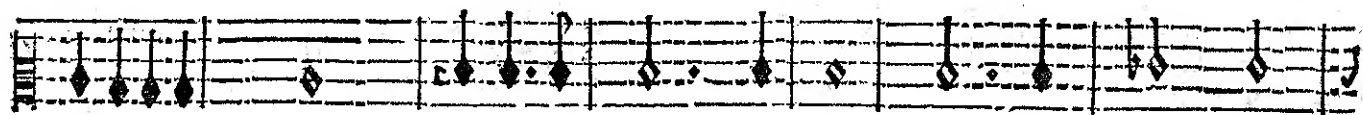
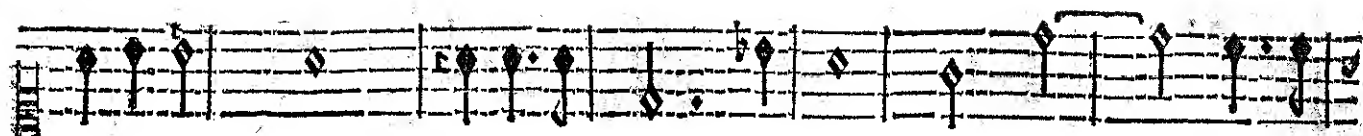
BASSE-CONTINUE.



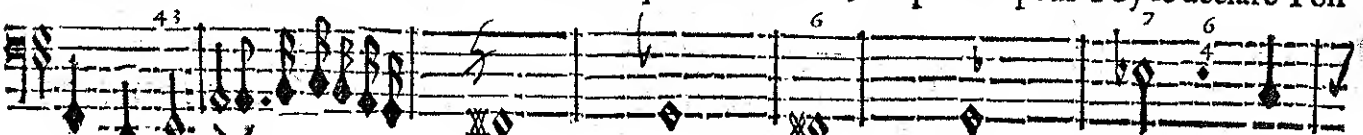
Mere. Où vas-tu .ij. Jeune Teme-raire? Tu dois trouver la mort dans la



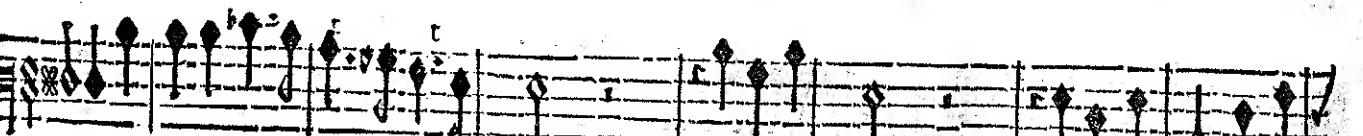
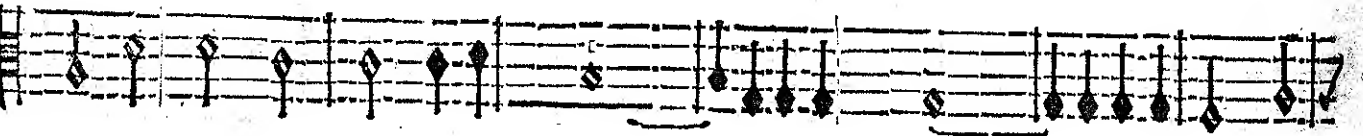
BASSE-CONTINUE.



gloire où tu cours, En vain, le Dieu qui nous éclaire, En palissant pour Toy se declare Ton



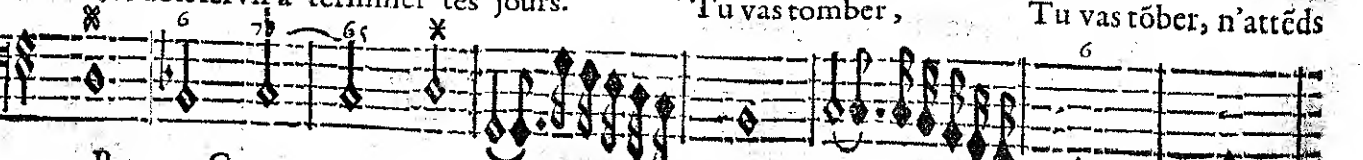
BASSE-CONTINUE.



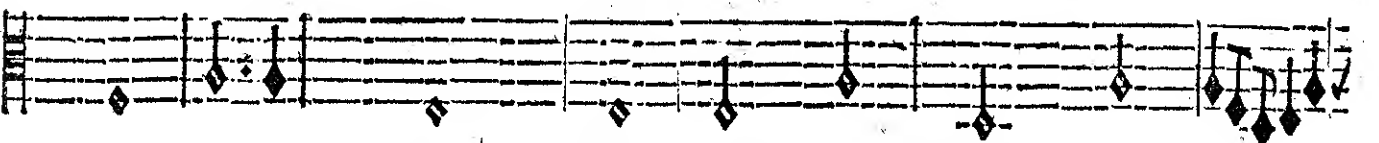
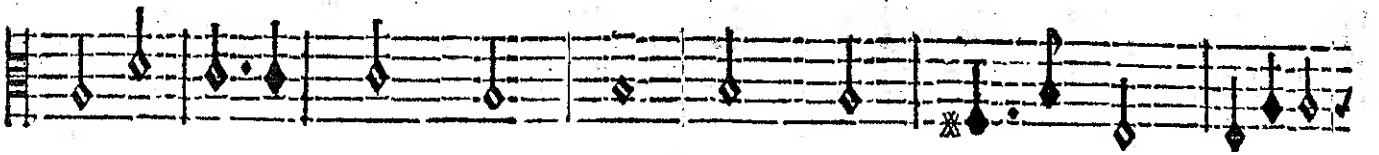
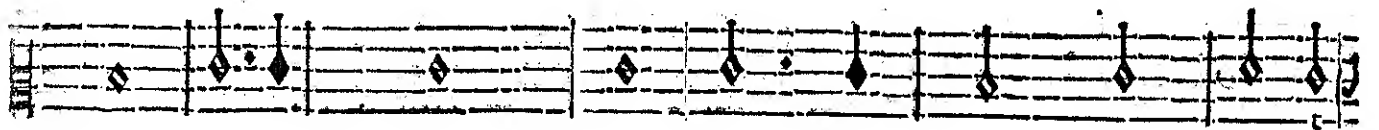
Pere; Il doit servir à terminer tes jours.

Tu vas tomber,

Tu vas tôber, n'attèds



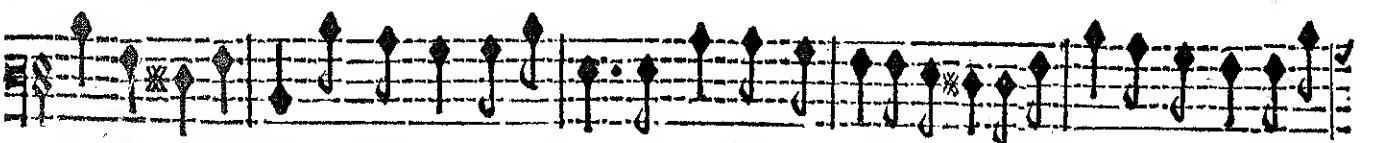
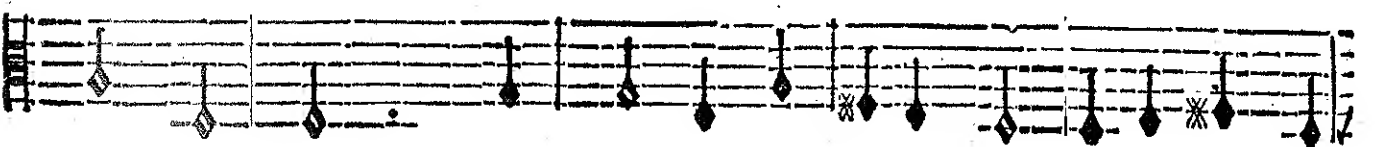
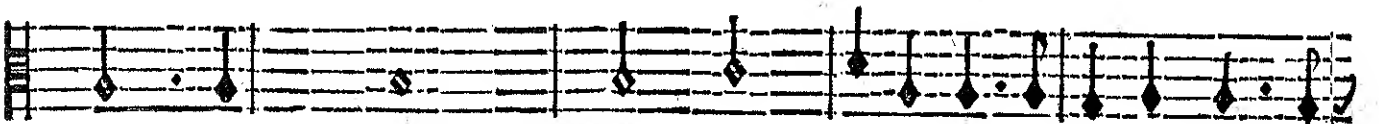
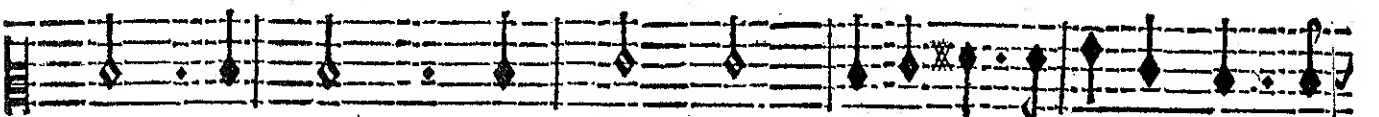
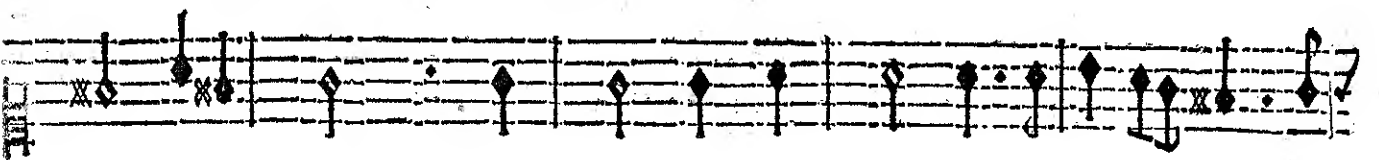
BASSE-CONTINUE.



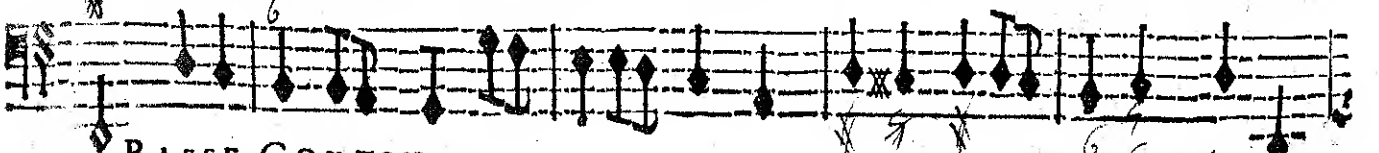
plus de secours. Le Ciel fait tonner sa colere. Tu vas rôber, n'attéds pl⁹ de secours. n'attéds pl⁹ de se-



BASSE-CONTINUE.

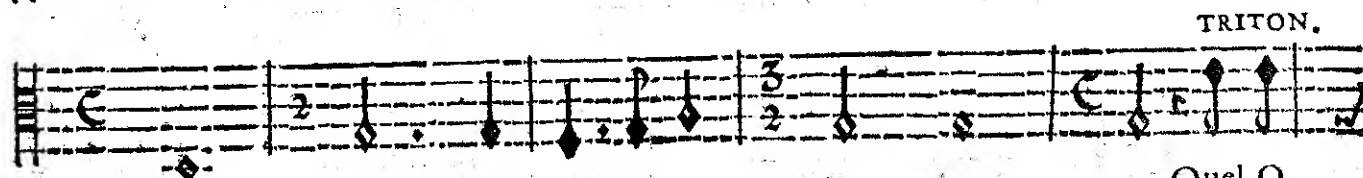
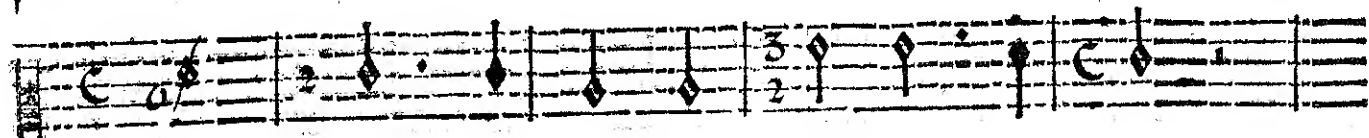


cours. Tu vas tomber, n'attéds plus de secours. Le Ciel fait tonner sa colere, Le Ciel fait tonner sa co-



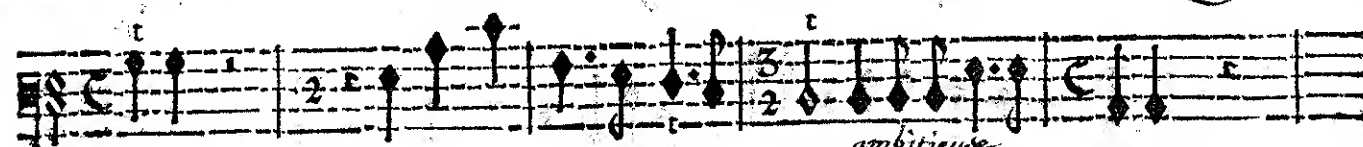
BASSE-CONTINUE.

PHAETON,



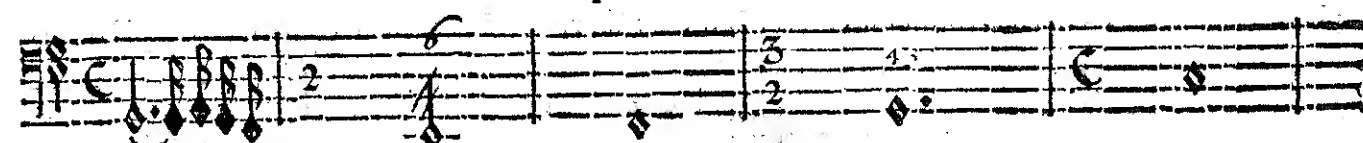
TRITON.

Quel O-

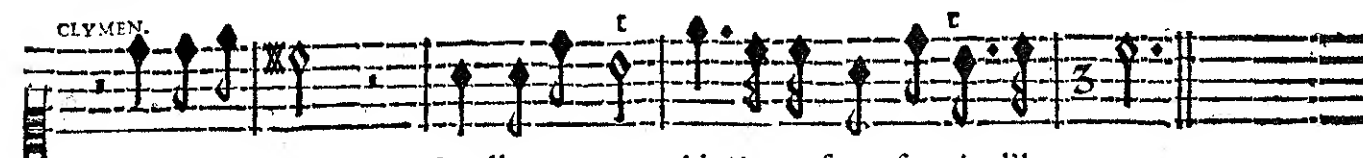


lere.

Tremblez, Tréblez, pour vostre Fils, *ambitieuse* *audacieuse* Mere.

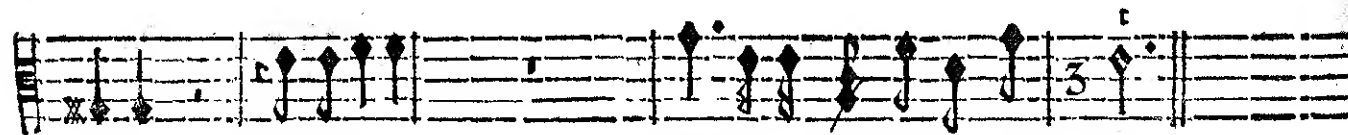
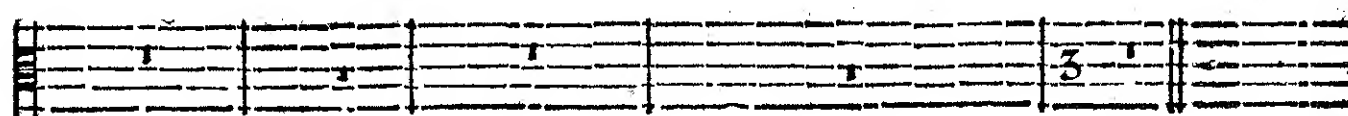
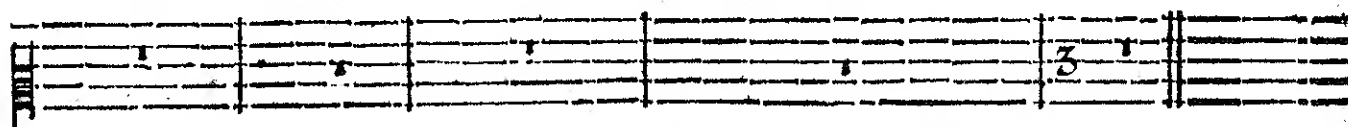


BASSE-CONTINUE.



CLYMEN.

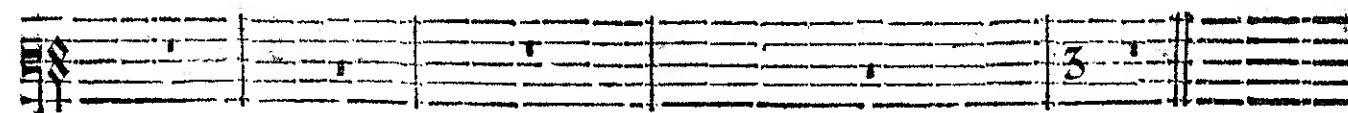
Quelle terreur ! Quelle terreur ! Ah ! je me sens fremir d'horreur.



racle !

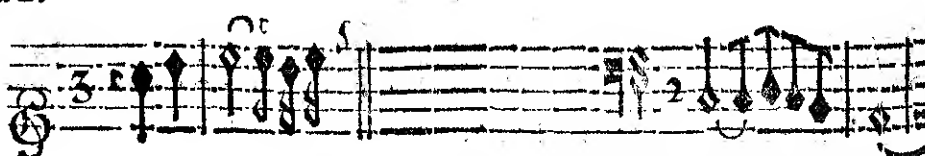
Quel Oracle !

Ah ! je me sens fremir d'horreur.



BASSE-CONTINUE.

On reprend pour l'Entr' Acte
l'Air cy-devant page 34.



Ec. A la fin de l'Air BASSE-CONTINUE.

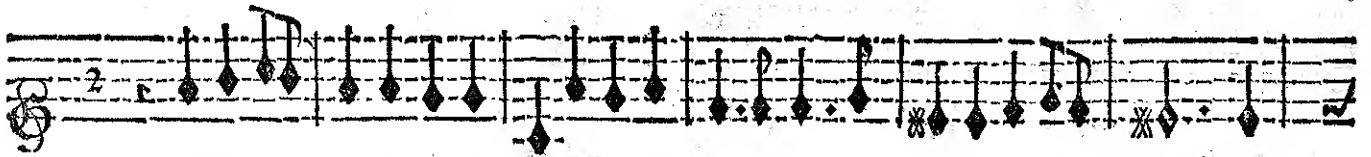
FIN DU PREMIER ACTE.



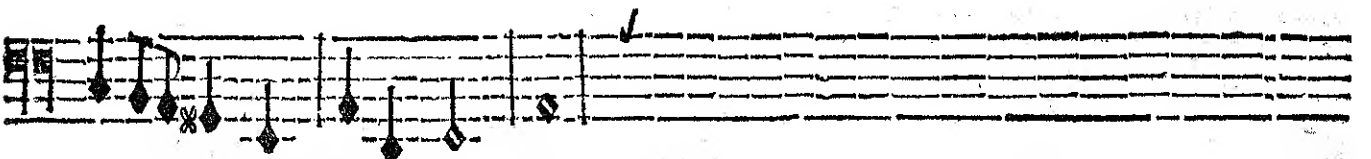
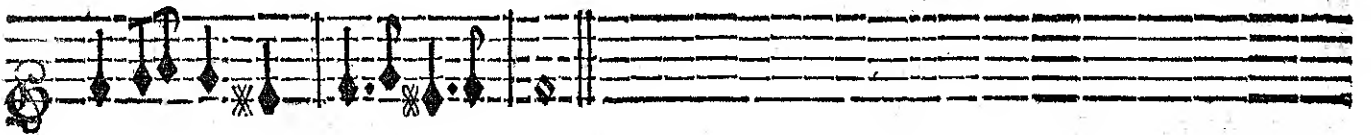
SECONDACTE.

SCENE PREMIERE.

CLYMENE, PHAETON.



BASSE-CONTINUE.



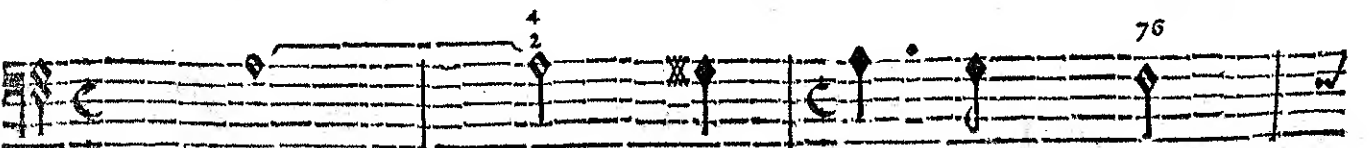
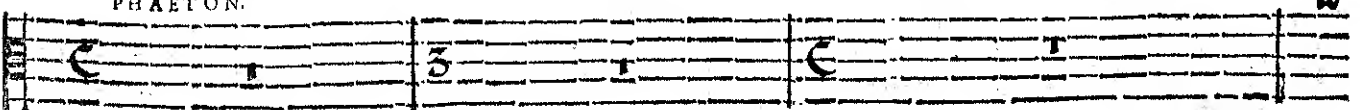
BASSE-CONTINUE.



CLYMENE.

Protée en a trop dit, je fremis du danger Qu'il prevoit & qu'il vous an-

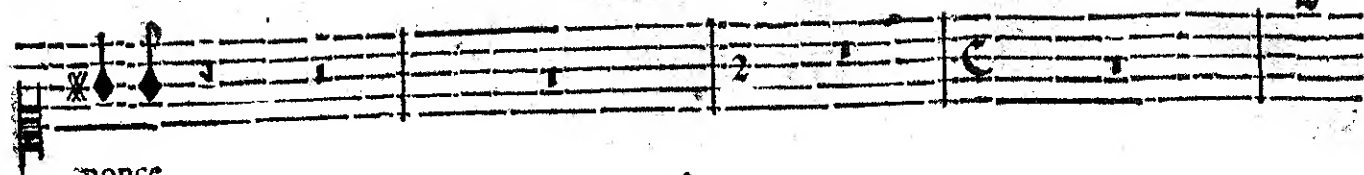
PHAETON.



BASSE-CONTINUE.

H

PHAETON,

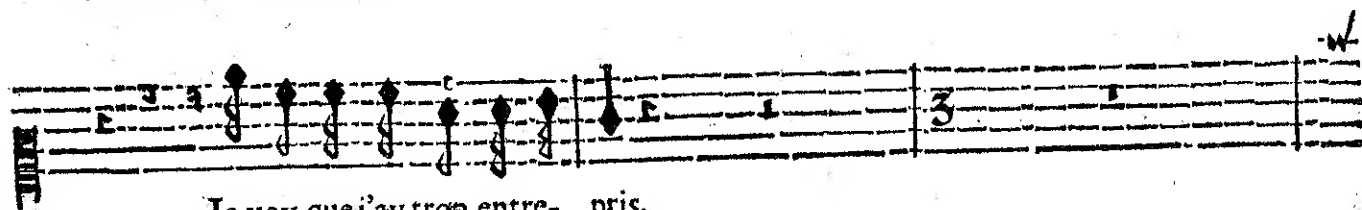


nonce.

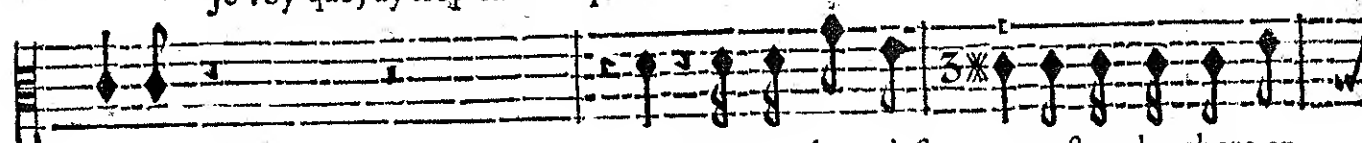


A l'himen de sa Fille il me veut enga- ger, Son inte- rest a dicté sa ré-

BASSE-CONTINUE.

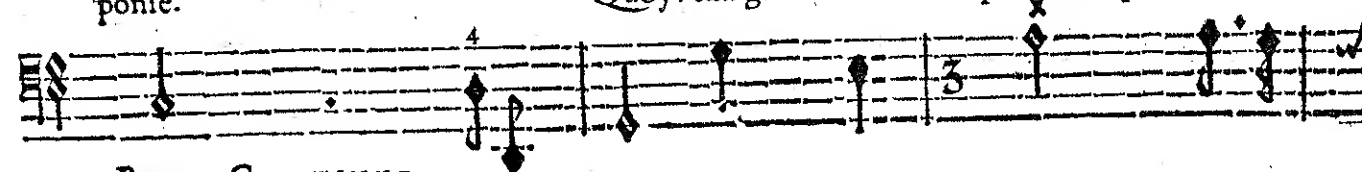


Je voy que j'ay trop entre- pris.

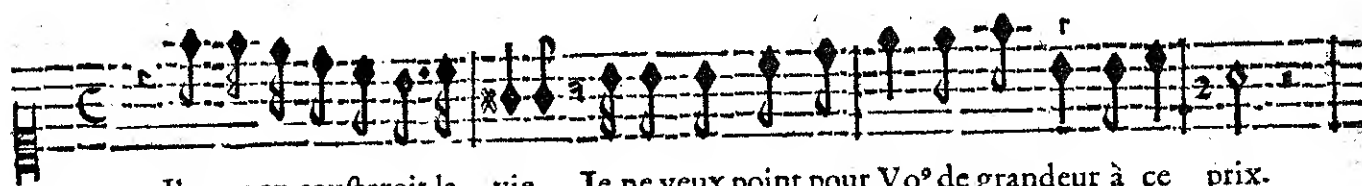


ponse.

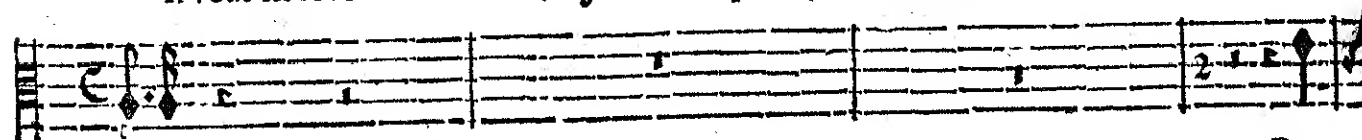
Quoy? ma grandeur n'est pas vostre plus chere en-



BASSE-CONTINUE.



Il vous en cousteroit la vie, Je ne veux point pour Vo^e de grandeur à ce prix.

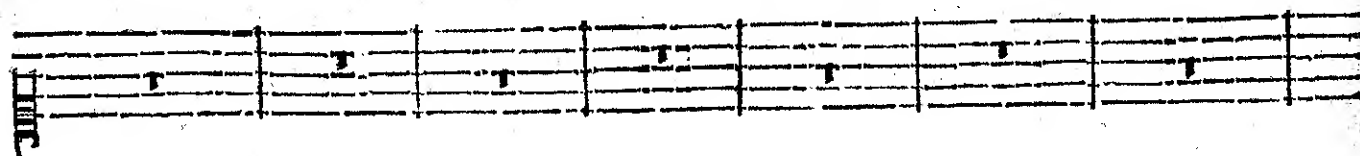


vie?

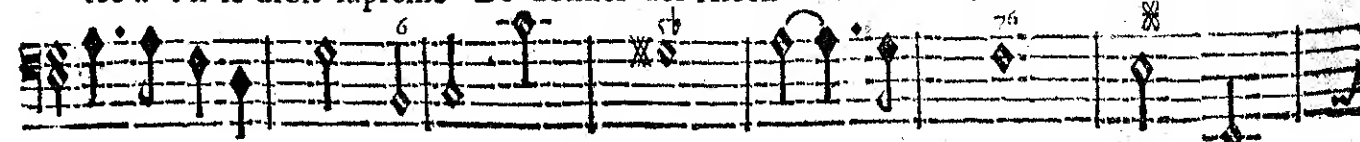
Pro-



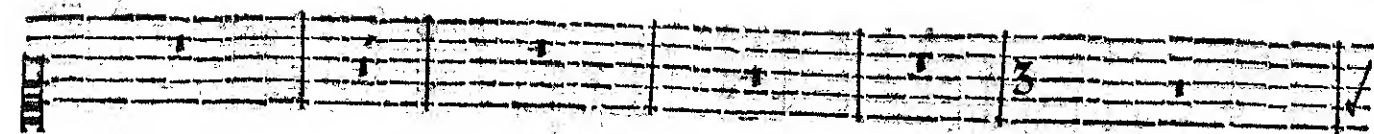
BASSE-CONTINUE.



tée a-t'il le droit suprême De donner des Arrests ou de vie, ou de mort? Est-ce à



BASSE-CONTINUE.



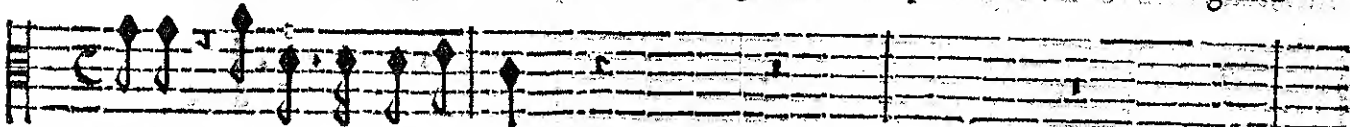
luy de regler mon Sort: Un Cœur comme le mié fait son destin luy-mes- me. Croyez-en mō cou-



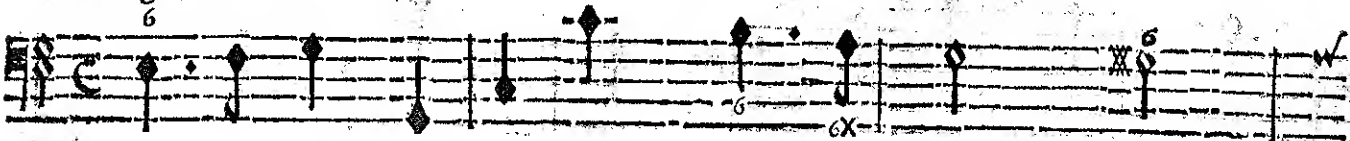
BASSE-CONTINUE.



Vous estes digne de l'Empire, Mais, si vostre grand



rage, Il doit vous rassurer.

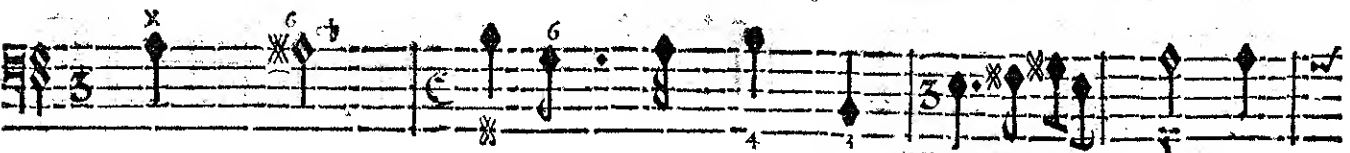
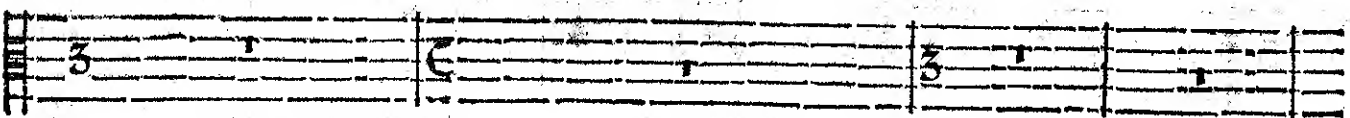


BASSE-CONTINUE.



Cœur me force à l'admi- rer, C'est en tremblât que je l'ad- mire.

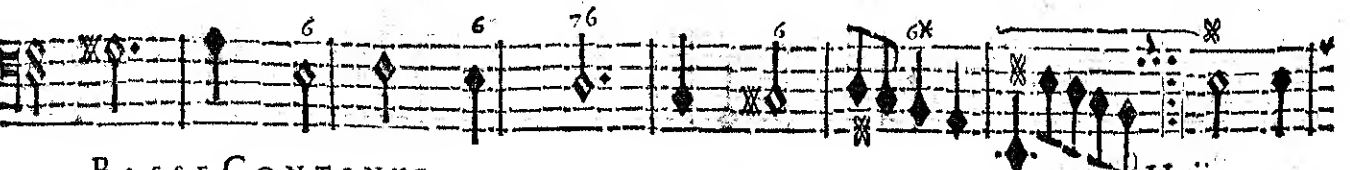
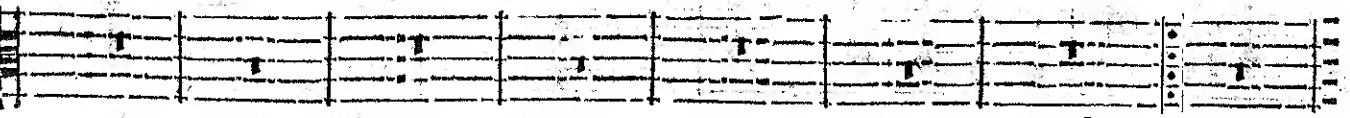
Vi-



BASSE-CONTINUE.

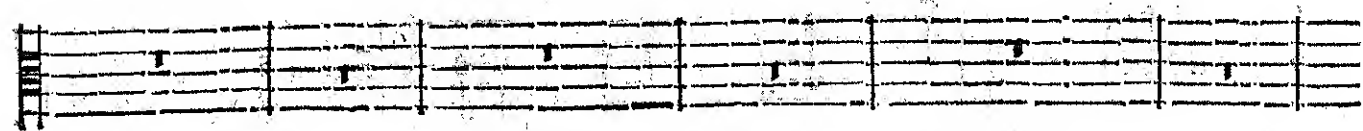
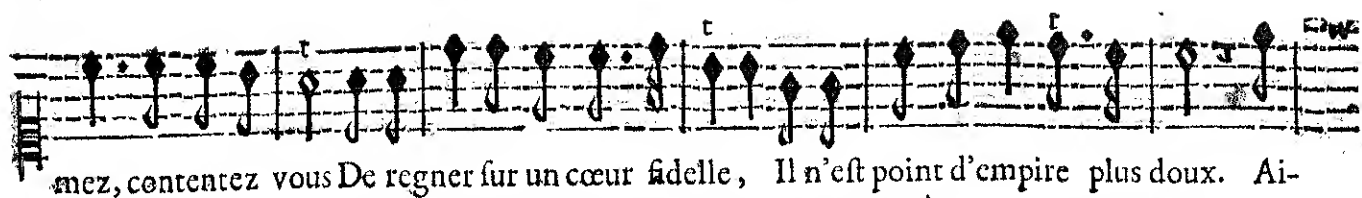


vez, & bornez vos desirs Aux tranquilles plaisirs D'une amour mutu- elle: elle: Ai-

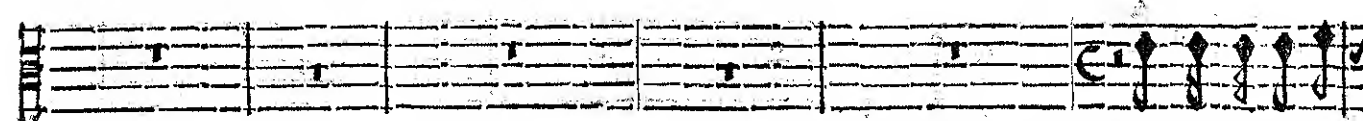


BASSE-CONTINUE.

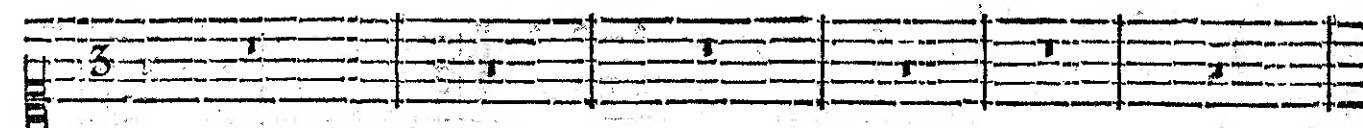
H ij



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

e- stre l'amour de la gloire. La plus forte amour d'un Heros doit estre l'a-

BASSE-CONTINUE.

BASSE-CONTINUE.

Vous estes menacé du Celeste cou-

mour de la gloi- re.

BASSE-CONTINUE.

BASSE-CONTINUE.

roux, Et j'entends la foudre qui gronde.

Eslevez Vostre Fils au premier Rang du

BASSE-CONTINUE.

BASSE-CONTINUE.

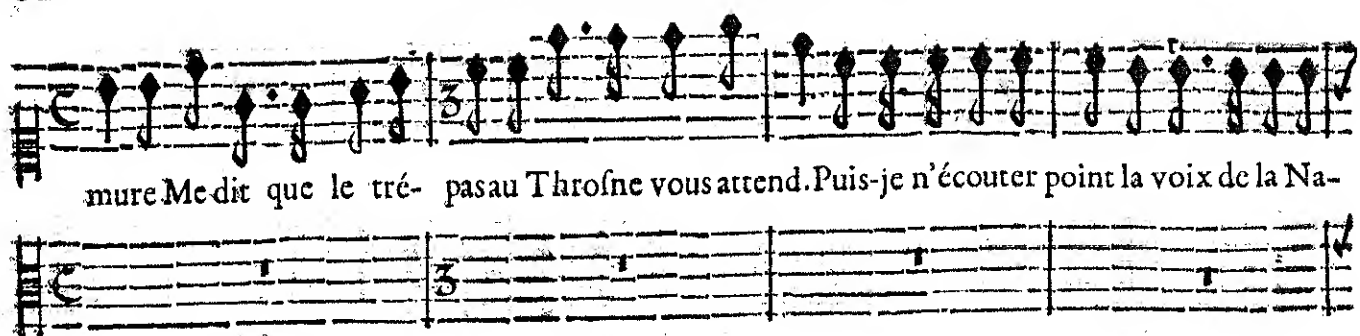
Une secrete voix qui dans mon cœur mur-

Monde, Laissez tonner les Dieux Jaloux.

BASSE-CONTINUE.

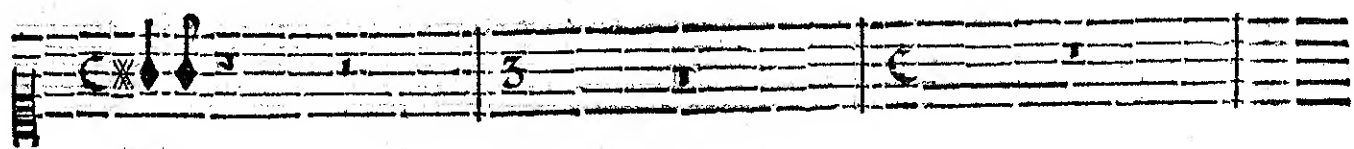
BASSE-CONTINUE.

PH A E T O N,



mure Me dit que le tré- pas au Throſne vous attend. Puis-je n'écouter point la voix de la Na-

BASSE-CONTINUE.



ture?

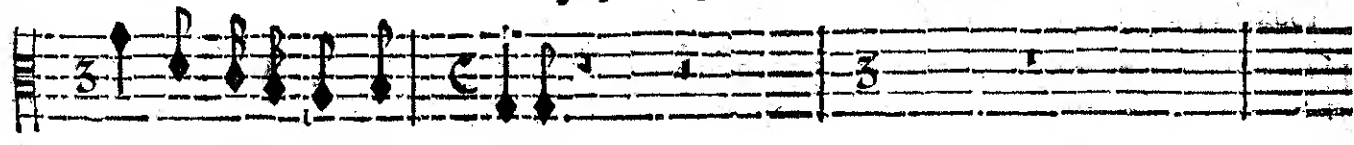


Le fils du Dieu du jour doit eſtre plus content D'un trépas écla-

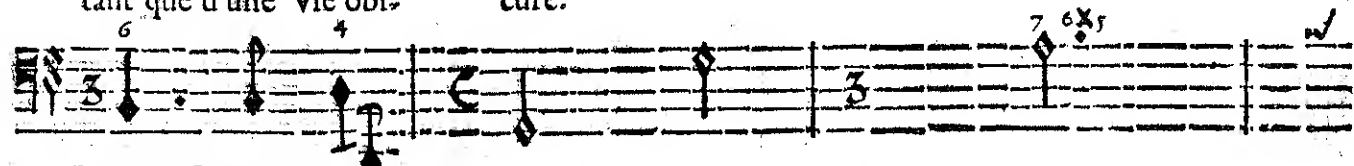
BASSE-CONTINUE.



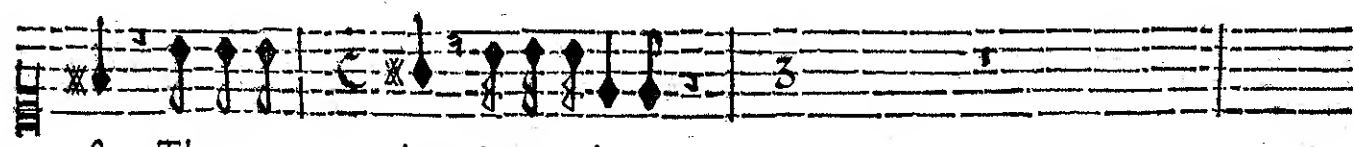
Jeſpere que l'A- mour pourra vous arre-



tant que d'une vie obſ- cure.



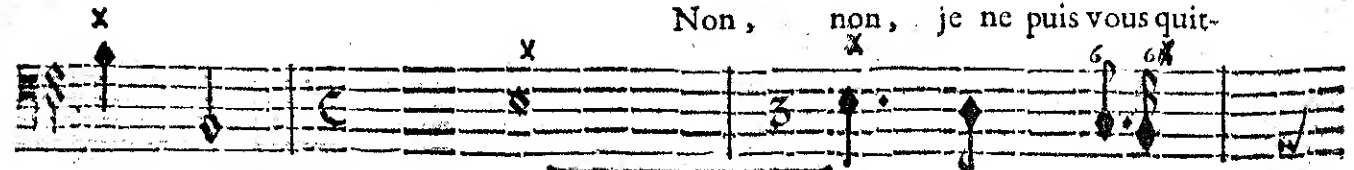
BASSE-CONTINUE.



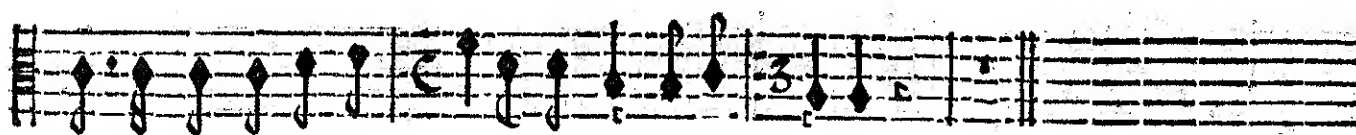
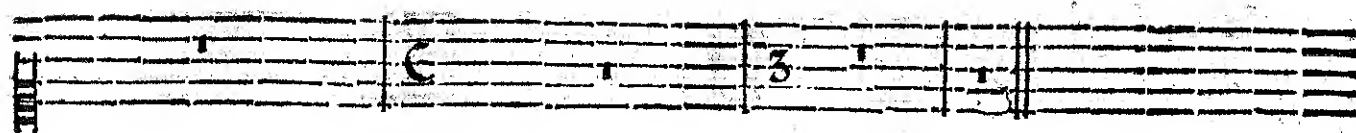
ſter, Theone vient, je me retire.



Non, non, je ne puis vous quit-



BASSE-CONTINUE.



ter Que vo' ne m'assu- riez du bonheur ou j'as- pire.



BASSE-CONTINUE

SCENE II.

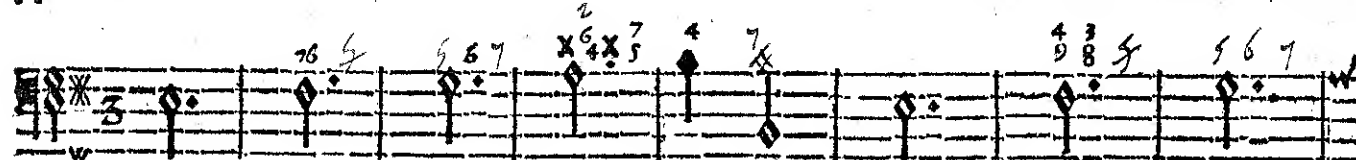
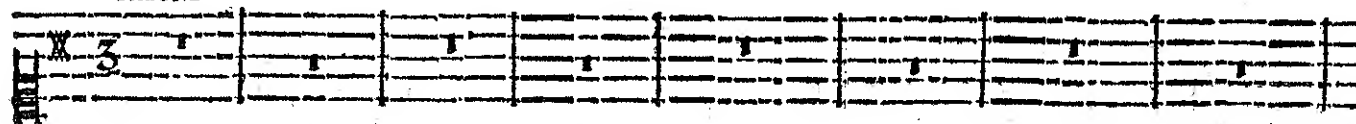
THEONE seule.



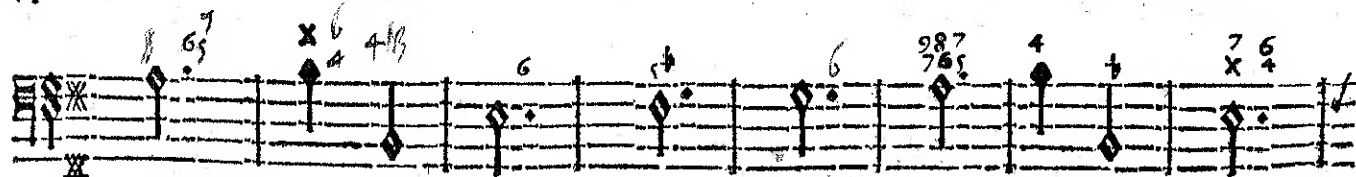
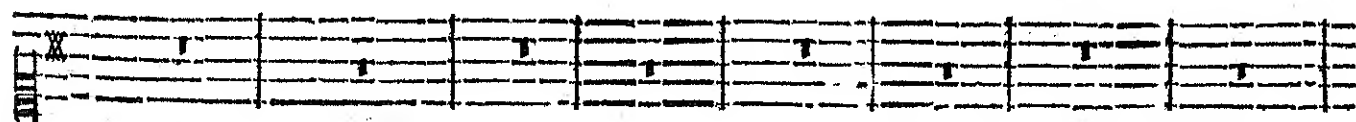
RITOURNELLE.



THEONE



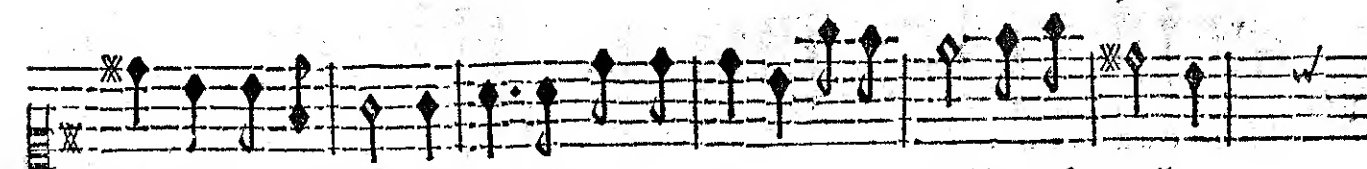
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



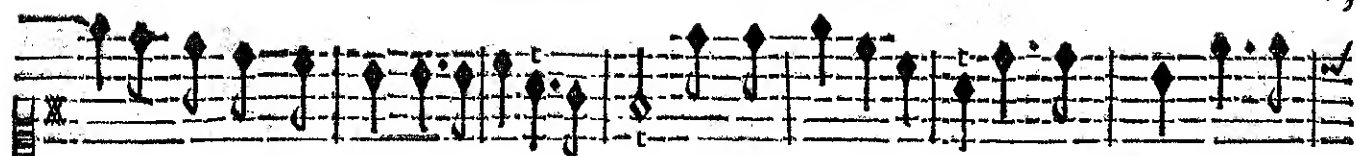
BASSE-CONTINUE.



BASSE-CONTINUE.



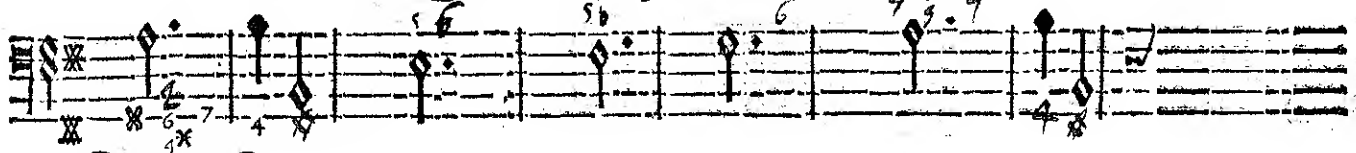
BASSE-CONTINUE.



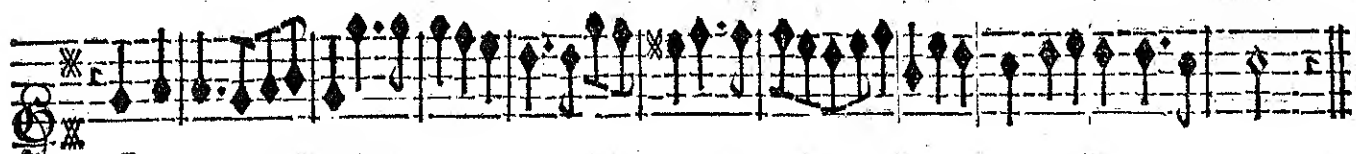
que n'a-t'il toujours évité de me voir! Qu'il auroit épargné de tourments, de tour-



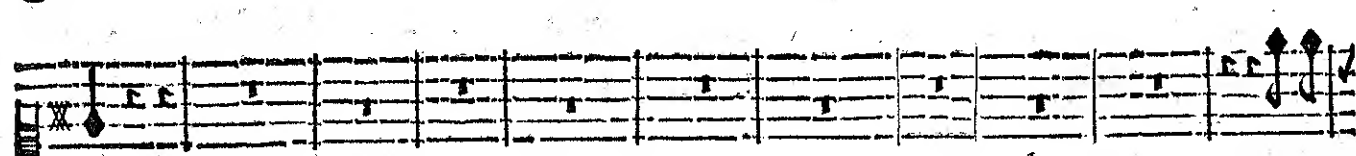
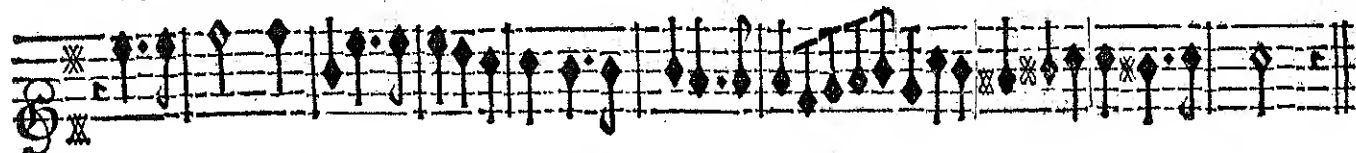
ments à mon a- me! Qu'il auroit épargné de tourments à mon a-



BASSE-CONTINUE.



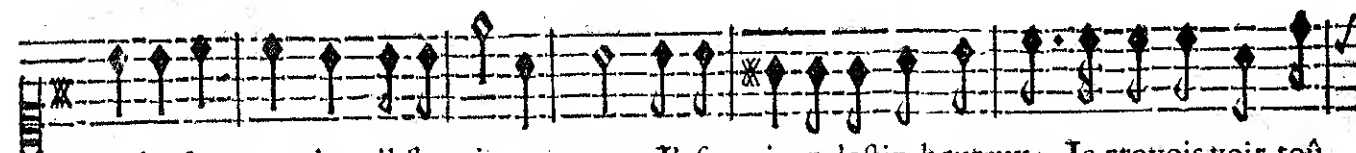
RITOURNELLE.



me! Qu'il auroit épargné de tourments à mon a-



BASSE-CONTINUE.



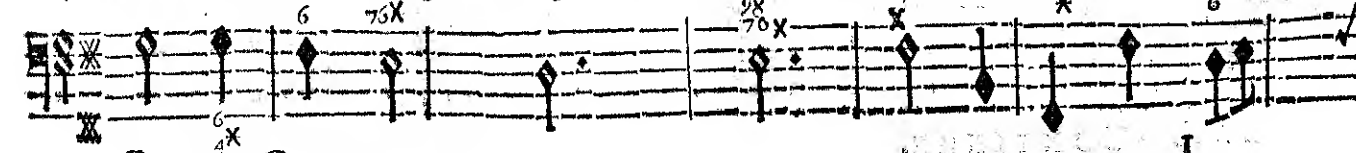
foy des serments dont il flattoit mes vœux, J'espérois un destin heureux; Je croyois voir tou-



BASSE-CONTINUE.



jours nos cœurs d'intelligence; Je m'assurois que jamais l'inconstance Ne brise-



BASSE-CONTINUE.

roit de si beaux nœuds. Ah! qu'il est d'angereux De s'engager sur la vaine assurance Des serments amou-

BASSE-CONTINUE.

RITOURNELLE.

reux ! L'Infi-

BASSE-CONTINUE.

delle attendoit pour éteindre ses feux, Qu'il m'en eût fait sentir toute la violence. Que le

BASSE-CONTINUE.

charme fatal d'une douce esperance Expose un Cœur credule à de maux rigoureux! Ah! qu'il

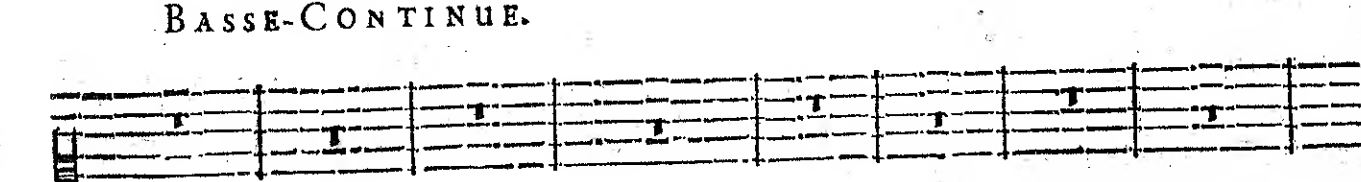
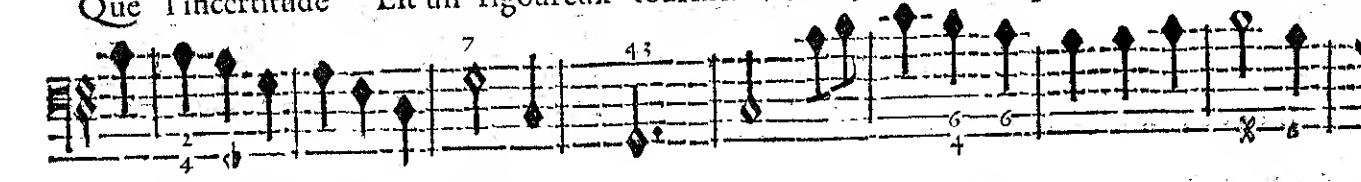
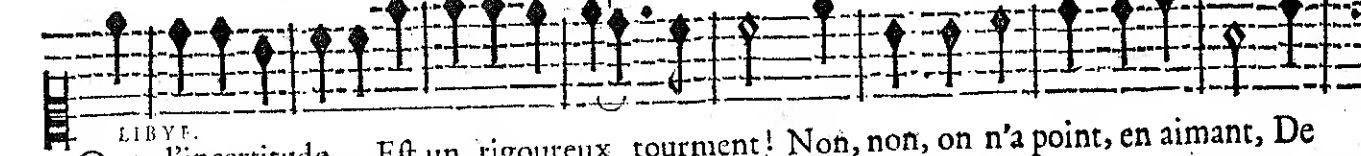
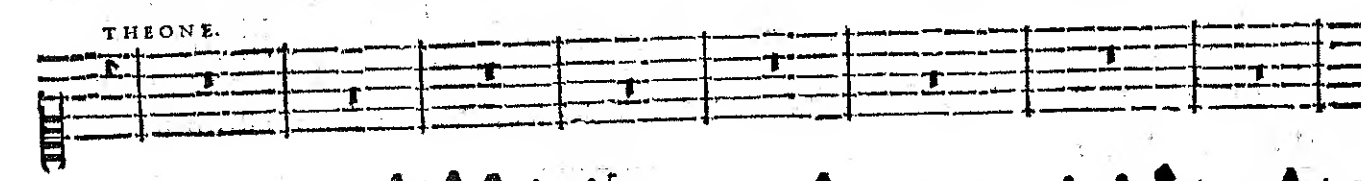
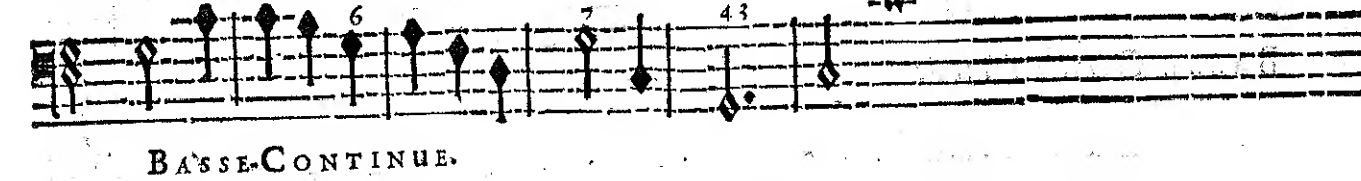
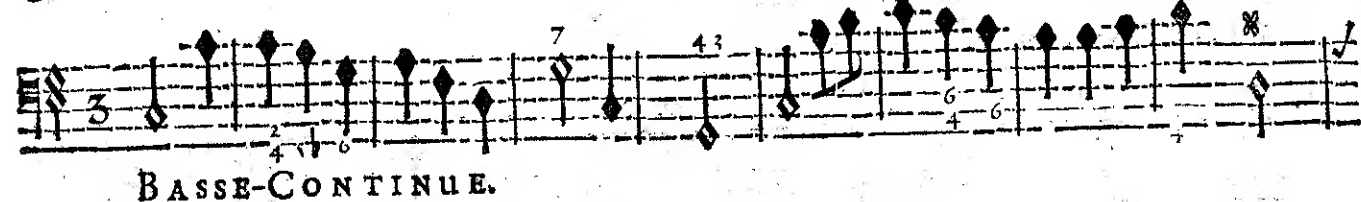
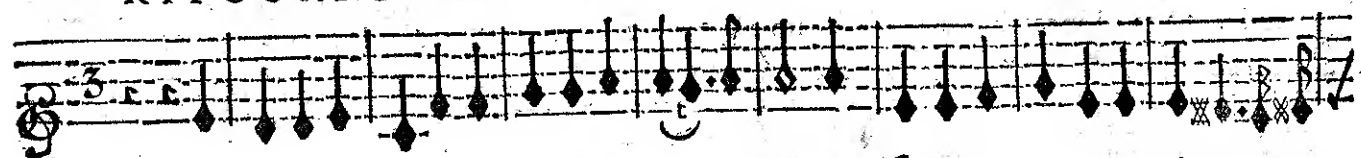
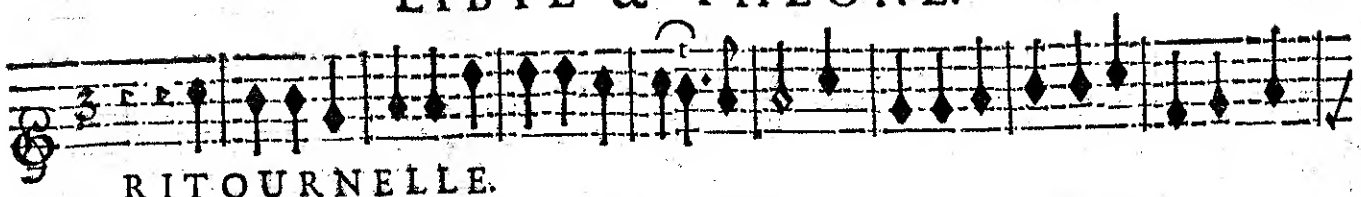
BASSE-CONTINUE.

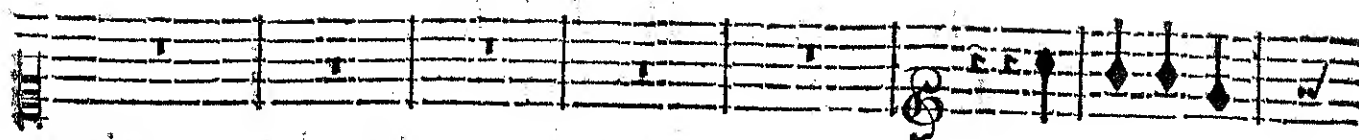
est dangereux De s'engager sur la vaine assurance Des serments amoureux !

BASSE-CONTINUE.

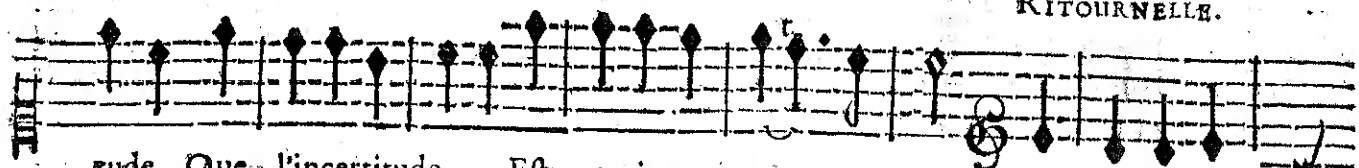
TRAGÉDIE.
SCÈNE III.
LIBYE & THEONE.

67

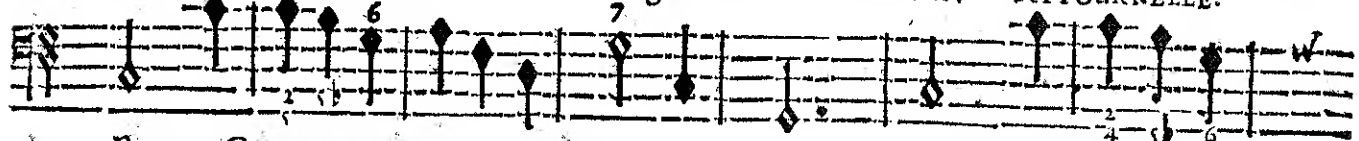




RITOURNELLE.



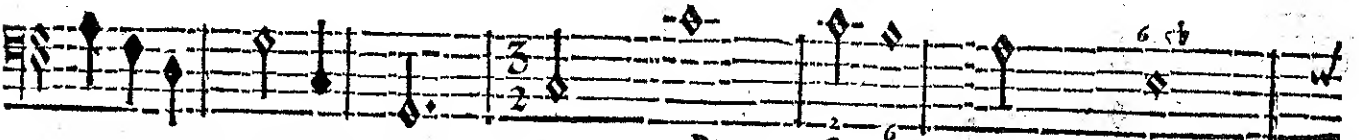
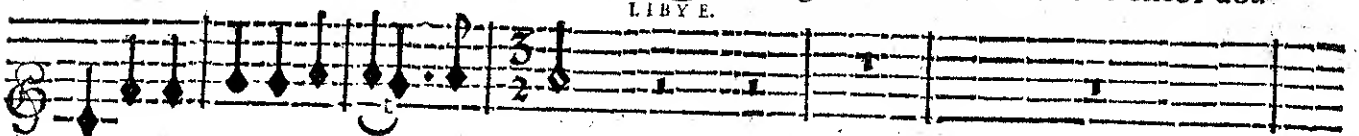
tude. Que l'incertitude Est un rigoureux tourment! RITOURNELLE.



BASSE-CONTINUE.



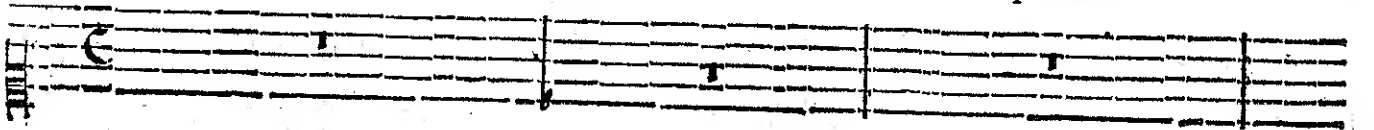
THEONE.

Que ma disgrâce, hélas! n'est-elle encor dou-
LIBYE.

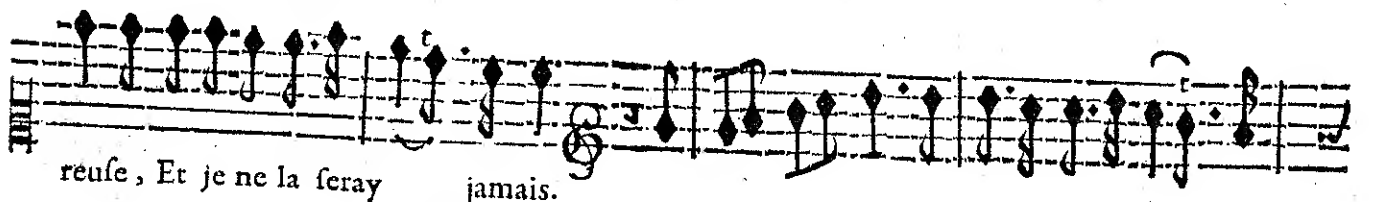
BASSE-CONTINUE.



teuse! Vous espérez de voir vos desirs satisfaits; Vous pouvez être heu-



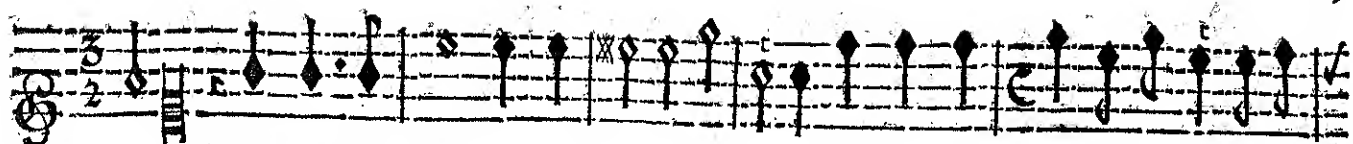
BASSE-CONTINUE.



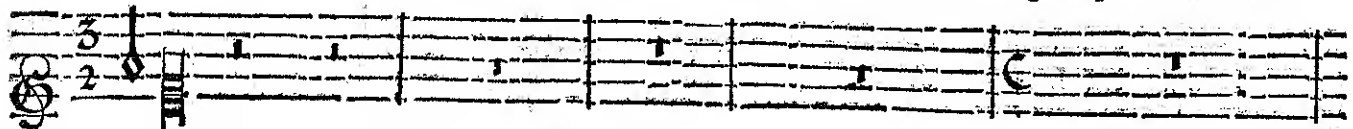
reuse, Et je ne la feray jamais.



BASSE-CONTINUE.



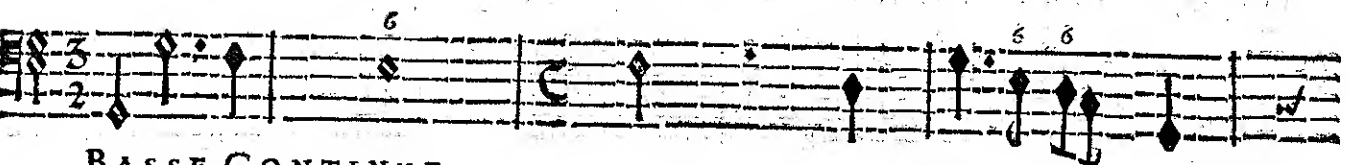
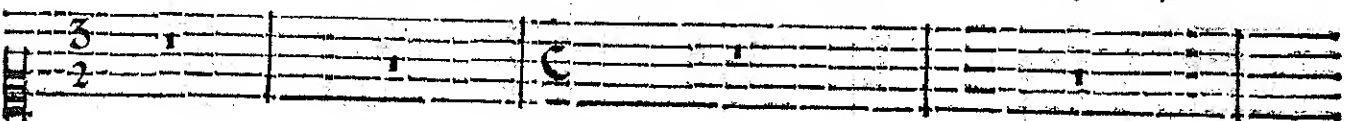
Dans mes malheurs, que faut-il que j'espere? J'aime un In- grat qui trahit nos a-



BASSE-CONTINUE.



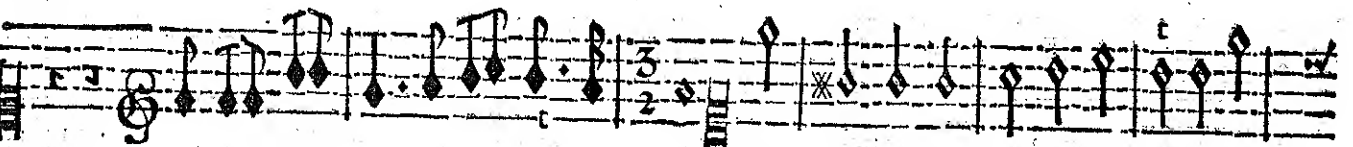
mours: Et je fens malgré ma co- lere Que tout ingrat qu'il est, je l'aymeray tou-



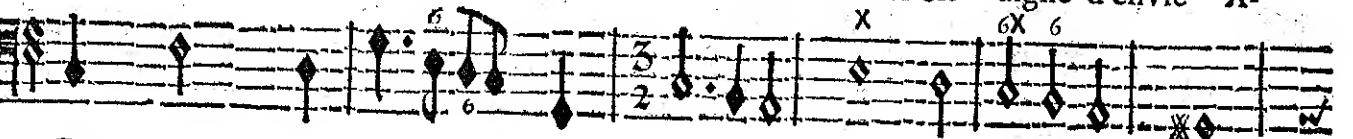
BASSE-CONTINUE.



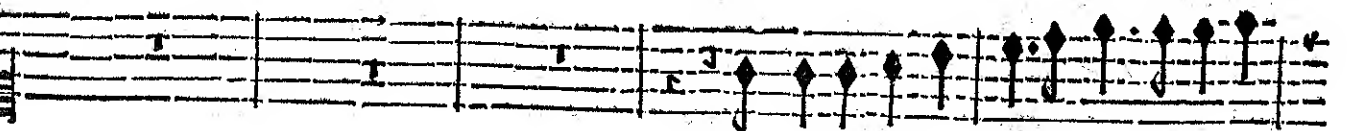
jours.



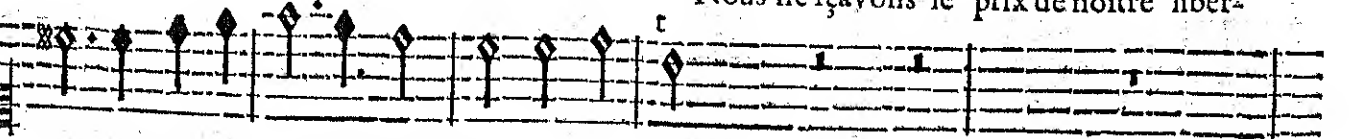
Mon Sort estoit digne d'envie A-



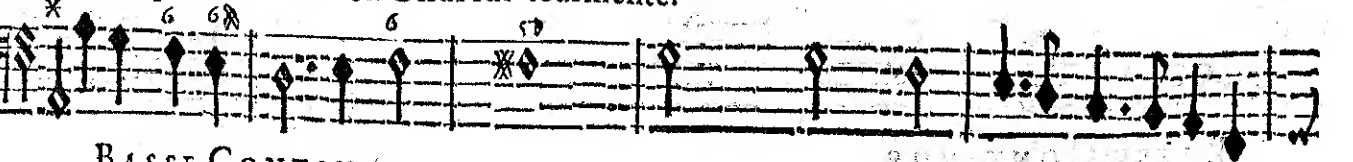
BASSE-CONTINUE.



Nous ne fçavons le prix de nostre liber-

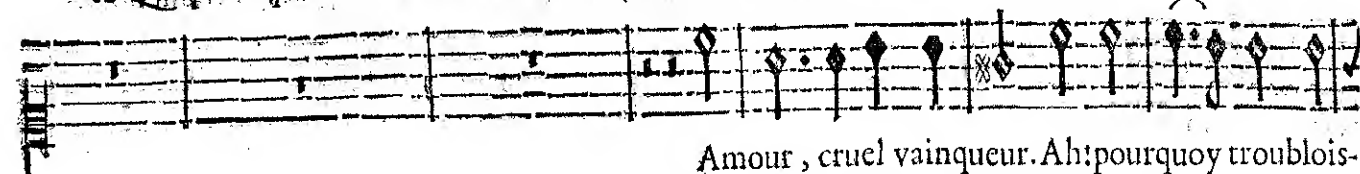
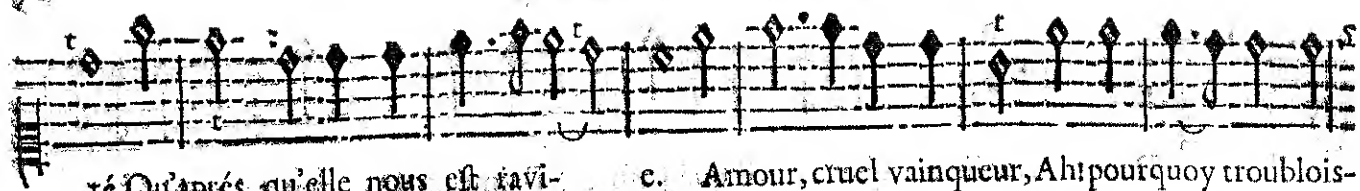


vant que par l'Amour mon Cœur fût tourmenté.

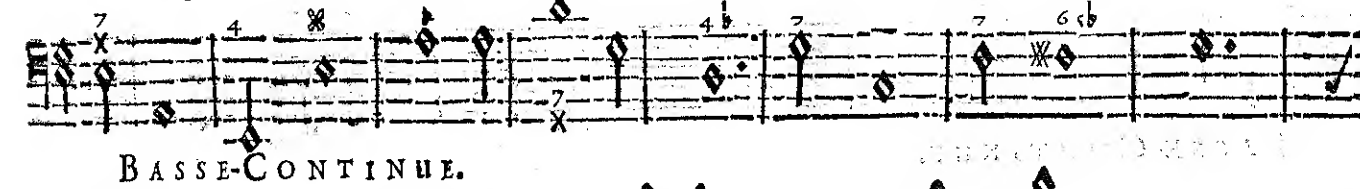
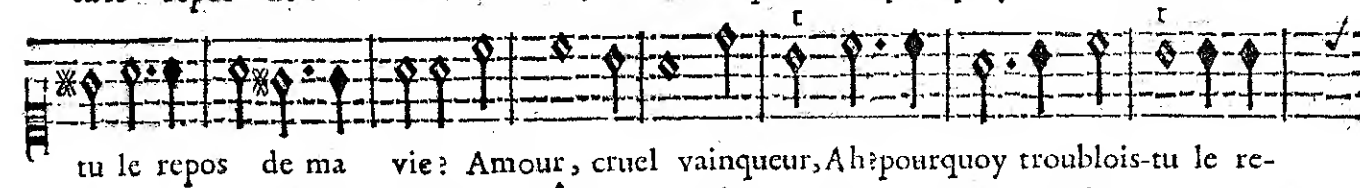
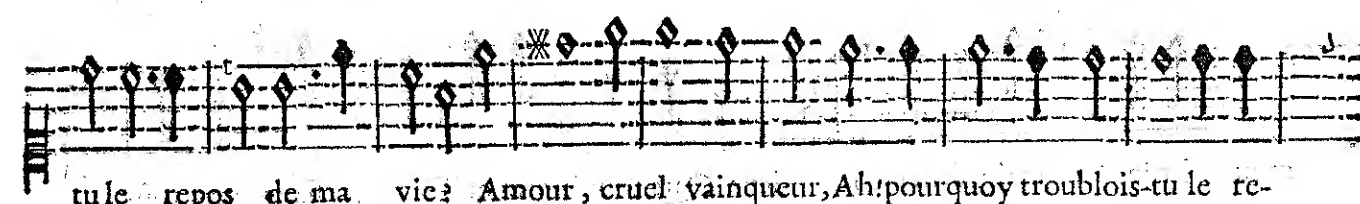


BASSE-CONTINUE.

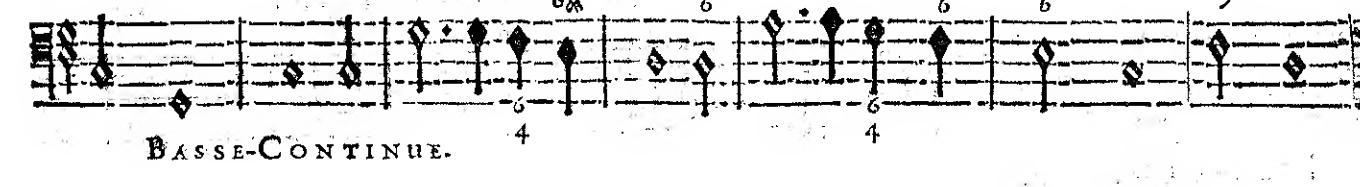
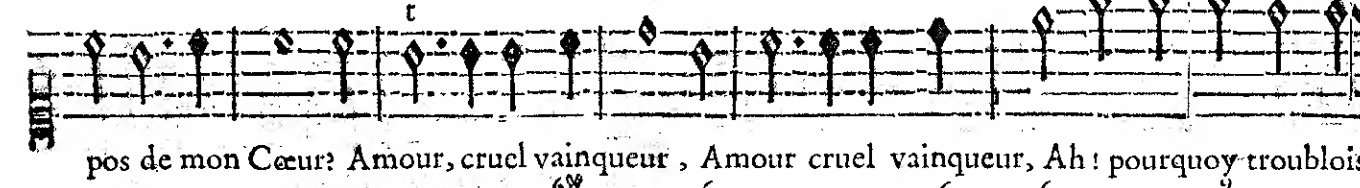
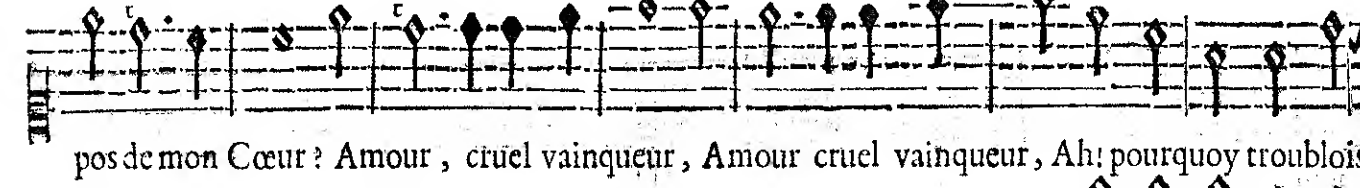
P H A E T O N ,



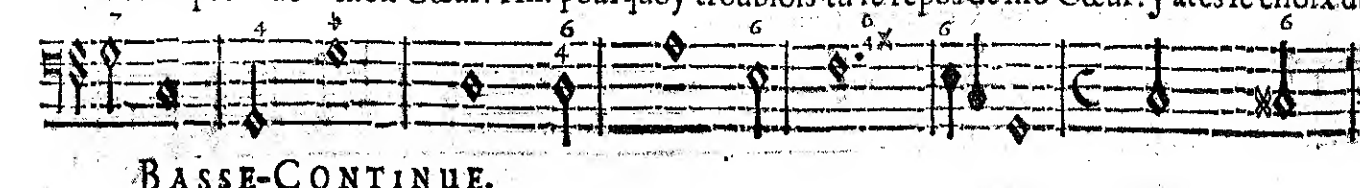
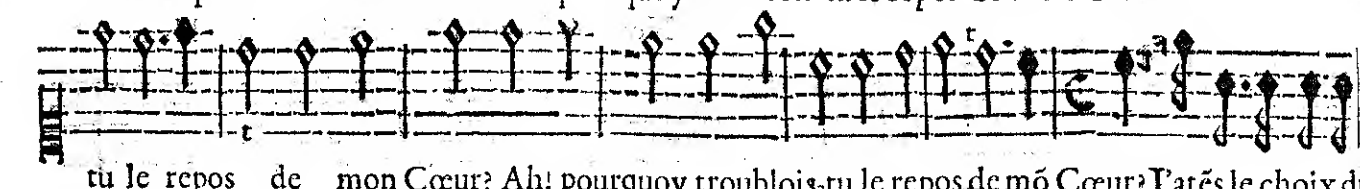
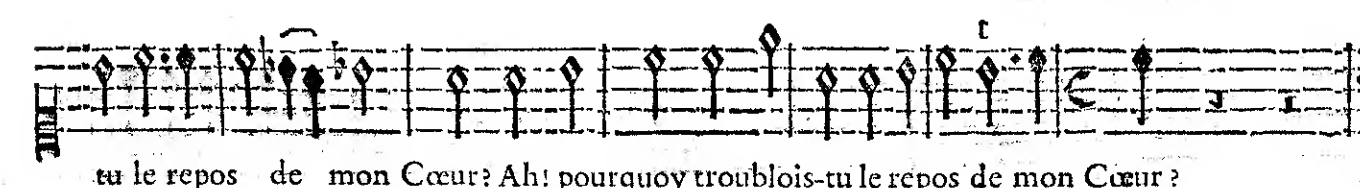
BASSE-CONTINUE.



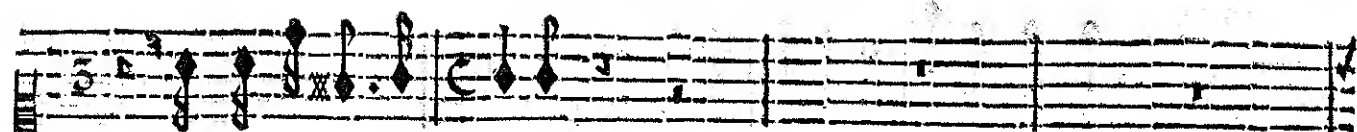
BASSE-CONTINUE.



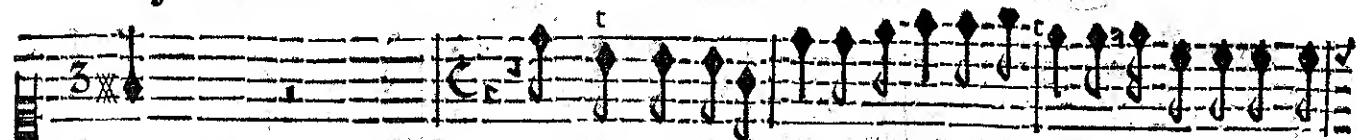
BASSE-CONTINUE.



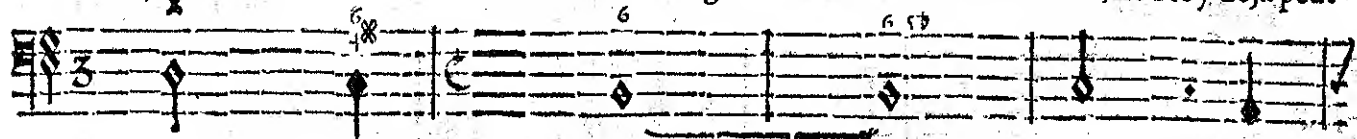
BASSE-CONTINUE.



Je vais cacher mes larmes.



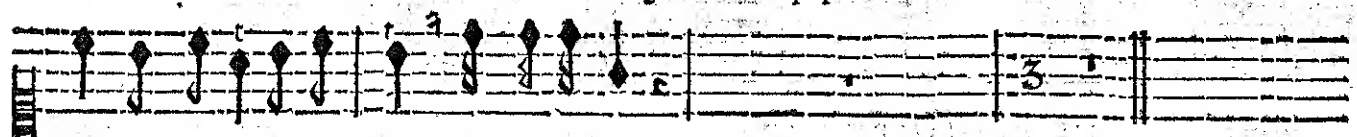
Roy. Mon Cœur est agité de mortelles allarmes; Le Roy déjà peut-



BASSE-CONTINUE.



Je laisse Epaphus avec vous



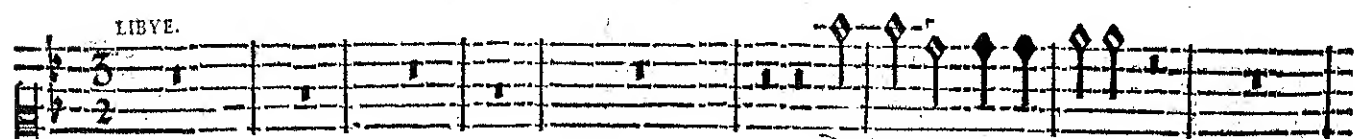
estre a nommé mon espoux, Vous me laissez ?



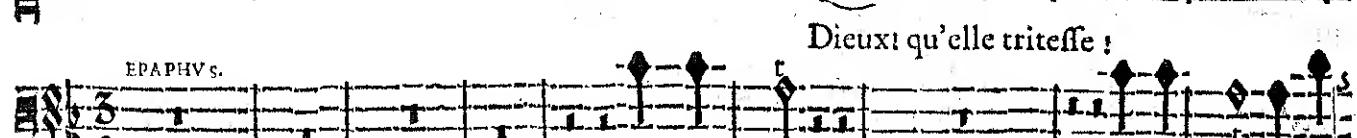
BASSE-CONTINUE.

SCENE IV.

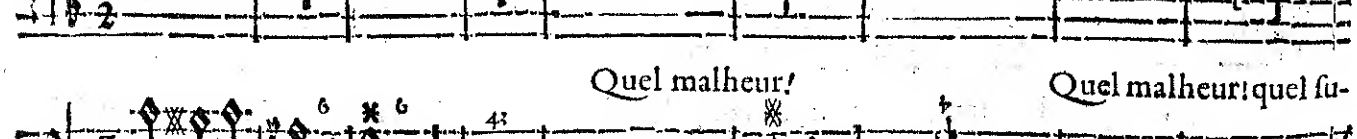
EPAPHUS, LIBYE.



LIBYE.



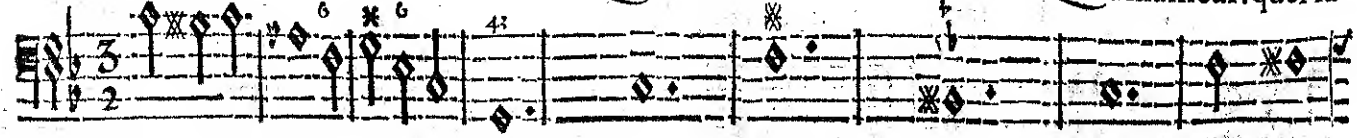
Dieux! qu'elle triteffe !



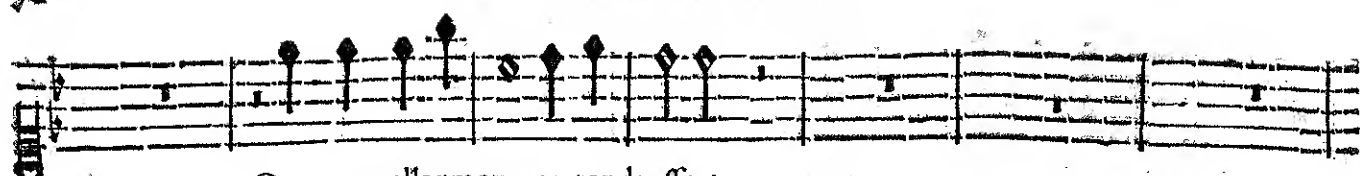
EPAPHUS.

Quel malheur!

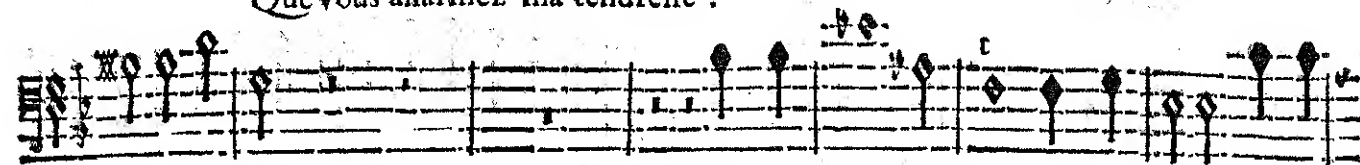
Quel malheur! quel su-



BASSE-CONTINUE.

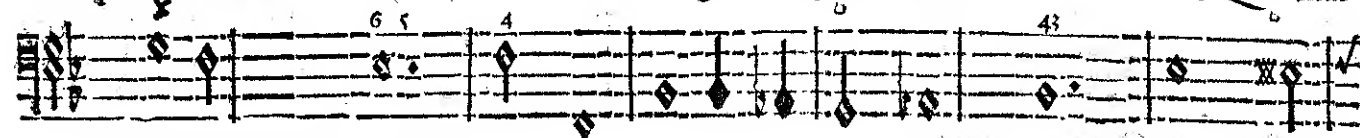


Que vous allarmez ma tendresse !

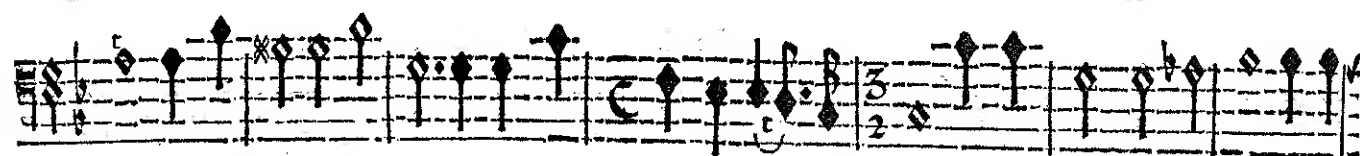
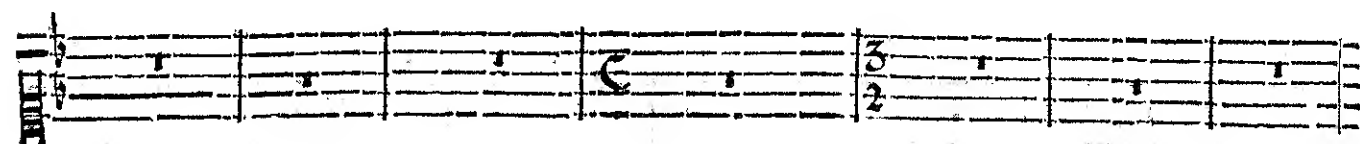


plice! hélas!

Je vous pers charmante Princesse, Quel mal-



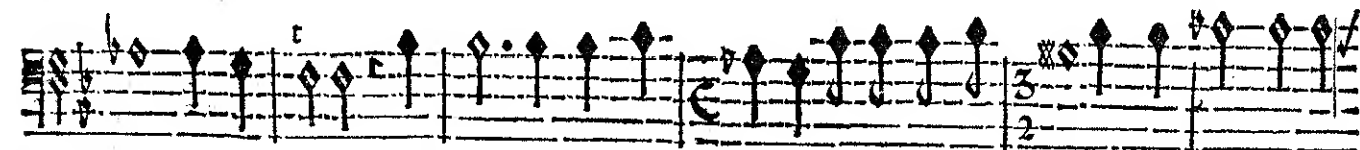
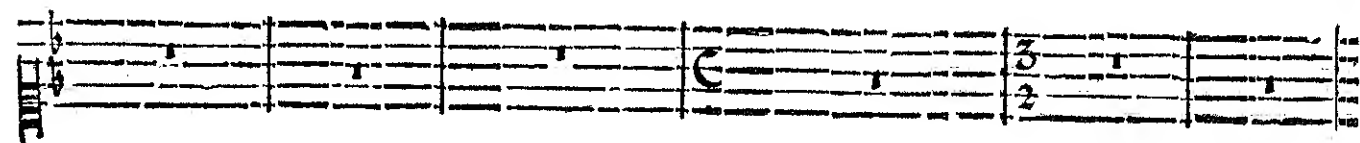
BASSE-CONTINUE.



heur! quel suplice! hélas! De perdre un bien si plein d'appas. C'est en vain que pour moy vostre



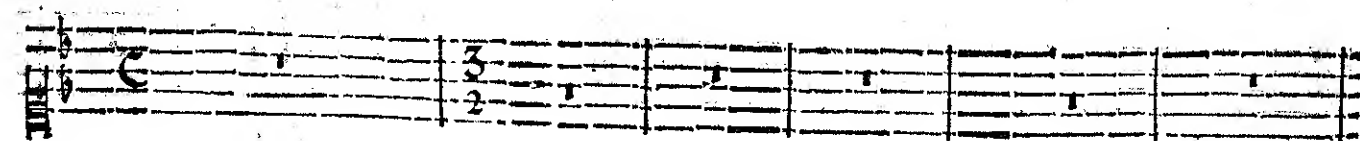
BASSE-CONTINUE.



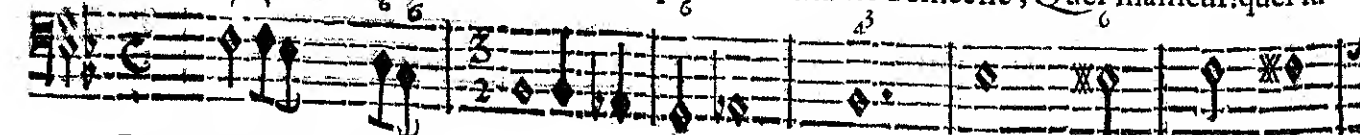
Cœur s'inté- resse; Le Roy m'a pronon- cé l'Arrest de mon trépas, Vostre Espoux est choi-



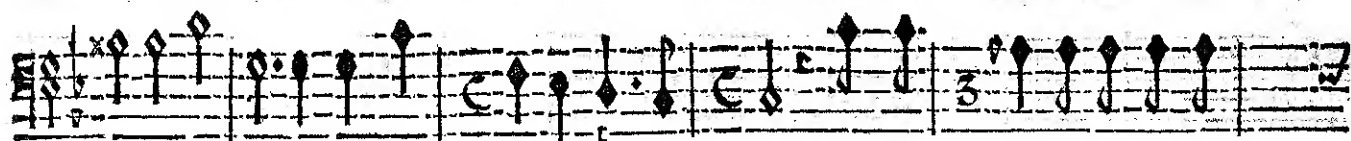
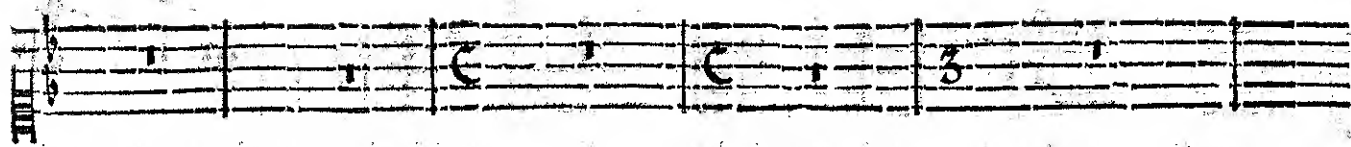
BASSE-CONTINUE.



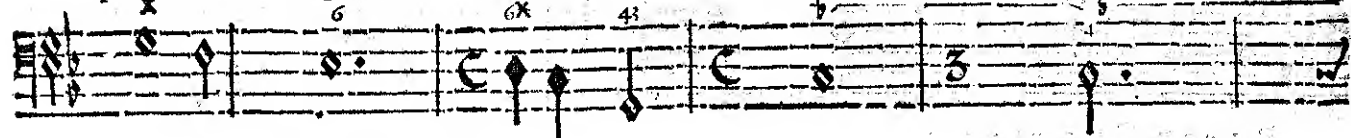
fy, Je ne le feray pas; je vous pers charmante Princesse, Quel malheur! quel fu-



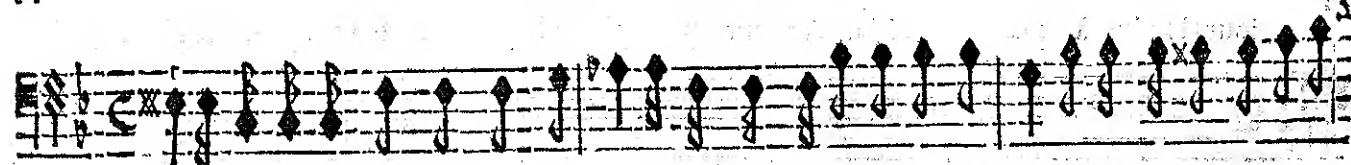
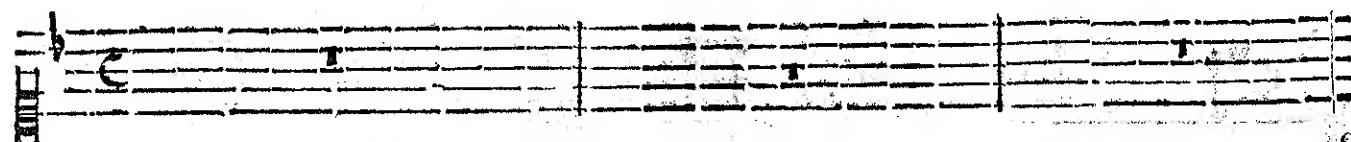
BASSE-CONTINUE.



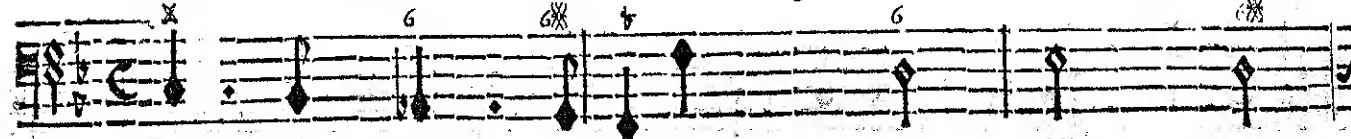
plice ! hélas ! De perdre un bien si plein d'ap- pas. Se peut- il qu'une loy si



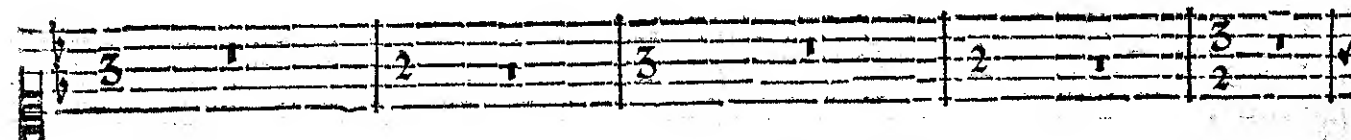
BASSE-CONTINUE.



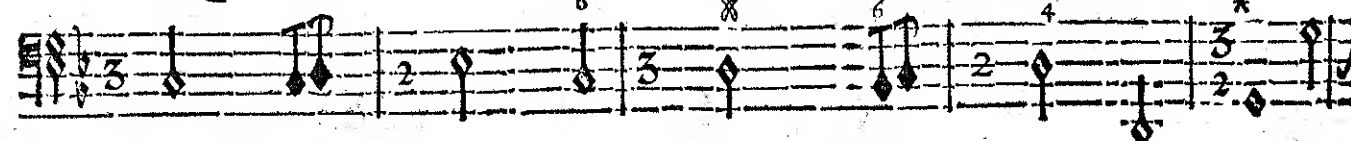
ture Ne vous arrache aucun murmure ? Un doux espoir m'a-t'il trôpé ? Belle Princeffe est-il pos-



BASSE-CONTINUE.



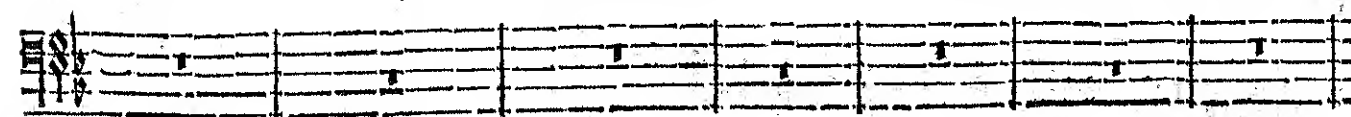
sible Que vostre Cœur soit insen- sible Au coup mor- tel qui m'a fra- pé ?



BASSE-CONTINUE.



Vostre douleur n'a point à craindre De blesser du Devoir les droits trop abso- lus, Vostre a-



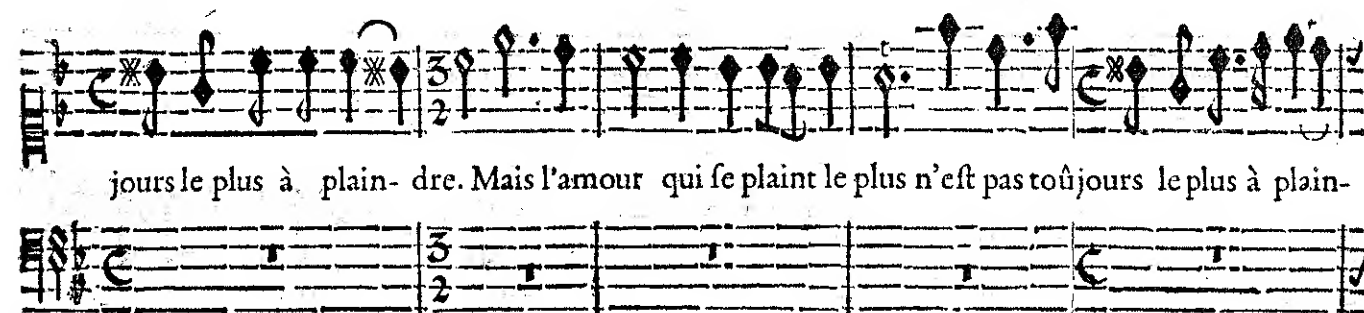
BASSE-CONTINUE.

K

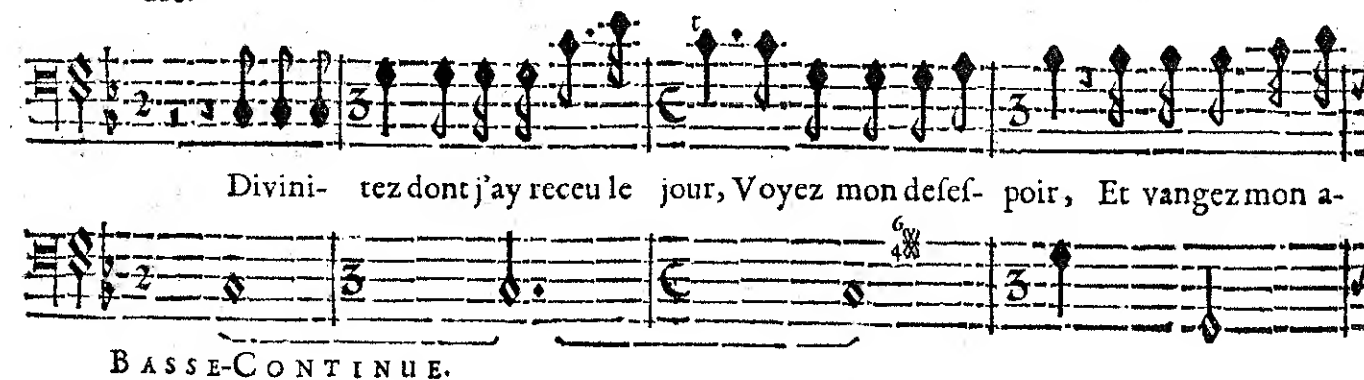
PHAETON,



BASSE-CONTINUE.



BASSE-CONTINUE.



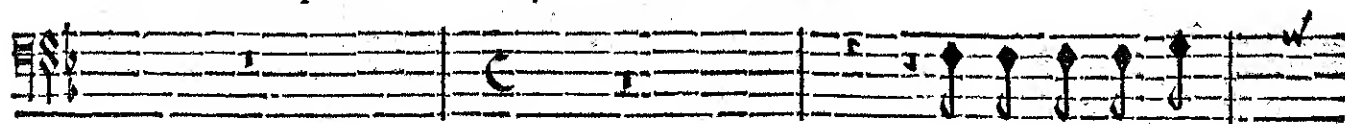
BASSE-CONTINUE.



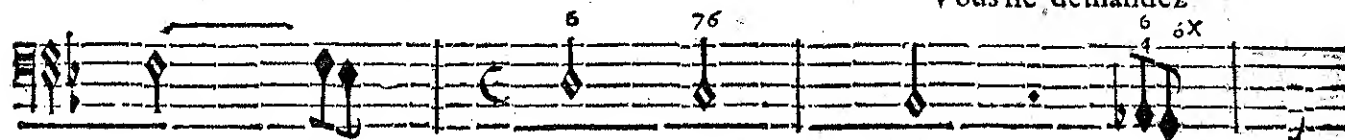
BASSE-CONTINUE.



Pere : N'attirez point sur luy le celeste couroux.



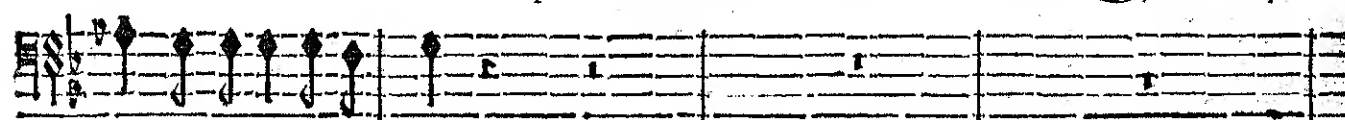
Vous ne demandez



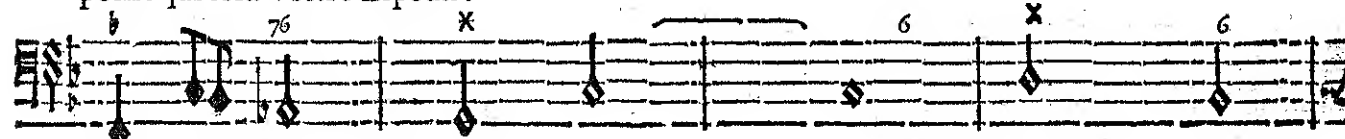
BASSE-CONTINUE.



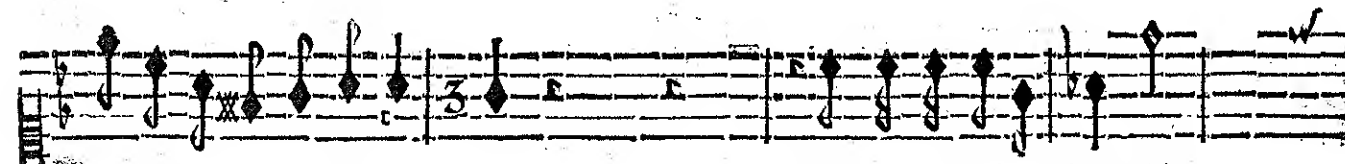
Helas ! pour m'accabler c'est assez de connoistre Que je ne feray



point qui fera vostre Espoux ?



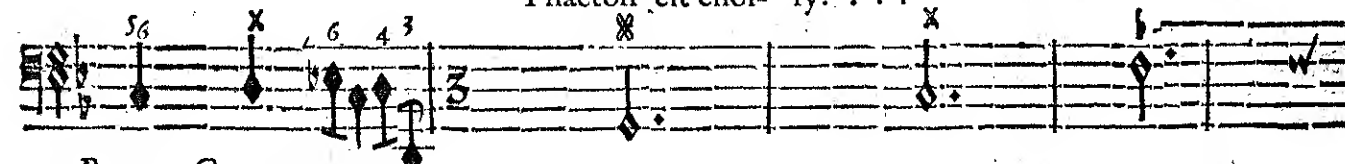
BASSE-CONTINUE.



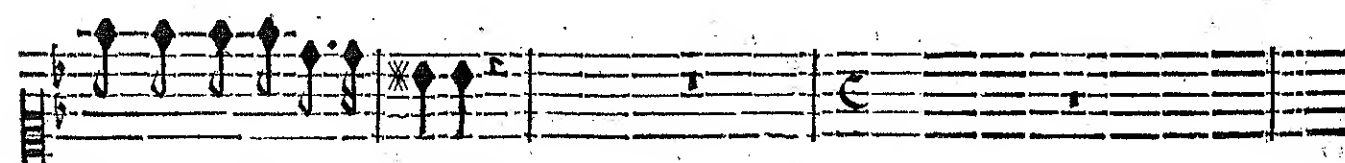
pas à qui je voudrois estre. Trop rigoureuse loy ! Ah !



Phaeton est choisi- sy. . . .



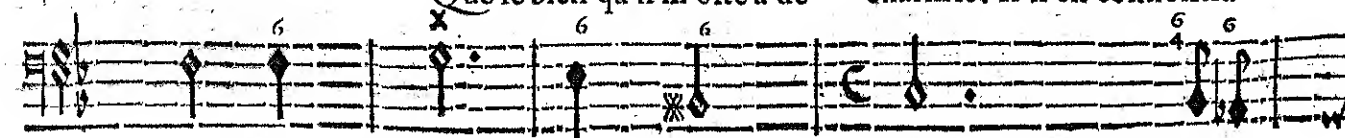
BASSE-CONTINUE.



qu'il m'en coustera de larmes.



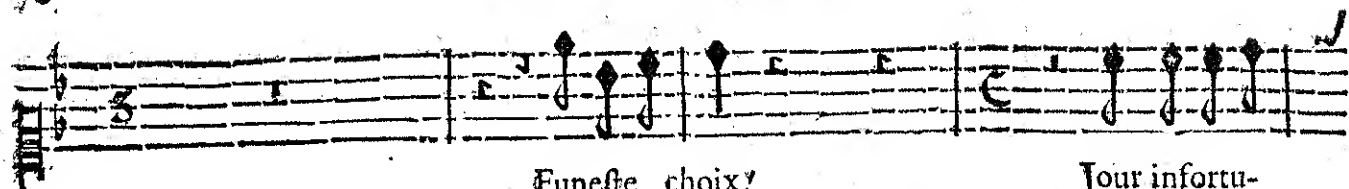
Que le bien qu'il m'oste a de charmes ! Il n'en connoistra



BASSE-CONTINUE.

K ij

P H A E T O N,



Funeste choix?

Jour infortu-



pas le prix si bien que moy.

Douleur mor- telle!

BASSE-CONTINUE



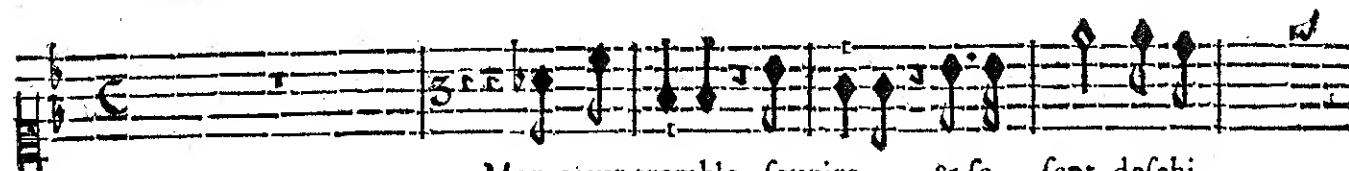
né!

O fort trop malheureux D'un amour si fi- dèle!



jour af- freux; O fort trop malheureux D'un amour si fi- dèle! Vostre Cœur peut-il

BASSE-CONTINUE.

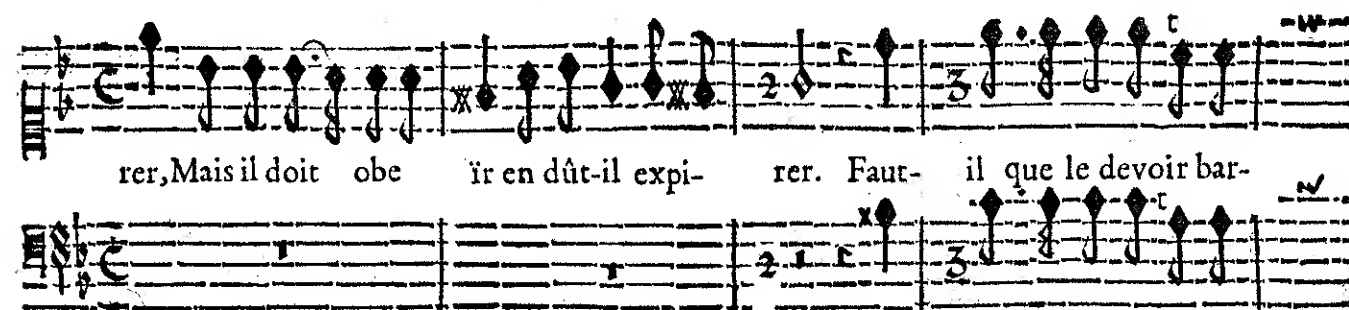


Mon cœur tremble, soupire, & se sent deschi-



suivre une loy si cru- elle?

BASSE-CONTINUE.

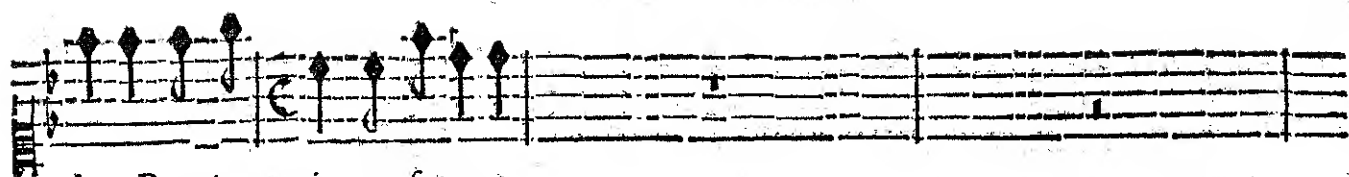


rer, Mais il doit obe ÿr en dût-il expi- rer. Faut- il que le devoir bar-

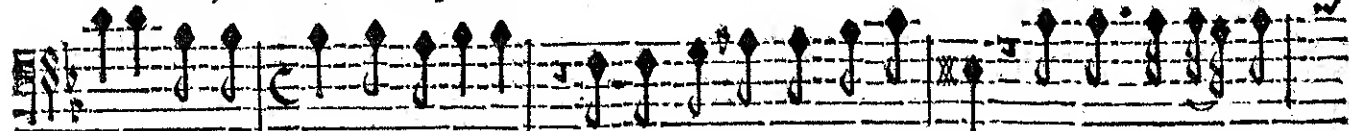


Faut- il que le devoir bar-

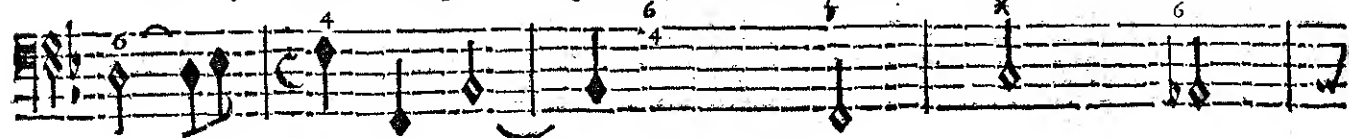
BASSE-CONTINUE.



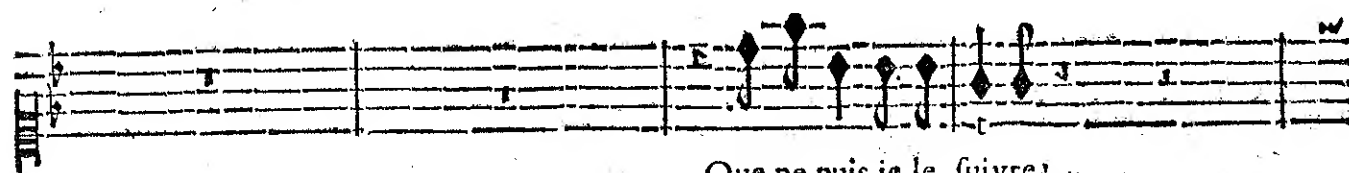
bare Pour ja- mais nous separe ?



bare Pour ja- mais nous separe ? Je Vo⁹ perdray dans un moment ; L'Amour, le tendre a-



BASSE-CONTINUE.

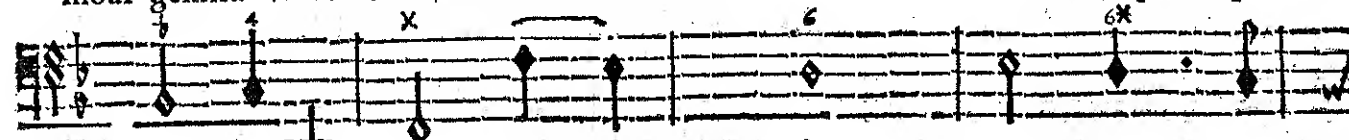


Que ne puis-je le suivre !

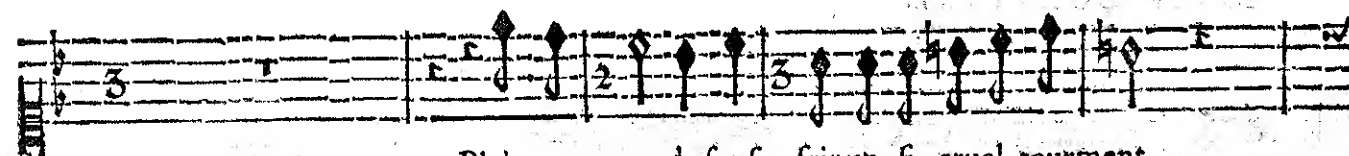


mour gemira vainement ; Vous l'abandonnerez.

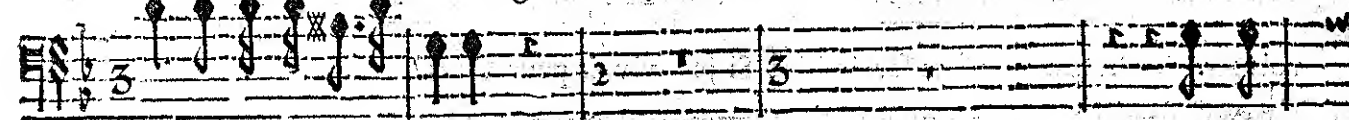
Faut-il que ce que



BASSE-CONTINUE.

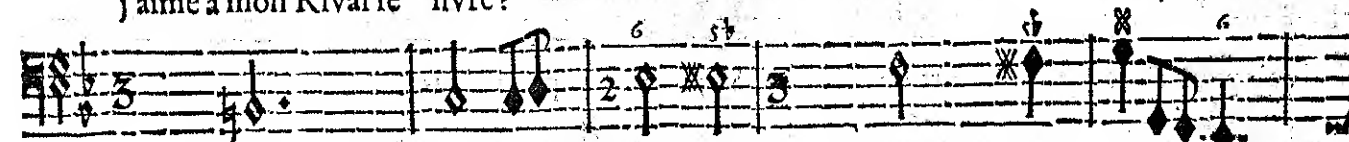


Plaignez- moy de souff- frir un si cruel tourment.

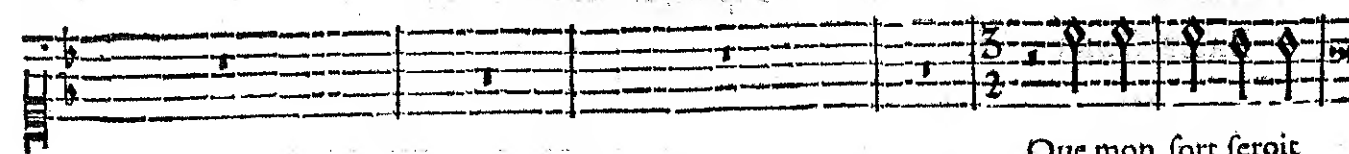


j'aime à mon Rival se livre ?

Vous vi-



BASSE-CONTINUE.

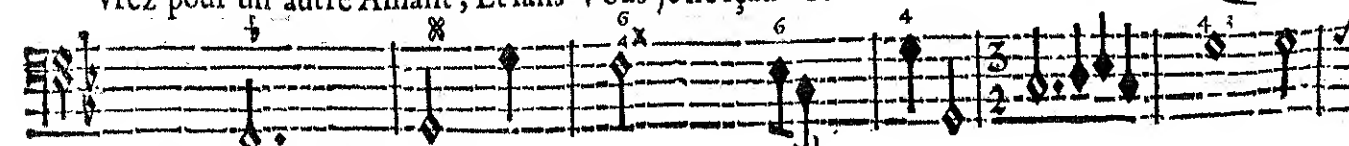


Que mon sort seroit



vrez pour un autre Amant , Et sans Vous je ne sçau- rois vi- vre.

Que mon



BASSE-CONTINUE.

P H A E T O N ,

doux Si je vivois Si je vivois pour Vous! Que mon fort feroit doux Si je vivois Si je
 fort feroit doux Si je vivois pour Vous! Que mon fort feroit doux Si je vivois Si je

BASSE-CONTINUE.

vivois pour Vo! Que mon fort feroit doux! Que mon fort feroit doux Si je vivois Si je vi-
 vivois pour Vous! Si je vivois pour Vous! Que mon fort feroit doux Si je vivois Si je vi-

BASSE-CONTINUE.

vois pour Vo! Que mon fort feroit doux Si je vivois pour Vous!
 vois pour Vo! Que mon fort feroit doux Si je vivois pour Vous!

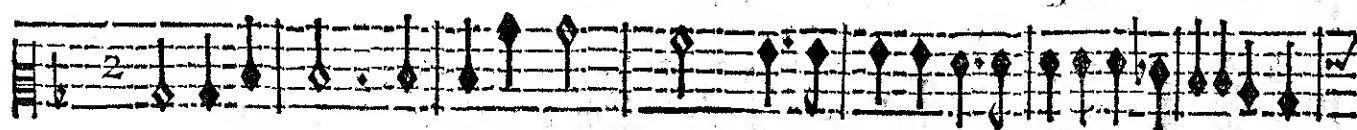
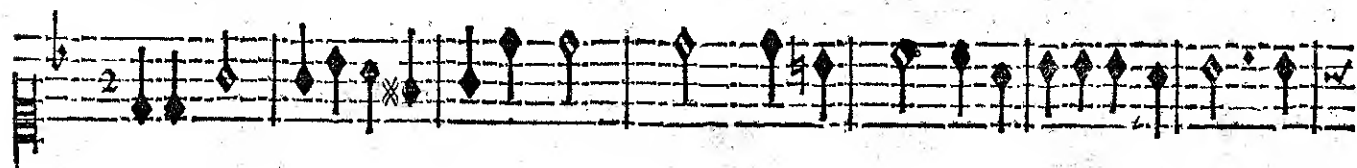
BASSE-CONTINUE.

SCENE V.

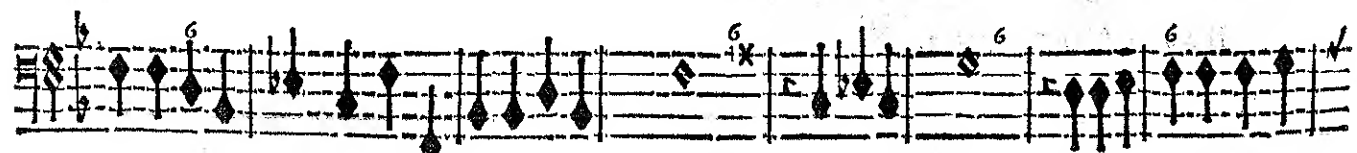
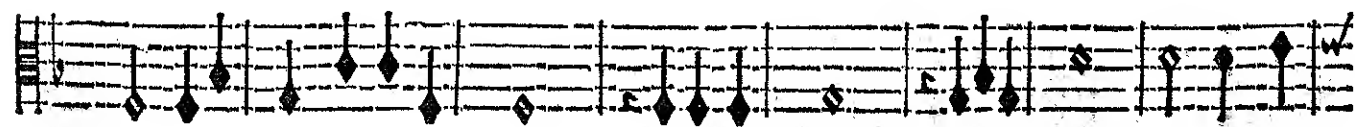
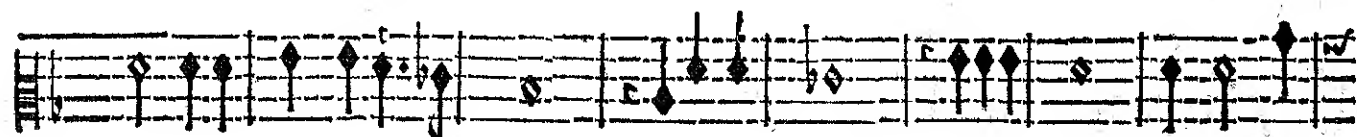
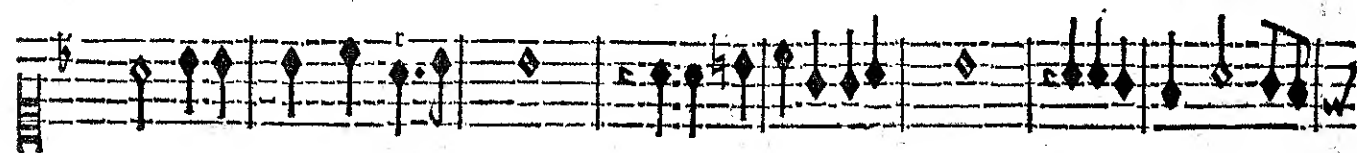
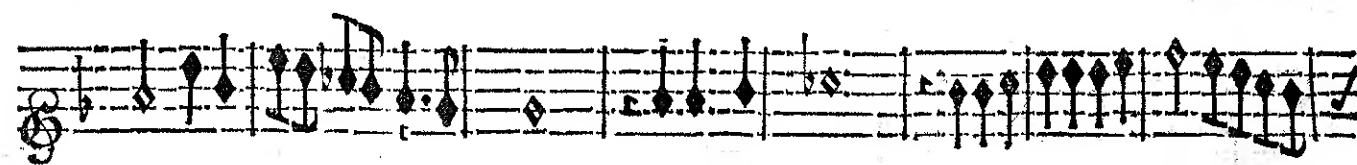
LIBYE, MEROPS, CLYMENE, PHAETON,

Deux Roys Tributaires de Merops, Troupe d'Egyptiens & d'Egyptiennes.
Troupe d'Ethiopiens & d'Ethiopiennes. Troupe d'Indiens
& d'Indiennes.

PRELUDE.



BASSE-CONTINUE.



BASSE-CONTINUE.

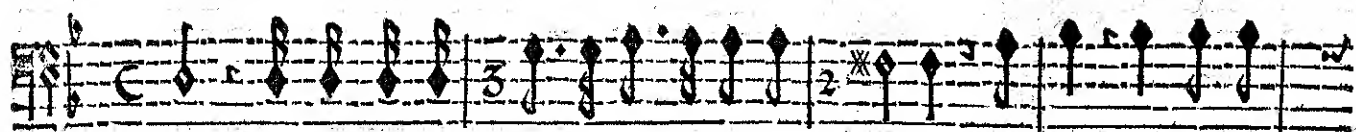
PHAEON,

Measures 1-16 of the musical score for Phaeon. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a 't' above it. The fifth staff has 'x' and '6' markings above it.

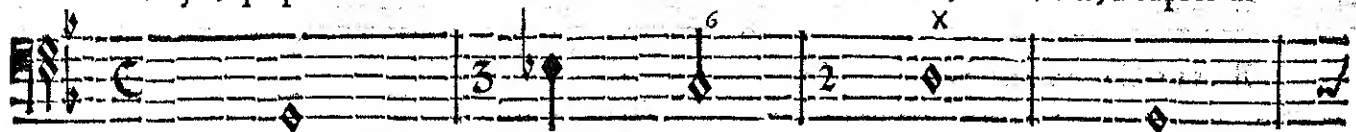
BASSE-CONTINUE.

Measures 17-24 of the musical score for Phaeon. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a 't' above it. The fifth staff has 'x' and '6' markings above it. The text 'BASSE-CONTINUE.' is written below the staves.

MEROPS.



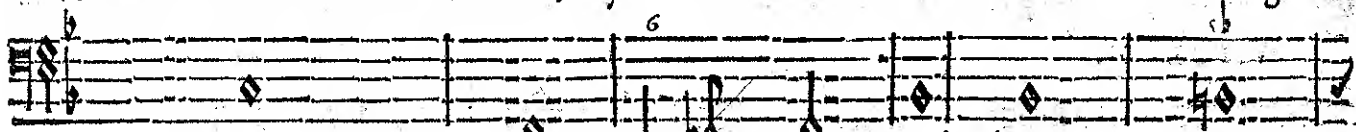
ROys, qui pour Souve- rain devez me recon- naître, Et Vous, Peuples di-



BASSE-CONTINUE.



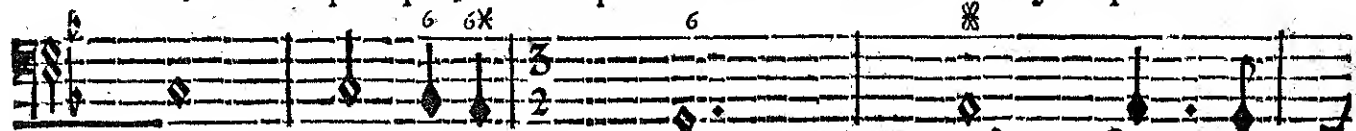
vers dont les Dieux m'ont fait Maître, Soyez attentifs à ma voix. Dans ma vieillesse languif-



BASSE-CONTINUE.



sante, Le Sceptre que je tiens pese à ma main tremblante, Je ne puis sans se-



BASSE-CONTINUE.



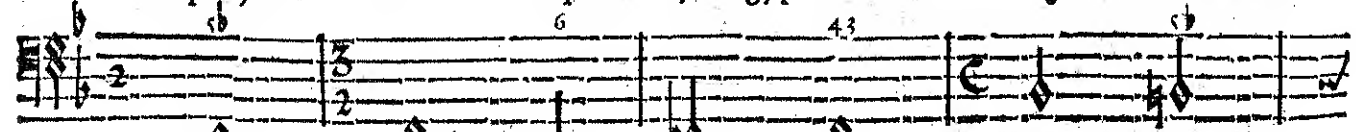
cours en soutenir le poids. Pour le Fils du Soleil mon choix se détermine, C'est Phae-



BASSE-CONTINUE.

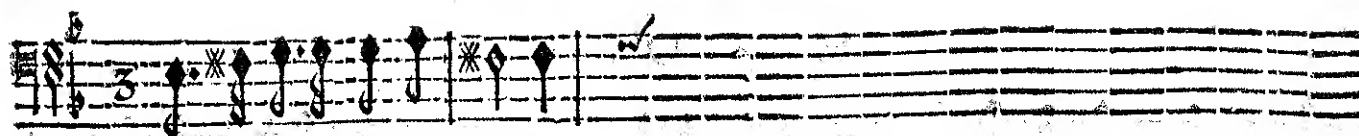


ton que je de- stine A tenir après moy l'Egypte sous ses loix. J'accorde à ce He-

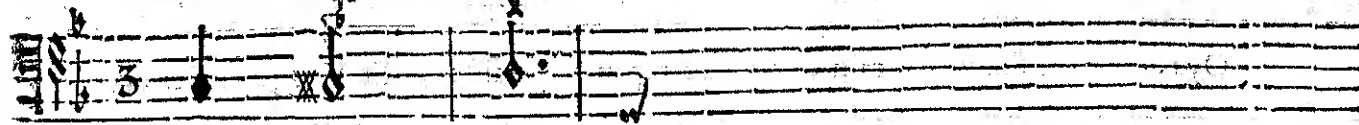


BASSE-CONTINUE.

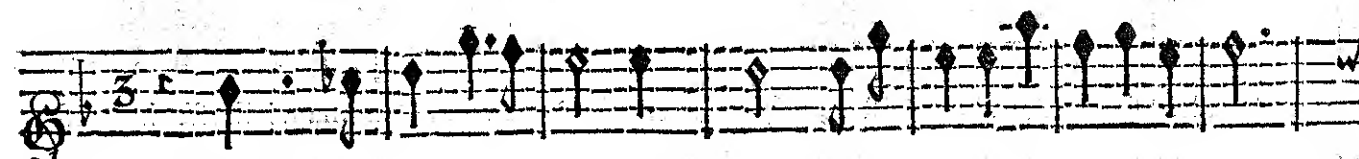
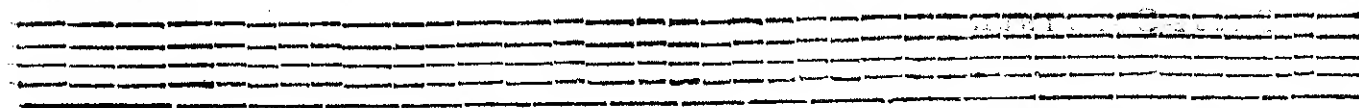
P H A E T O N,



ros ma Fille qu'il demande.



BASSE-CONTINUE.



VIOLON.



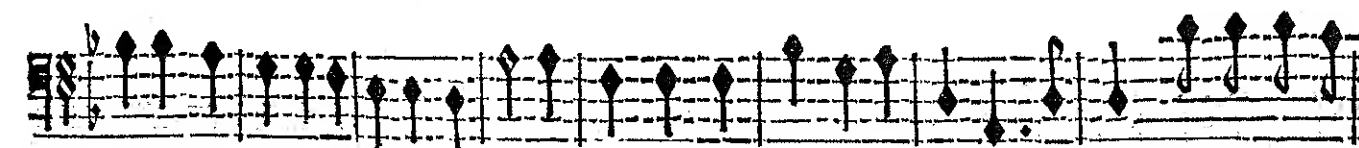
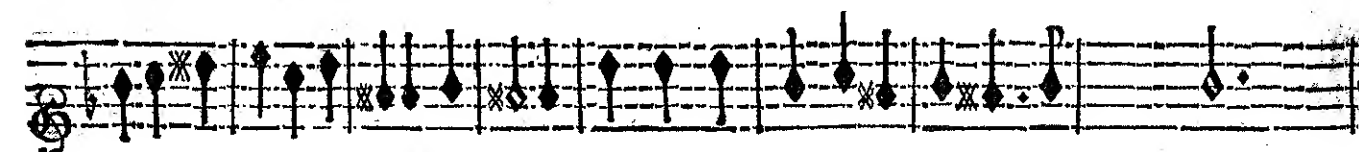
VIOLON.



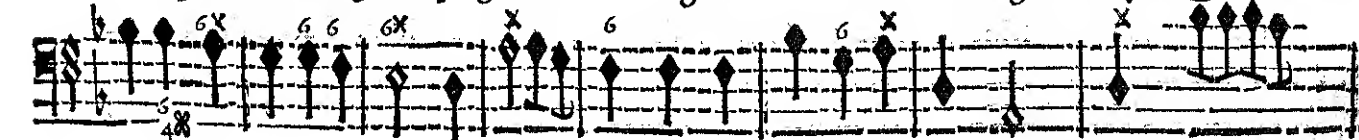
Que de tous costez on entende Le Nom de Phaeton retentir mille fois;



BASSE-CONTINUE.



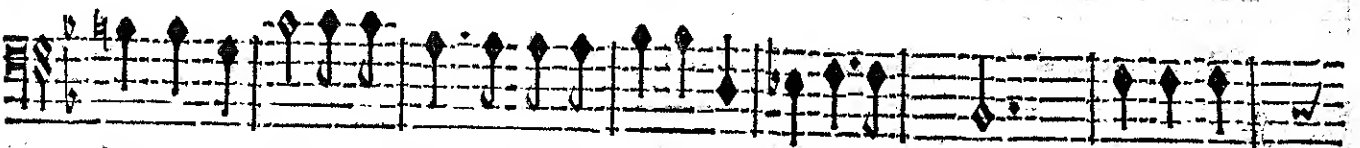
Est-il pour nous une gloire plus grande? Le Sang des Dieux s'unit au Sang des Roys. Que de tous co-



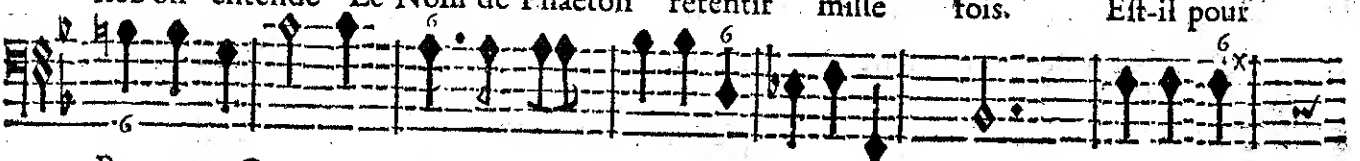
BASSE-CONTINUE.

TRAGÉDIE.

83



stez on entende Le Nom de Phaeton retentir mille fois. Est-il pour



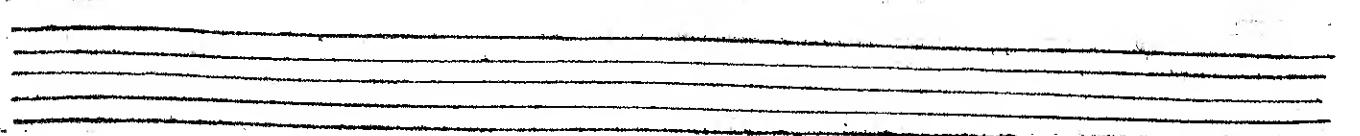
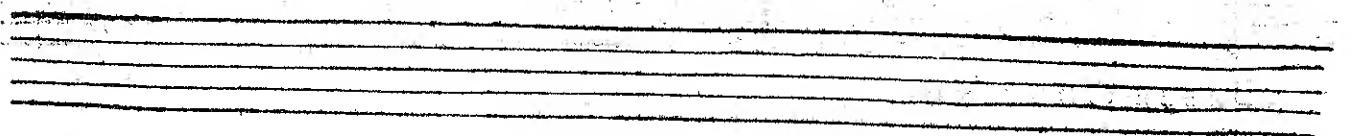
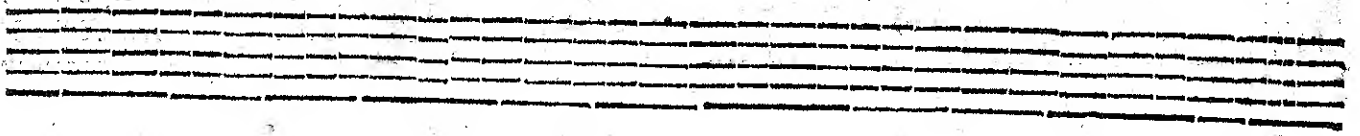
BASSE-CONTINUE.



nous une gloire plus grande! Le Sang des Dieux s'unit au Sang des



BASSE-CONTINUE.



PHAETON,

CHOEUR.



Que de tous costez on entende Le Nom de Phaeton retentir mille fois. Est-il pour



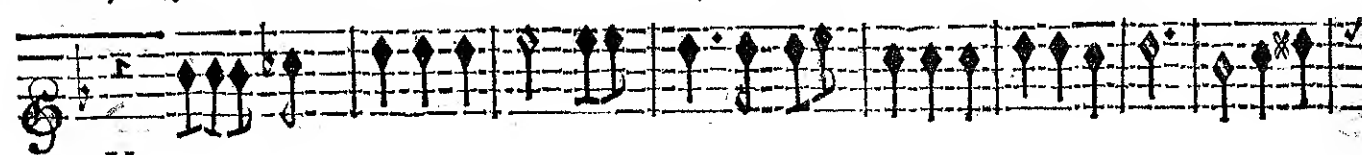
Que de tous costez on entende Le Nom de Phaeton retentir mille fois. Est-il pour



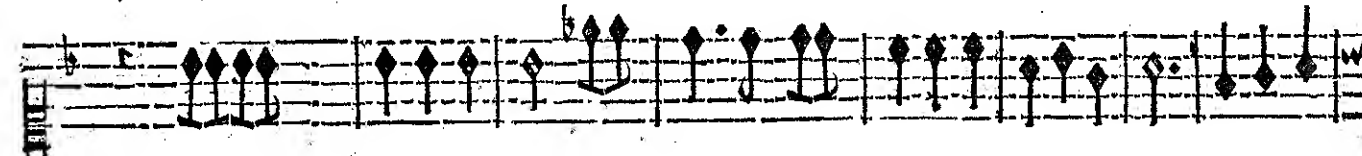
Que de tous costez on entende Le Nom de Phaeton retentir mille fois. Est-il pour



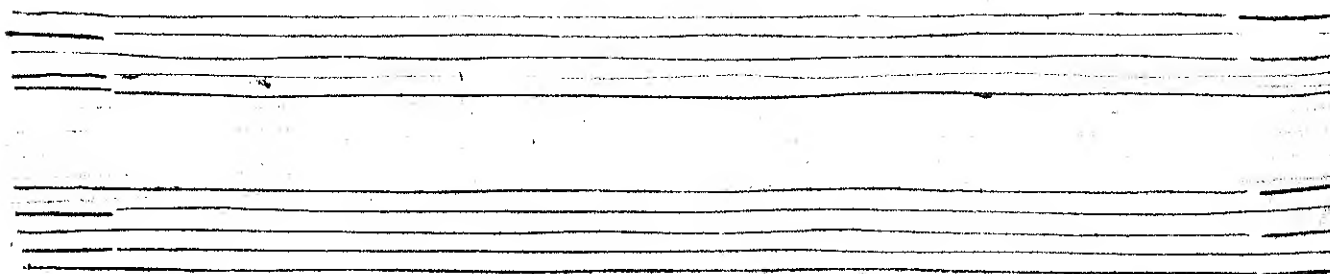
Roys. Que de tous costez on entende Le Nom de Phaeton retentir mille fois. Est-il pour



VIOLONS.



BASSE-CONTINUE.





nous une gloire pl^e grande? Le Sang des Dieux s'unit au Sâg des Roys.



nous une gloire pl^e grande? Le Sang des Dieux s'unit au Sâg des Roys.



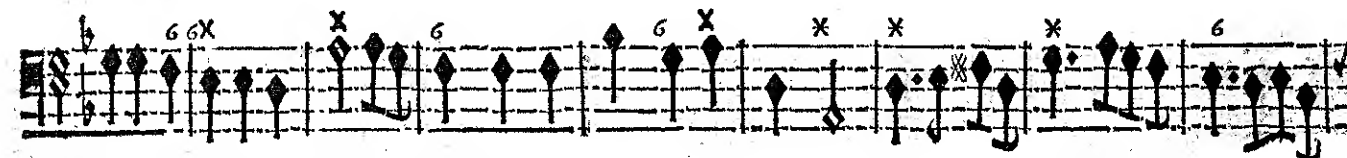
nous une gloire pl^e grande? Le Sang des Dieux s'unit au Sâg des Roys.



nous une gloire pl^e grande? Le Sang des Dieux s'unit au Sâg des Roys.



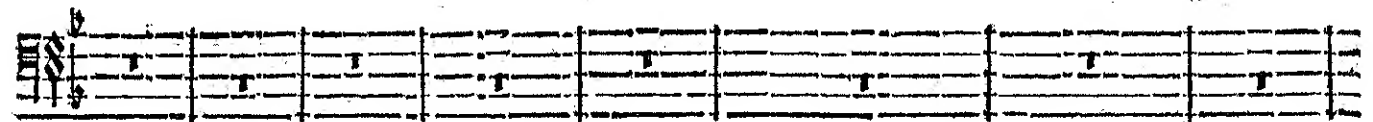
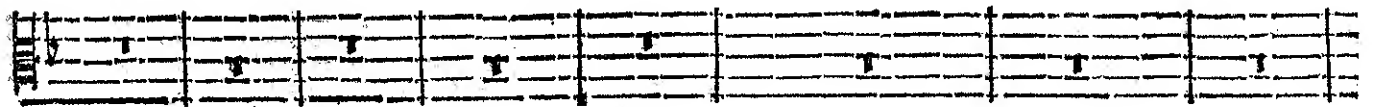
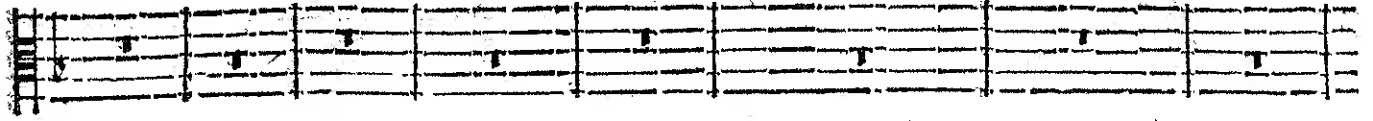
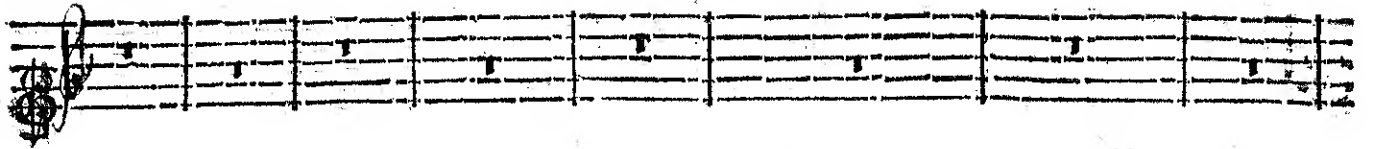
VIOLONS.



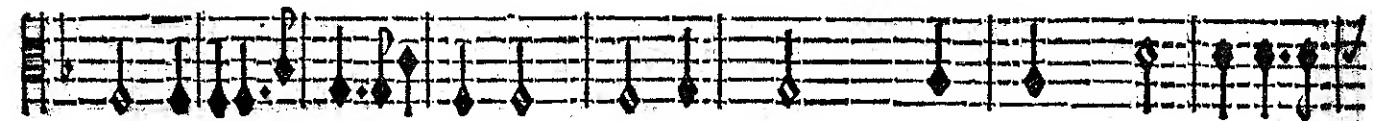
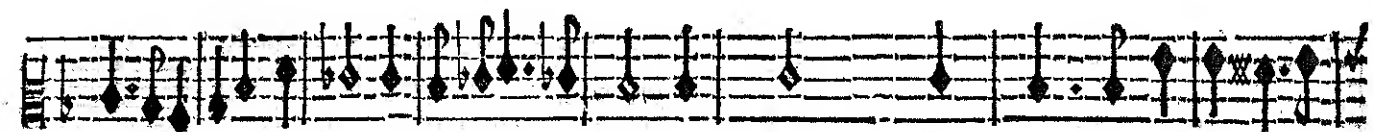
BASSE-CONTINUE.



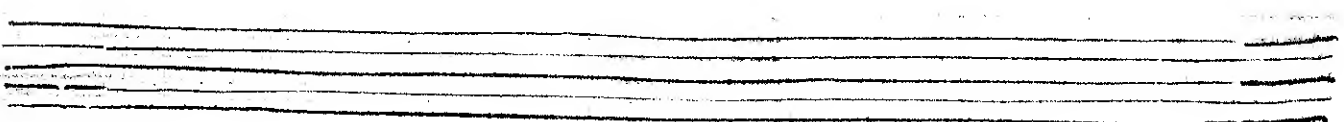
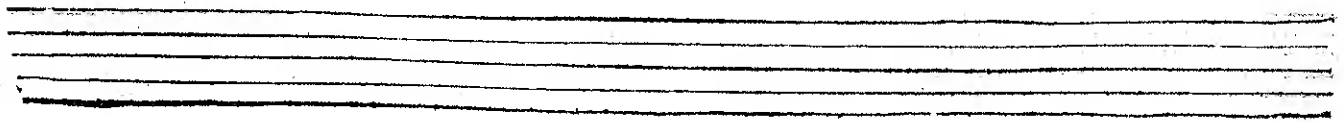
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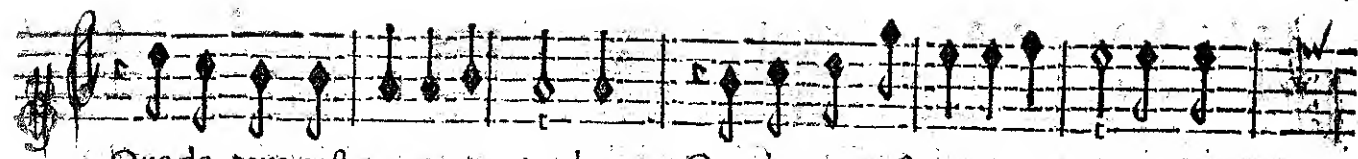


V I O L O N S.

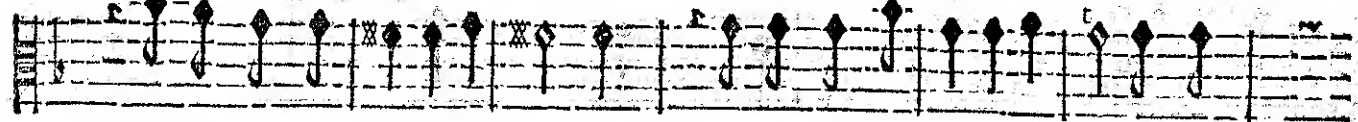


BASSE-CONTINUE.

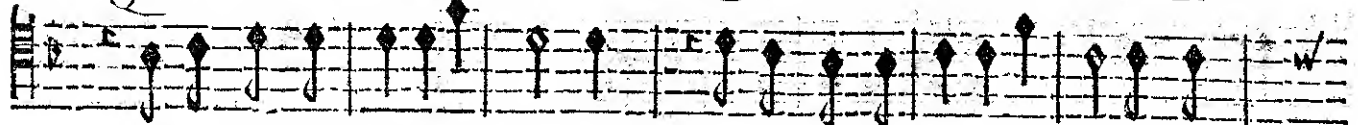




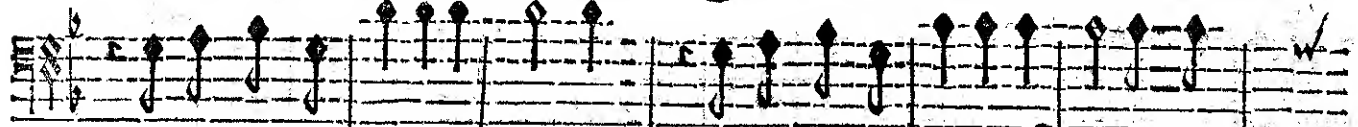
Que de tous costez on en- tende, Que de tous costez on en- tende Le



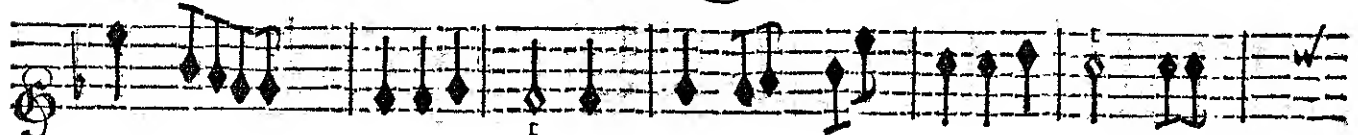
ue de tous costez on en- tende, Que de tous costez on en- tende Le



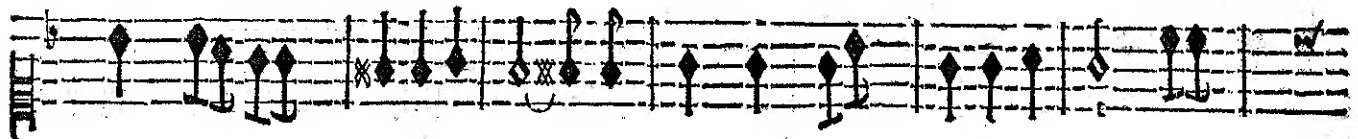
Que de tous costez on en- tende, Que de tous costez on en- tende Le



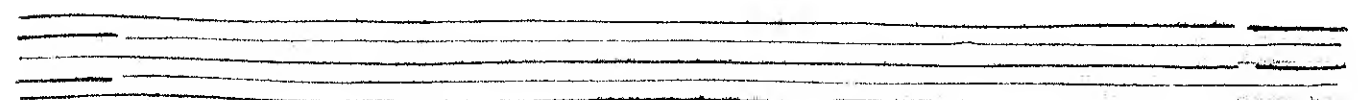
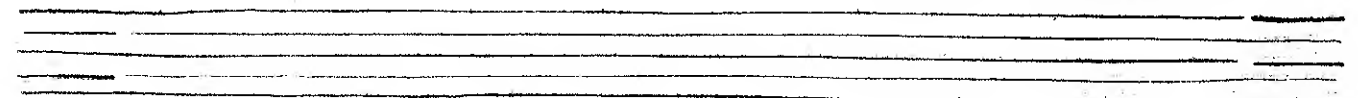
Que de tous costez on en- tende, Que de tous costez on en- tende Le



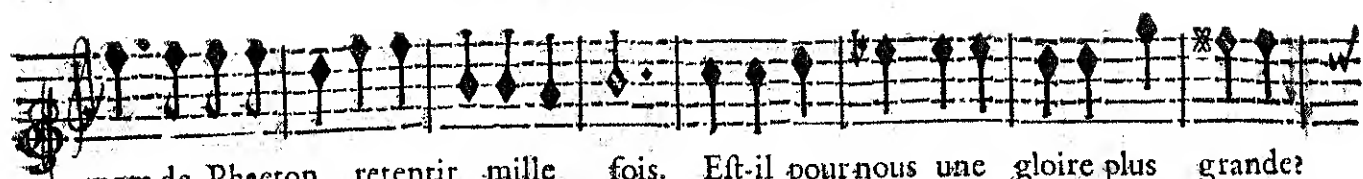
VIOLONS.



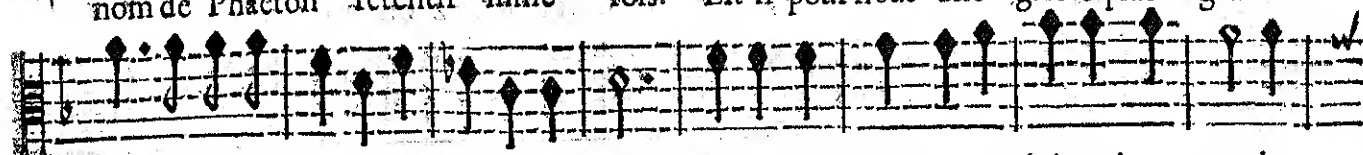
BASSE-CONTINUE.



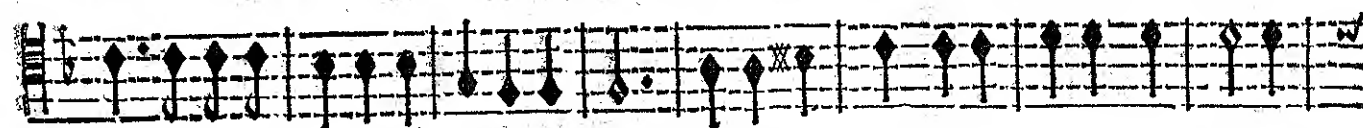
P H A E T O N.



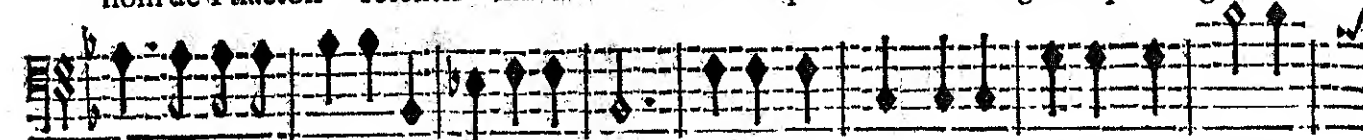
nom de Phaeton retentir mille fois. Est-il pour nous une gloire plus grande?



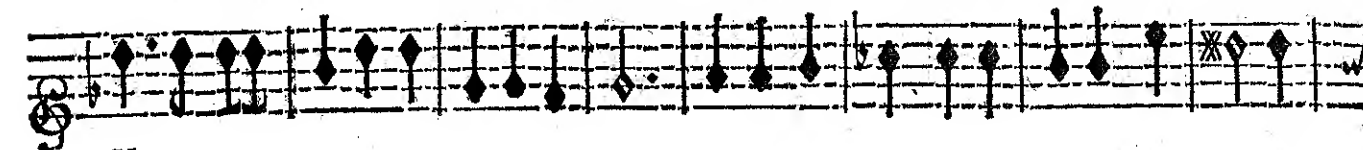
nom de Phaeton retentir mille fois. Est-il pour nous une gloire plus grande?



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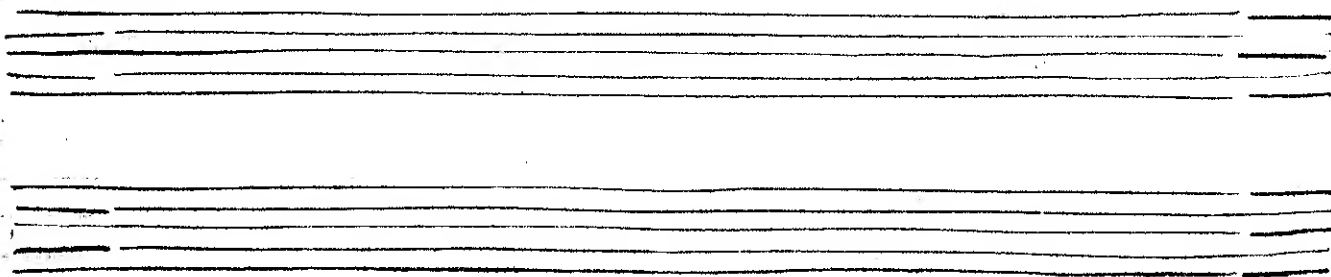
nom de Phaeton retentir mille fois. Est-il pour nous une gloire plus grande?

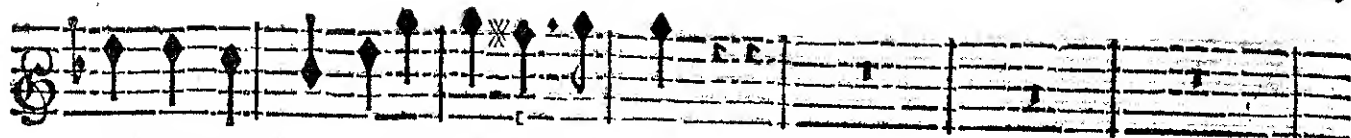


VIOLONS.

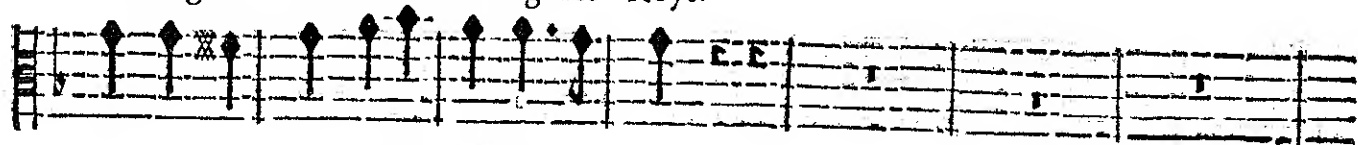


BASSE-CONTINUE.

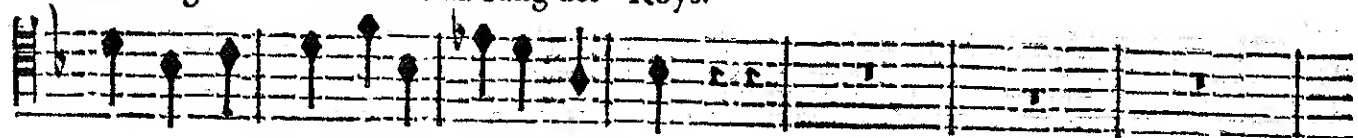




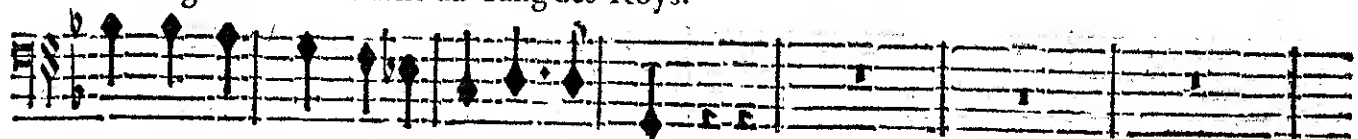
Le Sang des Dieux s'unit au Sang des Roys.



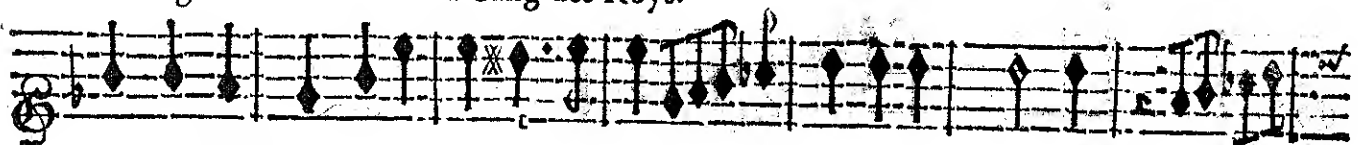
Le Sang des Dieux s'unit au Sang des Roys.



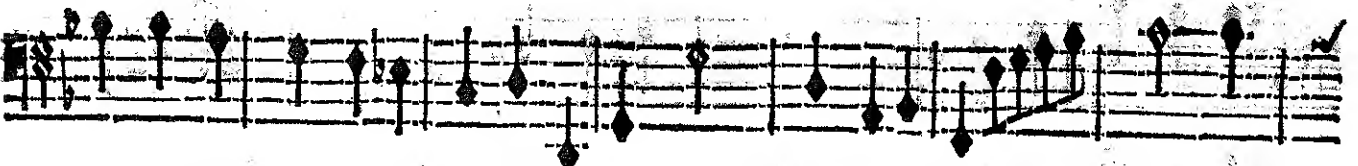
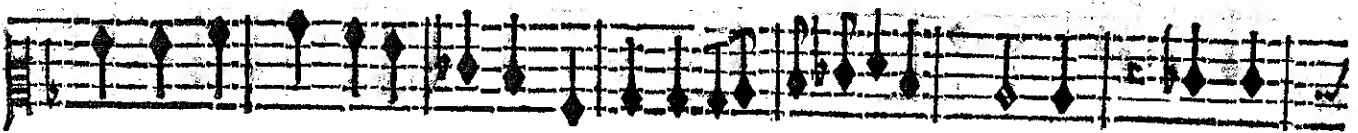
Le Sang des Dieux s'unit au Sang des Roys.



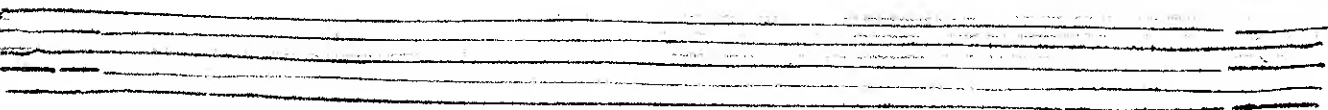
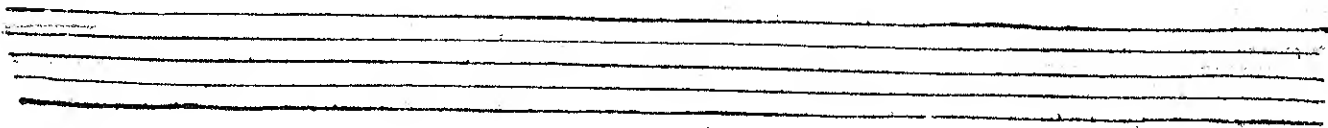
Le Sang des Dieux s'unit au Sang des Roys.



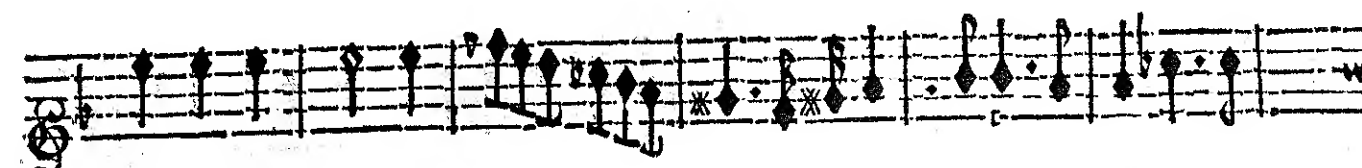
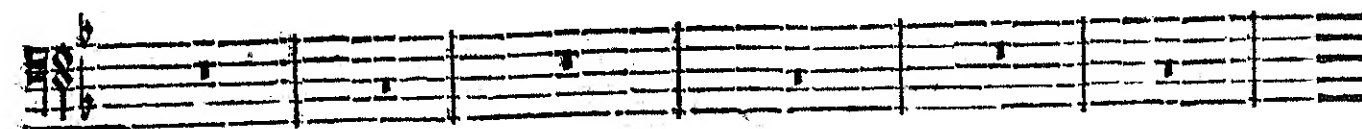
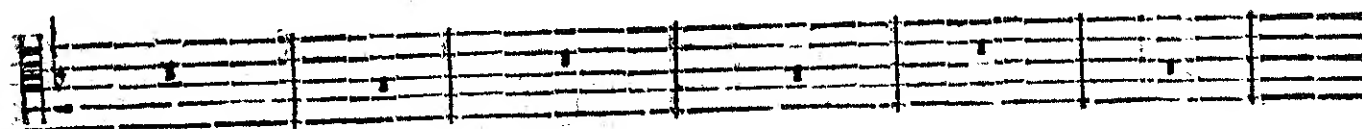
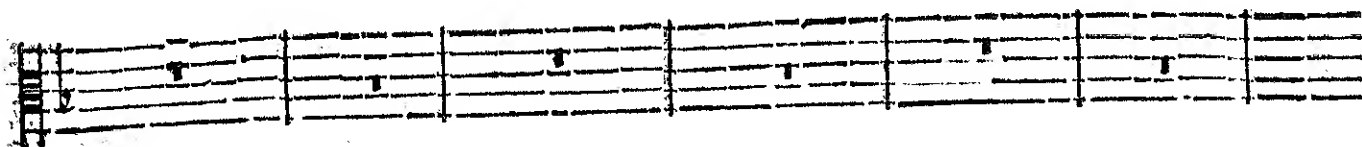
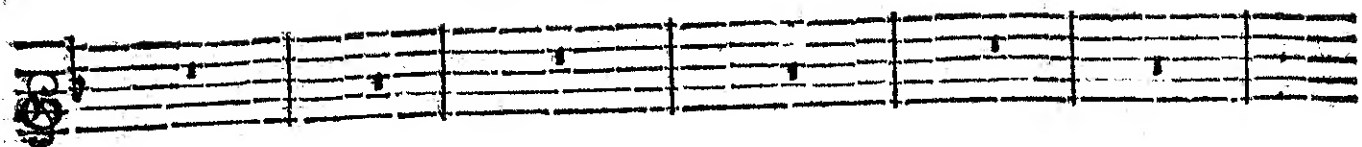
VIOLONS.



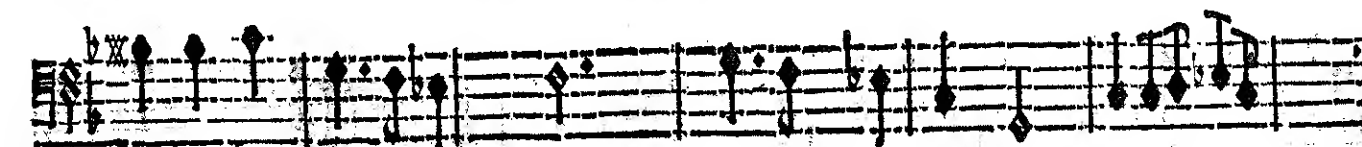
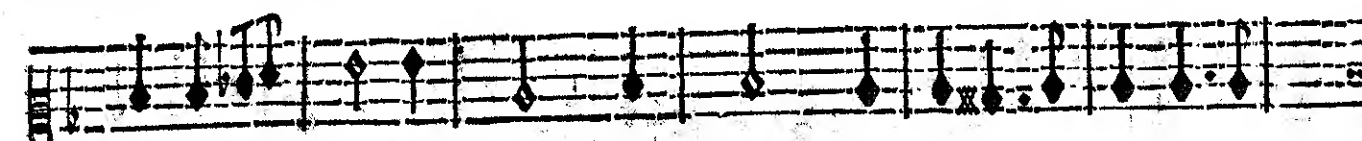
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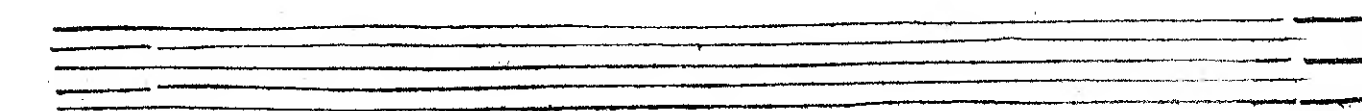
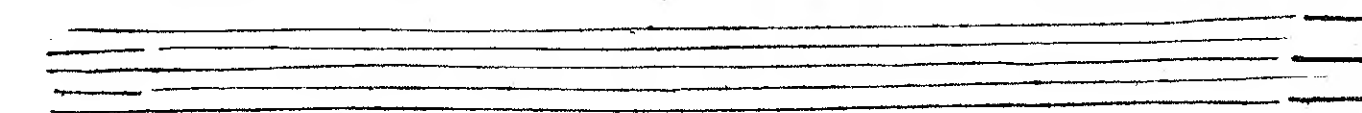
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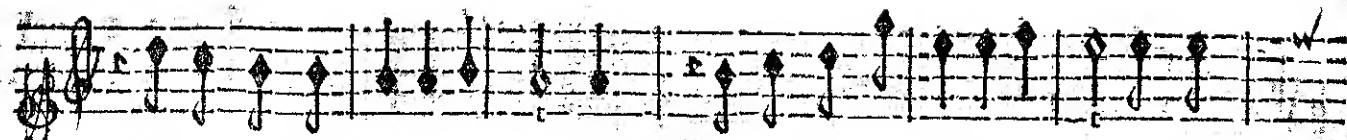


VIOLONS.

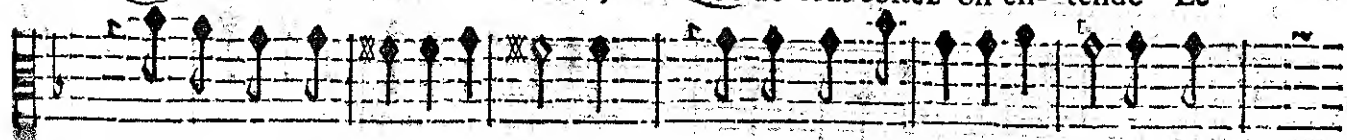


BASSE-CONTINUE.

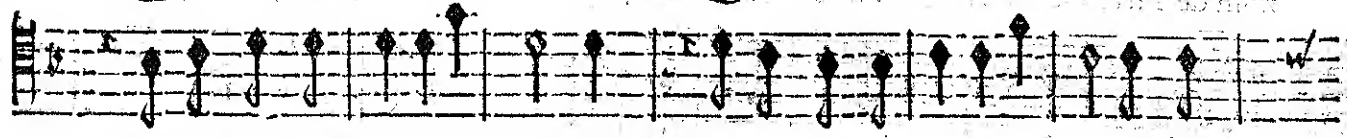




Que de tous costez on en- tende, Que de tous costez on en- tende Le



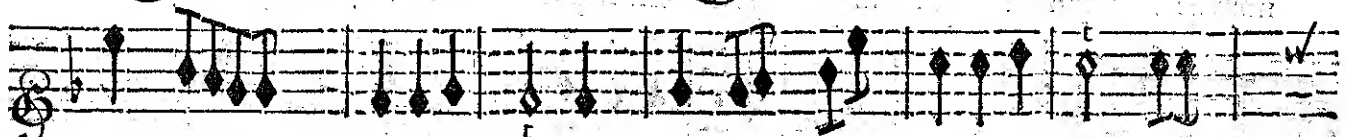
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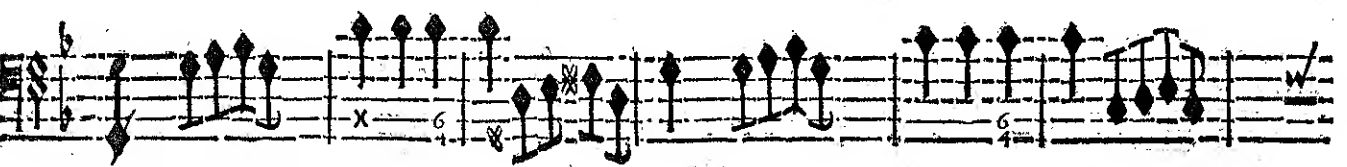
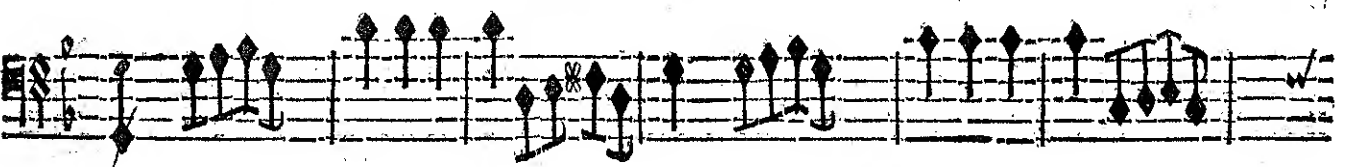
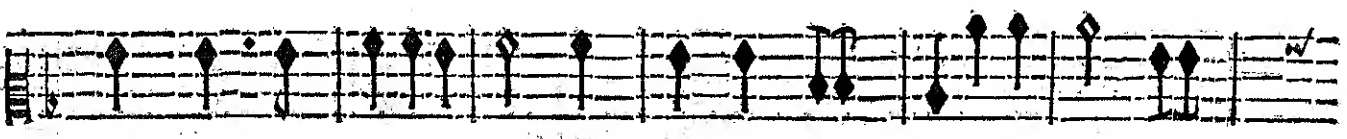
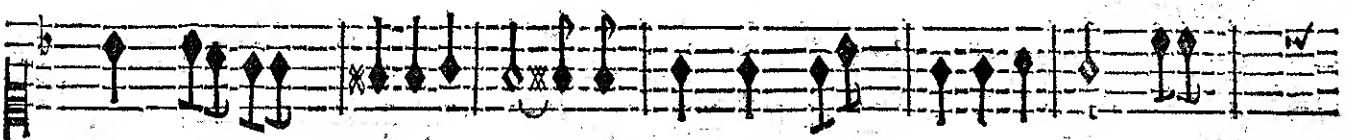
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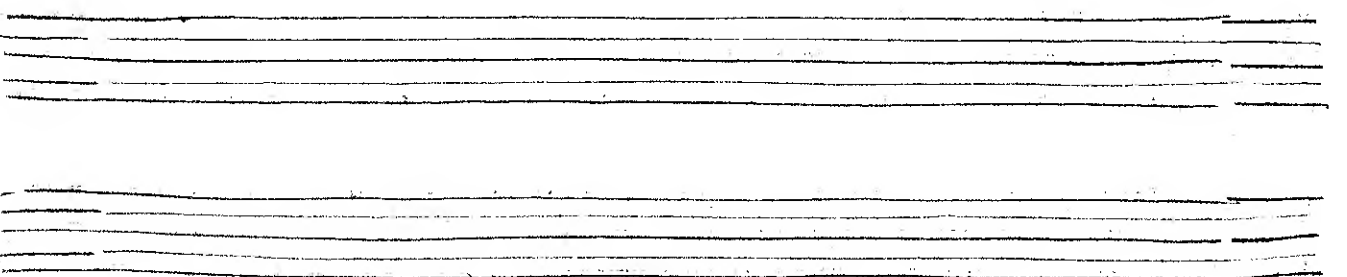
Que de tous costez on en- tende, Que de tous costez on en- tende Le



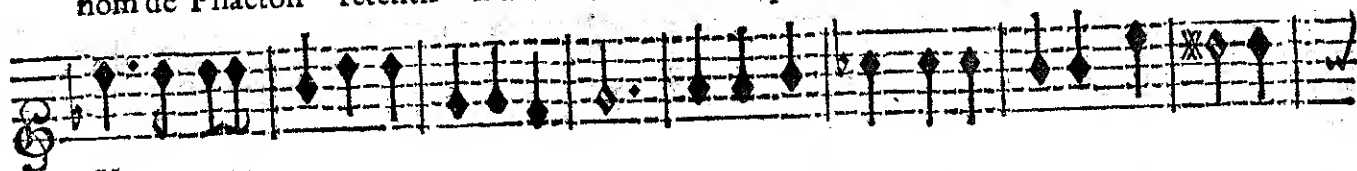
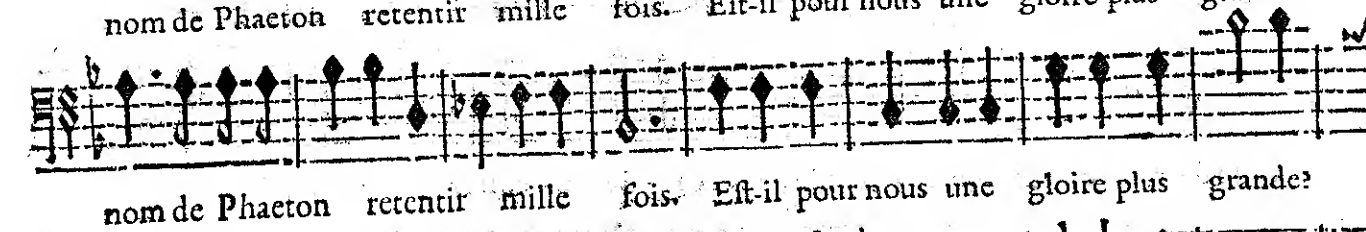
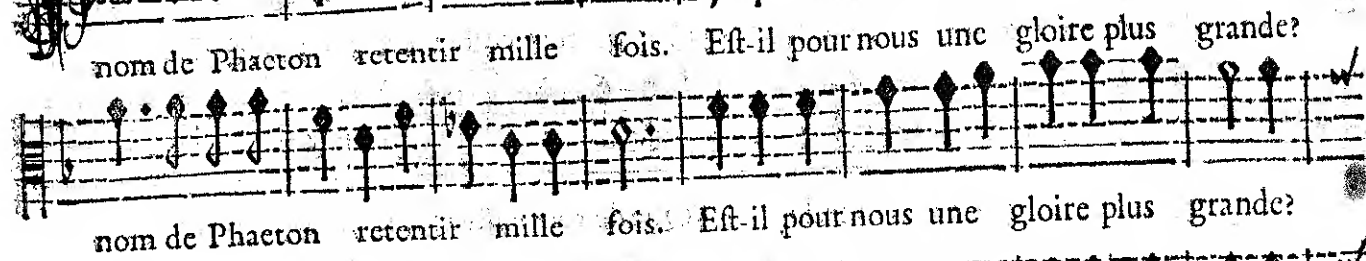
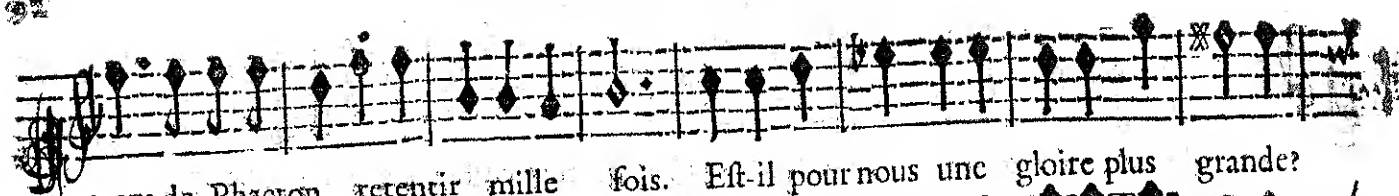
VIOLONS.



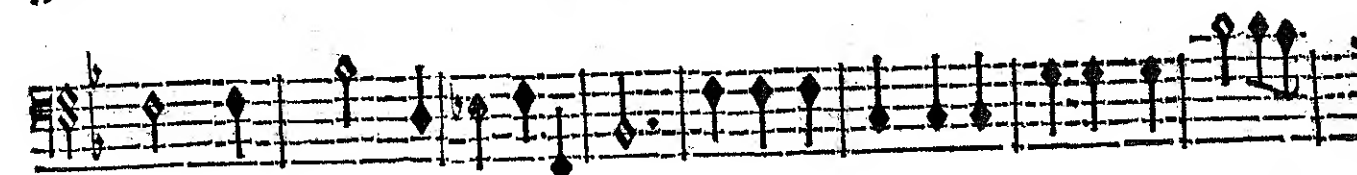
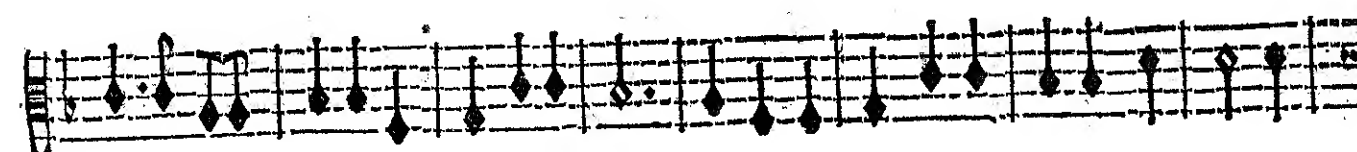
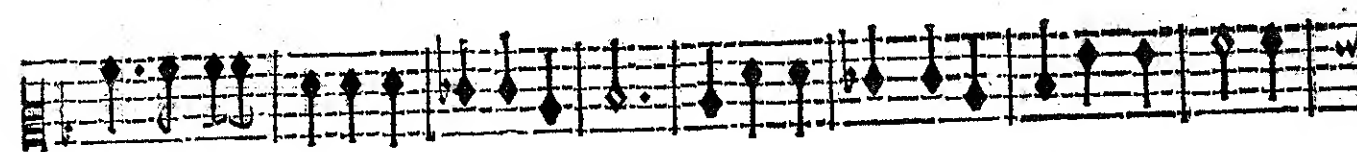
BASSE-CONTINUE.



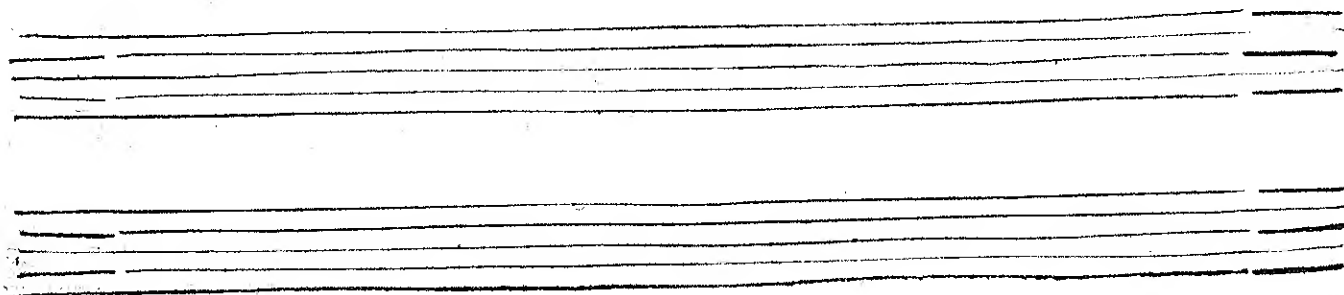
P H A E T O N.

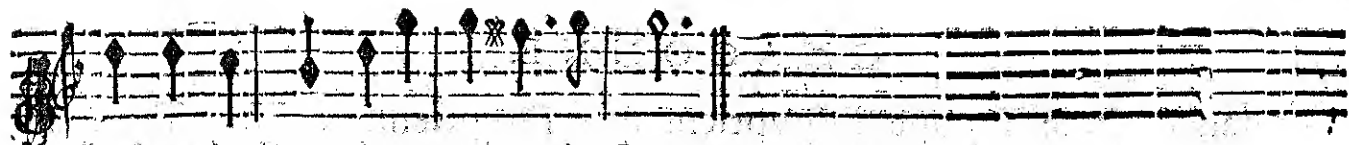


VIOLONS.



BASSE-CONTINUE.

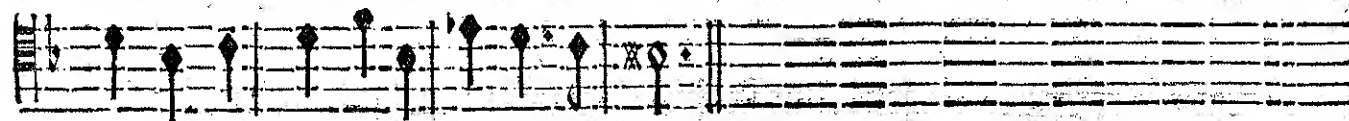




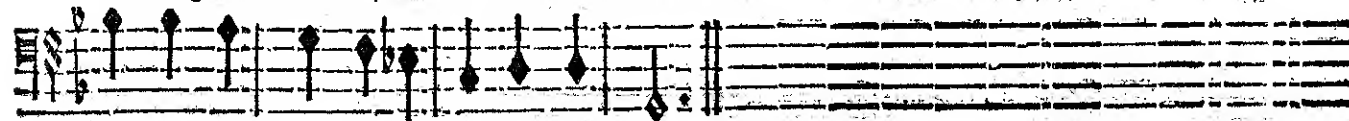
Le Sang des Dieux s'unit au Sang des Roys.



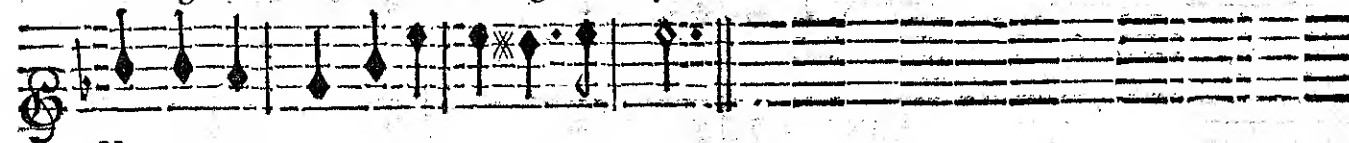
Le Sang des Dieux s'unit au Sang des Roys.



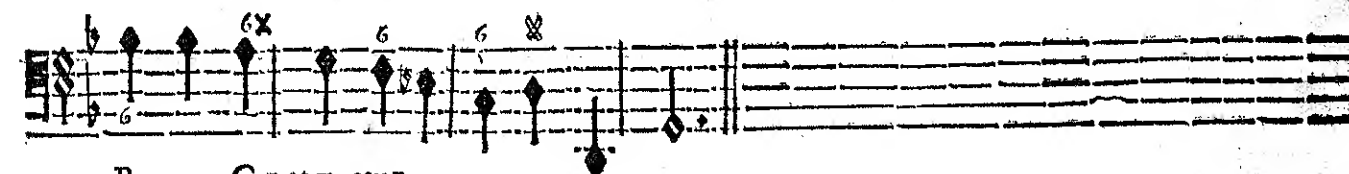
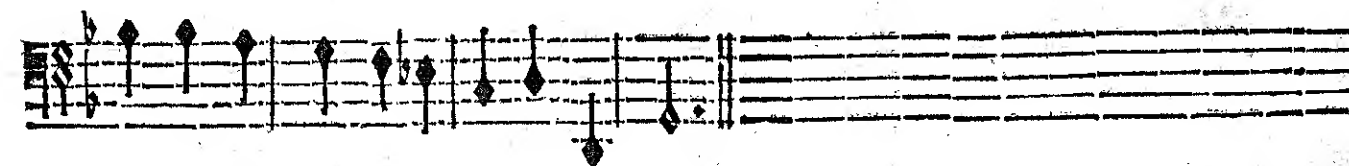
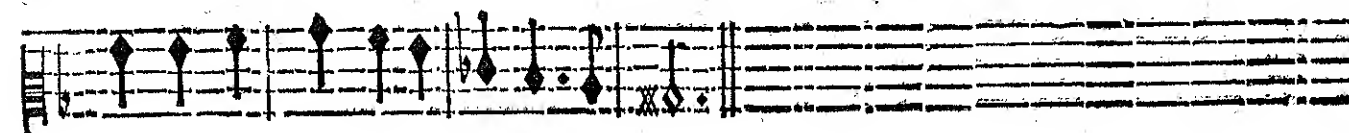
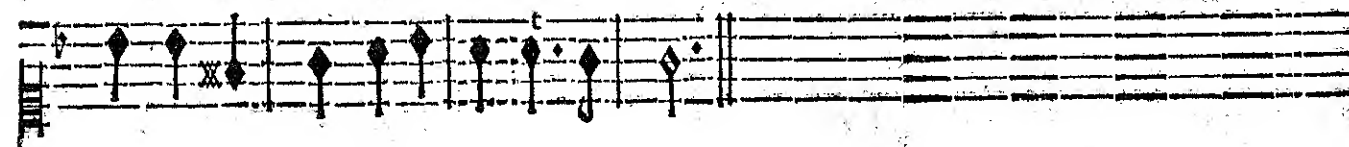
Le Sang des Dieux s'unit au Sang des Roys.



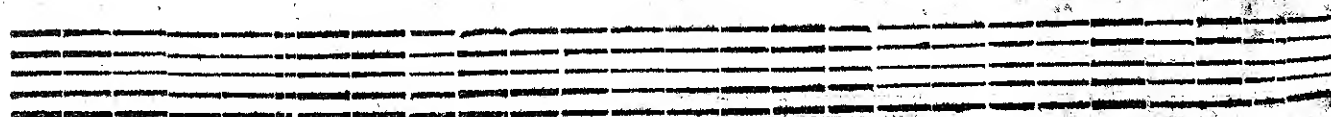
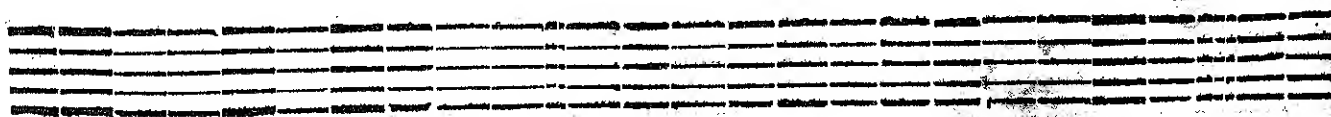
Le Sang des Dieux s'unit au Sang des Roys.



VIOLONS.



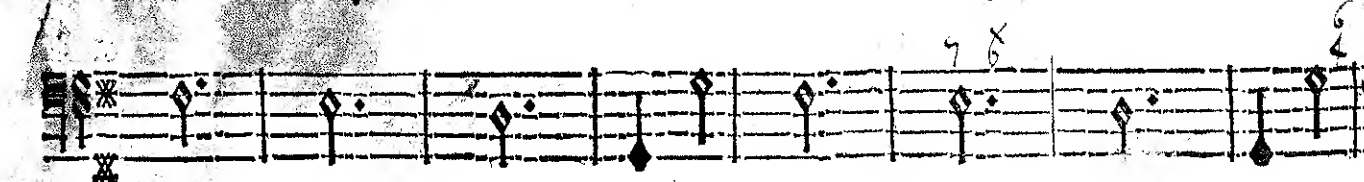
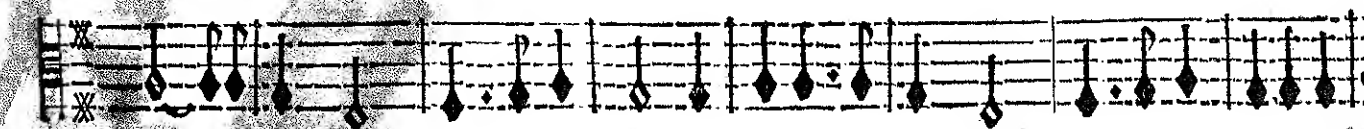
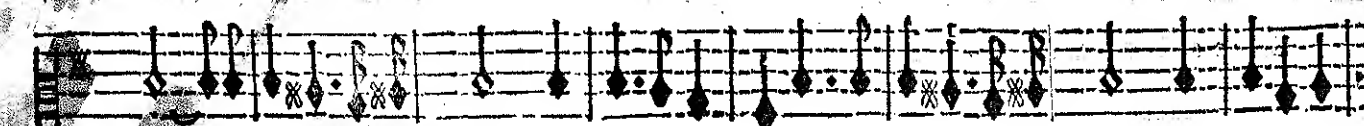
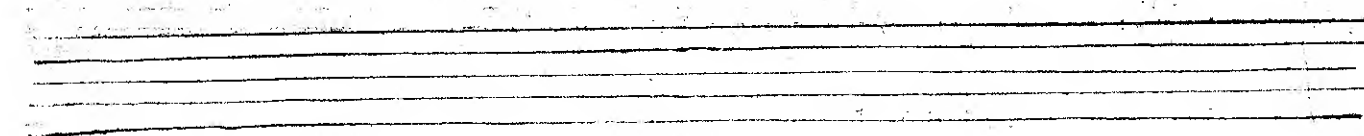
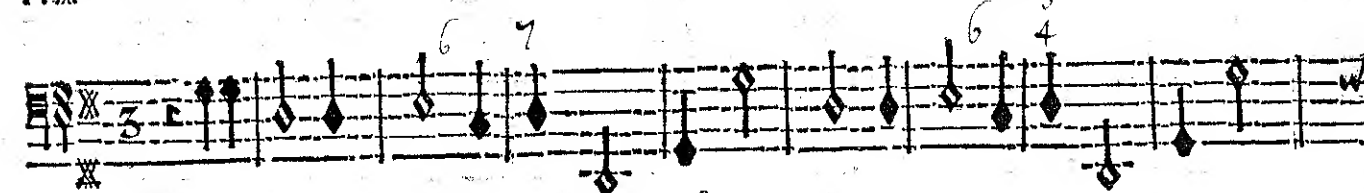
BASSE-CONTINUE

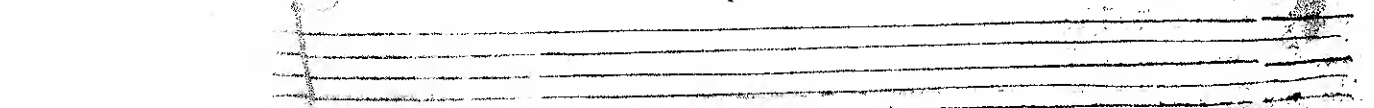
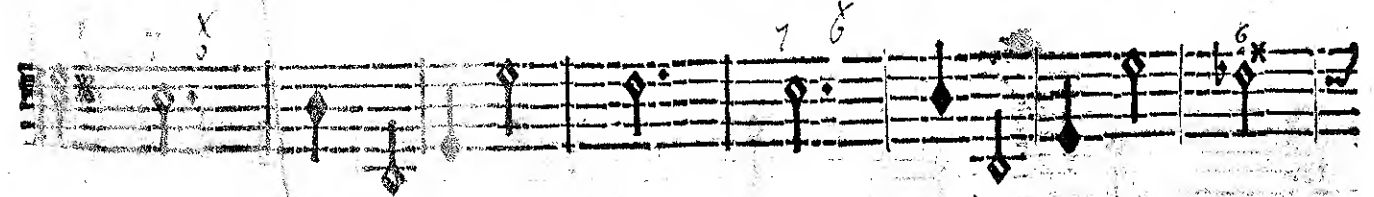
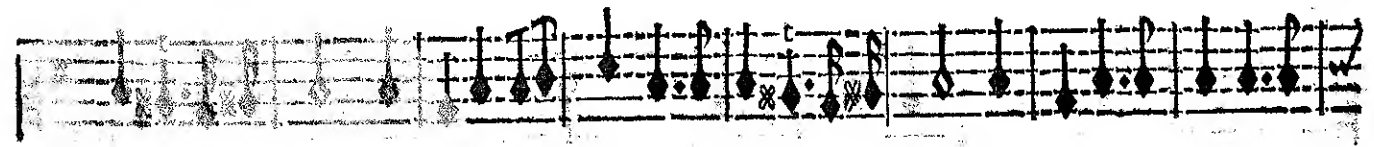


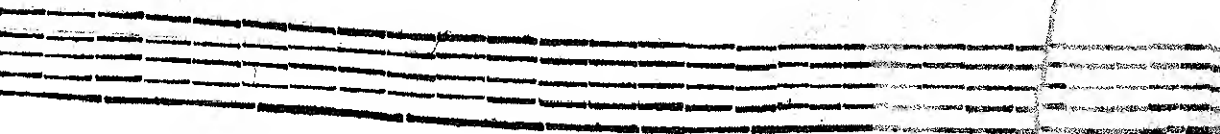
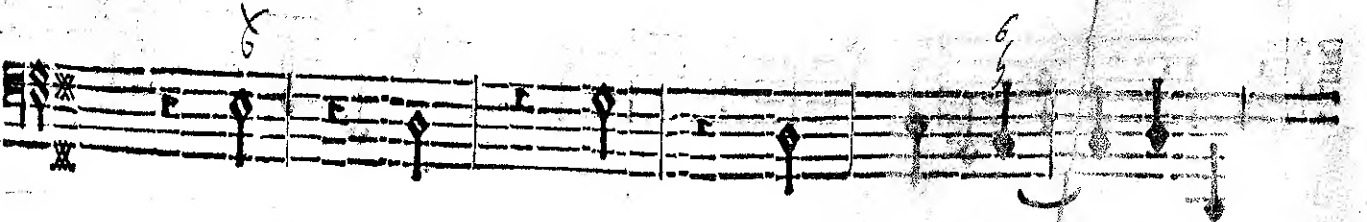
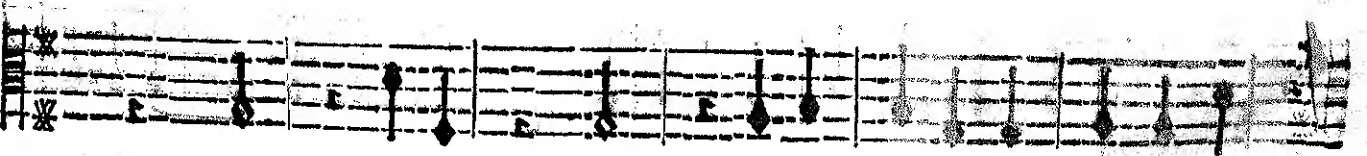
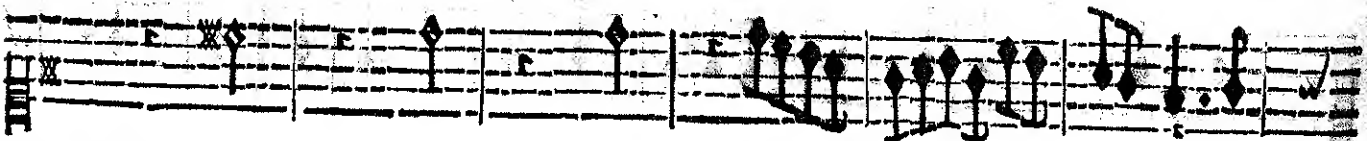
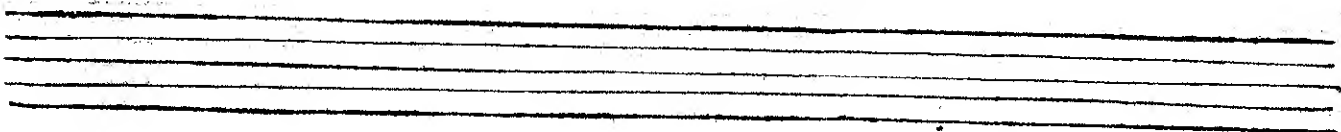
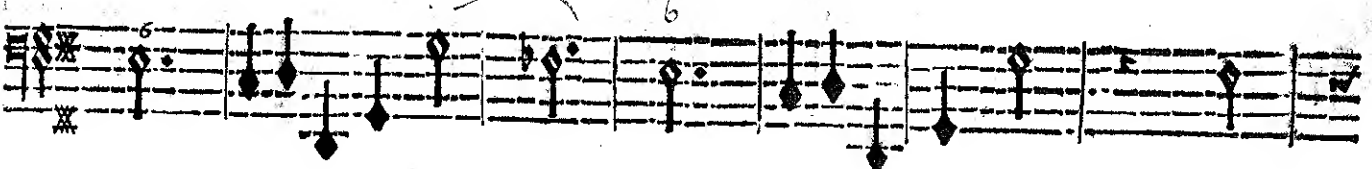
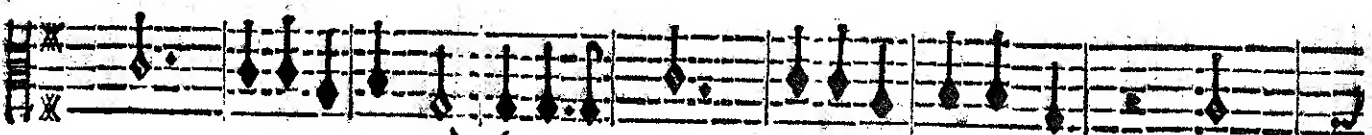
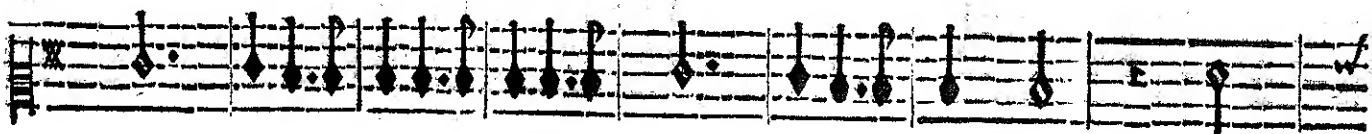
P H A E T O N ,

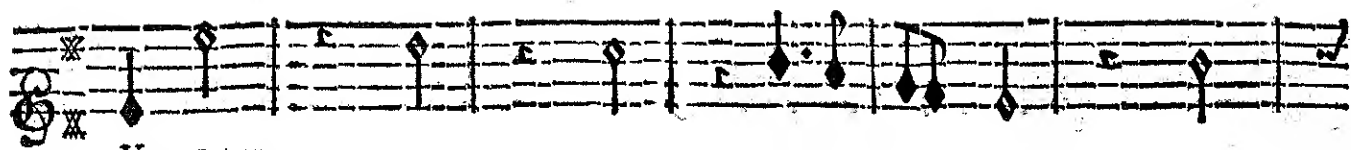
C H A C O N N E .

Où dancent une Troupe d'Egyptiens & d'Egyptiennes. Une Troupe
d'Ethiopiens & d'Ethiopiennes. Une Troupe d'Indiens
& d'Indiennes.

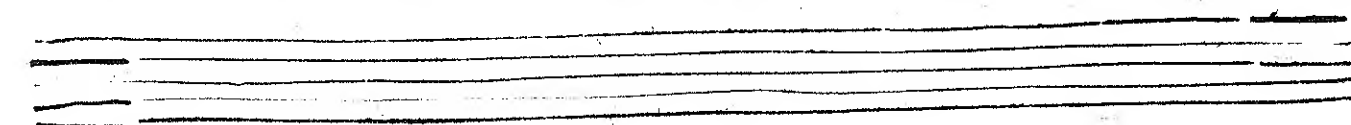
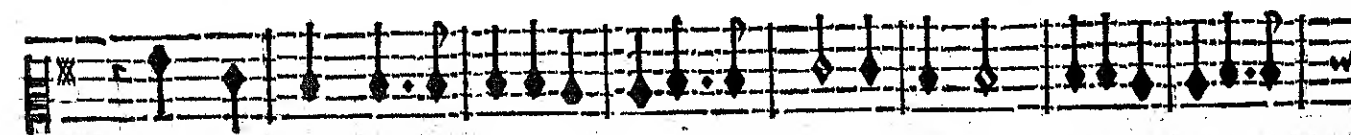
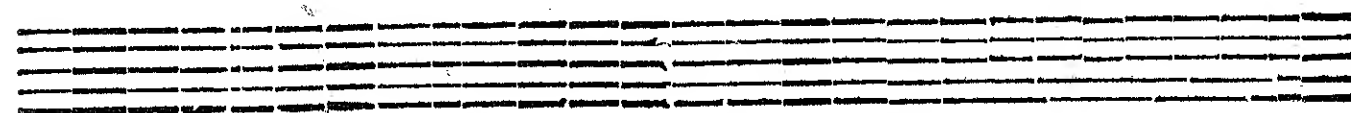
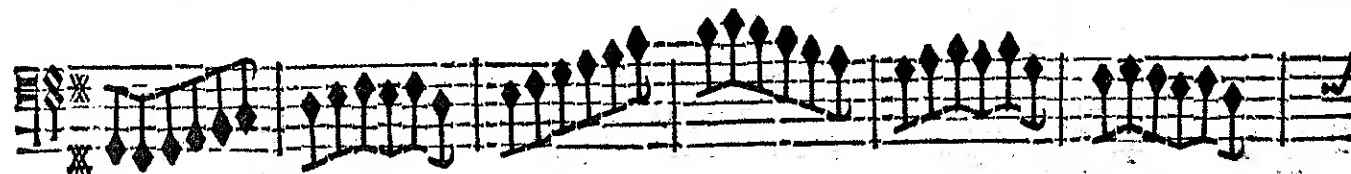
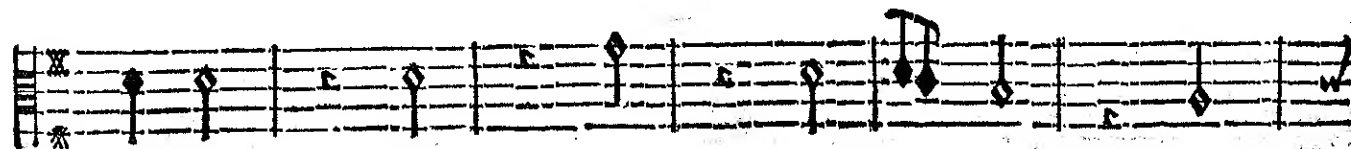
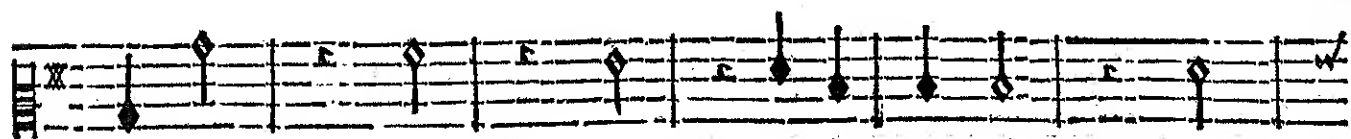
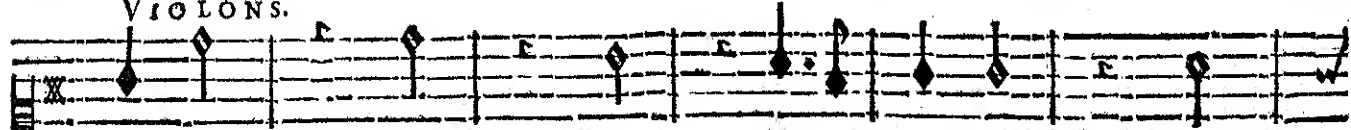








VIOLONS.



PHAEON,

The first system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The subsequent staves are bass clefs. The notation includes various note values, rests, and dynamic markings. There are handwritten annotations 'c' and '6' above the second and fourth staves respectively. The system concludes with a double bar line and a repeat sign.

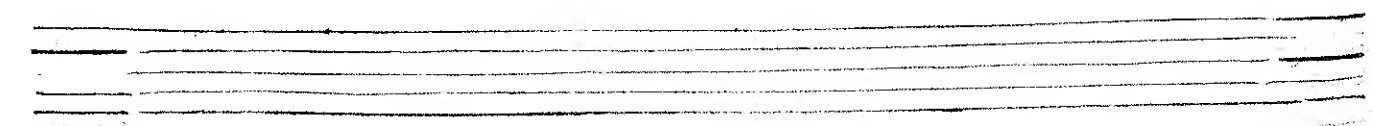
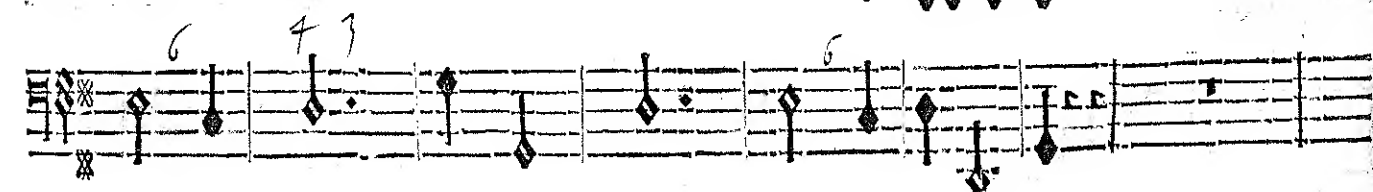
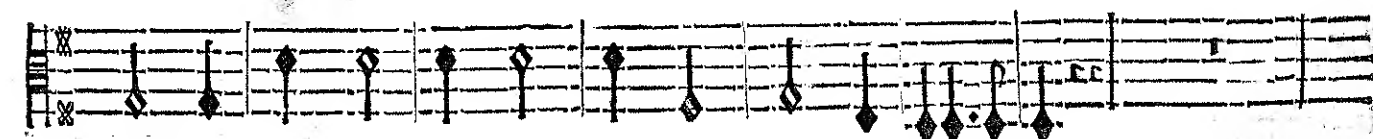
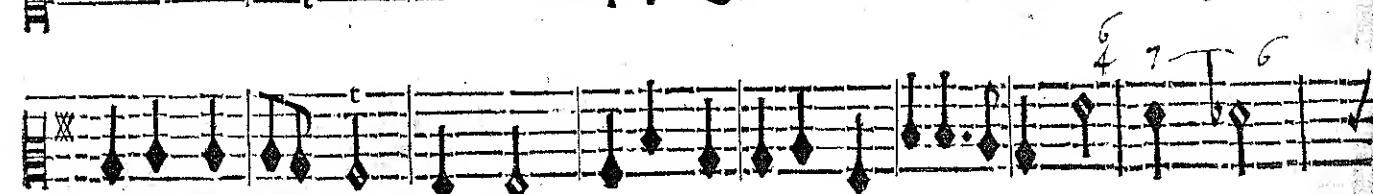
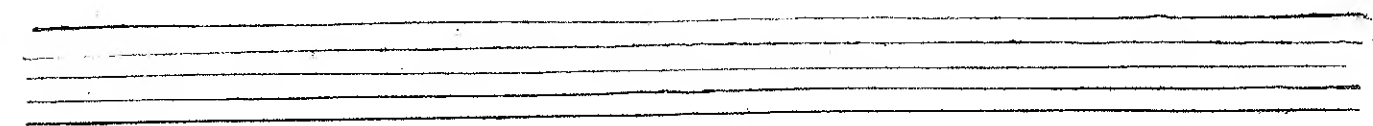
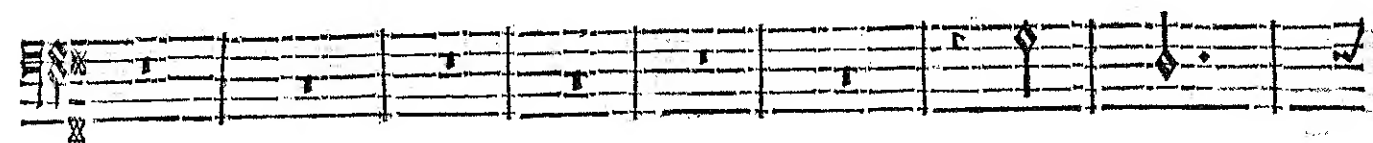
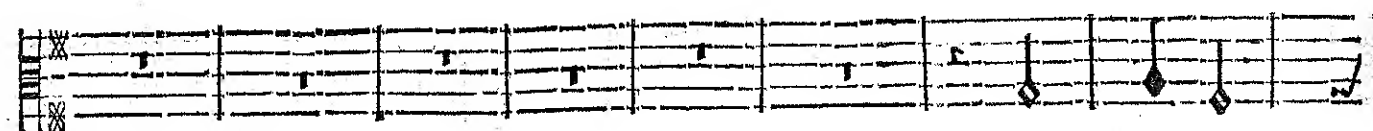
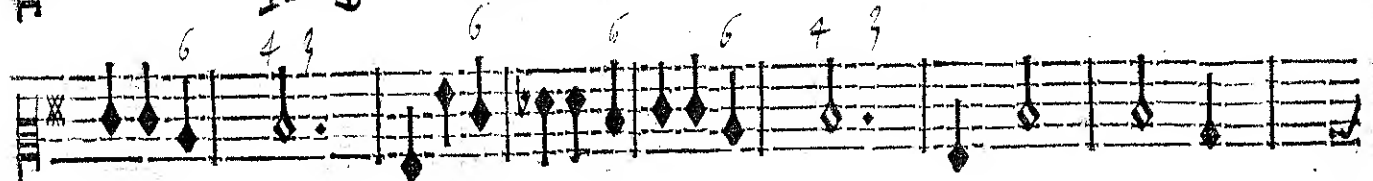
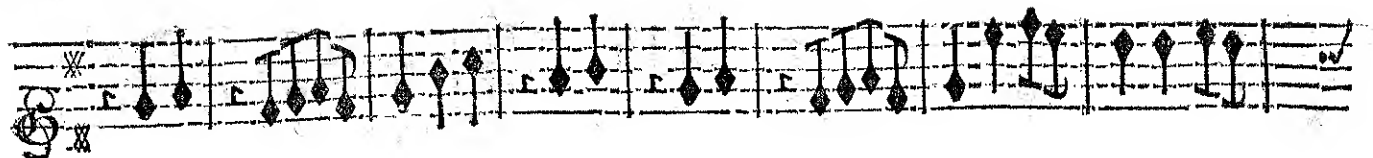
An empty musical staff consisting of five lines.

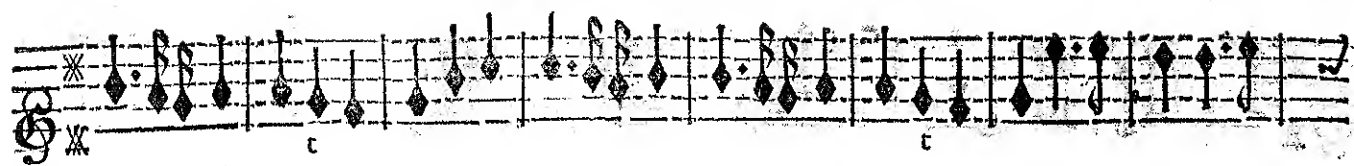
The second system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The subsequent staves are bass clefs. The notation includes various note values, rests, and dynamic markings. There are handwritten annotations '7 6' and '7 8' above the first and second staves respectively. The system concludes with a double bar line and a repeat sign.

An empty musical staff consisting of five lines.

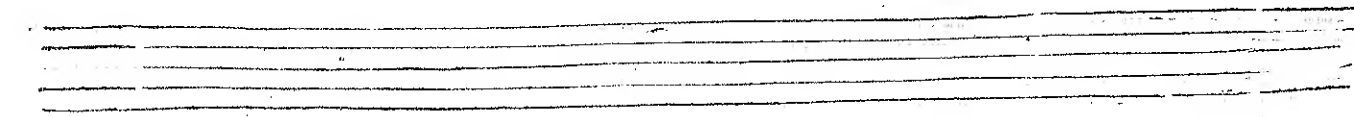
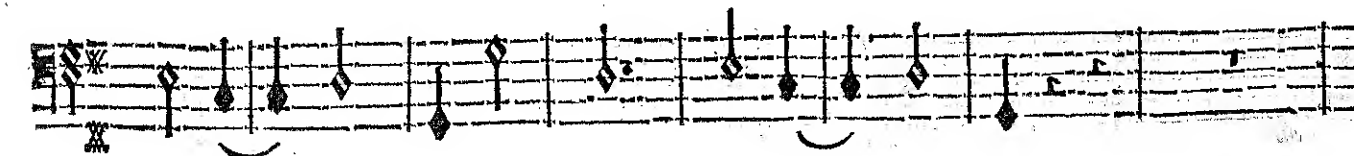
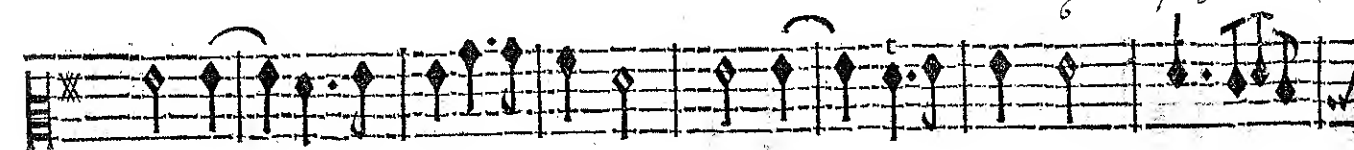
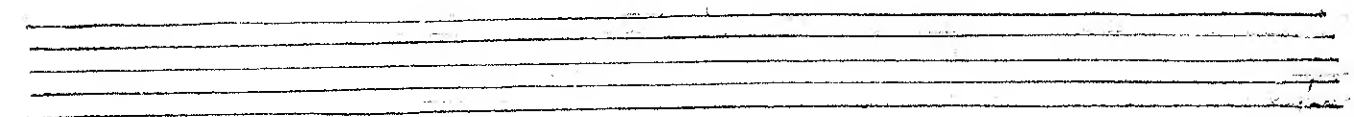
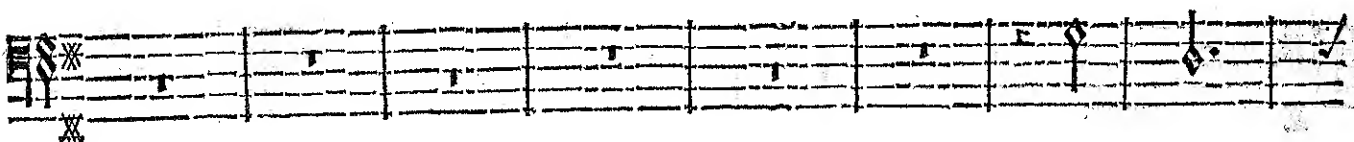
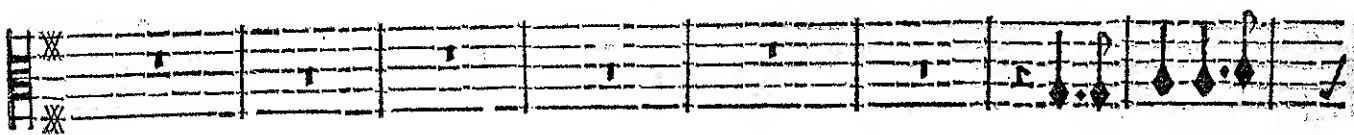
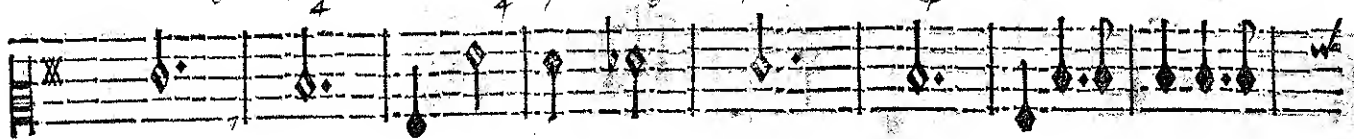
The musical score is arranged in five systems. Each system contains a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is written in 3/4 time. The first system includes a key signature change to one flat (B-flat) and a common time signature. The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations, including the number '6' and '6 9.', which likely refer to measures or specific musical phrases. The score concludes with a double bar line and a repeat sign.

P H A E T O N ;

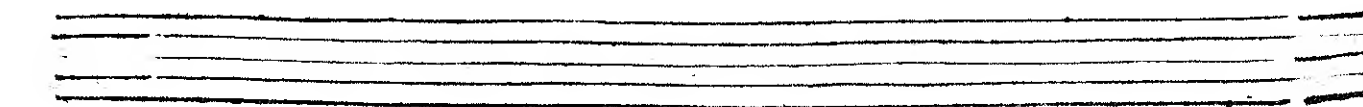
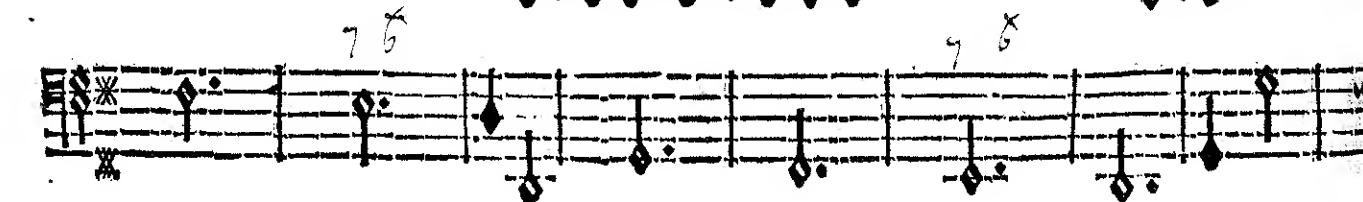
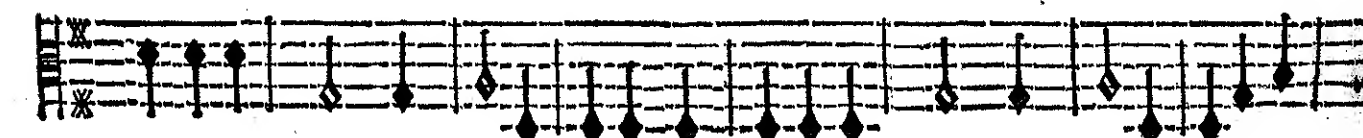
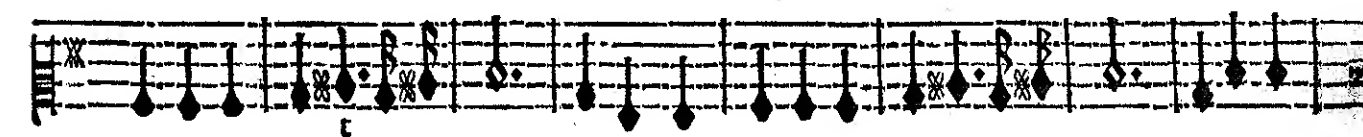
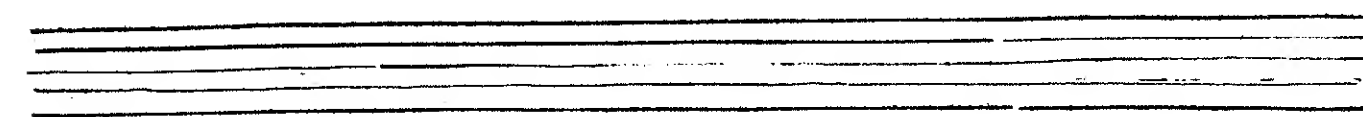
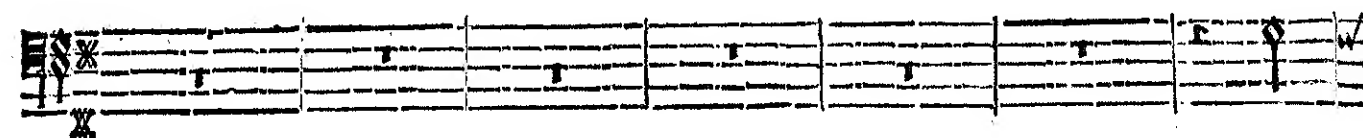
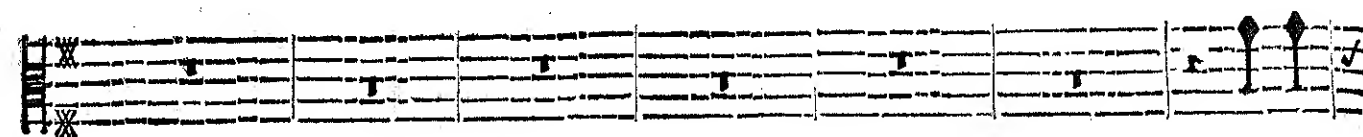
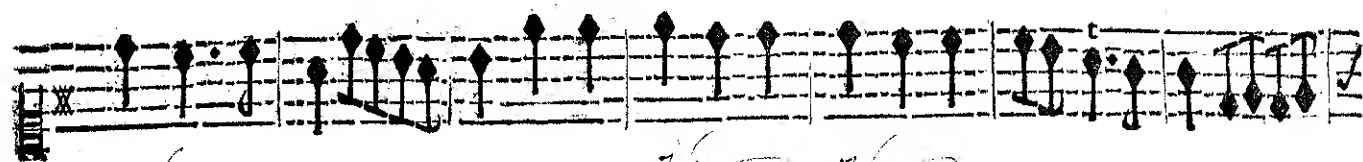




7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

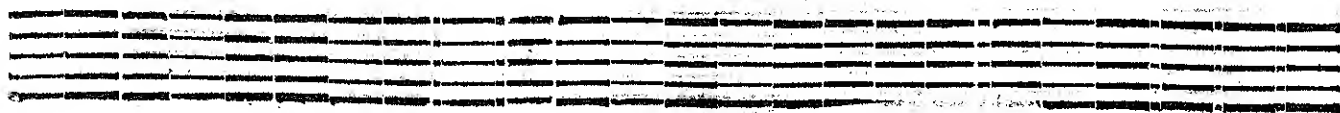
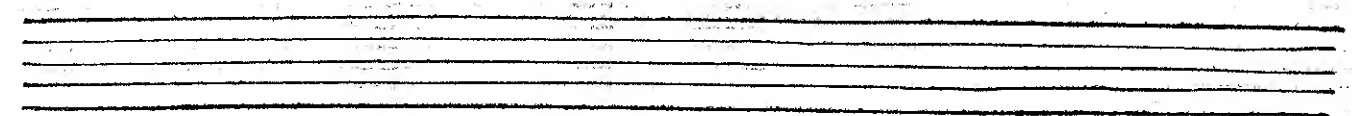


PHAEON,



TRAGEDIE

103

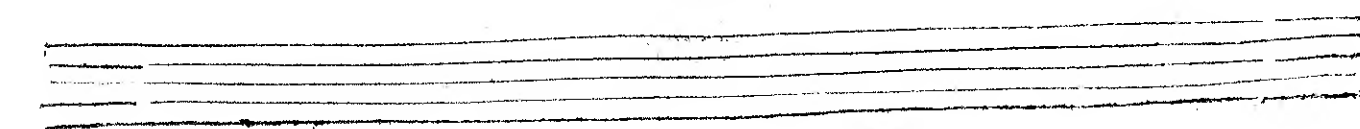
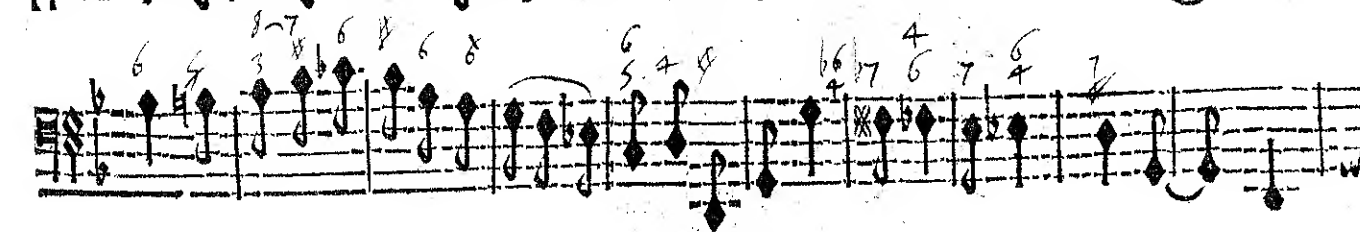
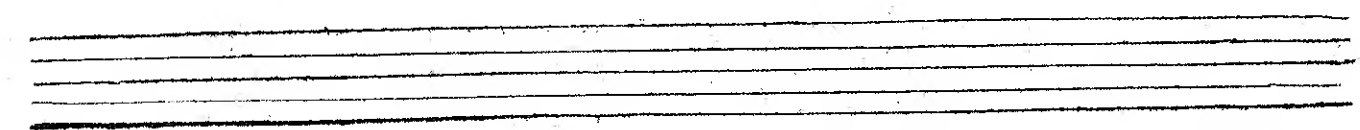


P H A E T O N ;



PETIT AIR POUR LES MESMES.







On reprend le Chœur. Que de tous costez on entende, &c. page 84.



On reprend ce petit Air pour l'Entr'Acte.

&c.

FIN DU SECOND ACTE.

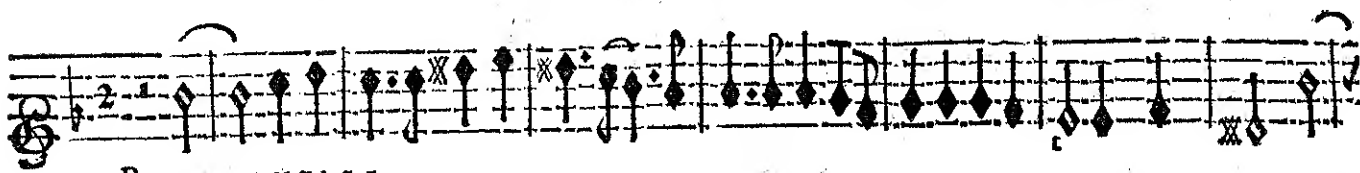




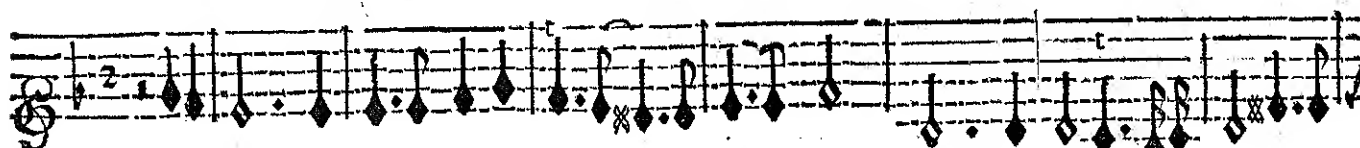
ACTE TROISIEME.

SCENE PREMIERE.

THEONE, PHAETON, SUIVANTS DE PHAETON.



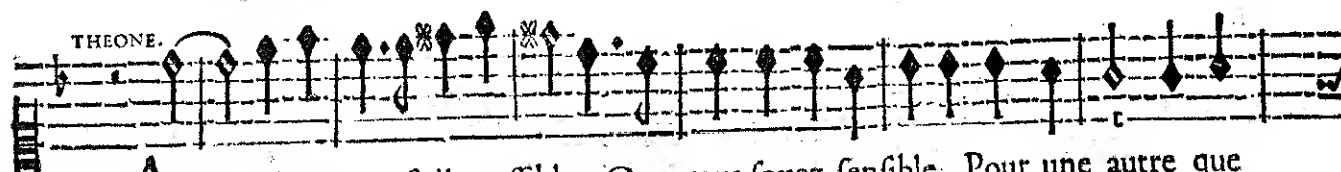
RITOURNELLE.



BASSE-CONTINUE.



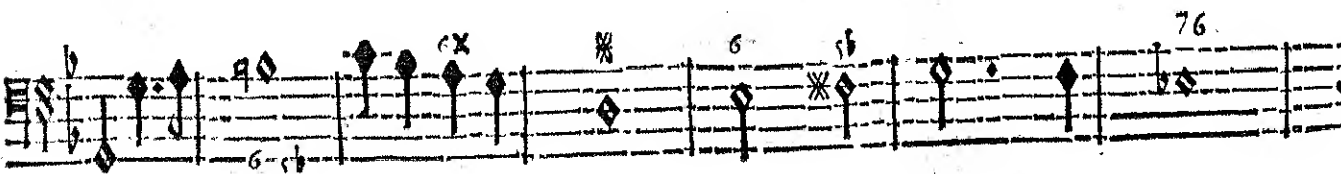
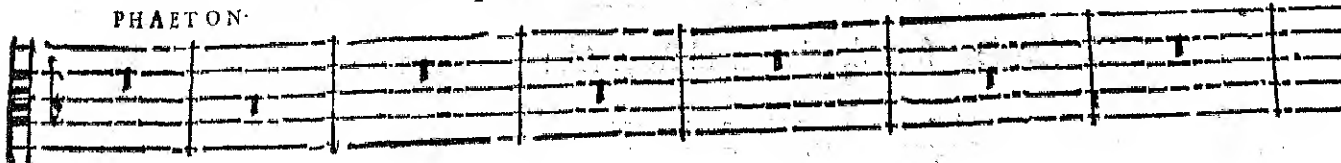
BASSE-CONTINUE.



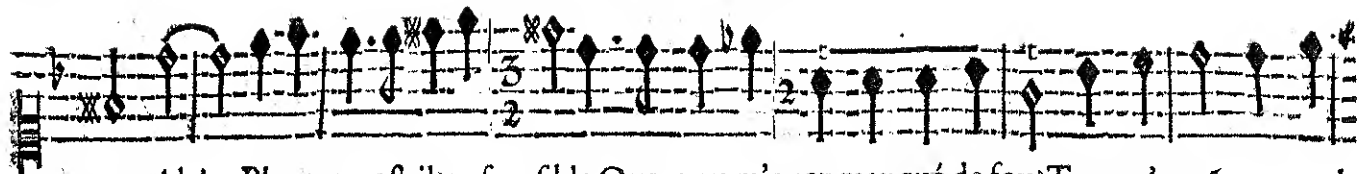
THEONE.

AH! Phaeton, est-il possible Que vous soyez sensible Pour une autre que

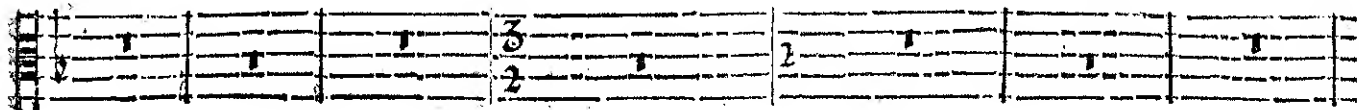
PHAETON.



BASSE-CONTINUE.



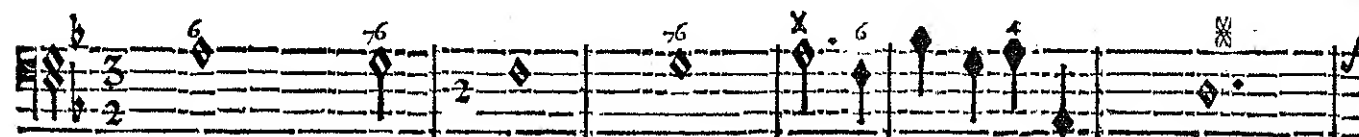
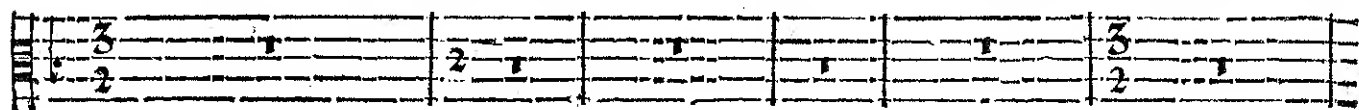
moy: Ah! Phaeton est-il pos- sible Que vous m'ayez manqué de foy? Tout m'annôce un mal-



BASSE-CONTINUE.



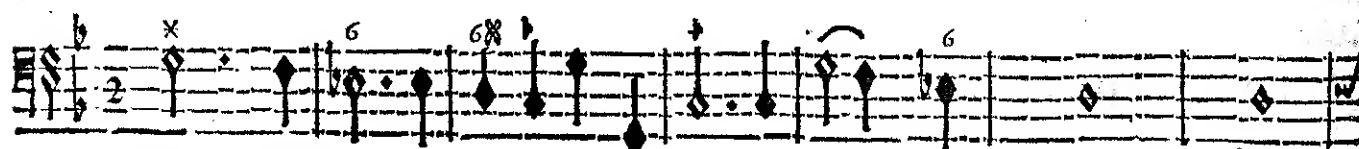
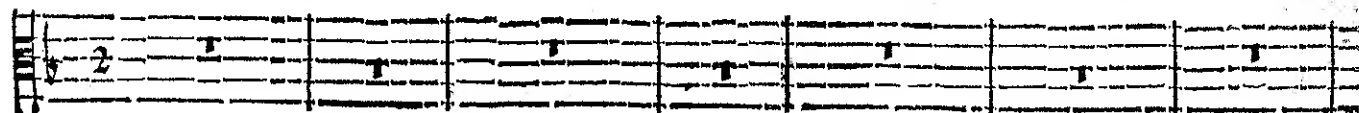
heur dont je fremis d'ef- froy? Si vous me trahissez ma mort est infail- libe! Nous de-



BASSE-CONTINUE.



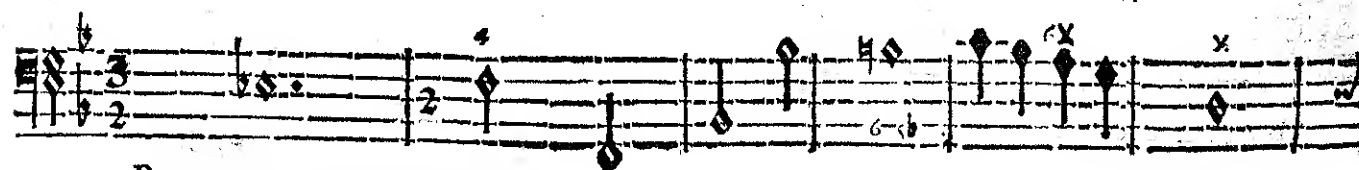
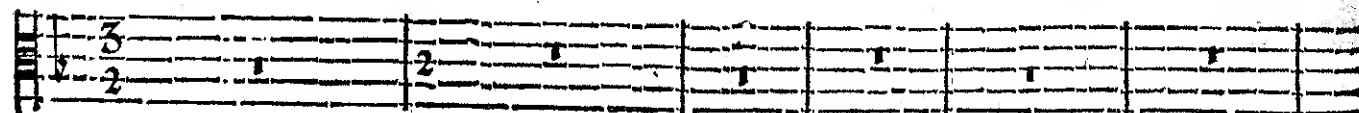
vions vivre heureux sous une mesme loy, Avec ce que l'on aime un fort doux & pai-



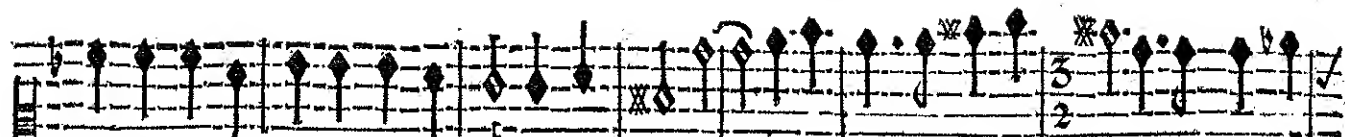
BASSE-CONTINUE.



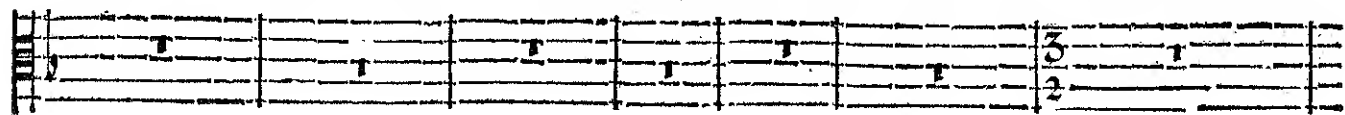
sible Vaut bien le fort du plus grand Roy. Ah! Phaeton, est-il possible Que



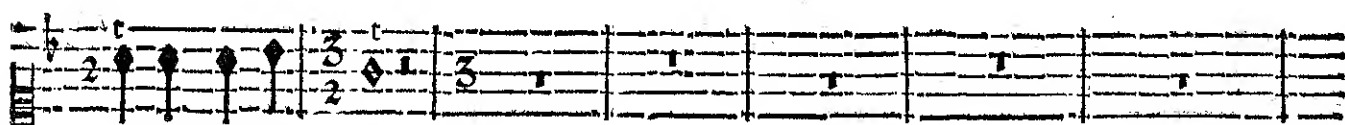
BASSE-CONTINUE.



vous foyez fen- fible Pour une autre que moy? Ah! Phaeton est-il pos- fible Que vous m'a-



BASSE-CONTINUE.



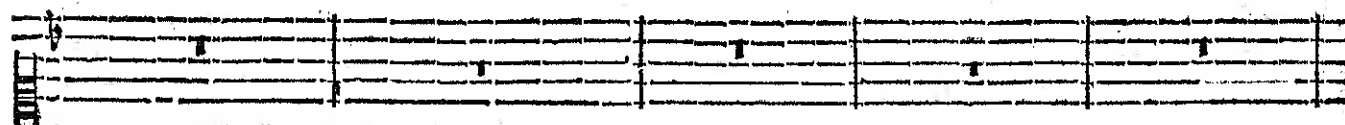
yez manqué de foy?



Pour regir l'Univers les destins m'ont fait naître: Si l'A-



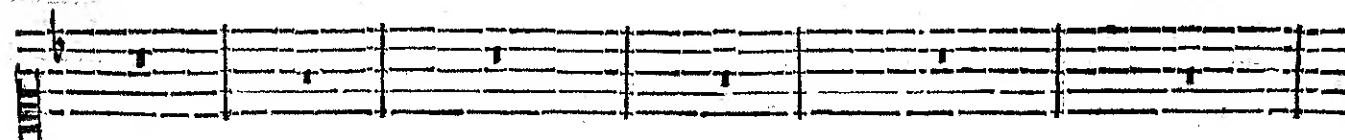
BASSE-CONTINUE.



mour m'en rendoit le Maître Que mon bonheur seroit charmant! Pour estre heureux parfaite-



BASSE-CONTINUE.

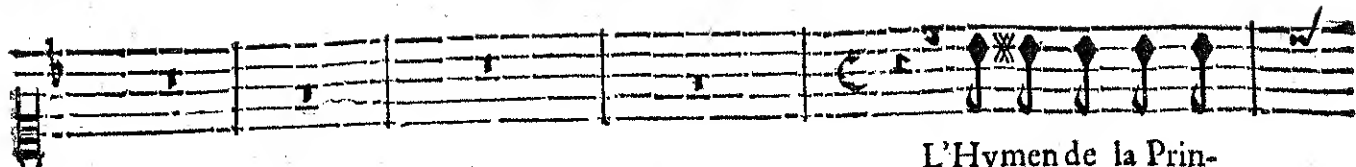


ment Ce seroit avec vous que je le voudrois estre, Pour estre heureux parfaite-

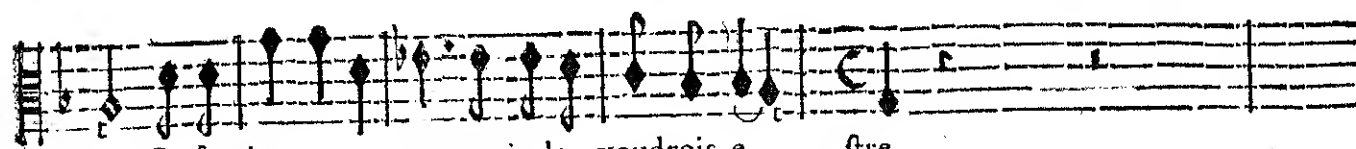


BASSE-CONTINUE.

P H A E T O N ,



L'Hymen de la Prin-



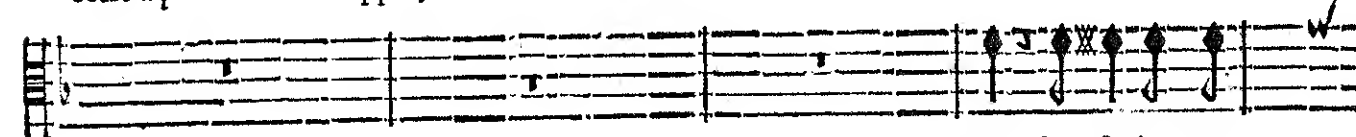
ment Ce feroit avec vous que je le voudrois e- ftre.



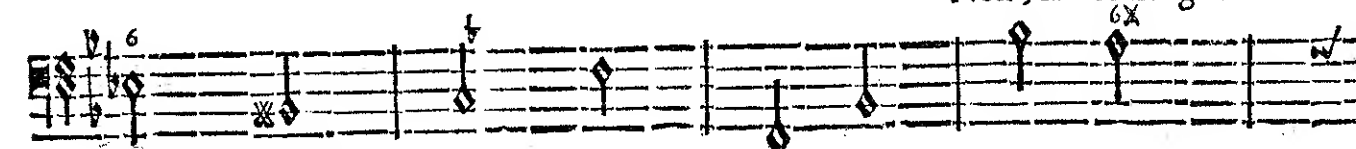
BASSE-CONTINUE



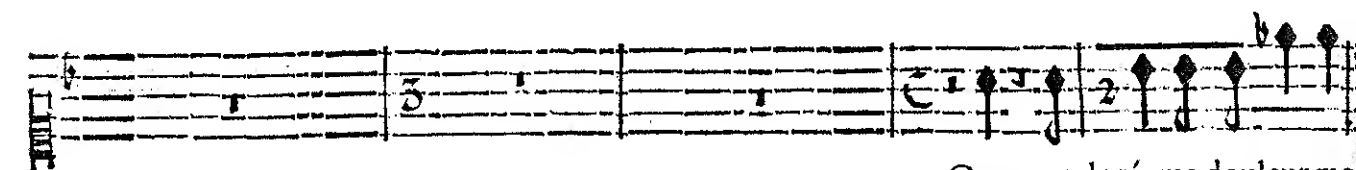
ceffe à pour vous des appas, Vous l'aimez, vostre Cœur m'oublie.



Non, la seule gran-



BASSECONTINUE.



Quoy, malgré ma douleur mor-



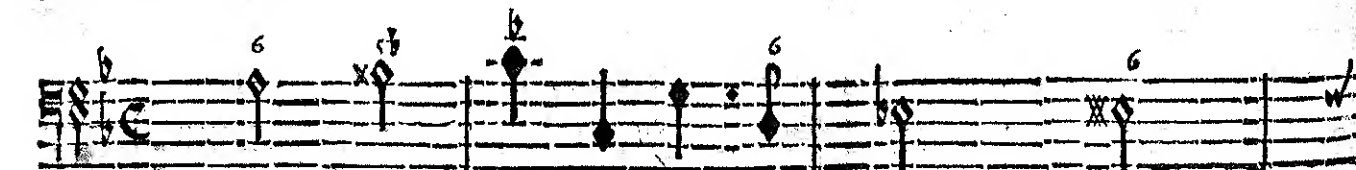
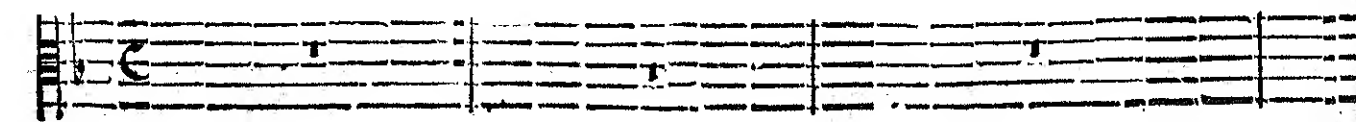
deur avec elle me lie, Et l'amour ne s'en melle pas.



BASSE-CONTINUE.



telle, au mespris de mes pleurs vostre Cœur infidelle Rompt des nœuds qui de-



BASSE-CONTINUE.



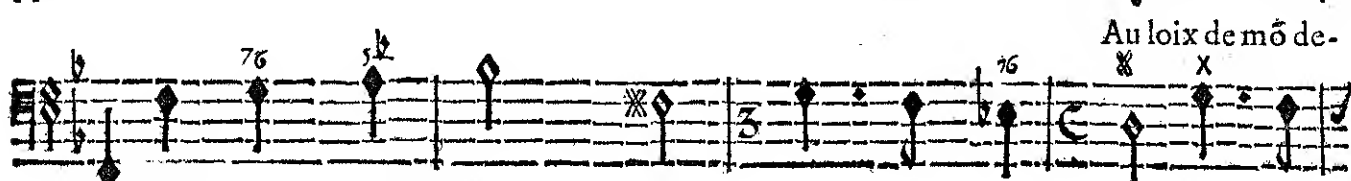
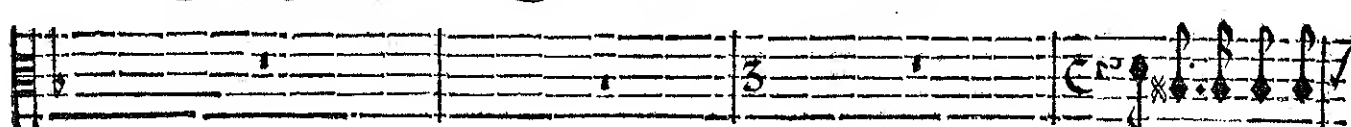
voient à jamais nous unir ? La Couronne vous parust- elle Cent fois encor plus



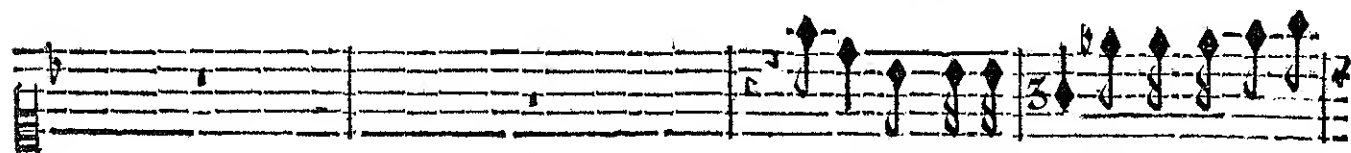
BASSE-CONTINUE.



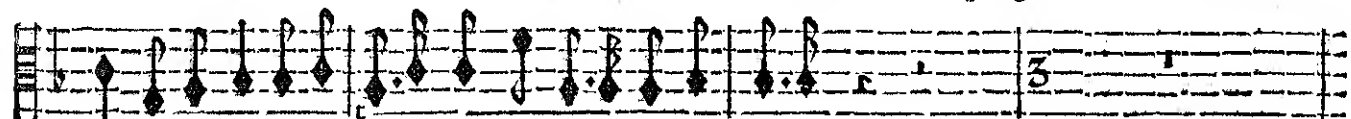
belle, Quel bien peut estre doux Quand il faut l'obtenir Par une trahison cru- elle ?



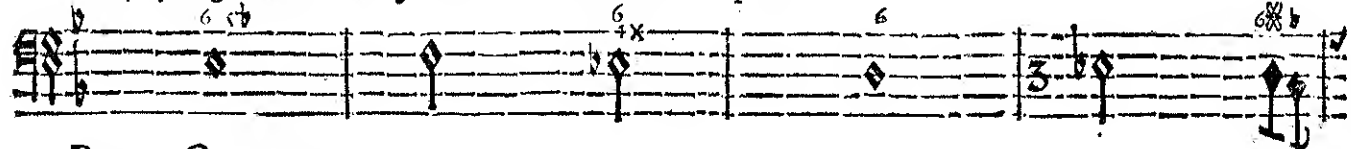
BASSE-CONTINUE.



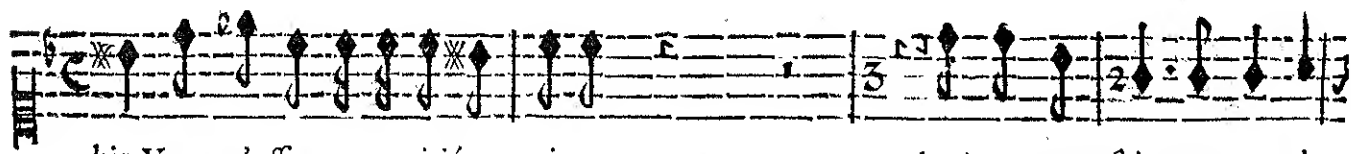
Helas! vo'ne plaignez, & vous m'allez tra-



fin j'ay regret d'obeir, Je suis touché de vostre peine.

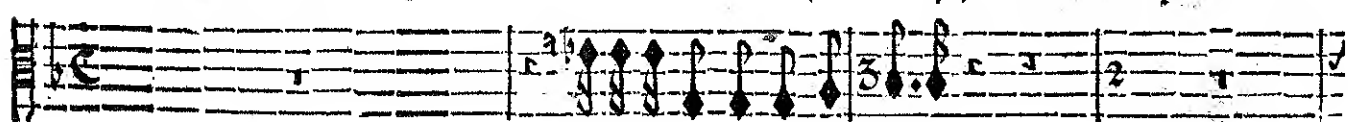


BASSE-CONTINUE.

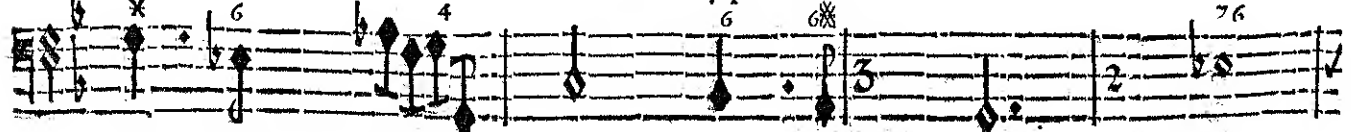


hir, Vous m'offrez une pitié vaine.

Ay-je un cœur fait pour vous ha-

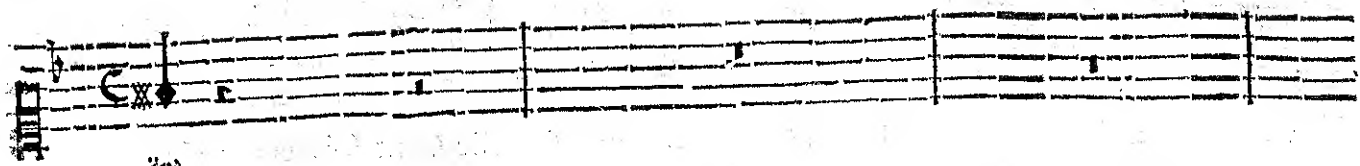


Punissez moy par vostre haine.



BASSE-CONTINUE.

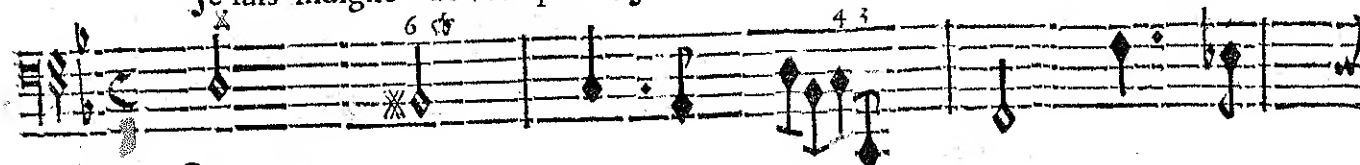
PHAEON,



tr



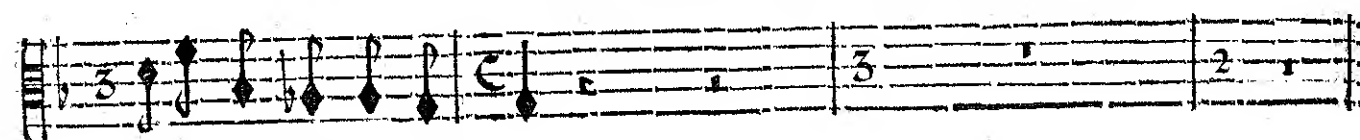
Je suis indigne de vous plaire, Je merite vostre co- lere, Je ne merite



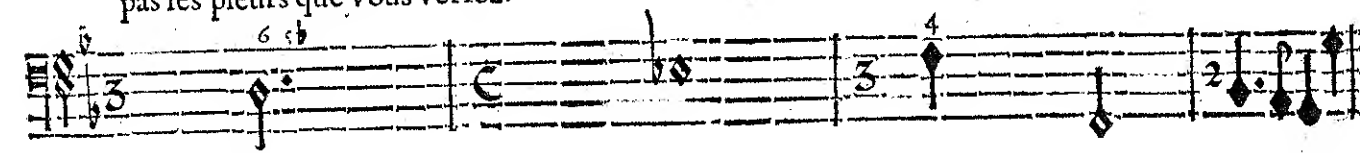
BASSE-CONTINUE.



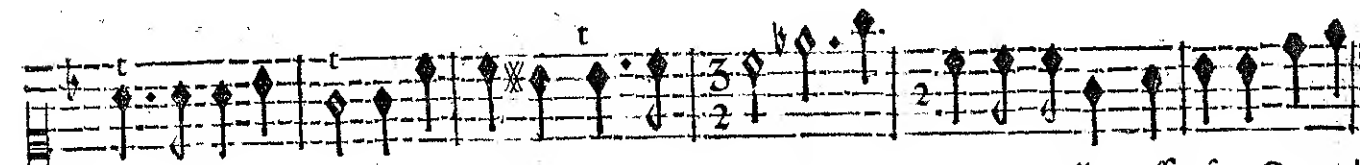
Perfide, il est donc vray que vous me trahis- sez? Tes.



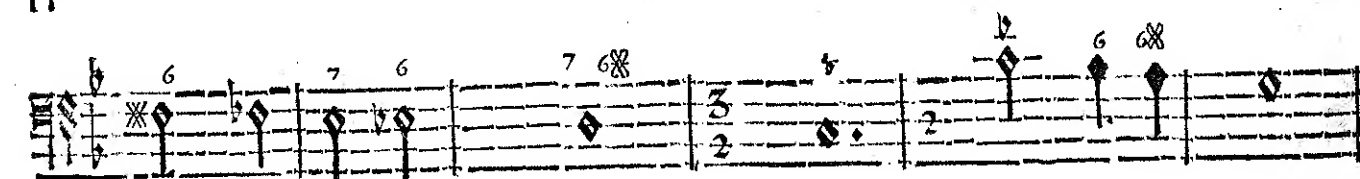
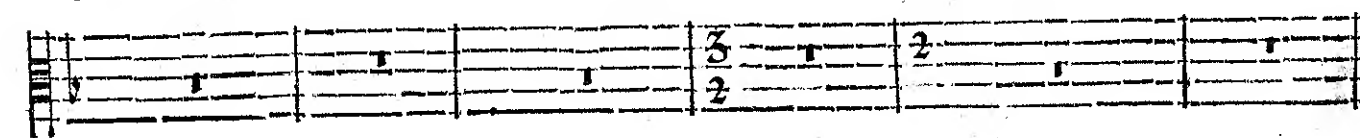
pas les pleurs que vous versez.



BASSE-CONTINUE.



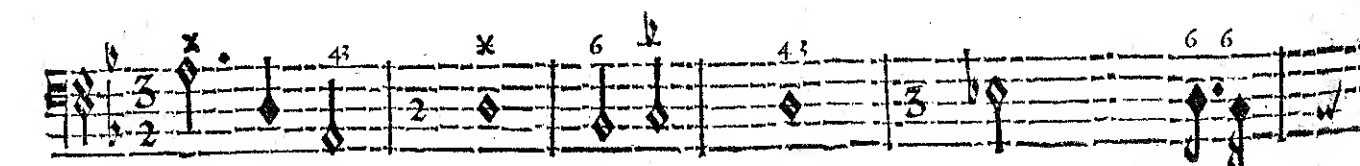
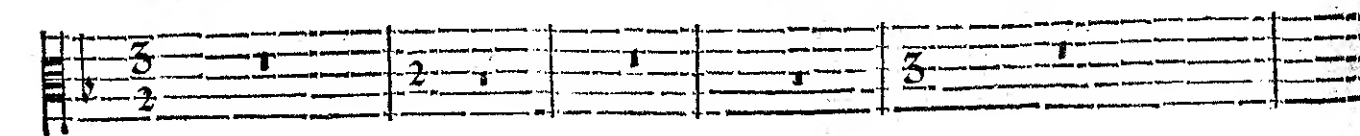
moins de ma constance, Et de son changement, Ciel, qui void la cruelle offense Que m'a



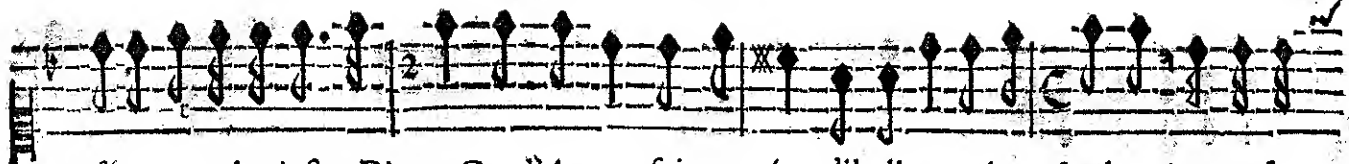
BASSE-CONTINUE.



fait ce parjure Amant, O Ciel! j'implore ta vengeance, Que la foy mépri-



BASSE-CONTINUE.



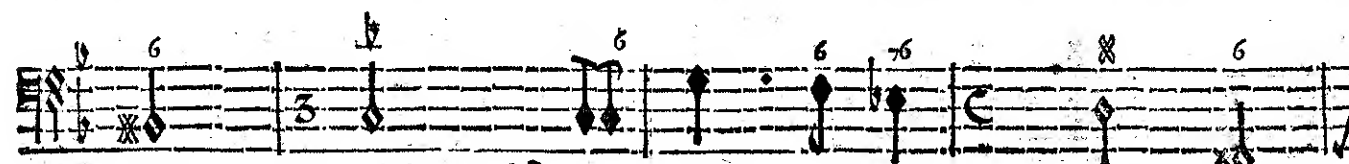
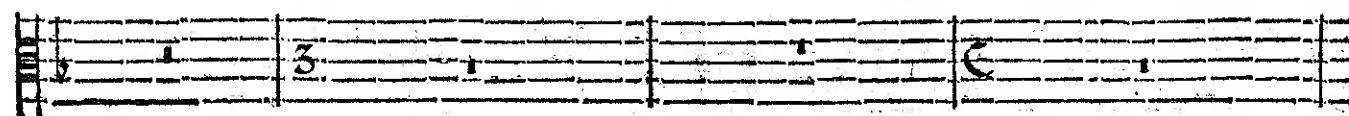
fée arme les justes Dieux, Quel' Amour soit vengé; qu'il allume la foudre; Que ce fu-



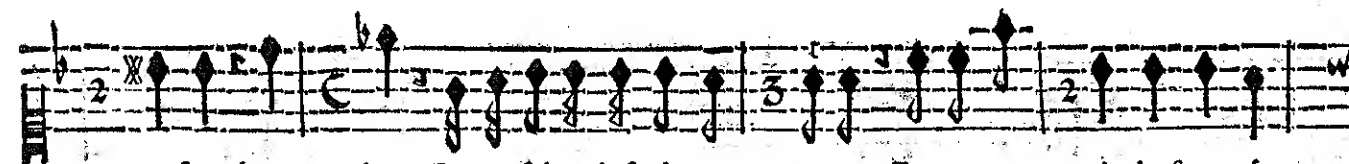
BASSE-CONTINUE.



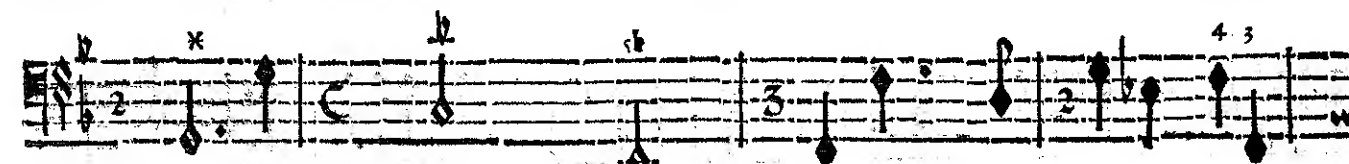
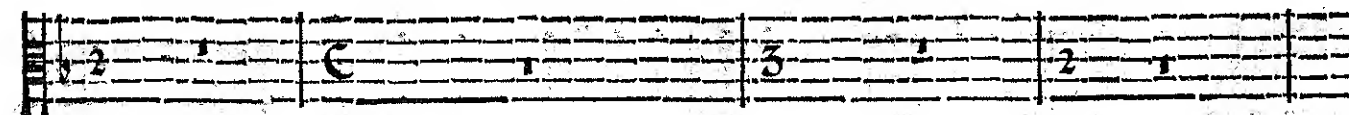
perbe ambi- eux Tombe avec sa grandeur & soit réduit en poudre. Que dis-je! mal'heu-



BASSE-CONTINUE.



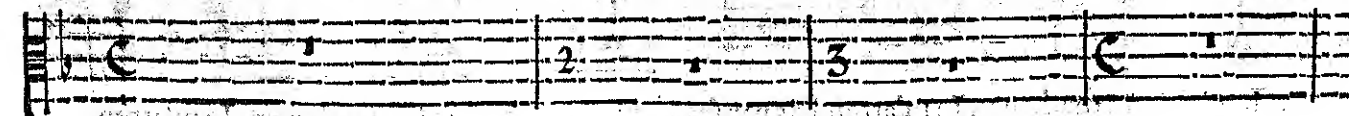
reuse! he. las! Ce perfide m'est cher en- core, Et je mour- rois de son tré-



BASSE-CONTINUE.



pas: Justice du Ciel que j'im- plore, Dieux vangeurs ne m'exaucez pas. Vous voy-



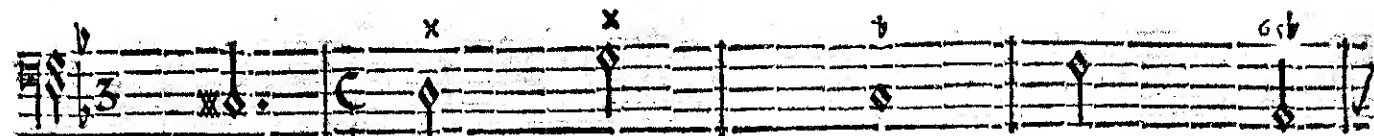
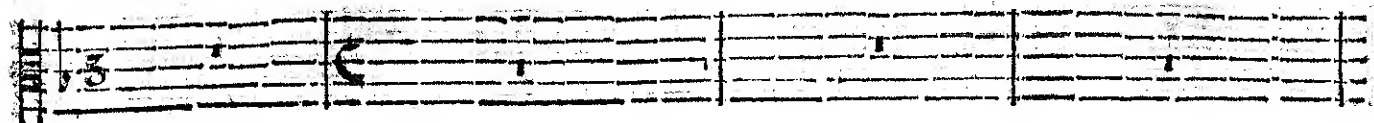
BASSE-CONTINUE.

P

P H A E T O N,



ez ma foiblesse ex- treme Ingrat, vous triomphez de mon juste courroux, Non, si je me vâge de



BASSE-CONTINUE.



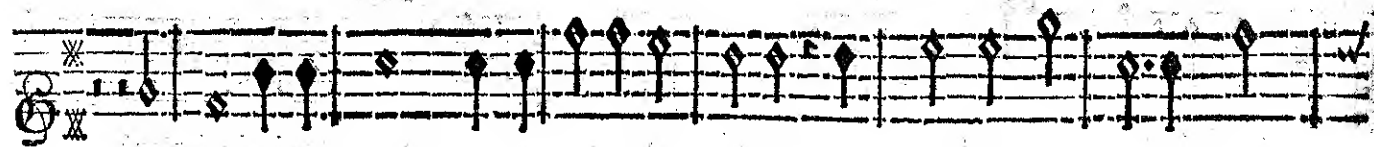
SCENE II.

PHAETON, Suivans de Phaeton.

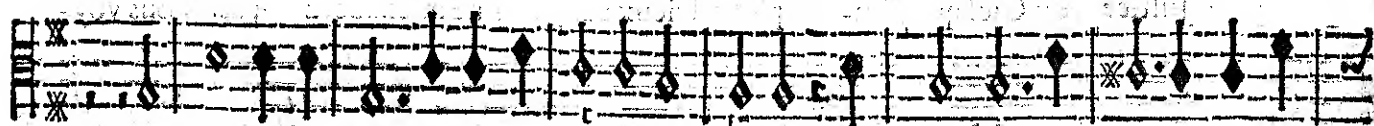
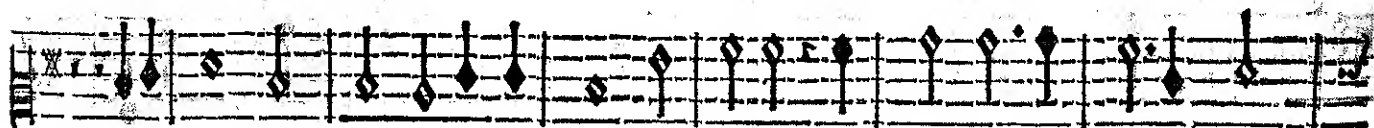
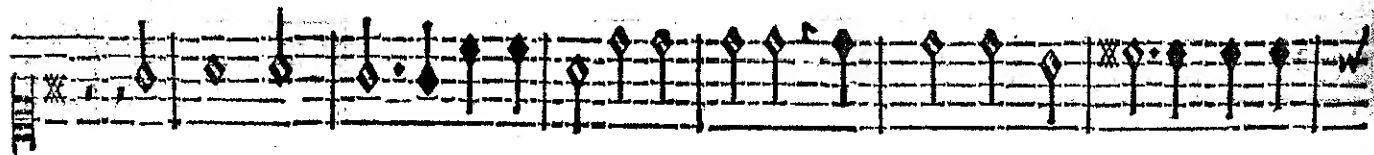
vous, Ce ne fera que sur moy mes- me.



BASSE-CONTINUE.



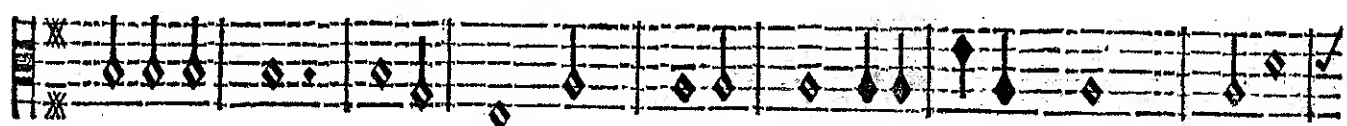
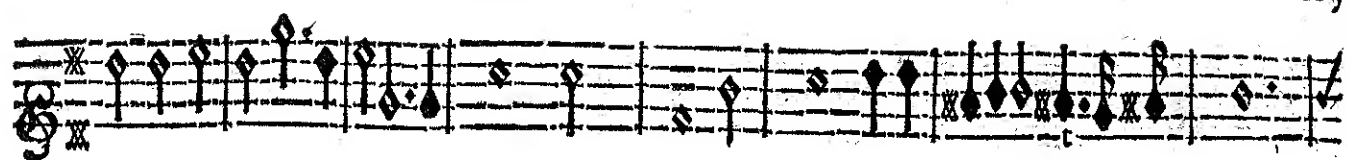
VIOLONS.



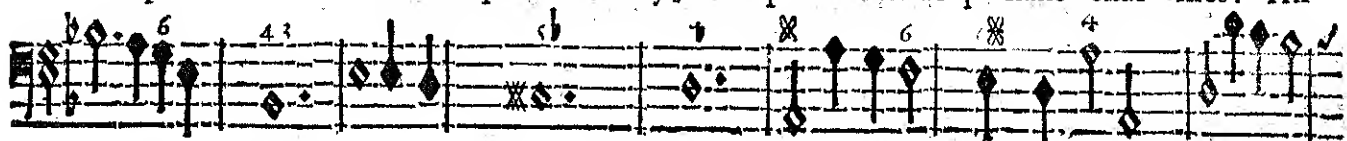
Je plains ses malheurs, Je m'attendris par ses larmes, Je plains ses malheurs, Je m'atten-



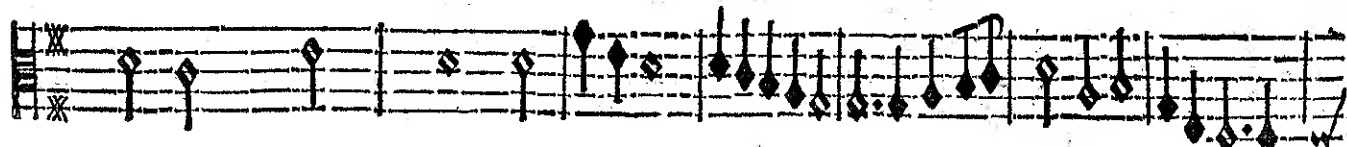
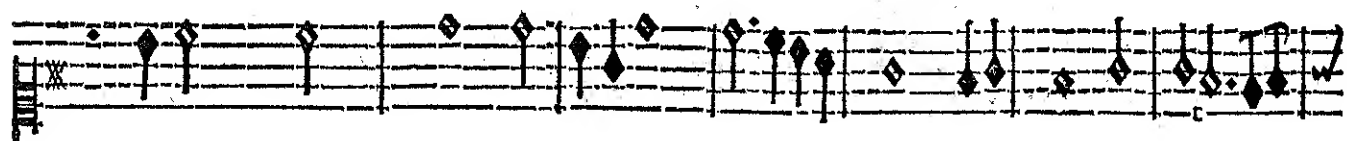
BASSE-CONTINUE.



dris par fes lar- mes: Ah! que de beaux yeux en pleurs Ont de puissans char- mes! Ah!



BASSE-CONTINUE.

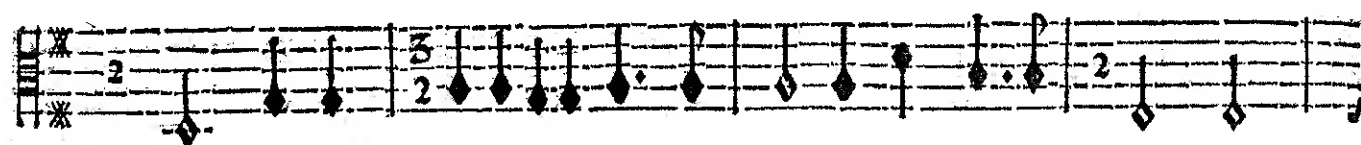
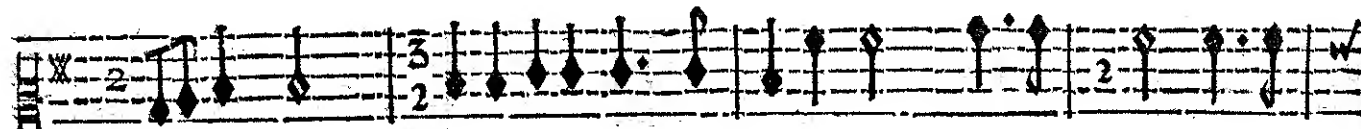
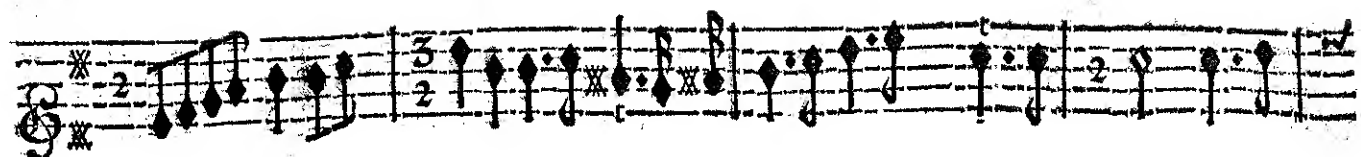


que de beaux yeux en pleurs Ont de puissans charmes!



BASSE-CONTINUE.

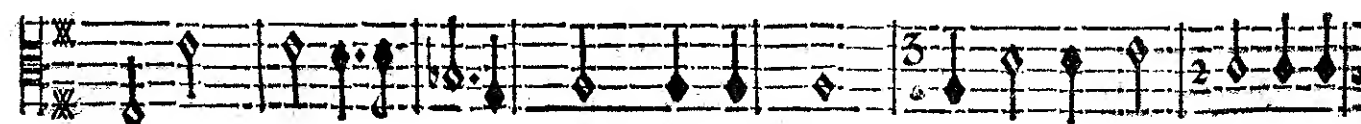
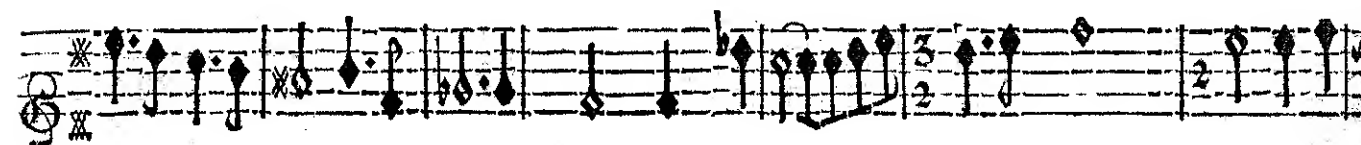
PHAE T O N ,



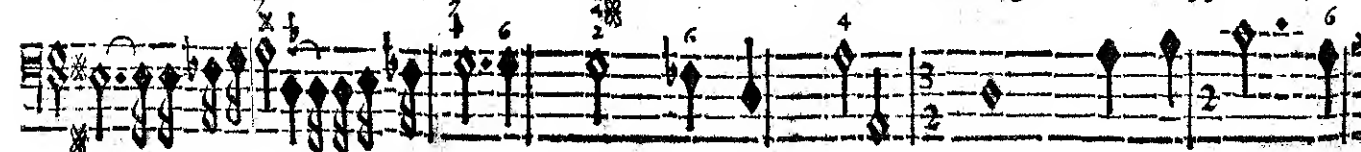
Je n'auois jamais veu l'esclat du fort des Roys, Quand je m'enga- gé fous fes



BASSE-CONTINUE.



loix: Rien n'estoit à mes yeux si beau qu'un a- mour ten- dre, La grandeur m'appelle aujour-



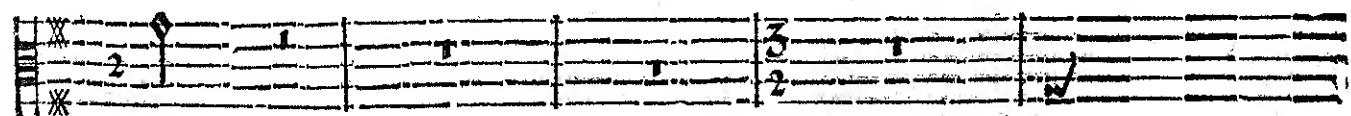
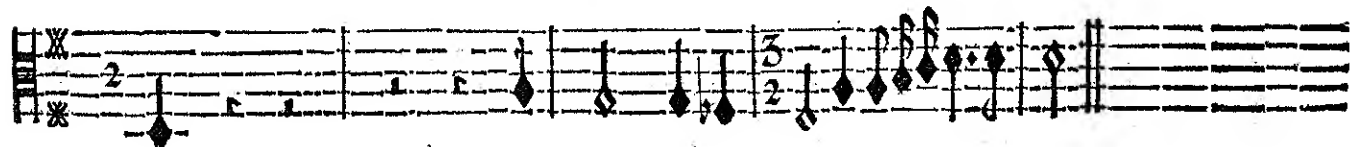
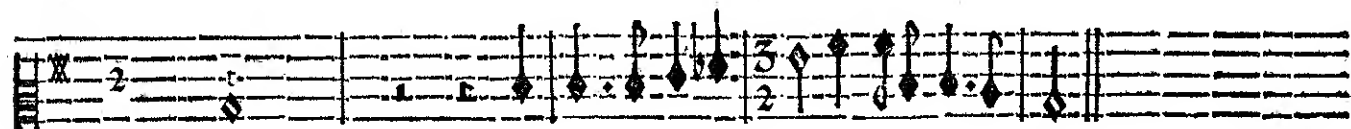
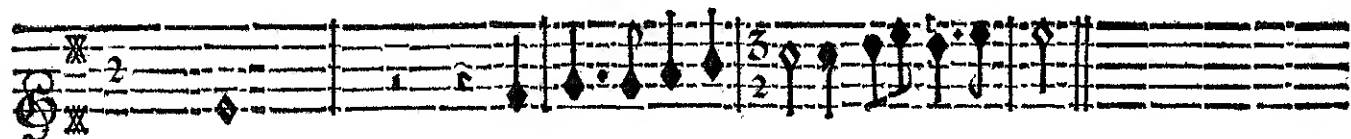
BASSE-CONTINUE.



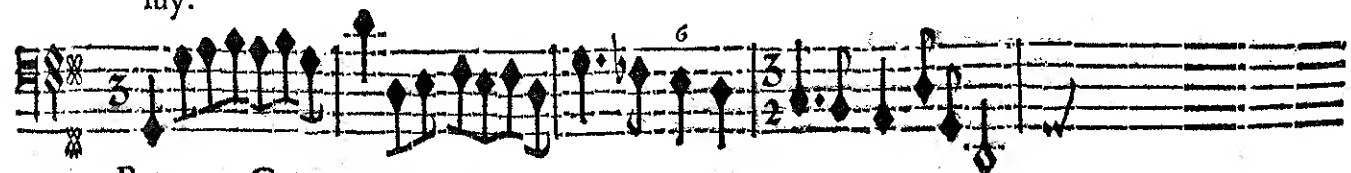
d'huy. L'Amour me parle en vain, je ne puis pl^o l'en- tendre, La fiere Ambiti- on parle pl^o haut que



BASSE-CONTINUE.

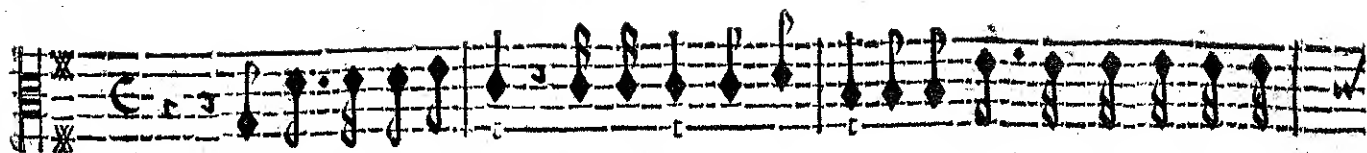


luy.

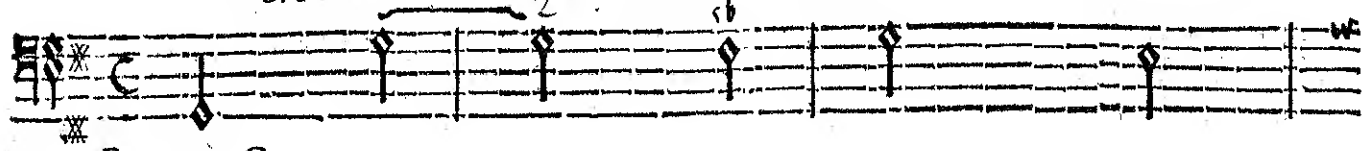


BASSE-CONTINUE.

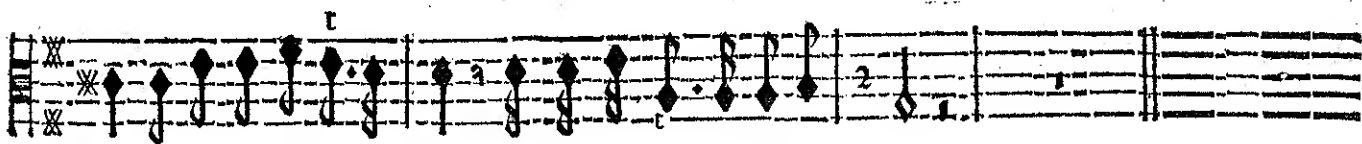
PHAETON,



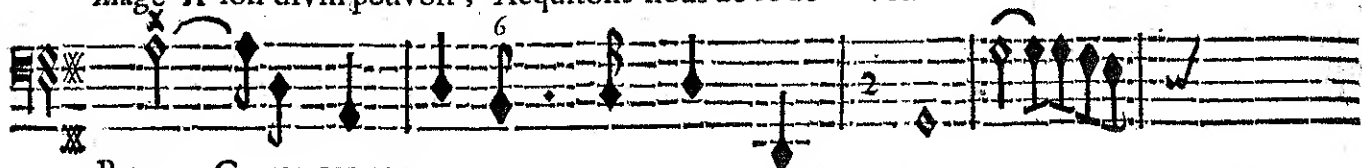
L'Egypte adore Isis, la coustume m'engage A rendre un solemnel hom-



BASSE-CONTINUE.



mage A son divin pouvoir; Acquitons-nous de ce de- voir.



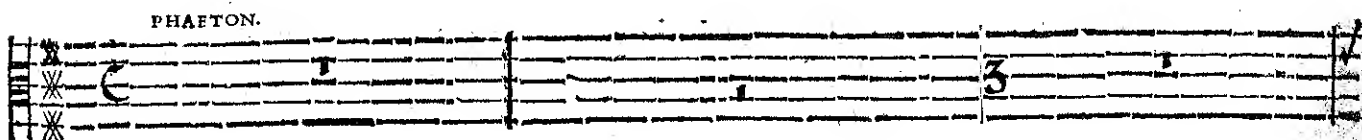
BASSE-CONTINUE.

SCENE III.

EPAPHUS, PHAETON, SUITE DE PHAETON.



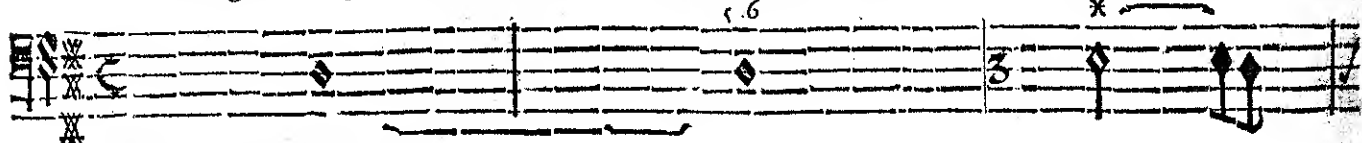
BASSE-CONTINUE.



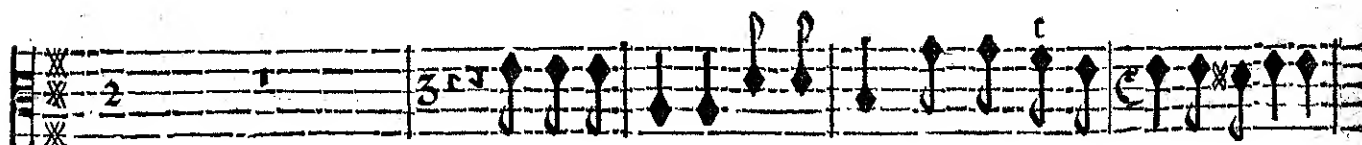
PHAETON.



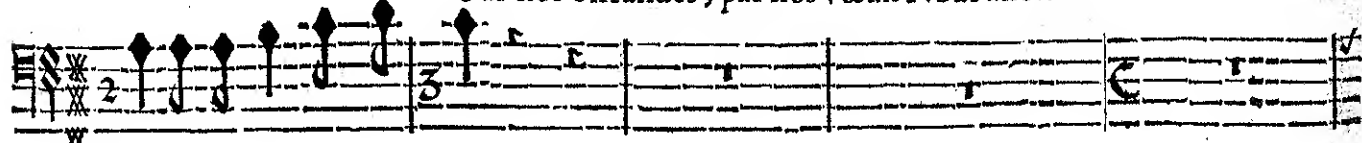
EPAPHUS.
Songez-vo^s qu'Isis est ma Mere? Jusqu'au Tēple où l'on la re- vere Venez vous insul-



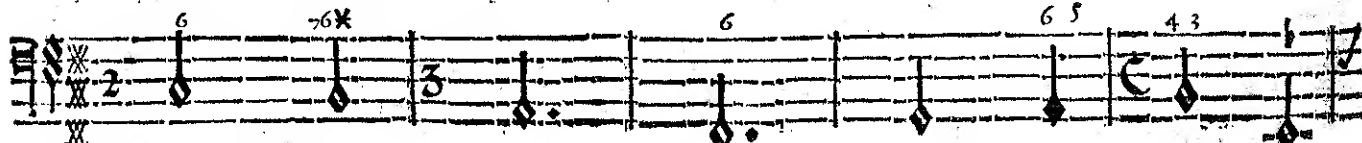
BASSE-CONTINUE.



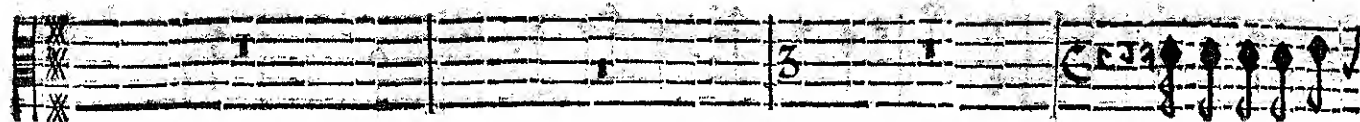
Par nos offrandes, par nos vœux Nous allons cal- mer sa colere.



ter à son Fils malheu- reux;



BASSE-CONTINUE.



Peut-il à mes de-



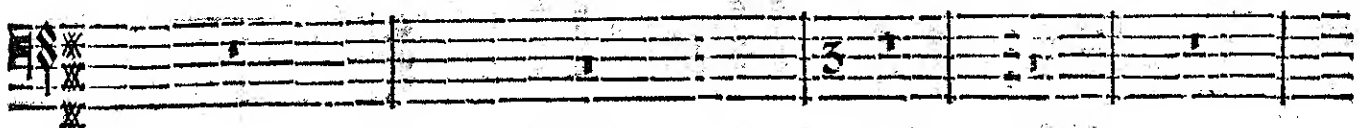
Vous m'ôtez un biē qui m'est deū; Croyez-vo^s qu'à vos vœux le juste Ciel ré- ponde?



BASSE-CONTINUE.



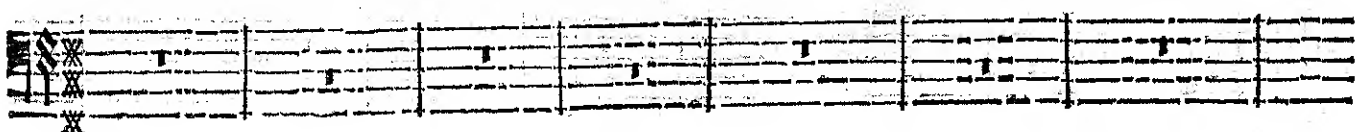
firs avoir mieux répondu? Je deviens le Maître du monde. Quel sort est plus



BASSE-CONTINUE.



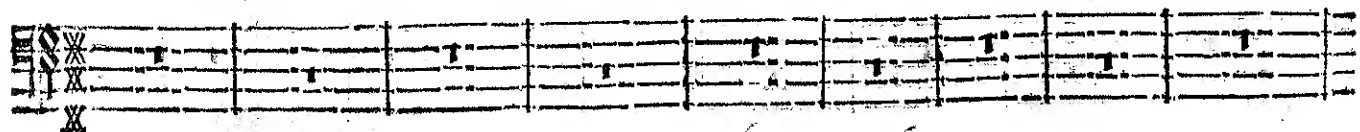
beau que le mien? Est-il une gloire plus grande? Quel sort est plus beau que le



BASSE-CONTINUE.

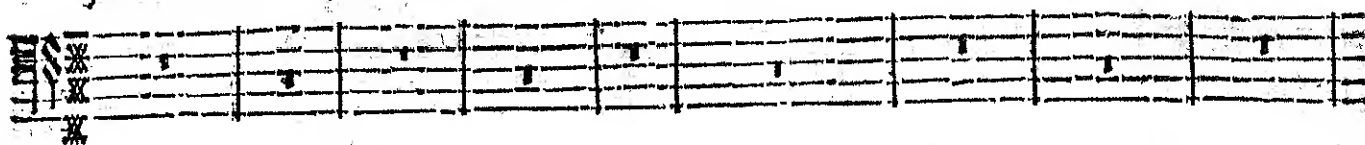
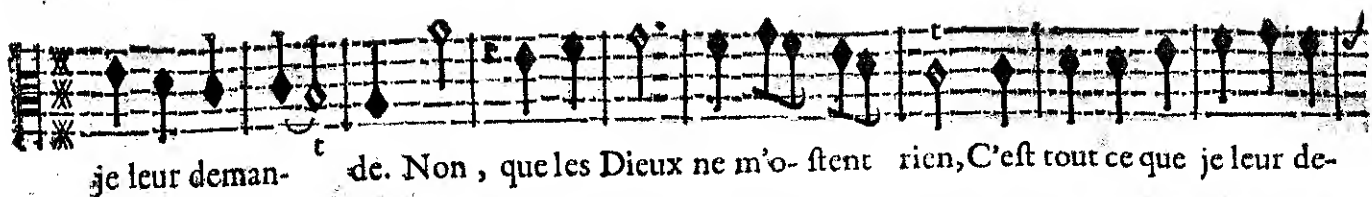


mien? Est-il une gloire plus grande? Nō, que les Dieux ne m'ôtēt rien, c'est tout ce que

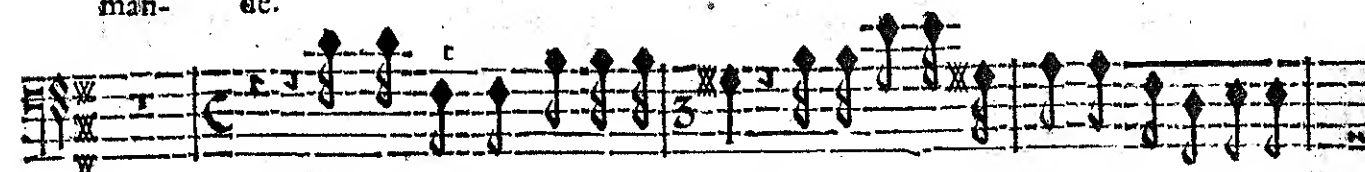


BASSE-CONTINUE.

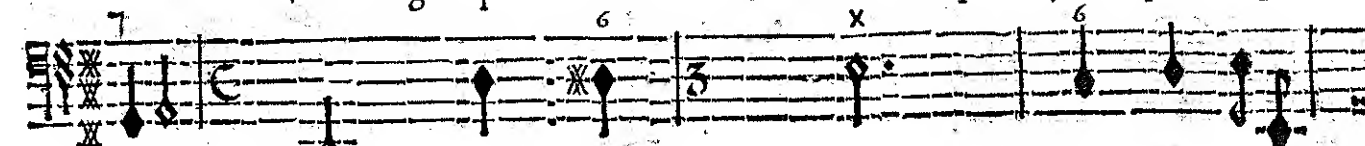
P H A E T O N,



BASSE-CONTINUE.



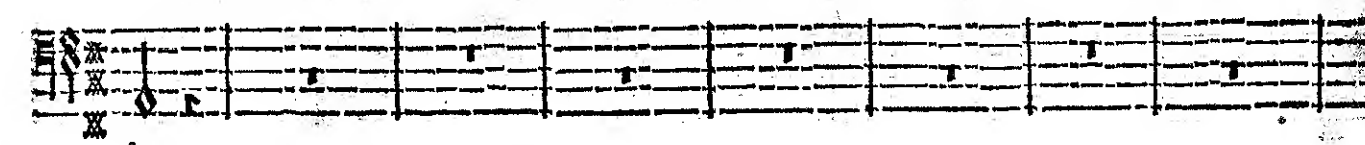
Vostre orgueil pourroit s'abu- fer, Un Rival tel que moy n'est pas à mépri-



BASSE-CONTINUE.



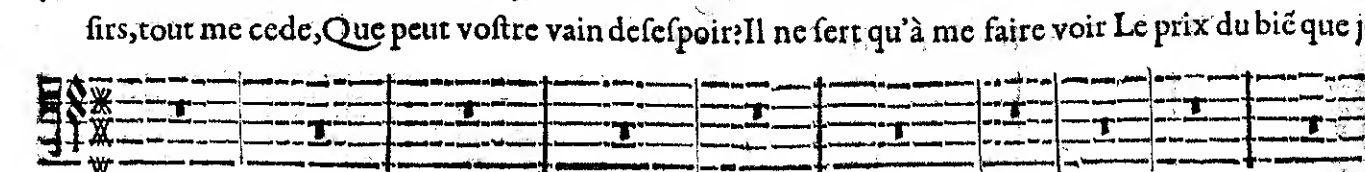
Tout fuit mes desirs, tout me cede, Que peut vostre vain desespoir? Tout fuit mes de-



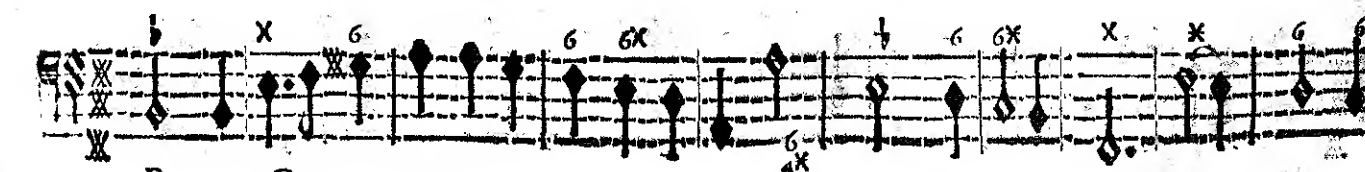
fer.



BASSE-CONTINUE.



firs, tout me cede, Que peut vostre vain desespoir? Il ne sert qu'à me faire voir Le prix du bié que je



BASSE-CONTINUE.



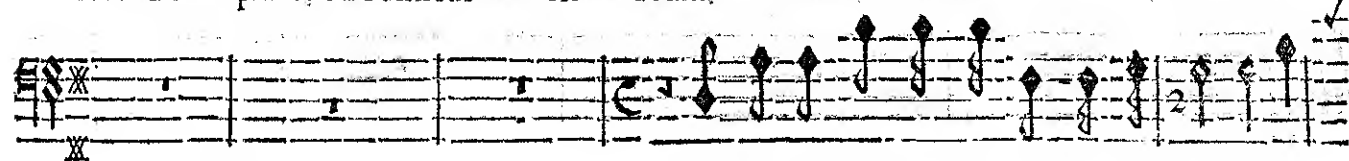
posse- de. Plus mon Rival est jaloux Et plus mon bonheur est doux. Plus mon Rival est ja-



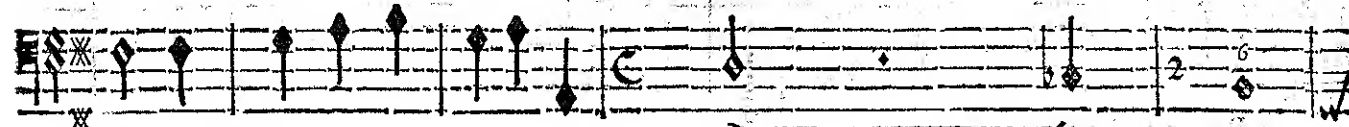
BASSE-CONTINUE.



loux Et plus mon bonheur est doux.



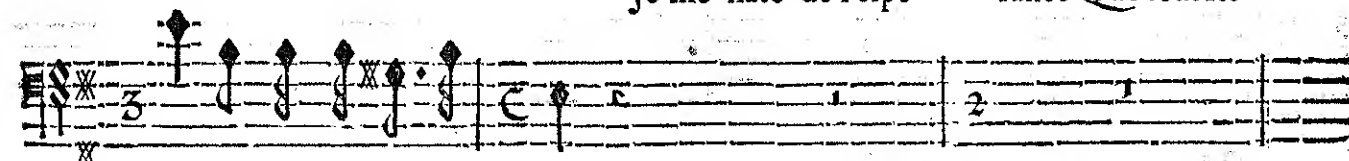
Craignez le Dieu dont je tiens la naissance, Crai-



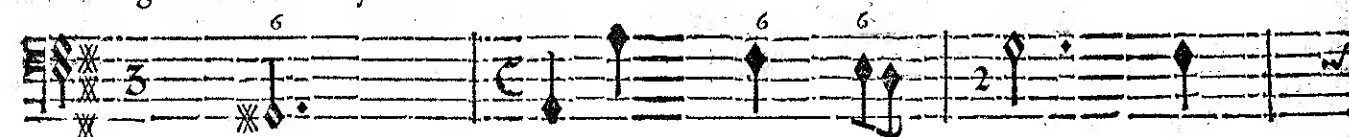
BASSE-CONTINUE.



Je me flatte de l'espe- rance Que tous les



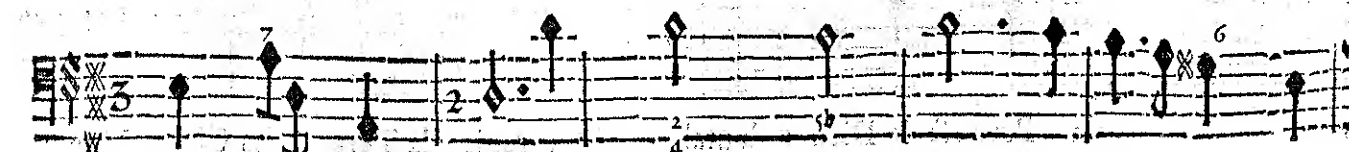
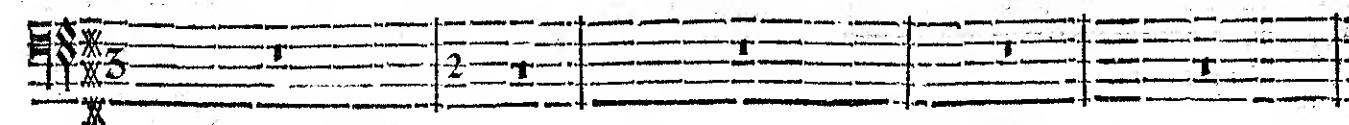
gnez son foudroyant cou- roux.



BASSE-CONTINUE.

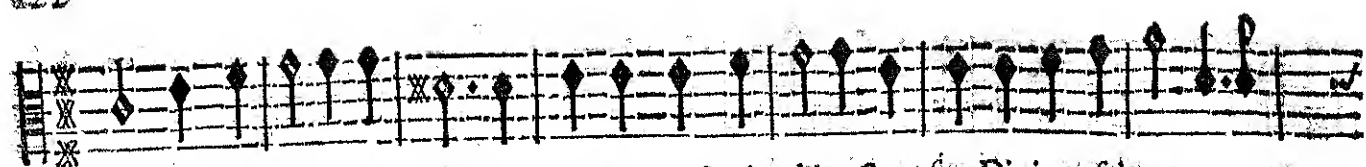


Dieux ne seront pas pour vous, Mon pere est le Dieu favorable Qui respand le jour en tous

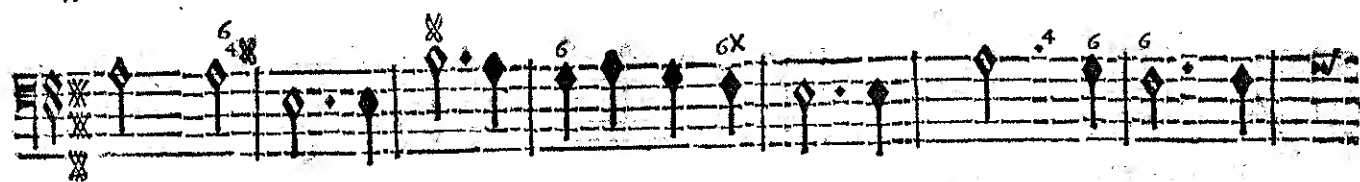
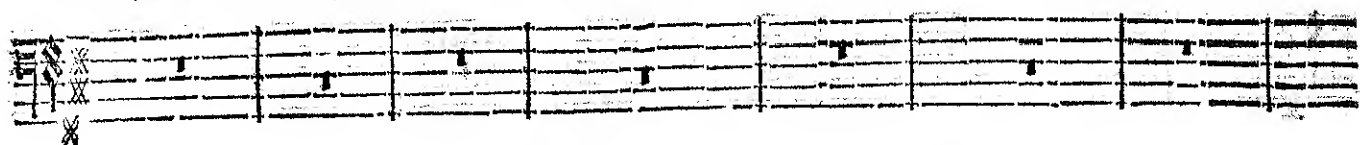


BASSE-CONTINUE.

Q



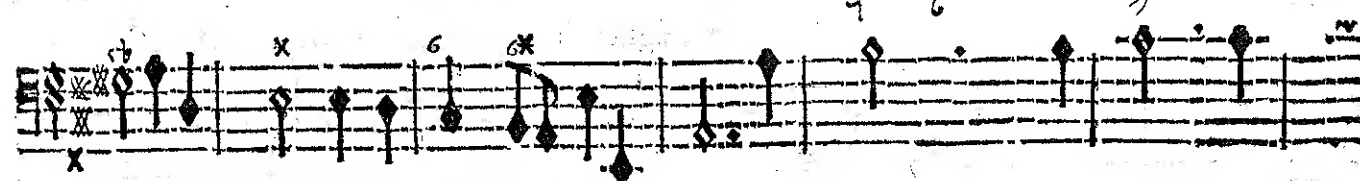
lieux, Tout s'anime par luy, sans luy rien n'est aimable, Sans son Divin esclat une



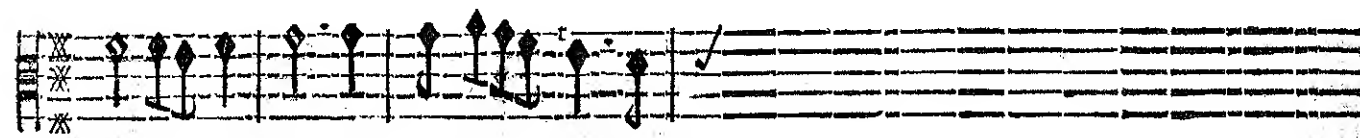
BASSE-CONTINUE.



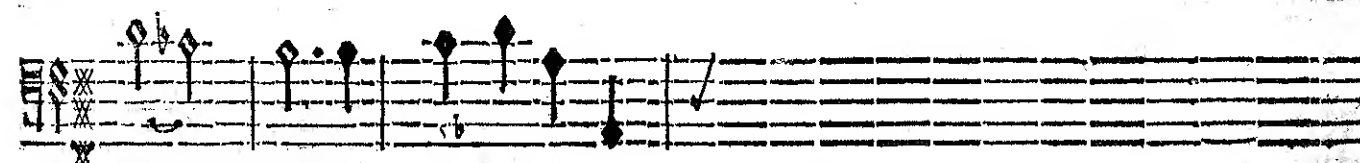
nuit effroyable Couvriroit à jamais nos yeux; Non, non, rien n'est comparable Au de-



BASSE-CONTINUE.



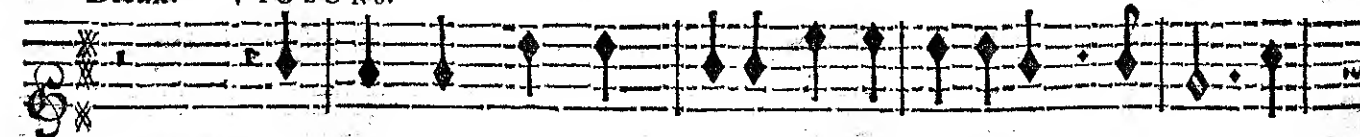
fin glo- rieux Du plus bril- lant des



BASSE-CONTINUE.



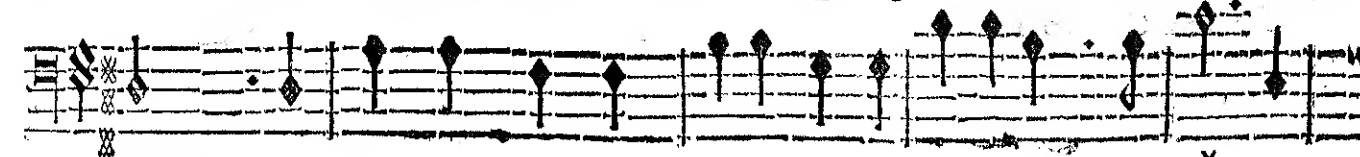
Dieux. VIOLONS.



VIOLONS.



Mon Pere est le Dieu redoutable Qui regit la Terre & les Cieux. Mon



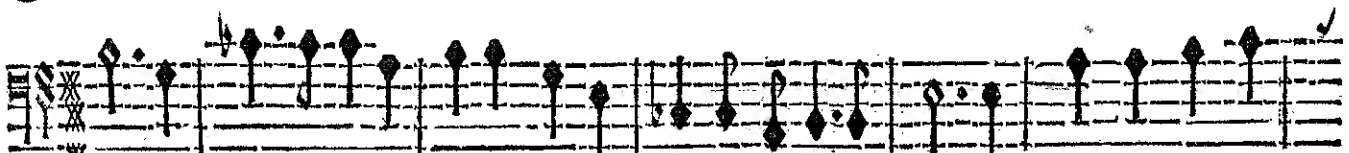
BASSE-CONTINUE.



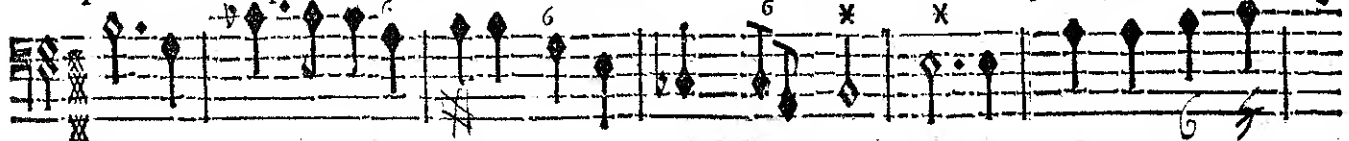
pere est le Dieu redoutable Qui regit la Terre & les Cieux, Il peut quand il luy



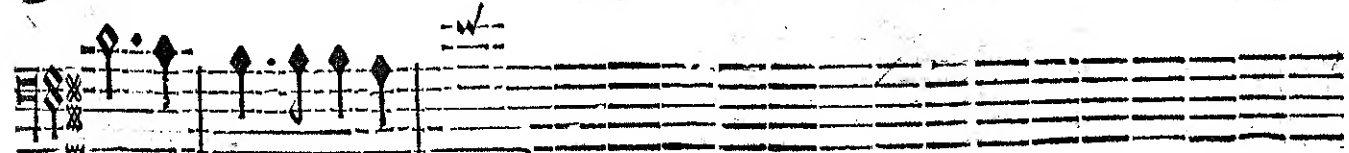
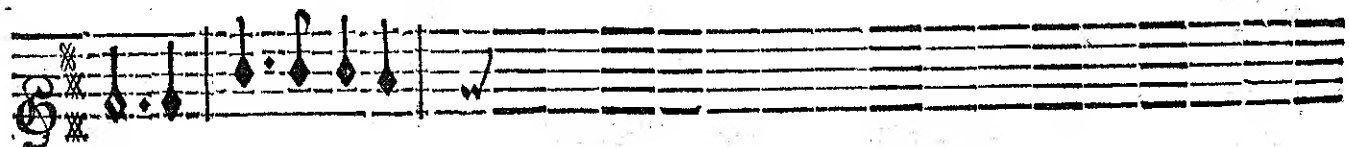
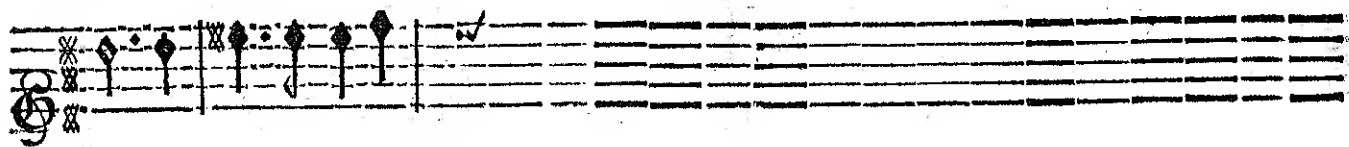
BASSE-CONTINUE



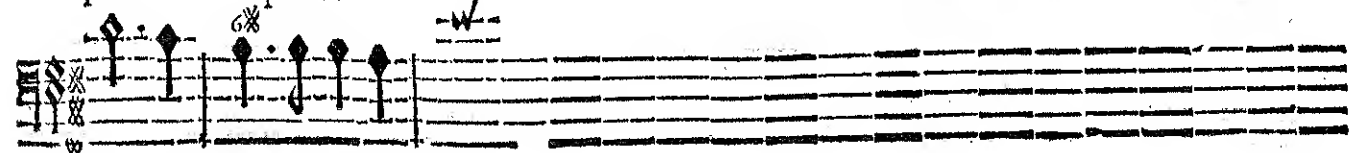
plaist d'un coup inevi- table Renverser les audaci- eux. Il peut quand il luy



BASSE-CONTINUE.



plaist d'un coup inevi-



BASSE-CONTINUE.



PHAETON.

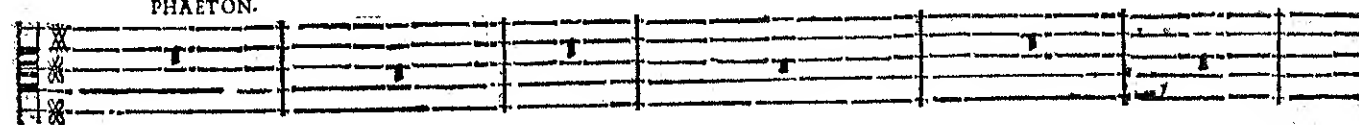
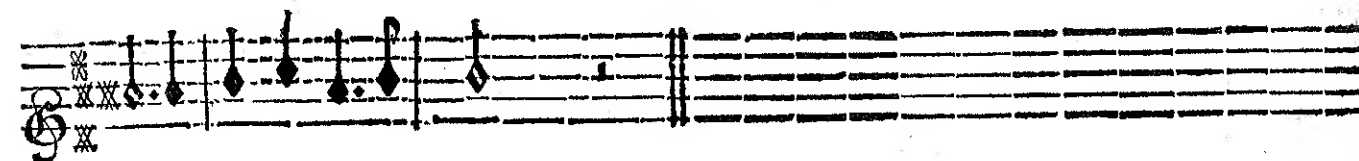
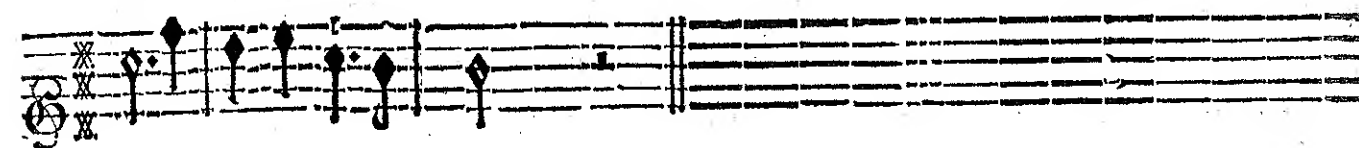
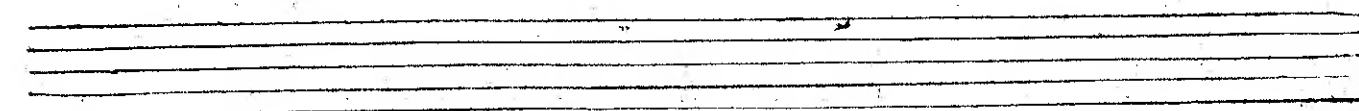


table Renverser les audacieux. Non, non rien n'est comparable Au destin glori-



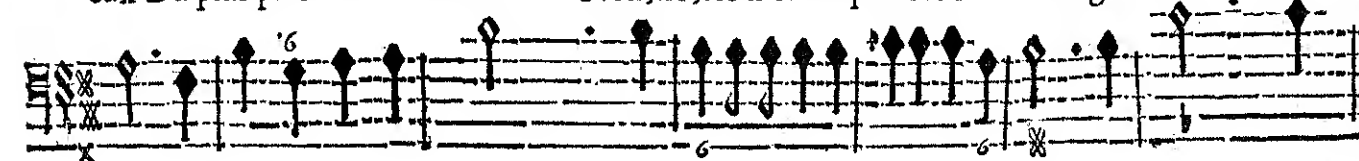
BASSE-CONTINUE.



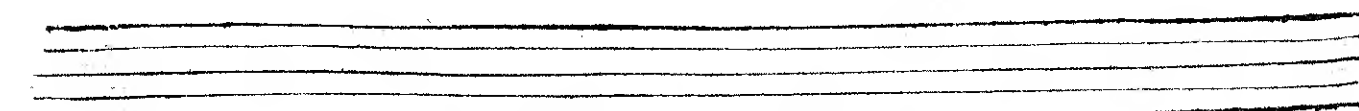
Non, non rien n'est comparable Au destin glorieux Du plus brillât des



eux Du plus puissant des Dieux. Non, nō, riē n'est cōparable Au destin glorieux Du



BASSE CONTINUE.





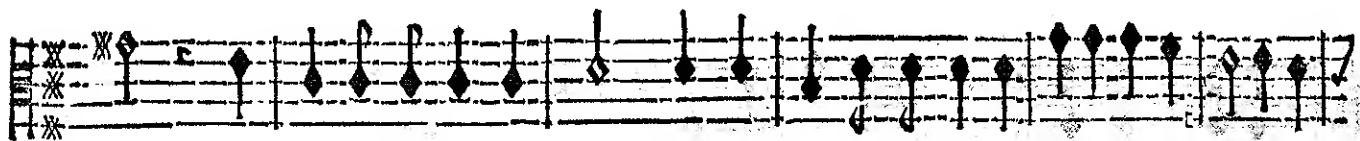
Dieux. Non, non, rié n'est compa- rable Au destin glorieux Du plus brillant des



plus puissant des Dieux. Non, non, rié n'est comparable Au destin glorieux Du



BASSE-CONTINUE.



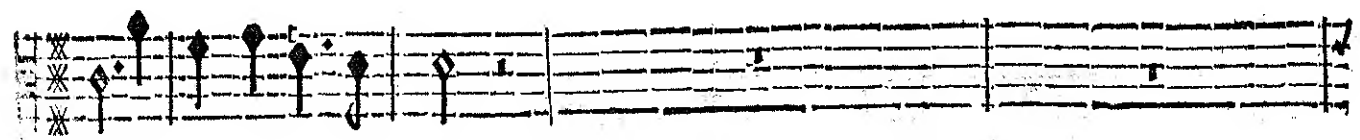
Dieux. Non, non, rié n'est compa- ra- ble, Non, nó, rien n'est comparable Au destin glori-



plus puissant des Dieux. Non, non, rié n'est comparable Au destin Au destin glori-



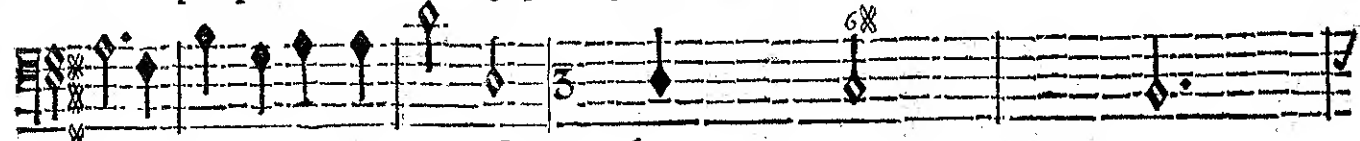
BASSE-CONTINUE.



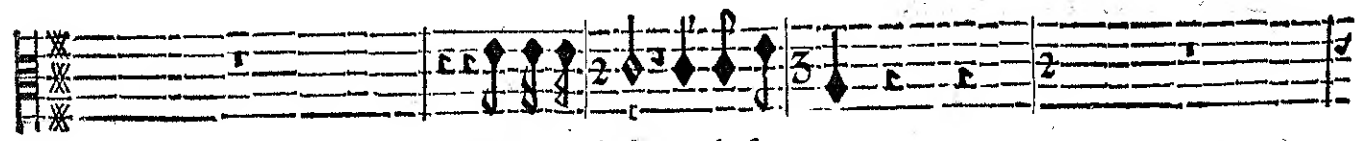
eux Du plus brillant des Dieux.



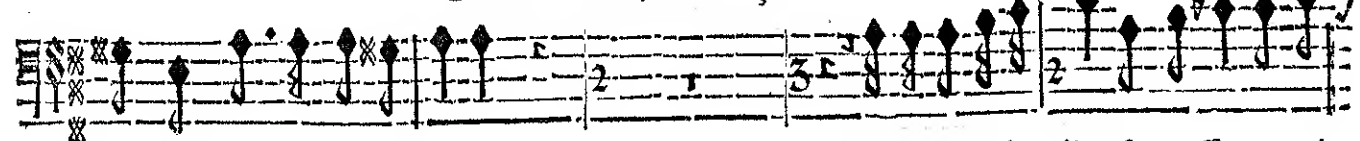
eux Du plus puissant des Dieux. Jupi- ter pour sô Fils m'a daigné reconnaître; On peut douter en-



BASSE-CONTINUE.

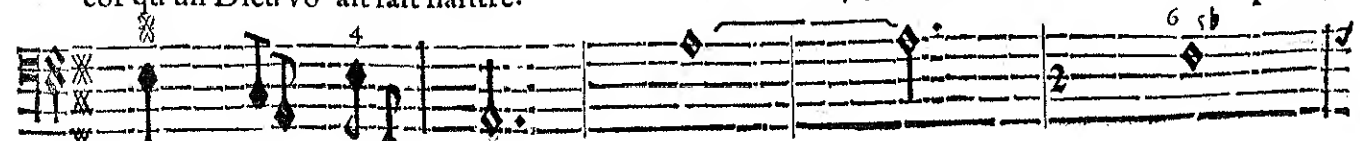


C'est le So- leil, vous le sça- vez.



cor qu'un Dieu vo' ait fait naître.

Vostre Mere le dit, est-ce assez pour le



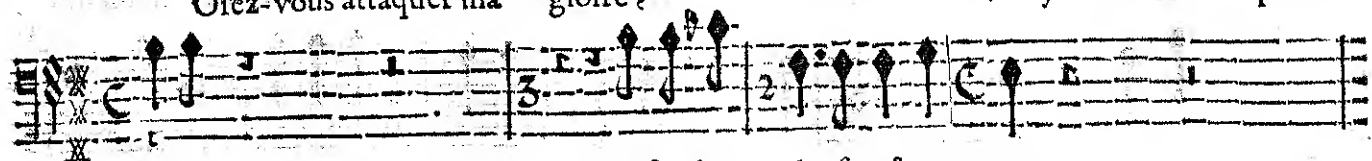
BASSE-CONTINUE.

P H A E T O N.



Osez-vous attaquer ma gloire ?

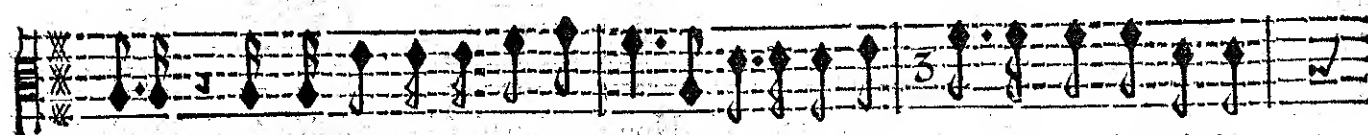
Vos yeux sôt fermez par l'en-



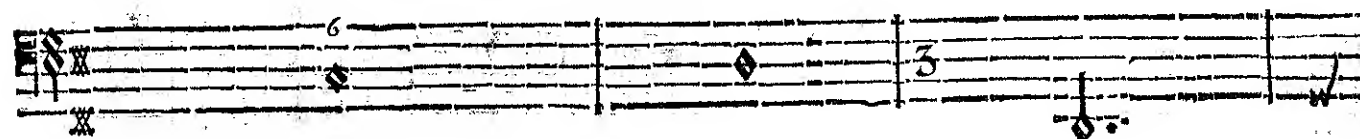
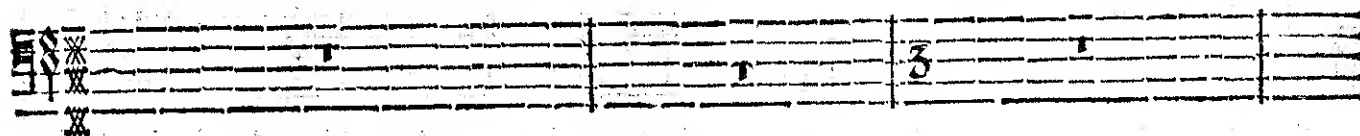
croire ?

Deffendez- la si vo⁹ pou- vez.

BASSE-CONTINUE.



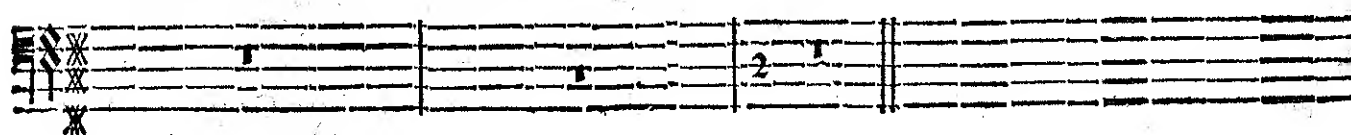
vie, Malgré vous ils seront ouverts. J'espere que le Dieu qui m'a donné la



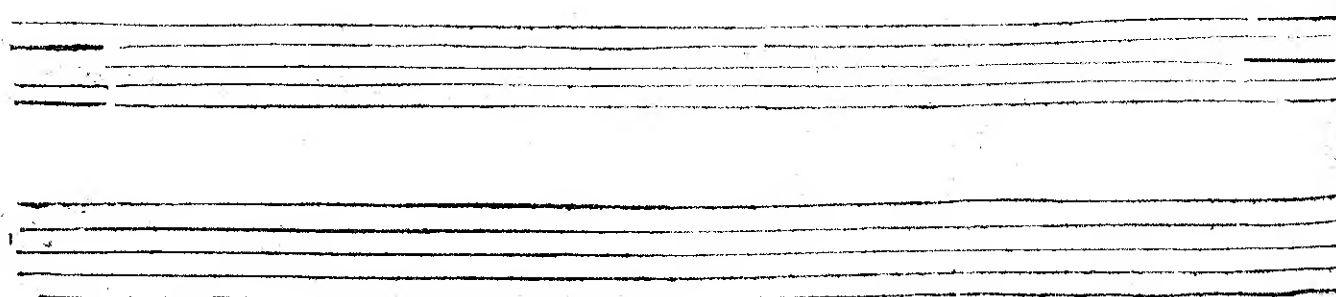
BASSE-CONTINUE.



vie, M'avoüra pour son Fils aux yeux de l'Uui- vers.



BASSE-CONTINUE.



TRAGÉDIE.

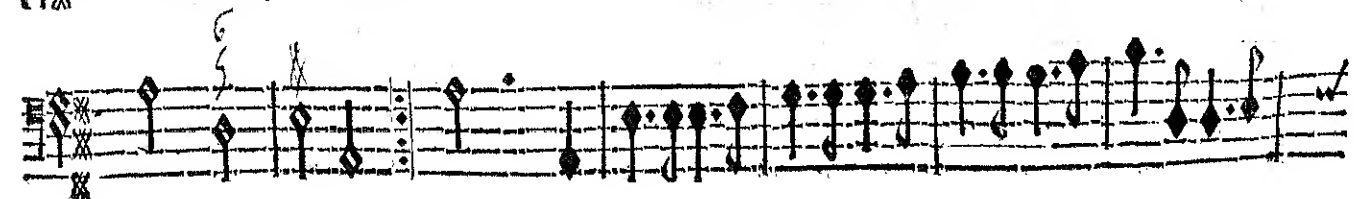
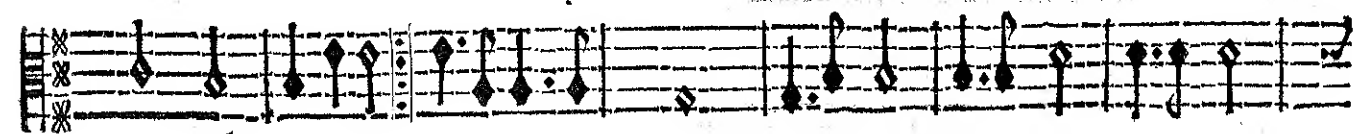
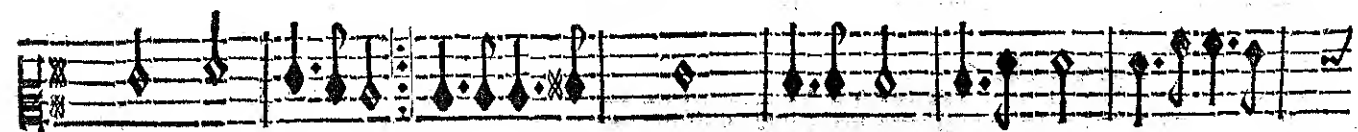
47

SCÈNE IV.

MEROPS, CLYMENE, EPAPHUS, PHAETON.

MARCHE.

où dansent les Peuples qui portent des présents à Isis.

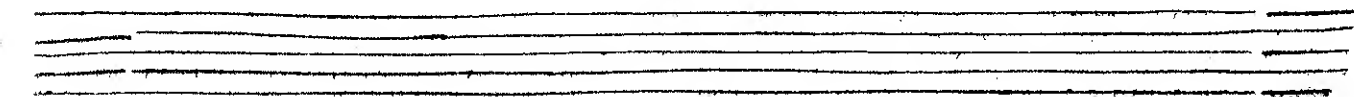
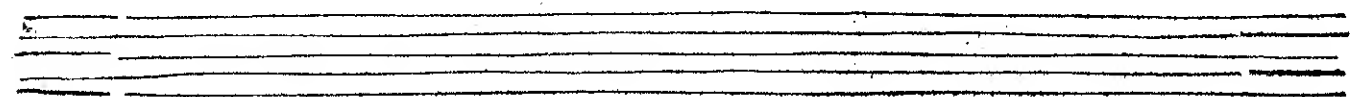


P H A E T O N,



AIR POUR LES MESMES.





P H A E T O N,

Handwritten musical score for the first system of 'Phaeton'. The system consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third and fourth staves are also bass clefs. The fifth staff is a bass clef with a key signature of one sharp (F-sharp). The music is written in a style that appears to be a transcription of a handwritten manuscript, with various notes, rests, and accidentals. There are some handwritten annotations below the fifth staff, including '6', '5', '4', '3', '2', '1', and '6'.

Two empty musical staves, one treble clef and one bass clef, positioned below the first system.

Handwritten musical score for the second system of 'Phaeton'. The system consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third and fourth staves are also bass clefs. The fifth staff is a bass clef with a key signature of one sharp (F-sharp). The music is written in a style that appears to be a transcription of a handwritten manuscript, with various notes, rests, and accidentals. There are some handwritten annotations below the fifth staff, including '6', '5', '4', '3', '2', '1', and '6'.

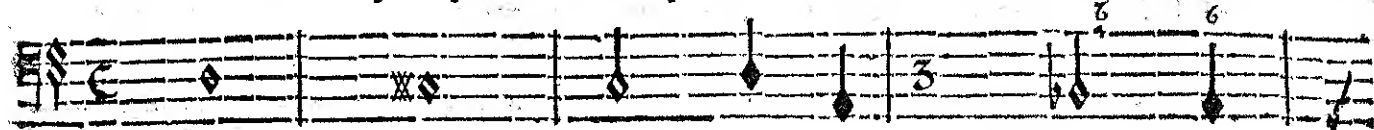
Two empty musical staves, one treble clef and one bass clef, positioned below the second system.

Handwritten musical score for a tragedy, measures 1-10. The notation is on five-line staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some with accidentals. The second staff continues the melody. The third staff has a bass clef. The fourth staff has a treble clef. The fifth staff has a bass clef and includes handwritten annotations: '6', '7', '4', '5', '3', '4', '6', '8', '6', '5', '6', and a sharp sign. The sixth staff continues the melody.

Handwritten musical score for a tragedy, measures 11-20. The notation is on five-line staves. The seventh staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some with accidentals. The eighth staff continues the melody. The ninth staff has a bass clef. The tenth staff has a treble clef. The eleventh staff has a bass clef and includes handwritten annotations: '6', 'b', and a sharp sign. The twelfth staff continues the melody. The thirteenth staff has a treble clef. The fourteenth staff has a bass clef. The fifteenth staff has a treble clef. The sixteenth staff has a bass clef. The seventeenth staff has a treble clef. The eighteenth staff has a bass clef. The nineteenth staff has a treble clef. The twentieth staff has a bass clef.



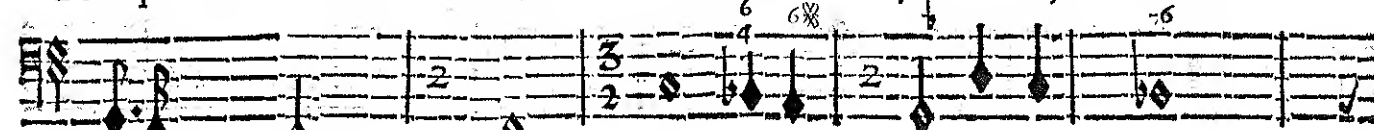
O : vous pour qu'il Amour des plus beaux de ses nœuds, Sceust enchaîner le



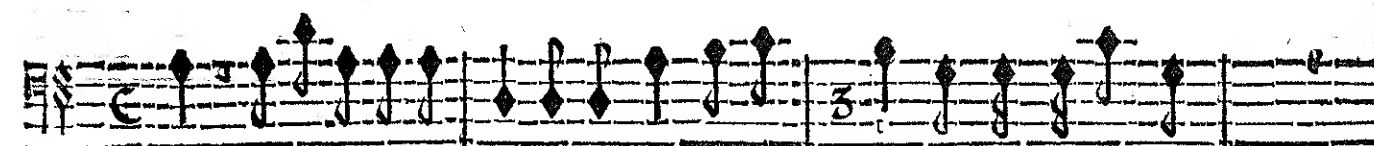
BASSE-CONTINUE.



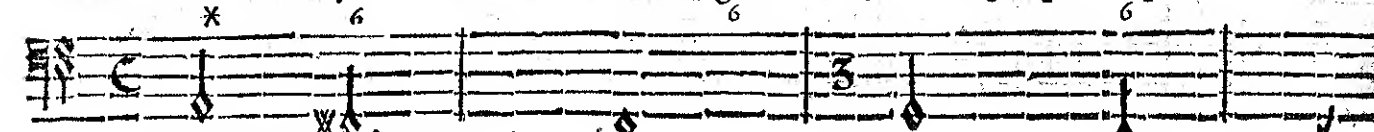
Dieu qui lance le Ton- nerre, I- fis aimez tou- jours ce sejour bien heu-



BASSE-CONTINUE.



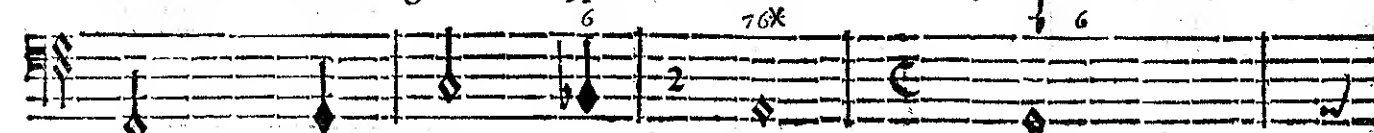
reux ; Le Ciely fit cesser vostre sort rigou- reux, Lorsque Junon par-



BASSE-CONTINUE.



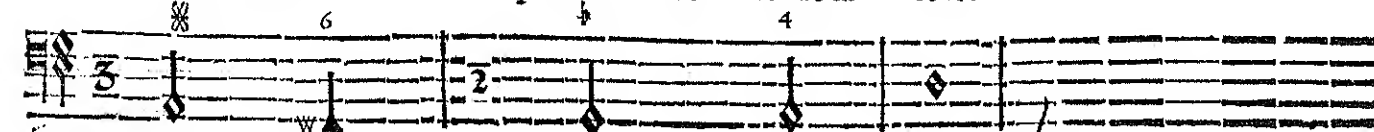
tout vous declaroit la guerre. Approu- vez nos def- feins, favorisez nos



BASSE-CONTINUE.



vœux , Estendez cét Em- pire aux deux bouts de la terre.



BASSE-CONTINUE.

TRAGÉDIE

133

CLYMENE.



Nous reverons vostre puis- fance,

MEROPS.

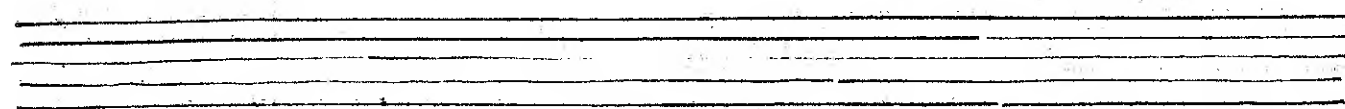


Nous reverons, nous reverons vostre puis- fance,

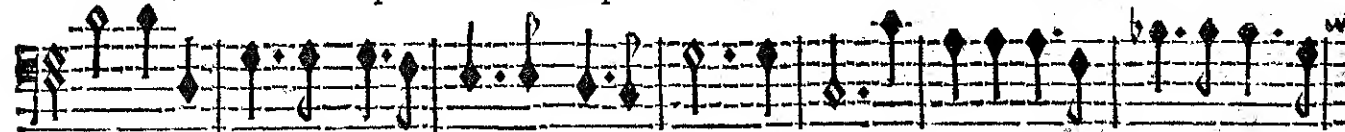
Nous implorons vostre affi-



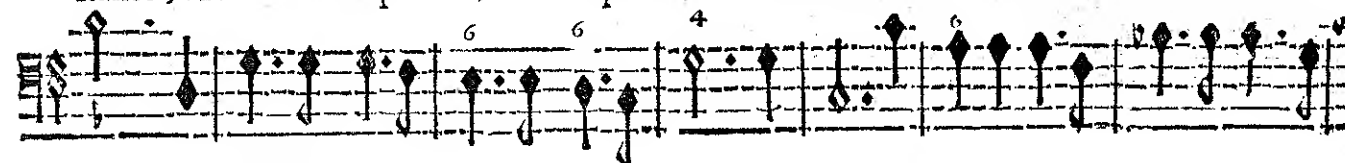
BASSE-CONTINUE.



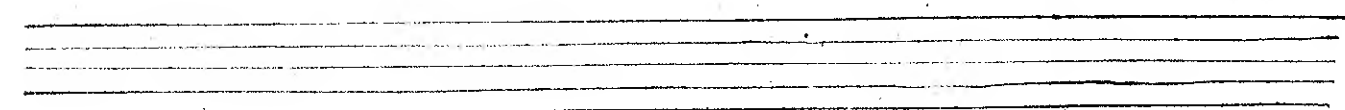
stance, Isis nous esperons, nous esperons en vous, Isis exaucez-nous. exaucez-



stance, Isis nous esperons, nous esperons en vous, Isis exaucez-nous. exaucez-

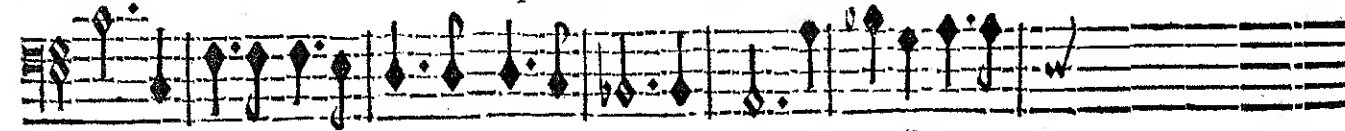


BASSE-CONTINUE.



nous.

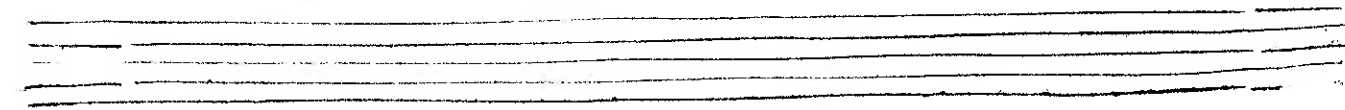
Isis nous esperons en vous, Isis exaucez-



nous. Isis nous esperons, nous esperons en vous, Isis exaucez-



BASSECONTINUE.



PHAETON,

CHOEUR DE PRESTRESSES

& de Peuples qui prient Iſs.

nous. Nous reverons voſtre puif- fance, Nous implorons, nous implo-
Nous reverons, nous reverons voſtre puif- fance, Nous implorons, nous implo-
Nous reverons, nous reverons voſtre puif- fance, Nous implorons, nous implo-
nous. Nous reverons voſtre puif- fance, Nous implorons, Nous implorons voſtre aſſi-

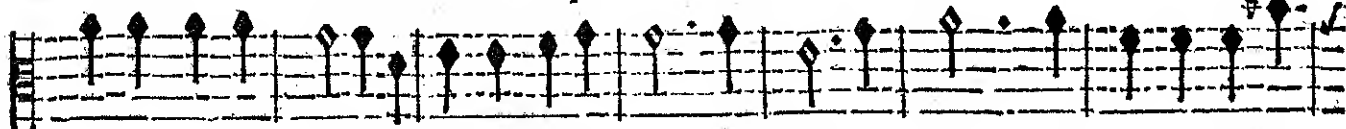
V I O L O N S.

Violons.

BASSE-CONTINUE.



rons vofre affi- ftance, Ifis nous efperons en vous I- fis, Ifis exaucez-



rons vofre affi- ftance, Ifis nous efperons en vous, I- fis, Ifis exaucez-



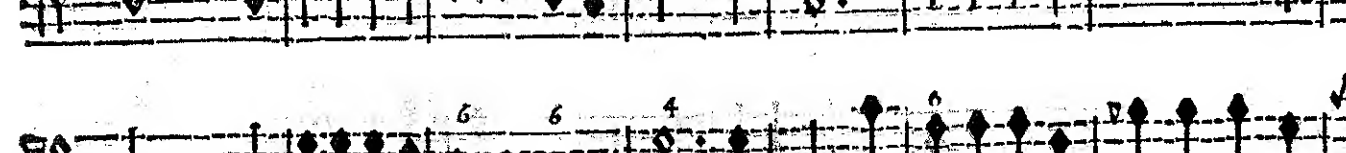
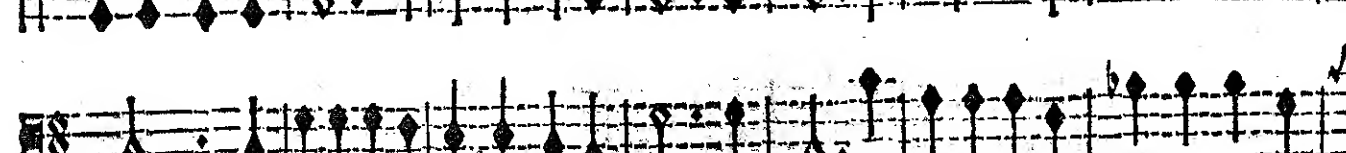
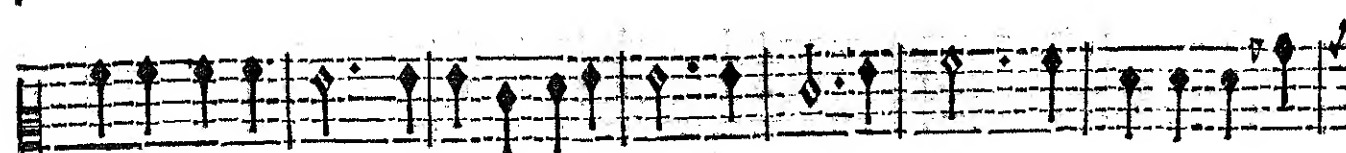
rons vofre affi- ftance, Ifis nous efperons en vous, I- fis, Ifis exaucez-



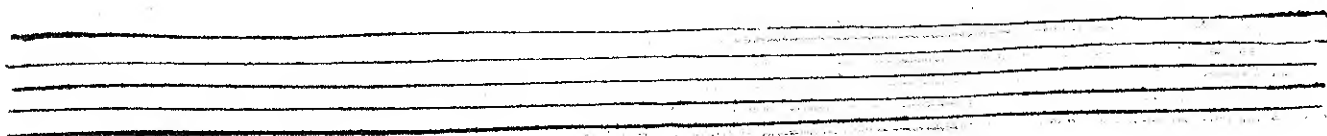
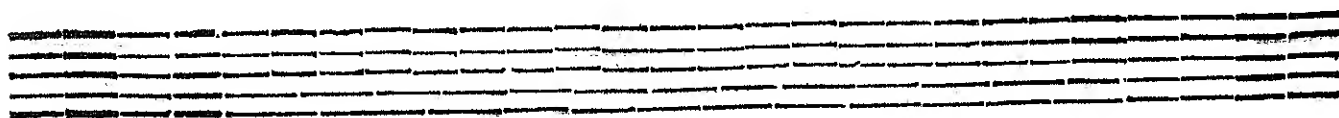
ftance, Ifis nous efperons, nous efperons en vous, Ifis exaucez- nous, exaucez-

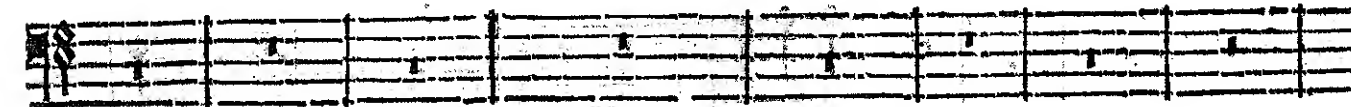
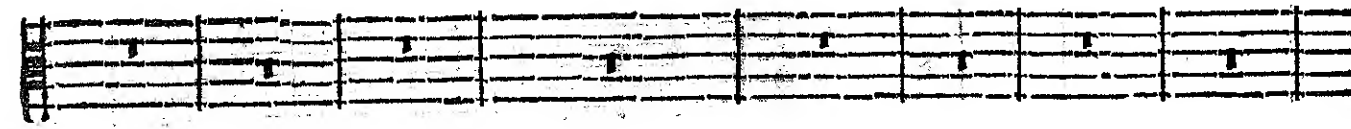
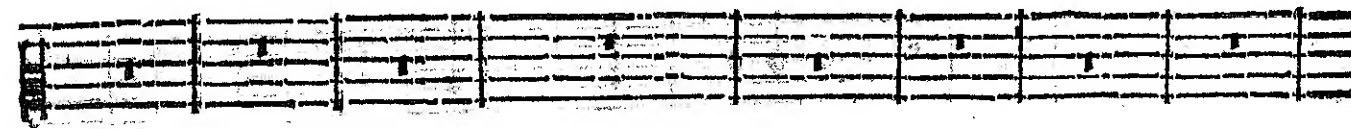
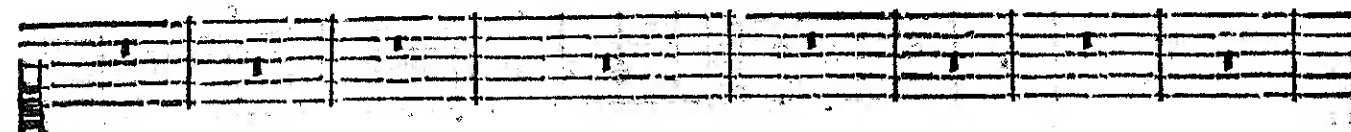
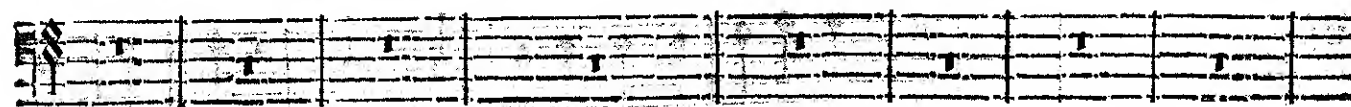


VIOLONS.

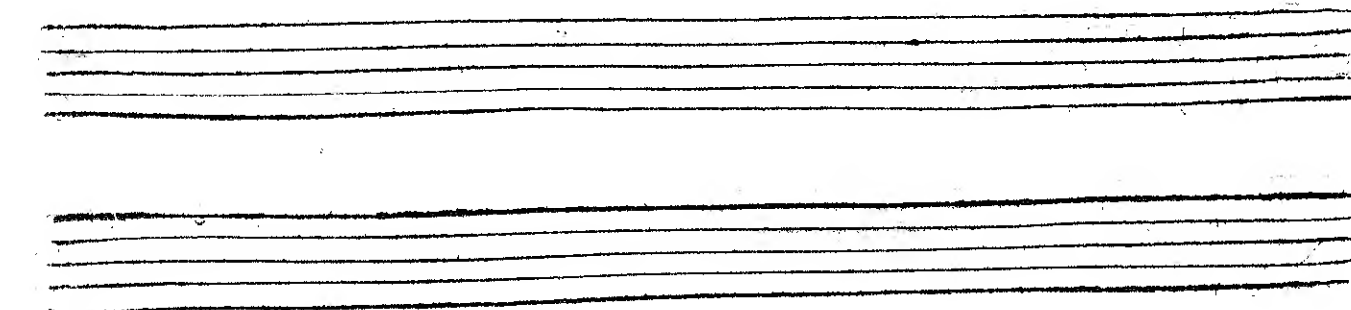


BASSE-CONTINUE.





BASSE-CONTINUE.





vœux qu'on vous a- dref- se; Nous reverons Nous reverons vofre puif- fan- ce,



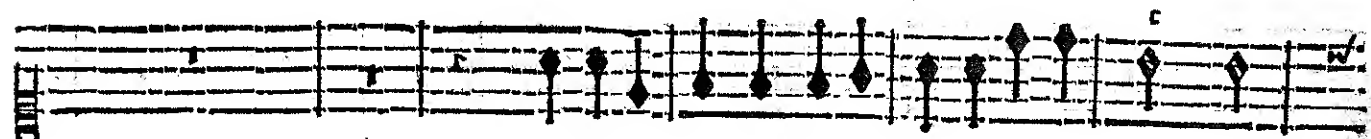
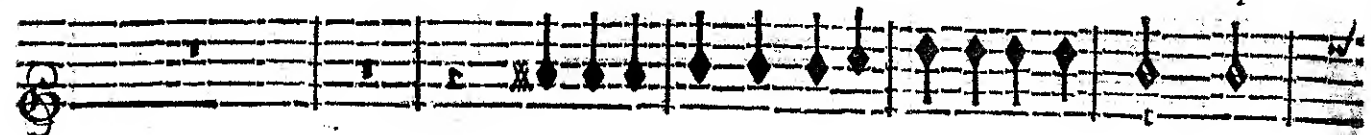
vœux qu'on vous a- dref- se; Nous reverons vofre puif- fan- ce, Nous implo-



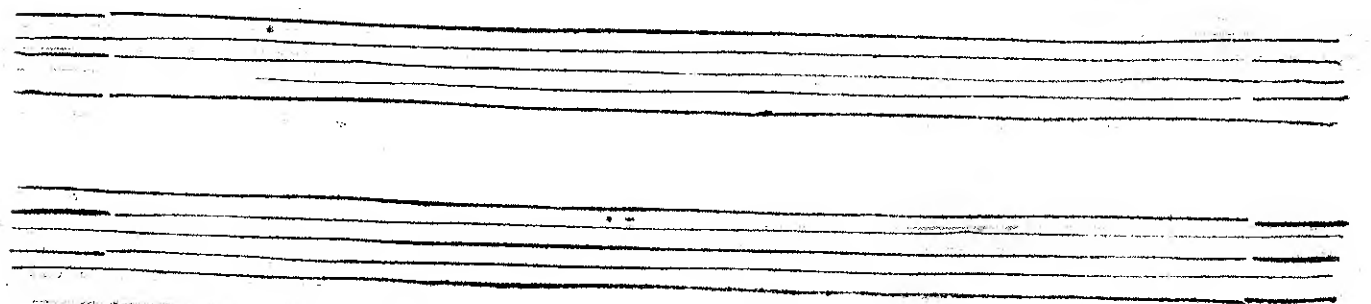
vœux qu'on vous a- dref- se; Nous reverons Nous reverons vofre puif- fan- ce,



Nous reverons vofre puif- fan- ce, Nous implo-



BASSE-CONTINUE.

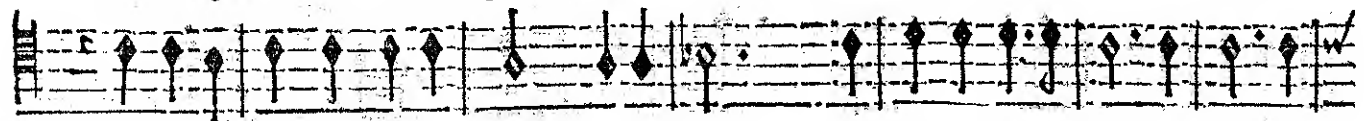




Nous implorons, Nous implorons vofre affiftance, I- fis nous efperons en vous, I-



rons nous implorons vofre affiftance, Ifis, I- fis nous efperons en vous, I-



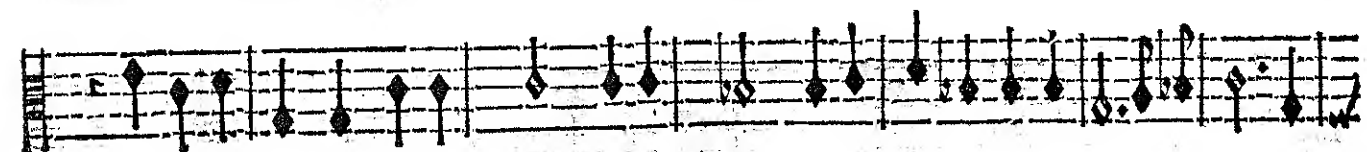
Nous implorons vofre affiftance, Ifis, I- fis nous efperons en vous, I-



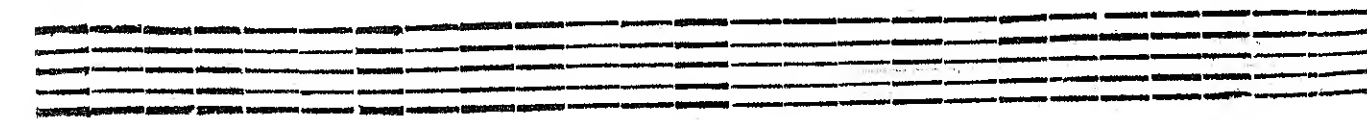
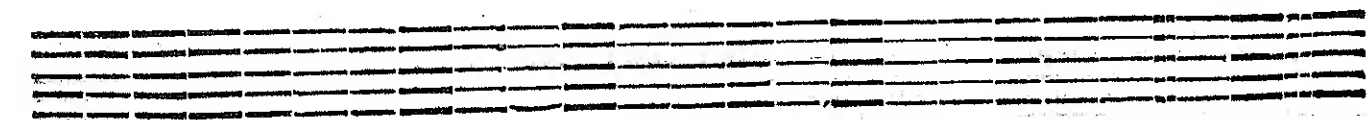
rons, nous implorons vofre affiftance, I- fis nous efperons, nous efperons en vous, I-



VIOLONS.

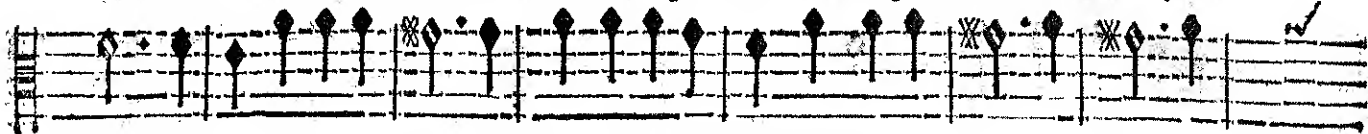


BASSE-CONTINUE.





fis Ifis exaucez-nous, I- fis nous esperons, nous esperons en vous, I-



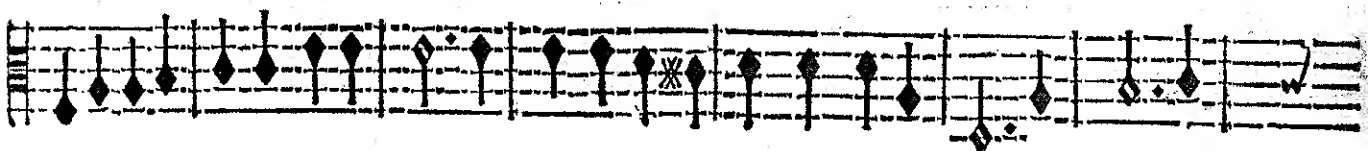
fis Ifis exaucez nous, I- fis nous esperons, nous esperons en vous, I-



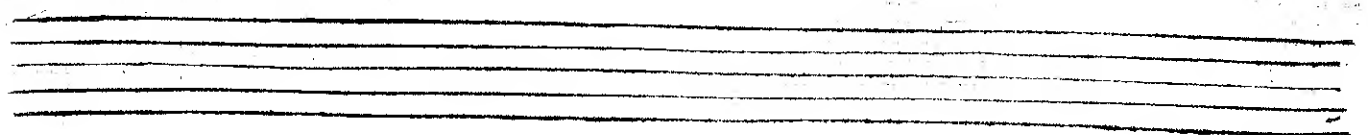
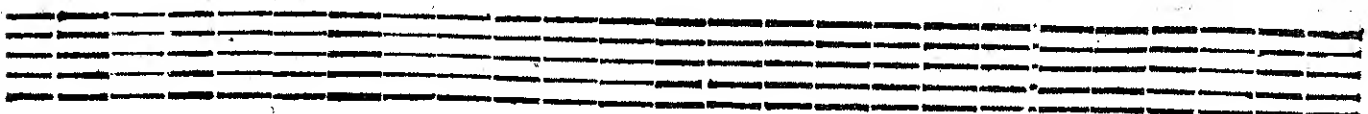
fis exaucez-nous, exaucez-nous, I- fis nous esperons, nous esperons en vous I-



fis exaucez-no°, exaucez-nous, I- fis nous esperons, nous esperons en vous, I-

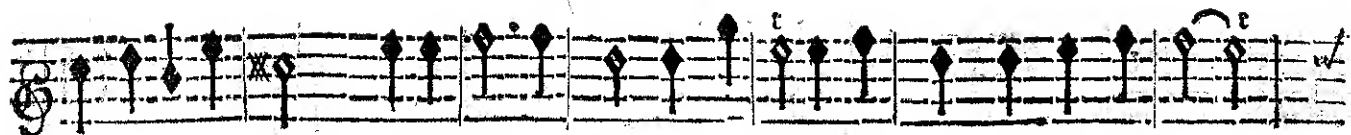


BASSE-CONTINUE.



TRAGÉDIE.

141



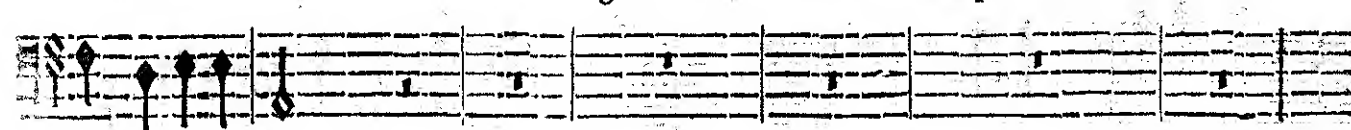
fis exaucez-nous. Recevez O grande Déesse, Les vœux qu'on vous adres-



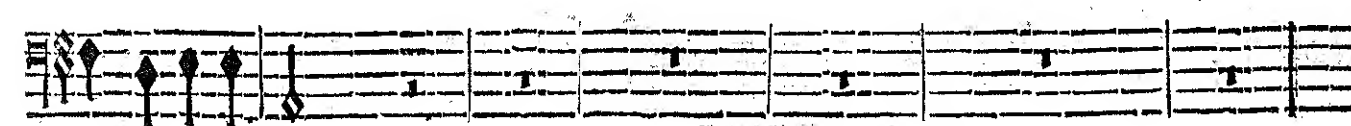
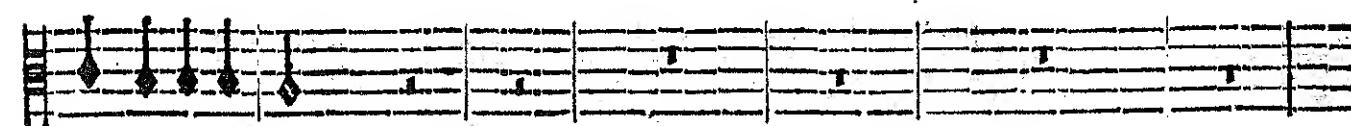
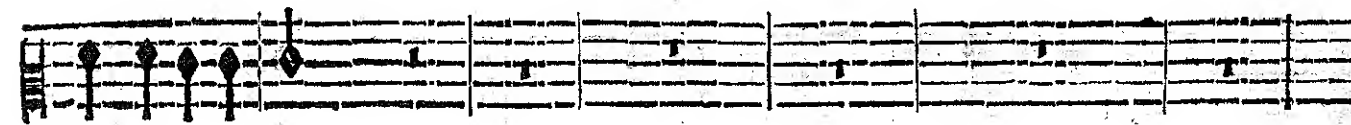
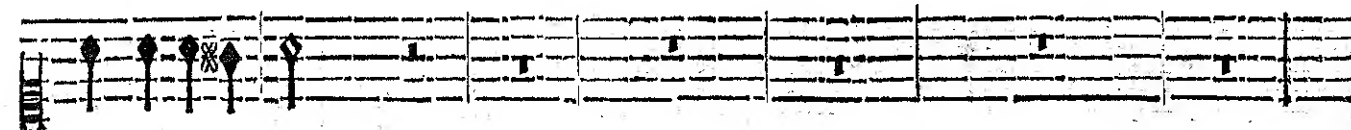
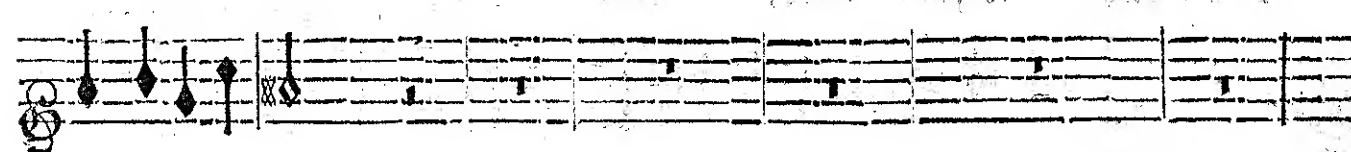
fis exaucez-nous. Recevez O grande Déesse, Les vœux qu'on vous adres-



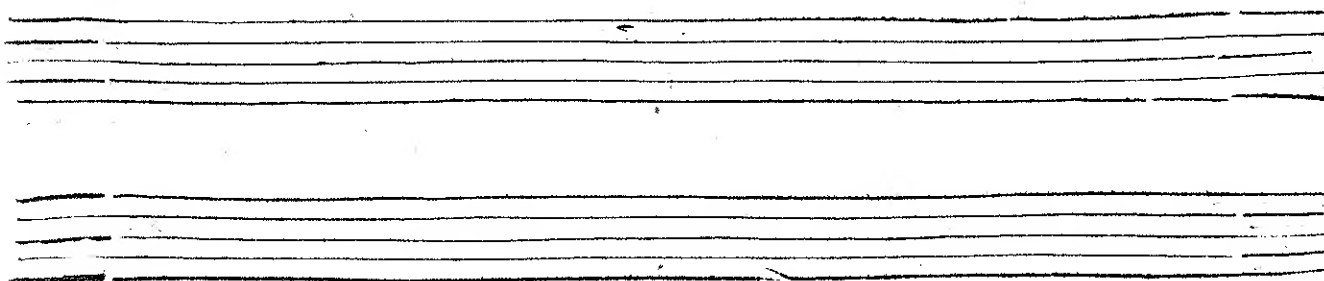
fis exaucez-nous. Recevez O grande Déesse, Les vœux qu'on vous adres-



fis exaucez-nous.



BASSE-CONTINUE.



PHAETON;

fe. Nous reverons vostre puis- sance, Nous implorons, nous implorons, nous reverons, nous reverons vostre puis- sance, Nous implorons, nous implorons, nous reverons, nous reverons vostre puis- sance, Nous implorons, Nous implorons vostre affi-

VIOLONS.

BASSE-CONTINUE.



rons vofre affi- ftance, Ifis nous efperons en vous I- fis, Ifis exaucez-



rons vofre affi- ftance, Ifis nous efperons en vous, I- fis, Ifis exaucez-



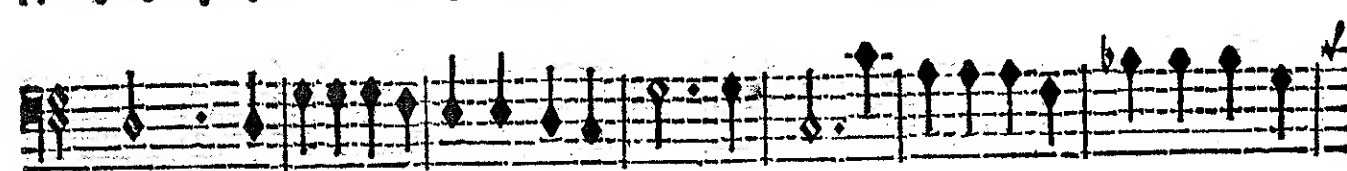
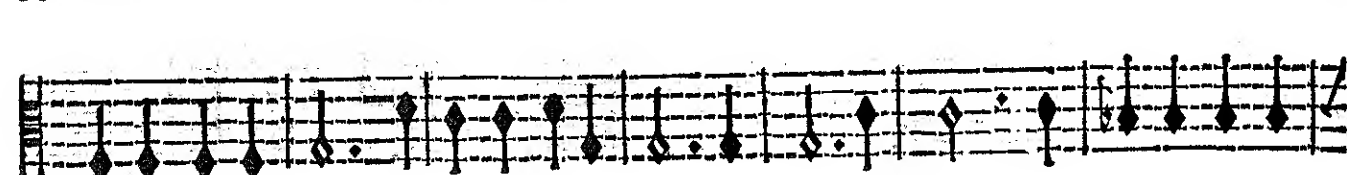
rons vofre affi- ftance, Ifis nous efperons en vous, I- fis, Ifis exaucez-



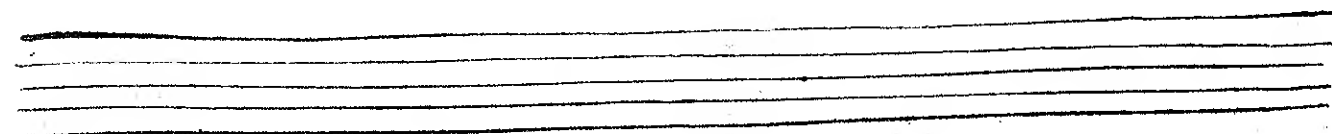
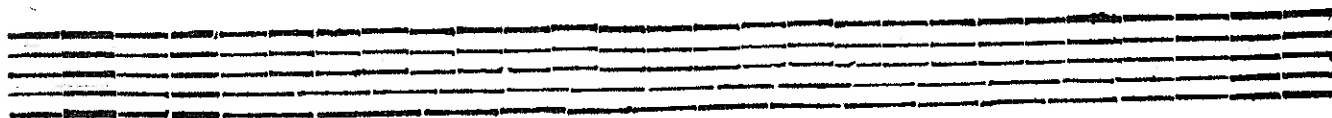
ftance, Ifis nous efperons, nous efperons en vous, Ifis exaucez- nous, exaucez-



VIOLONS.



BASSE-CONTINUE.



nous, exaucez- nous. Ifis nous esperons en vous, Ifis exaucez-nous.

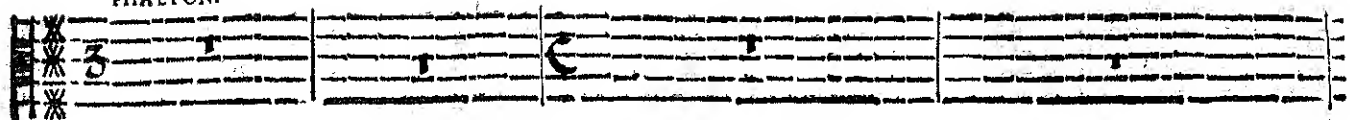
nous, exaucez- nous. Ifis nous esperons en vous, Ifis exaucez-nous.

nous, exaucez- nous. Ifis nous esperons en vous, Ifis exaucez-nous.

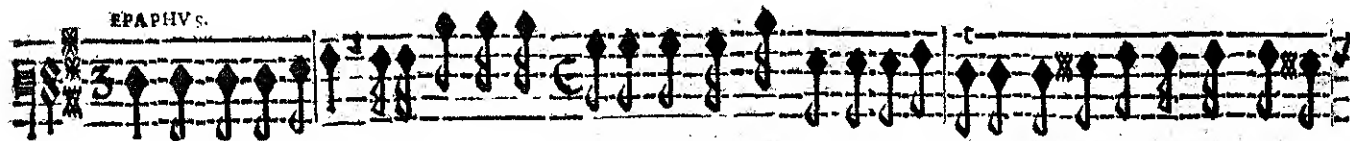
nous. Ifis nous esperons, nous esperons en vous, I- fis exaucez-nous.

BASSE-CONTINUE.

PHAETON.

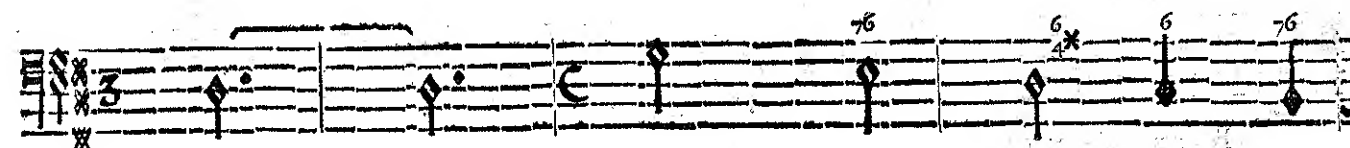
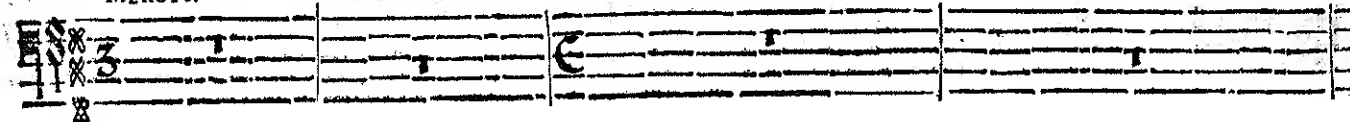


EPAPHVS.

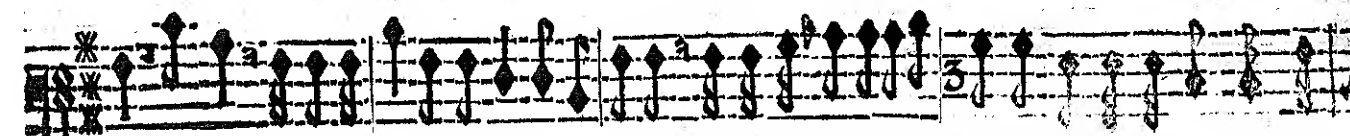
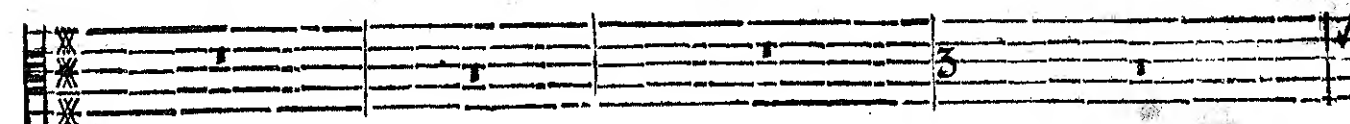


Vous qui servez Isis, avez vo^s la foi- bleffe D'estre éblottis de la richesse Des offràdes qu'ô vo^s fait

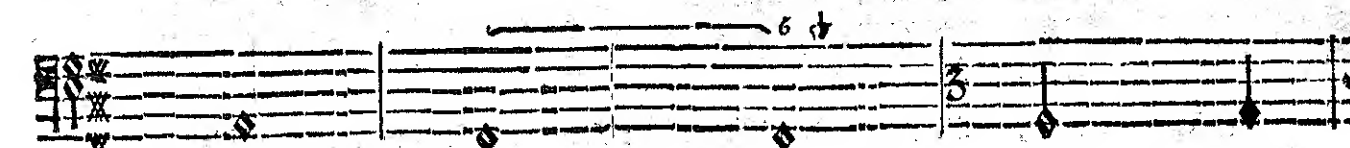
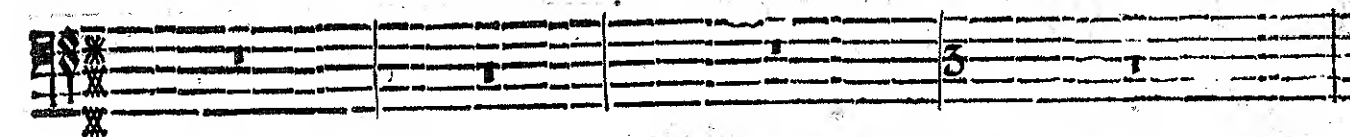
MEROVS.



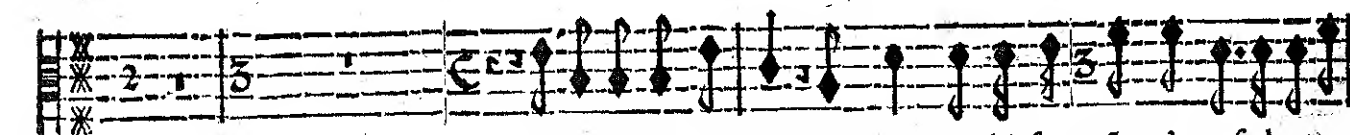
BASSE-CONTINUE.



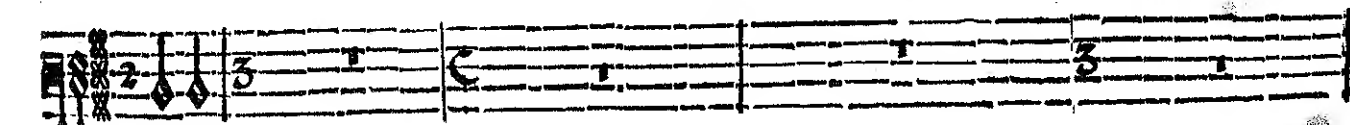
voir? Et vous, Divinitez dôt je tiés la naissance Cōsêtez-vo^s à recevoir Des dôs de la main qui m'of-



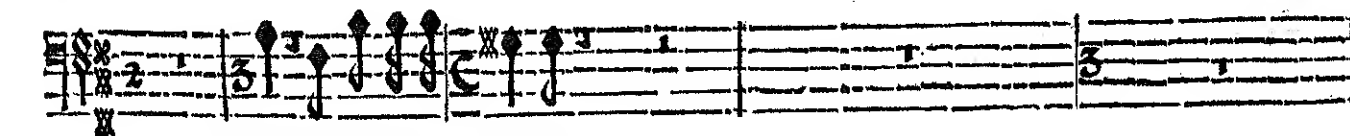
BASSE-CONTINUE.



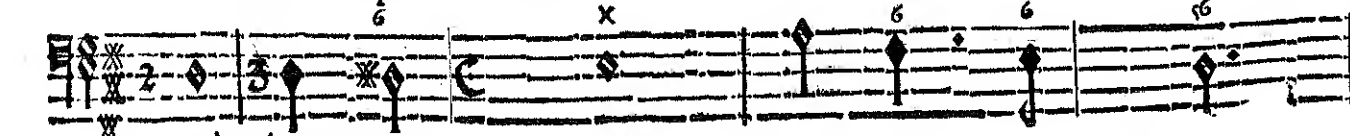
Allons, il faut l'ouvrir. Les Dieux veulêt sou- vêt qu'on ôse les con-



fence?



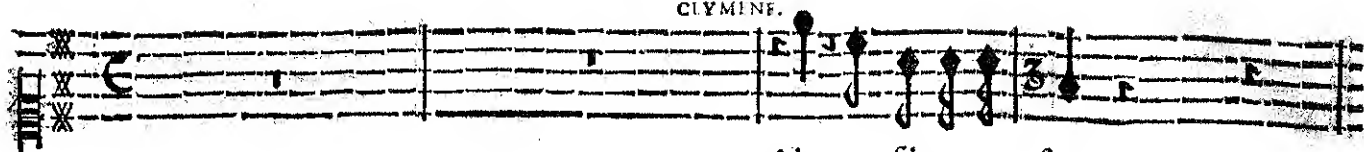
Dieux! le Têple se ferme!



BASSE-CONTINUE.

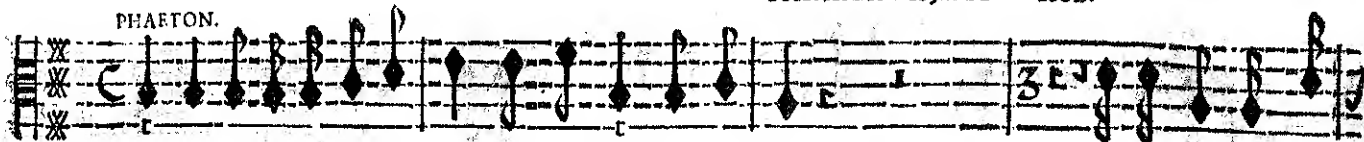
PHAETON,

CLYMINÉ.



Ah mon fils, ar- rêtez.

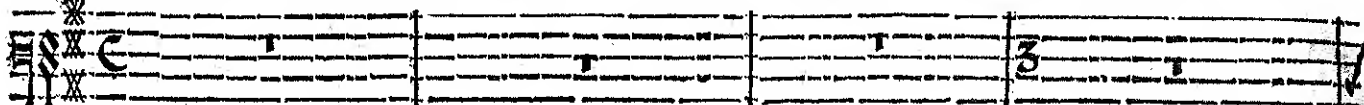
PHAETON.



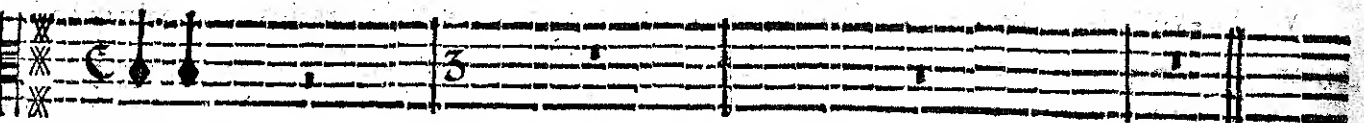
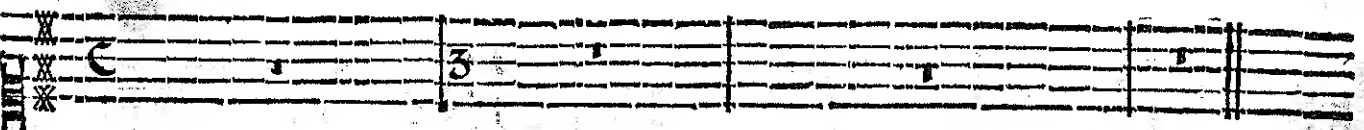
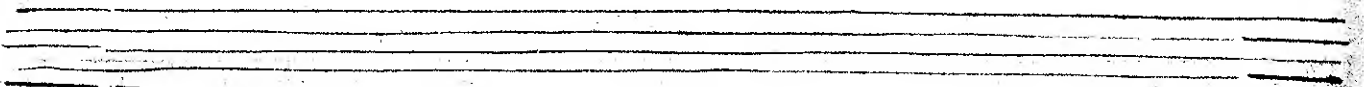
craindre A recevoir les vœux que l'on doit leur offrir.

Suivez-moy sans rien

EPAPHVS.



BASSE-CONTINUE.

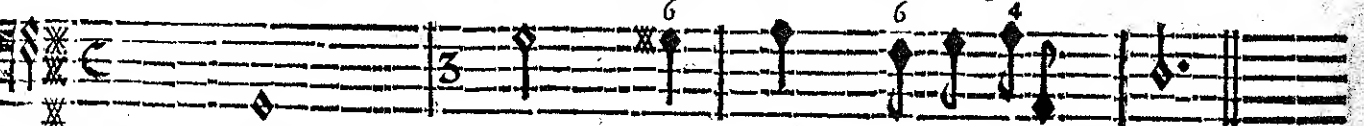


craindre.

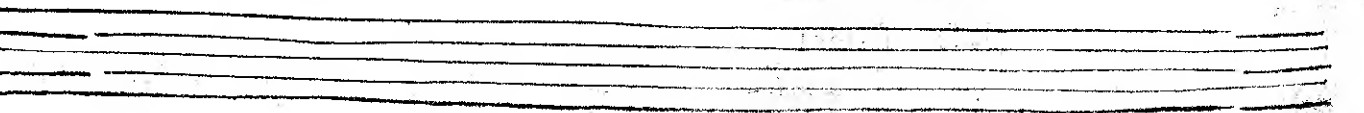
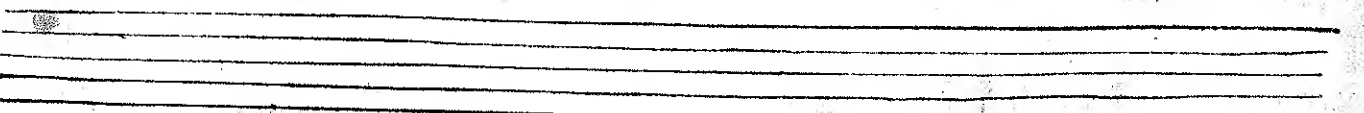
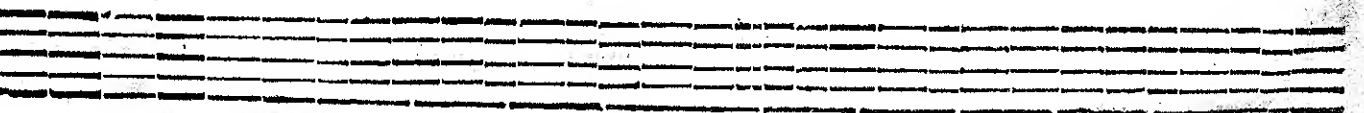


Vangez-vous, .ij.

ô puissante Isis! Vangez-vo⁹, vangez vostre Fils.



BASSE-CONTINUE.



SCÈNE V.

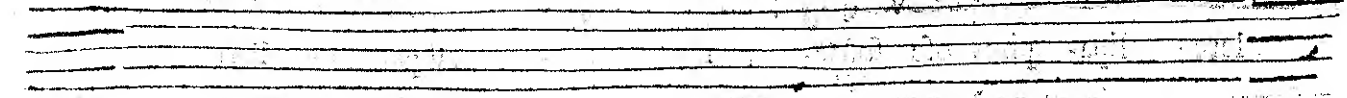
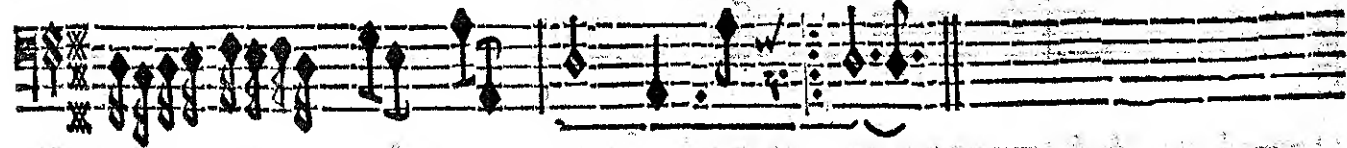
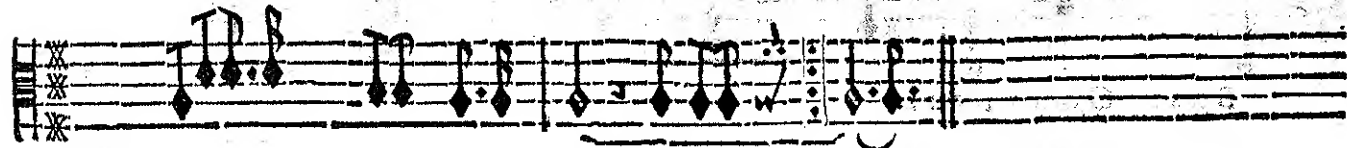
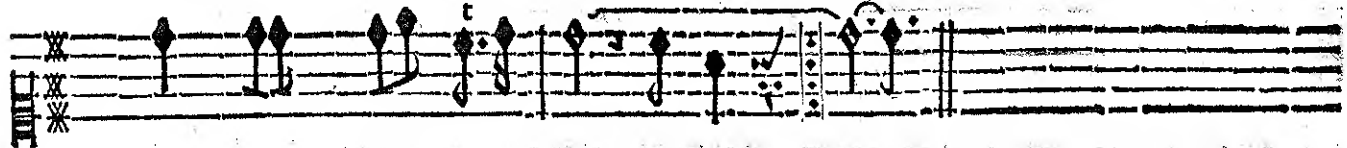
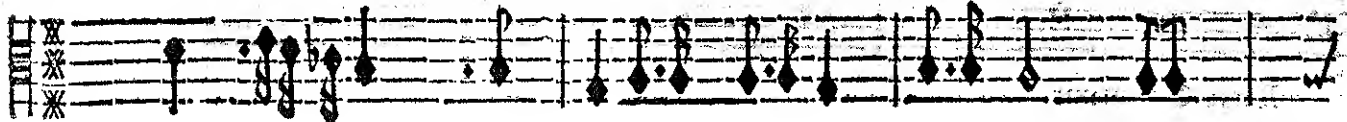
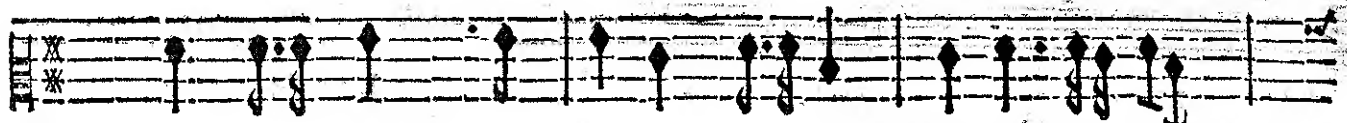
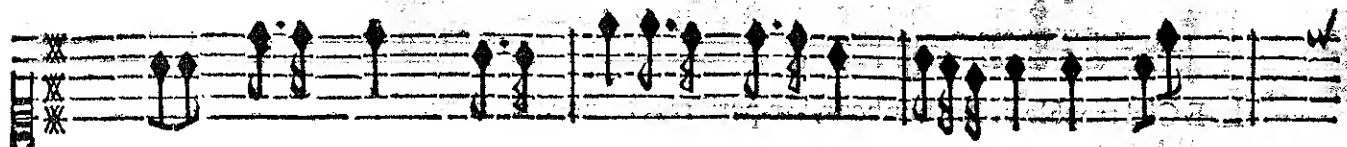
ENTRÉE DES FURIES.

The musical score consists of ten staves of music. The first five staves are grouped together, followed by a blank staff, and then the remaining five staves. The notation is complex, featuring many accidentals (sharps, flats, naturals) and rhythmic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th-century French opera. The notation includes various note values, rests, and dynamic markings. The overall mood is dramatic and intense, reflecting the entrance of the Furies.



BASSE-CONTINUE.





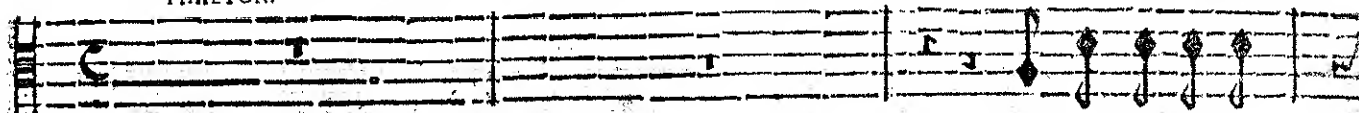
PHAETON,
SCENE VI.
CLYMENE, PHAETON.

CLYMENE.

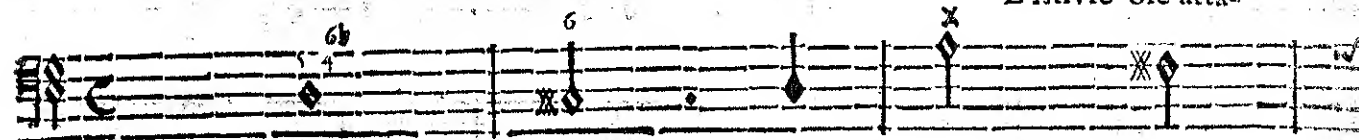


L'E Ciel trouble vostre bonheur; Un peril mortel vous menace.

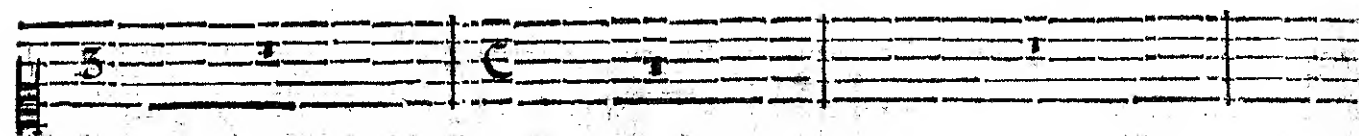
PHAETON.



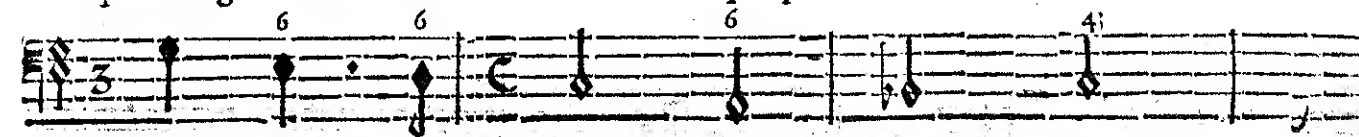
L'Envie ose atta-



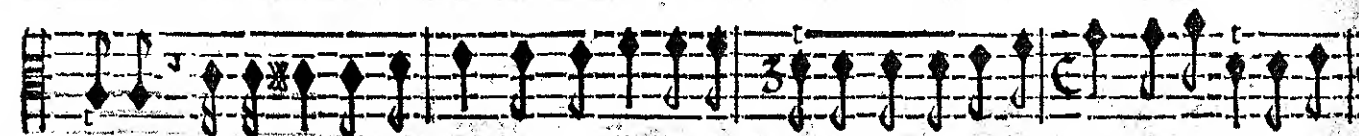
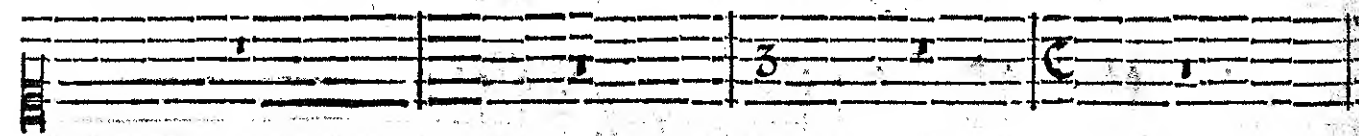
BASSE-CONTINUE.



quer ma gloire & vostre hon- neur, C'est l'unique peril dont mon Cœur s'emba-



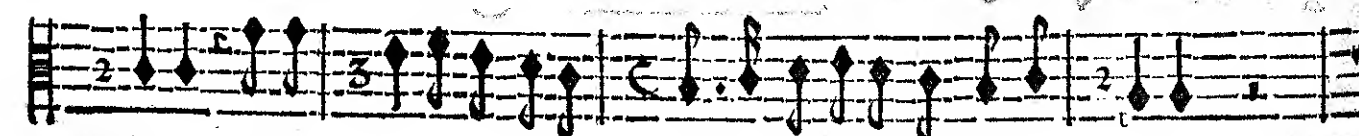
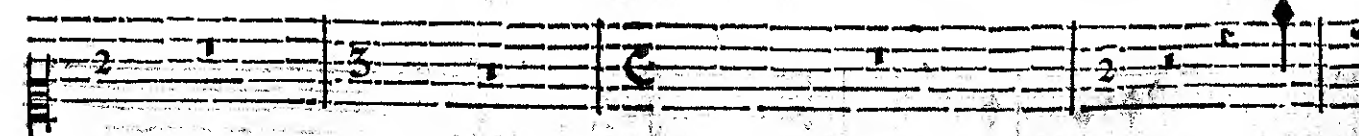
BASSE-CONTINUE.



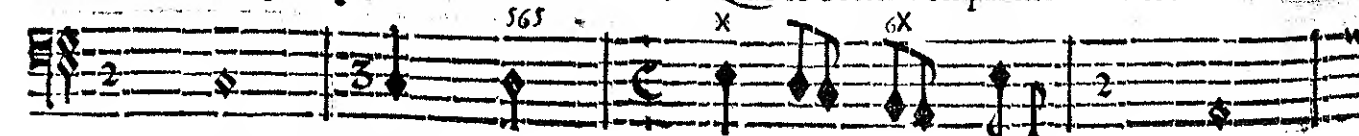
raffe. Partagez un affront dont le seul souve- nir Me fait rougir de honte & fremir de co-



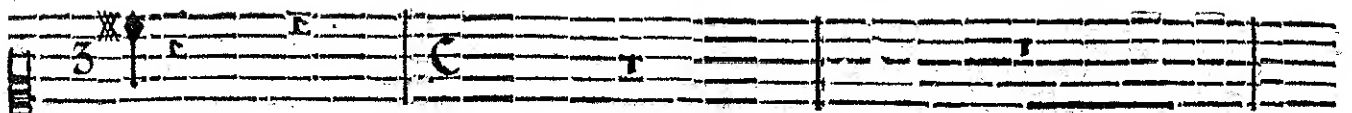
BASSE-CONTINUE.



lere; Epa- plus ose soute- nir Que le Soleil n'est pas mon Pere.



BASSE-CONTINUE.



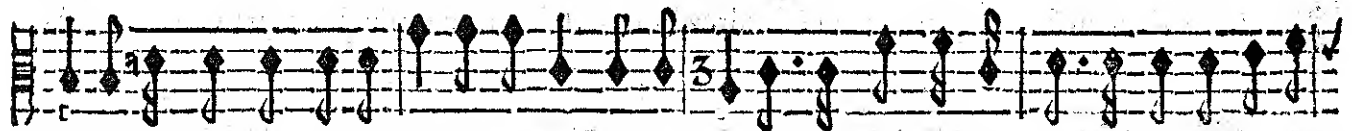
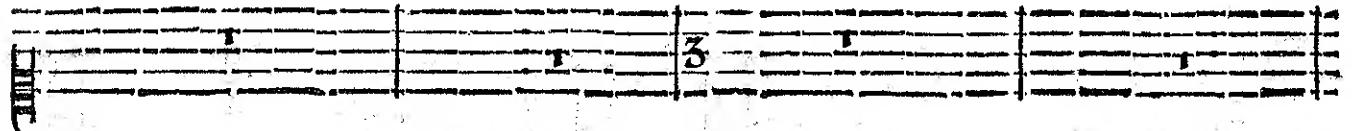
Dieux !



C'est de vous que j'at- tens Des témoignages éclatans De la grandeur de ma naif-



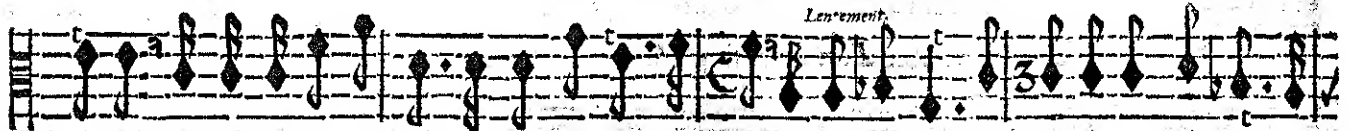
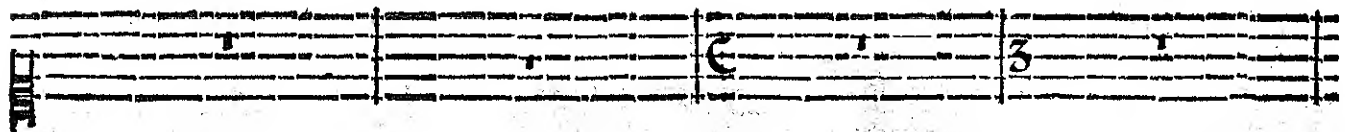
BASSE-CONTINUE.



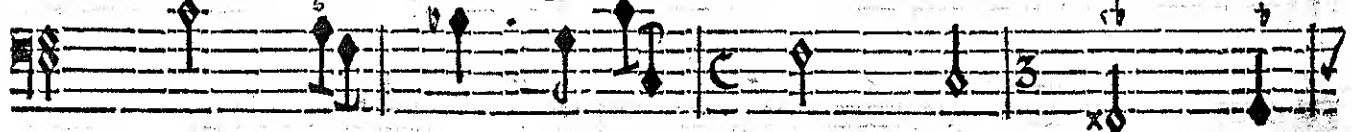
fance: Je sens qu'elle est Divine, & j'ay deû m'ê vâter, Mais c'est peu que mô cœur m'ê donne l'affeu-



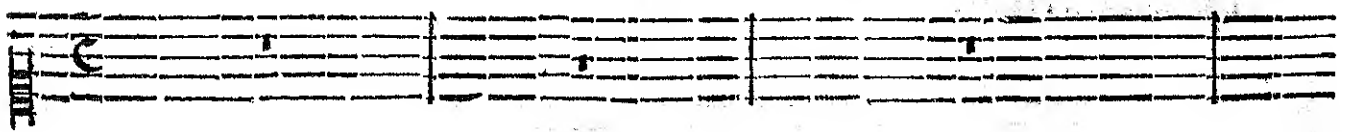
BASSE-CONTINUE.



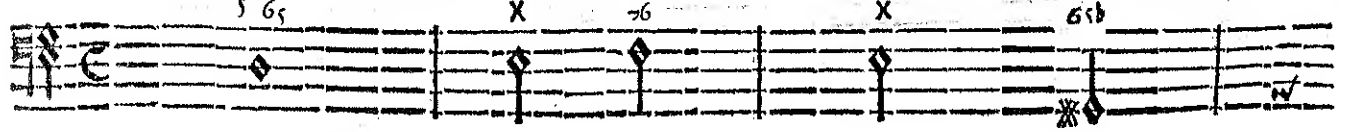
rance: Il faut forcer l'Envie à n'en pouvoir douter. Prenez-en soin au nom du tendre amour de



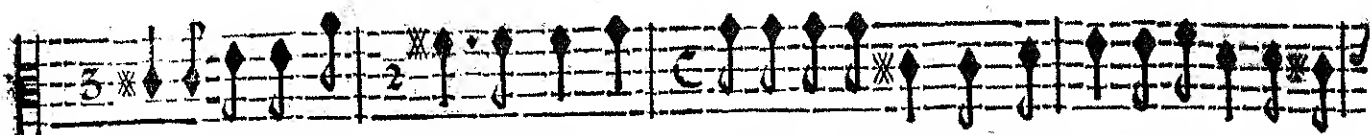
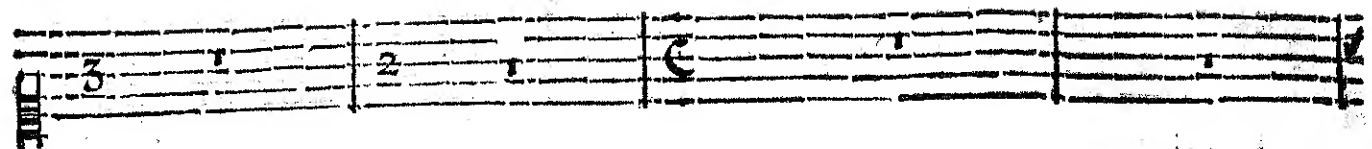
BASSE-CONTINUE.



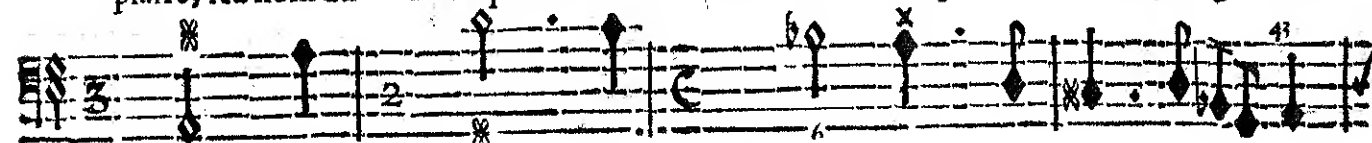
Mere Qui s'est en ma faveur signalé tant de fois, Au nom de ce qui peut vous



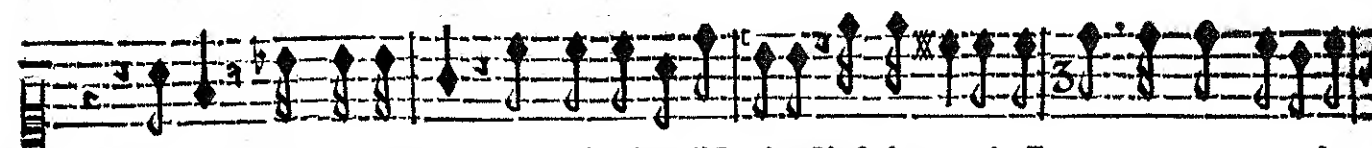
BASSE-CONTINUE.



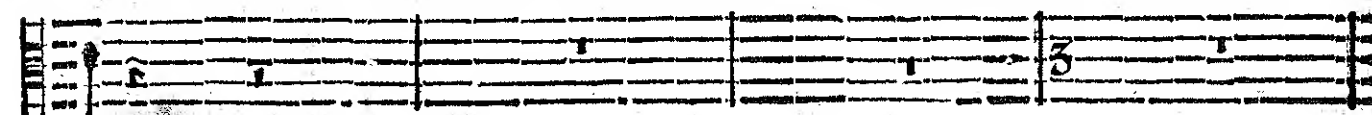
plaire, Au nom du Dieu qui nous es- claire, De ce Dieu que l'amour sceut ranger sous vos



BASSE-CONTINUE.



Mon fils, n'en doutez point vous cōfondrez l'Envie, C'est du pere du Jour que vous tenez la



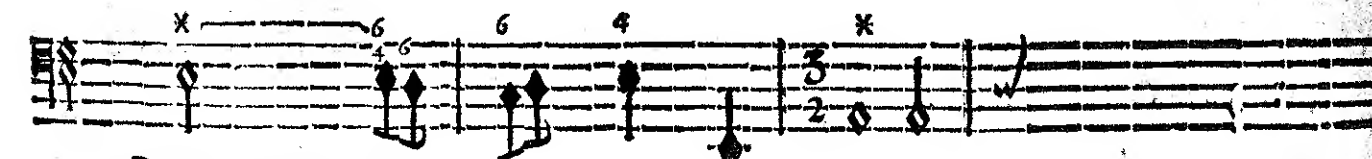
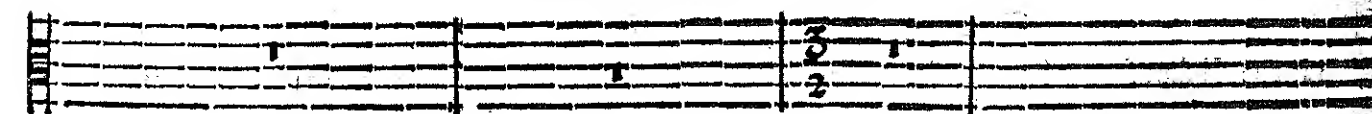
loix.



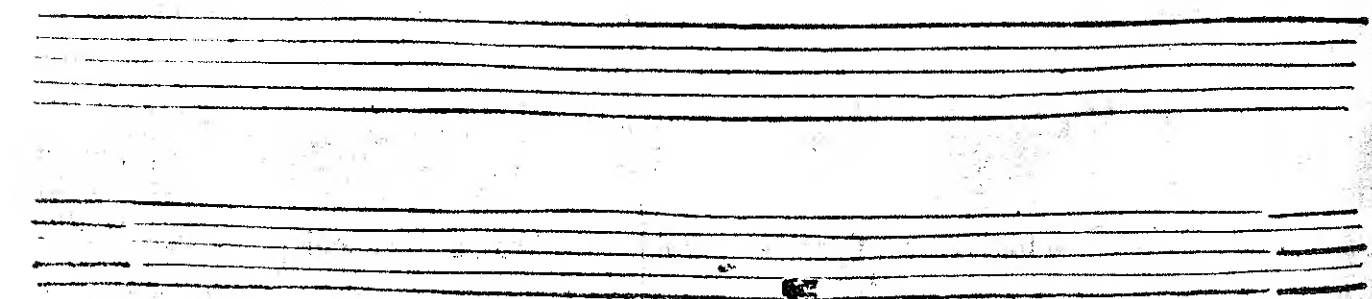
BASSE-CONTINUE.

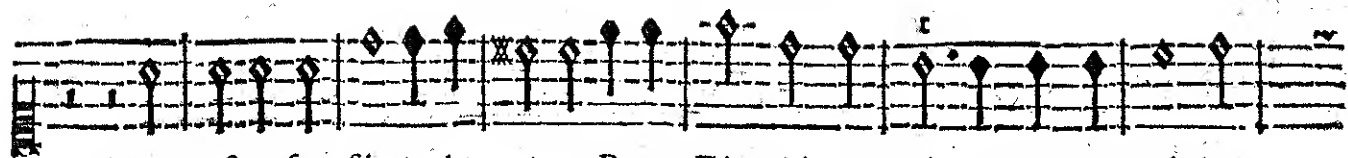


vic, Vous pouvez vous vanter d'un sort si glori- eux.

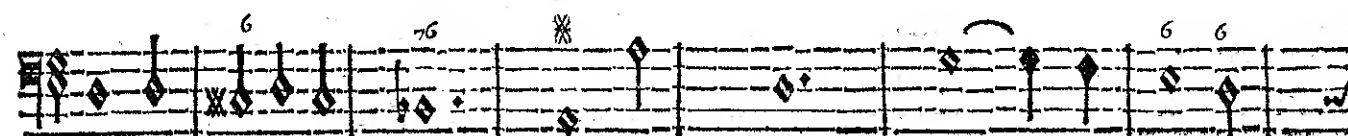
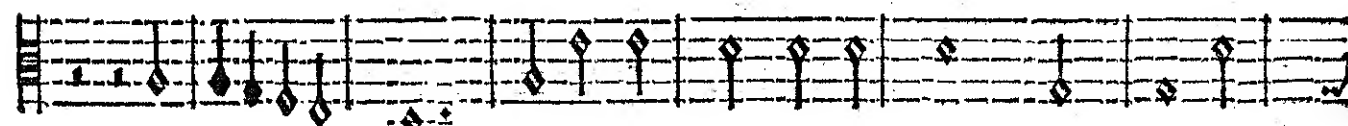
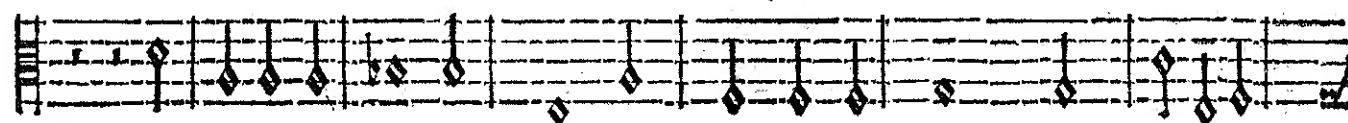
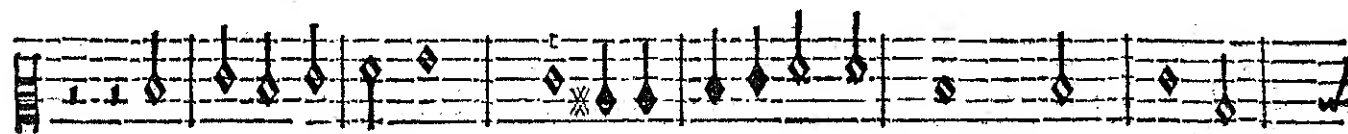
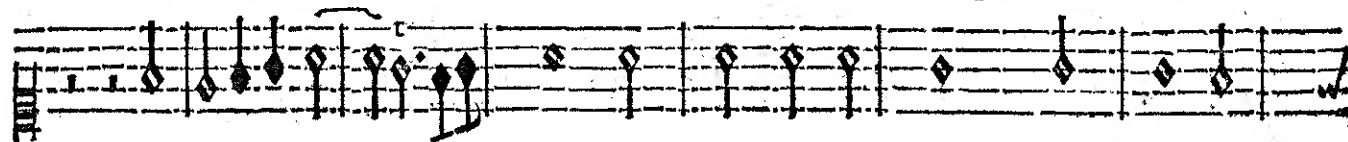


BASSE-CONTINUE.





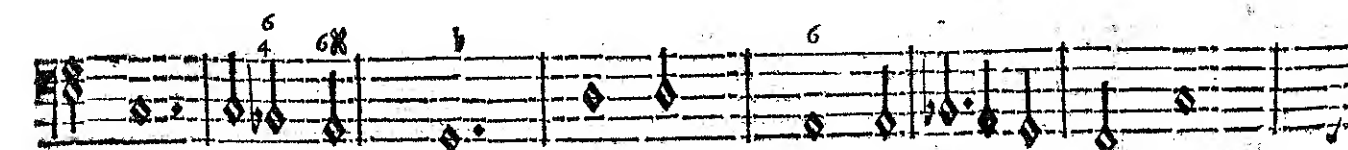
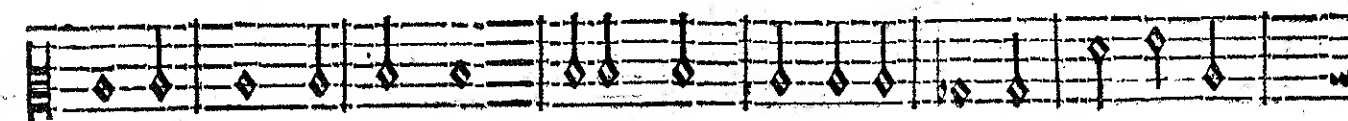
Vous estes son fils je le jure, Par ce Dieu qui nous voit, qui nous entend des



BASSE-CONTINUE.



Cieux, Et par la splendeur vi- ve & pure Dont il fçait obscurcir l'eclat des plus grands

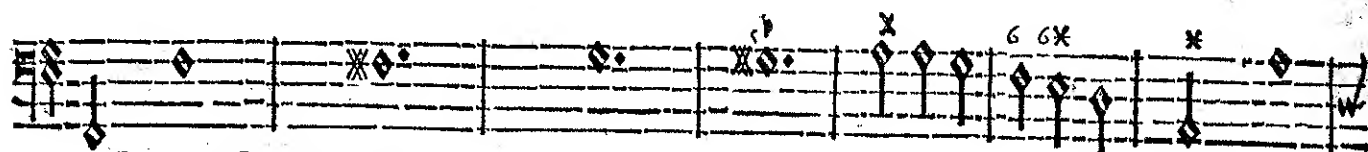
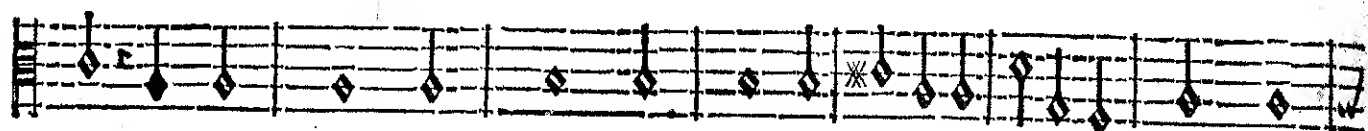
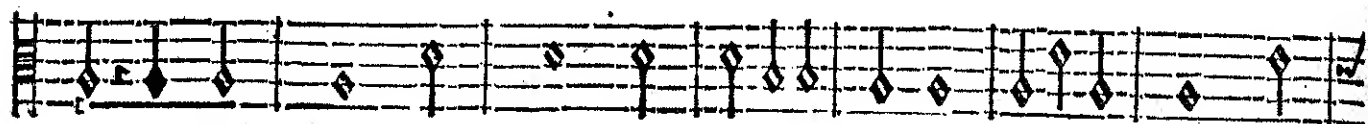
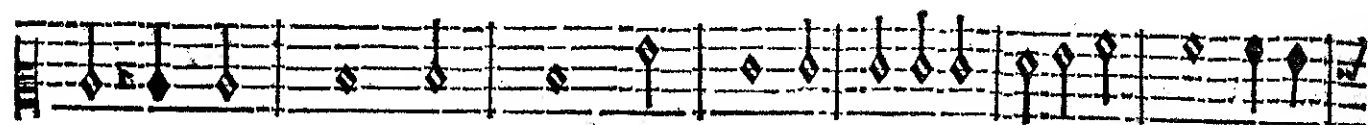
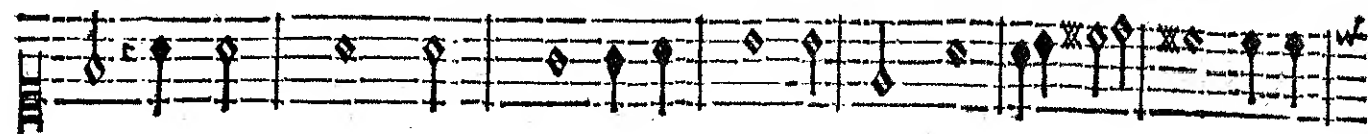


BASSE-CONTINUE.

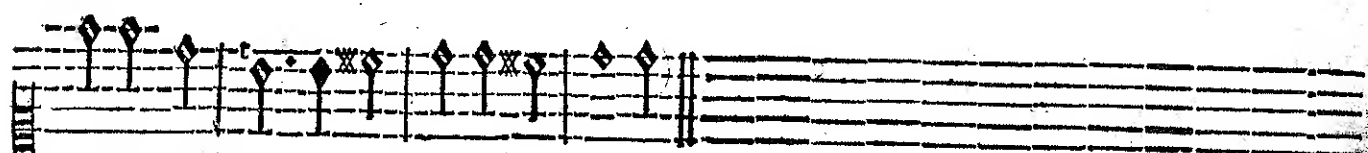
V



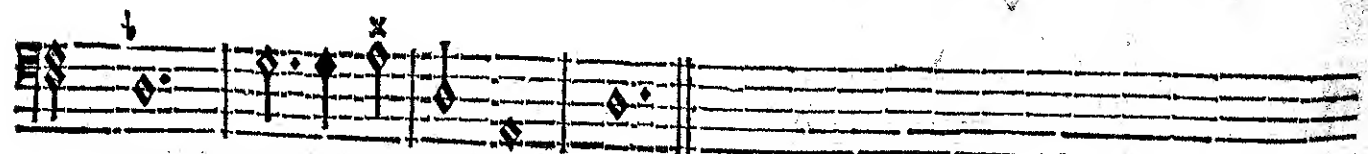
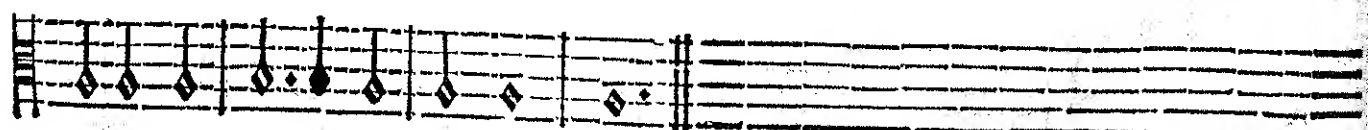
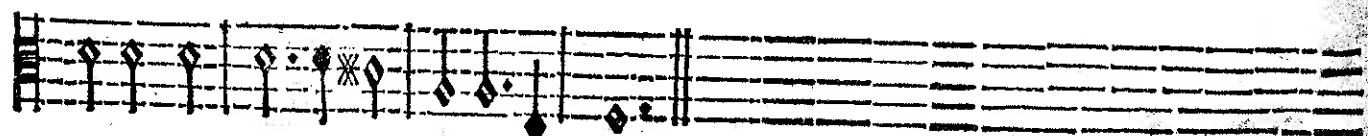
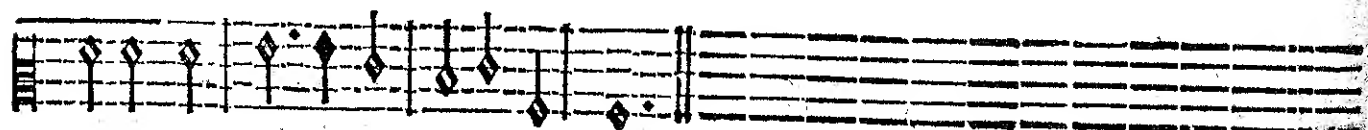
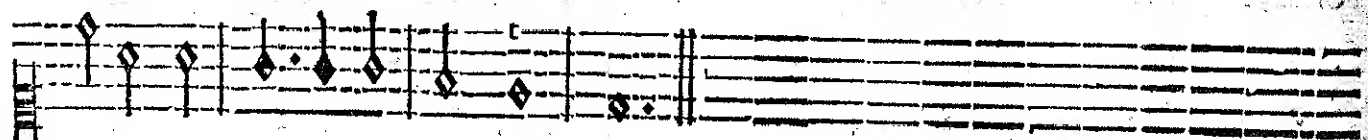
Dieux : Si je soutiens une imposture, Puiffe- t'il à jamais refu- ser à mes yeux La lu-



BASSE-CONTINUE.



miere qu'il donne à toute la Na- ture.



BASSE-CONTINUE.

PRELUDE.

Vif.

VIOLONS.

PHAETON

This image shows a handwritten musical score for a piece titled "PHAEON". The score is written on ten staves, arranged in five pairs. The notation is in a style typical of 18th or 19th-century manuscript notation, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are also several measures with rests, indicating pauses in the music. The score concludes with a double bar line on the tenth staff. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side of the paper.

TRAGÉDIE.

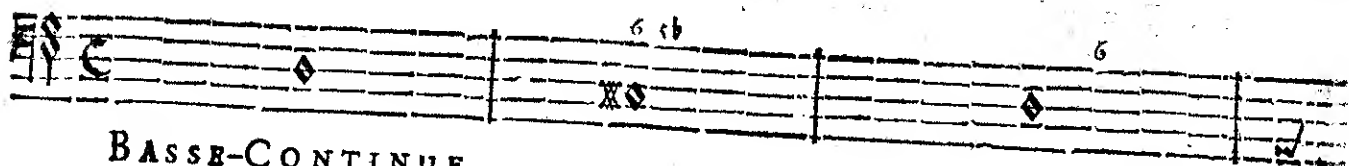
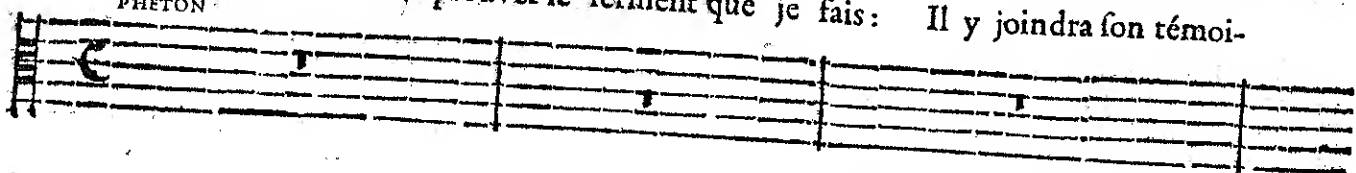
157.

CLYMENE.

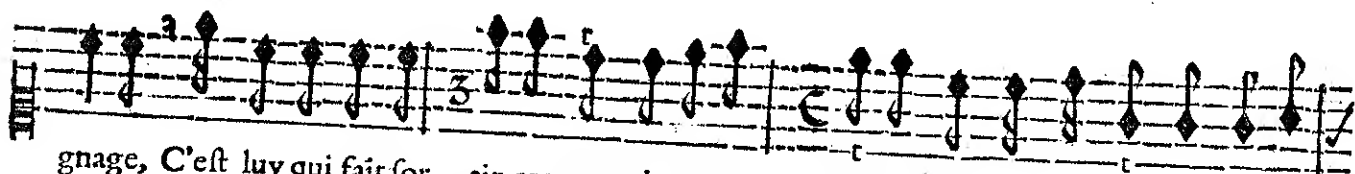


Ce Dieu semble approuver le serment que je fais: Il y joindra son témoi-

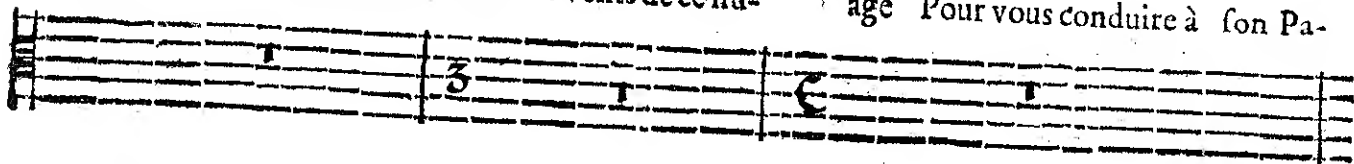
PHETON



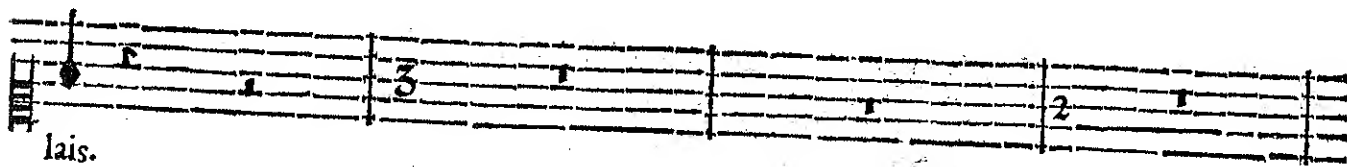
BASSE-CONTINUE.



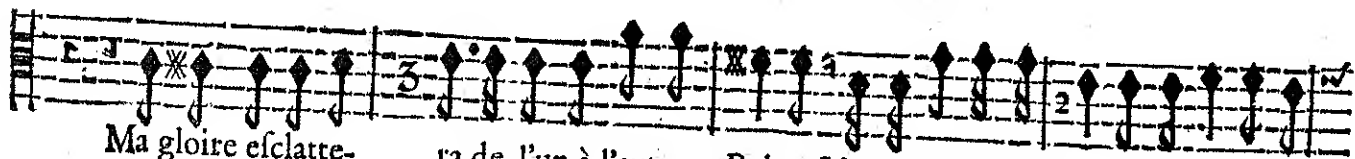
gnage, C'est luy qui fait for- tir ces vents de ce nû- age Pour vous conduire à son Pa-



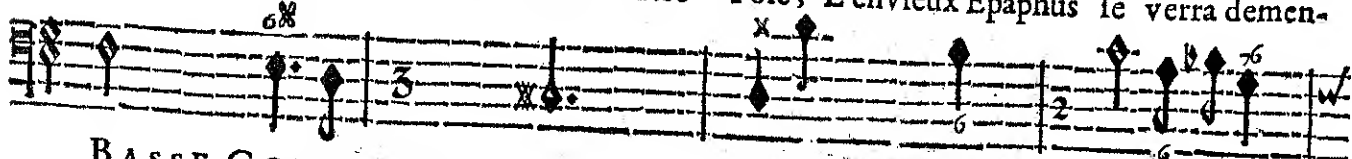
BASSE-CONTINUE.



lais.

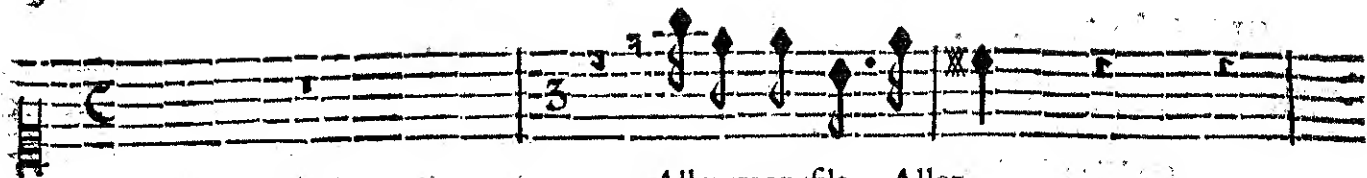


Ma gloire esclatte- ra de l'un à l'autre Pole; L'envieux Epaphus se verra demen-

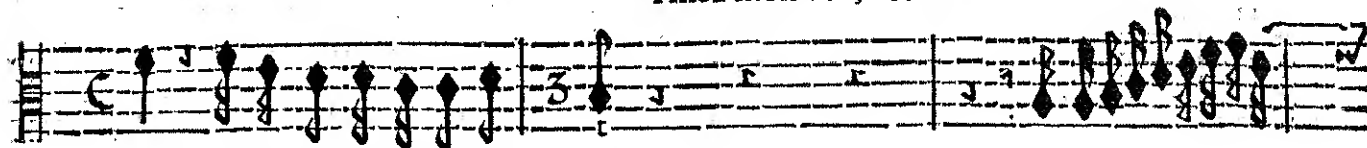


BASSE-CONTINUE.

P H A E T O N,

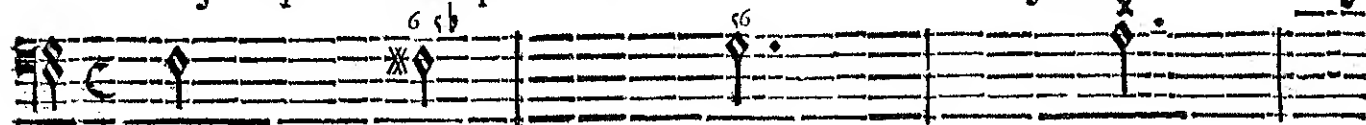


Allez mon fils, Allez.

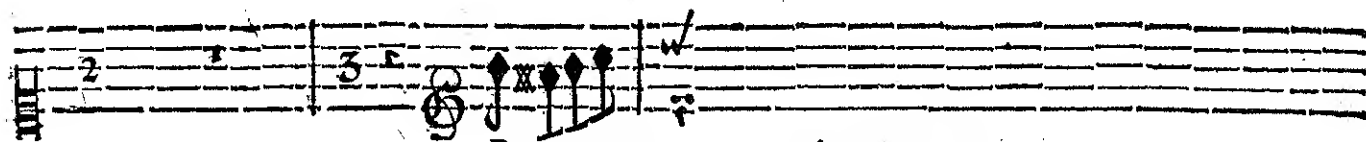
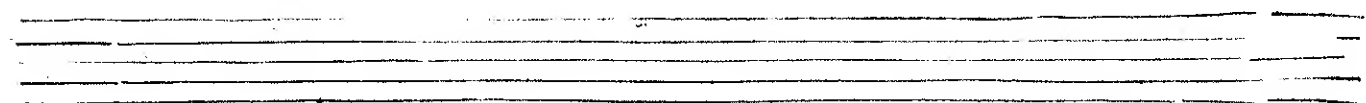


tir. Je ne puis assez-tost par- tir.

Je vo-

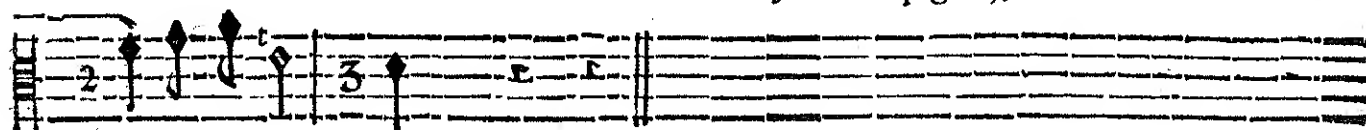


BASSE-CONTINUE.

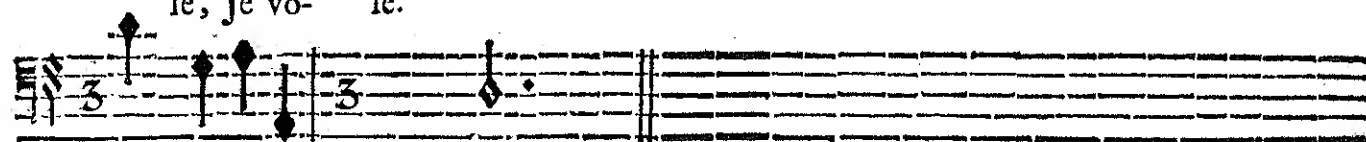


PRELUDE.

cy-devant page 155.



le, Je vo- le.



BASSE-CONTINUE.

FIN DU TROISIESME ACTE.





ACTE QUATRIÈME.

SCÈNE PREMIÈRE.

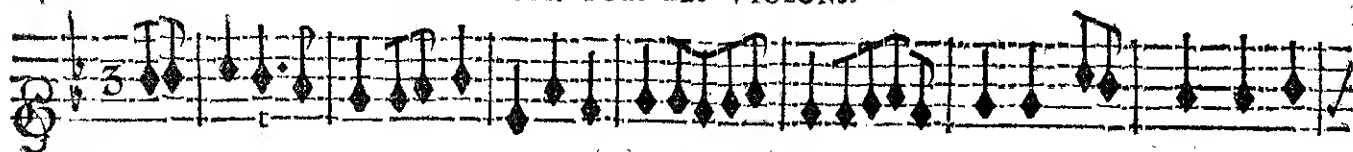
LES HEURES DU JOUR. LE PRINTEMPS. L'ESTÉ.

L'AUTOMNE. L'HYVER.

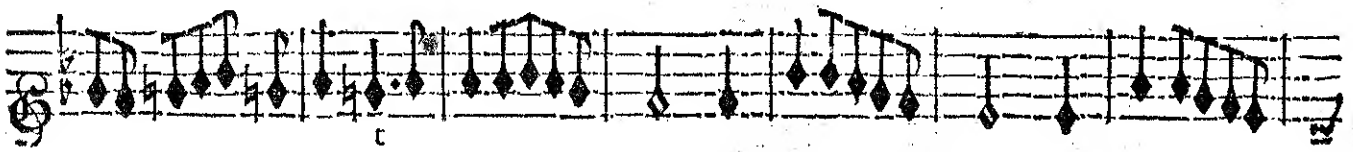
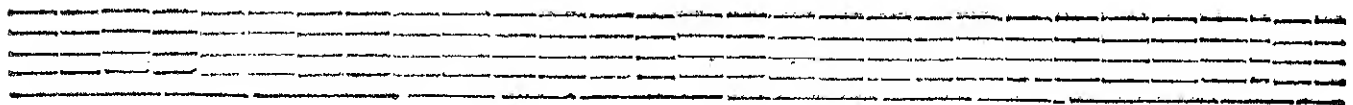
SUITE DES QUATRE SAISONS.



RITOURNELLE POUR TOUS LES VIOLONS.



BASSE-CONTINUE.

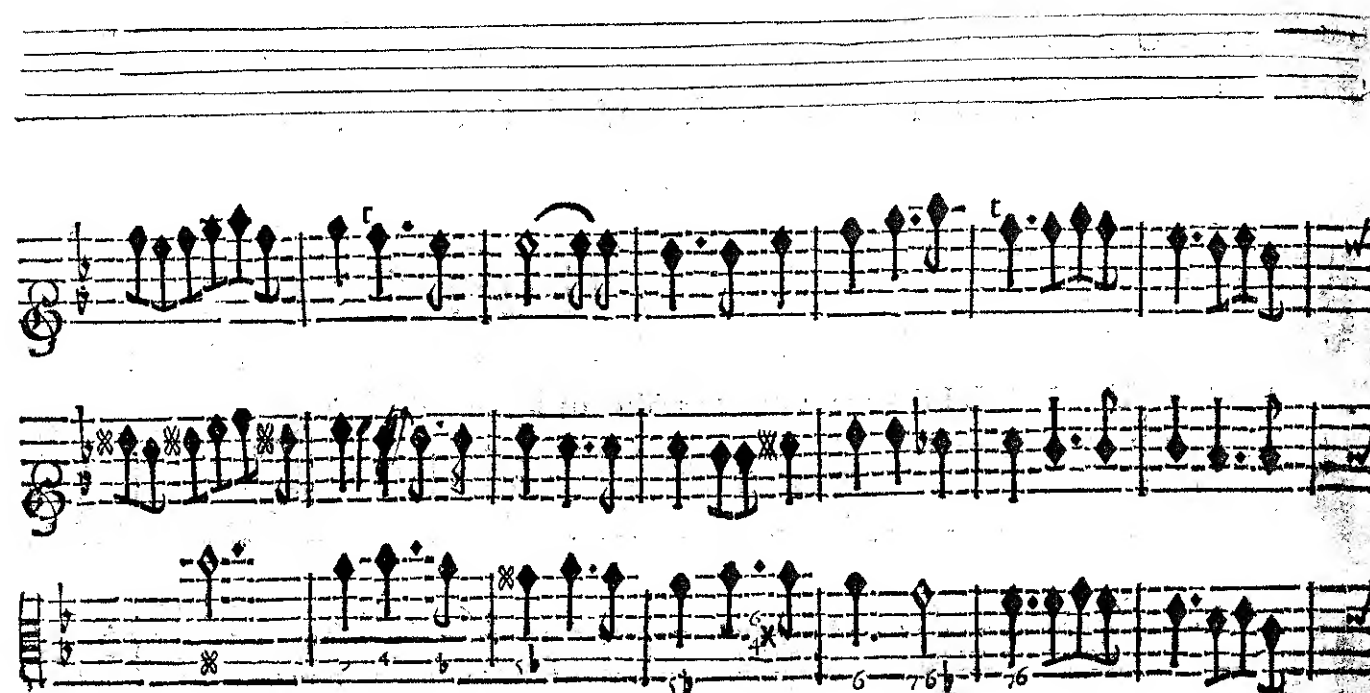


BASSE-CONTINUE.

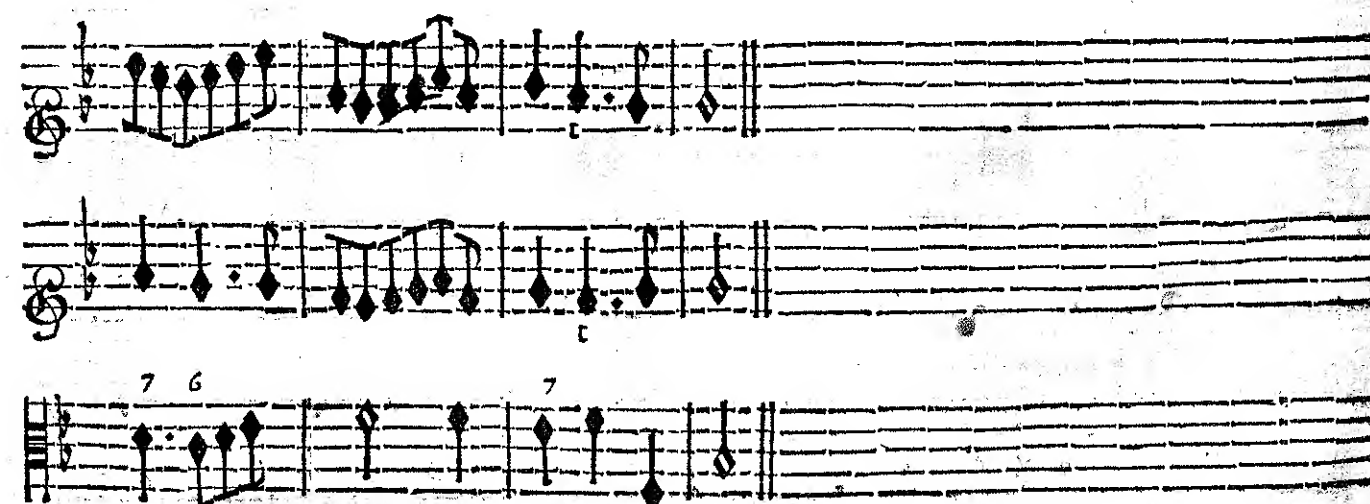
P H A E T O N,



BASSE-CONTINUE.

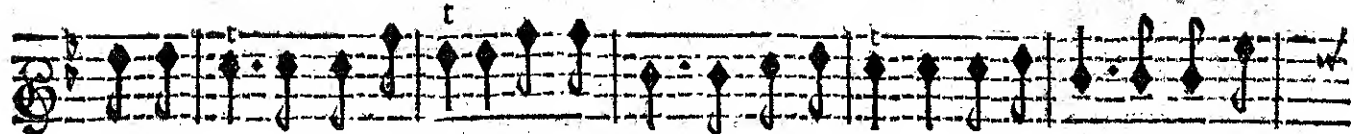


BASSE-CONTINUE



BASSE-CONTINUE.

CHOEUR DES HEURES DU JOUR.



Sans le Dieu qui nous éclaire Tout languit, rien ne peut plaire; Sans le Dieu qui nous é-



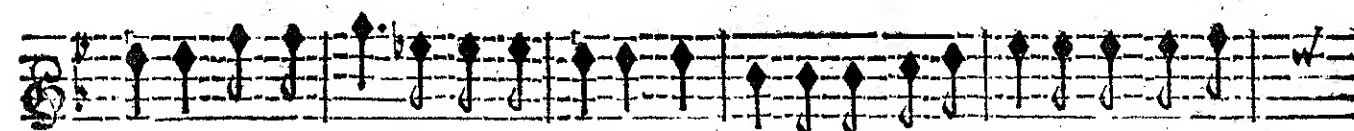
Sans le Dieu qui nous éclaire Tout languit, rien ne peut plaire; Sans le Dieu qui nous é-



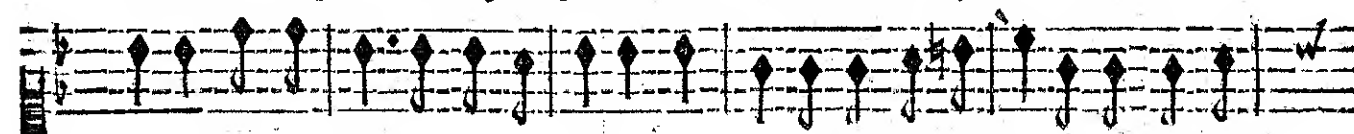
Sans le Dieu qui nous éclaire Tout languit, rien ne peut plaire; Sans le Dieu qui nous é-



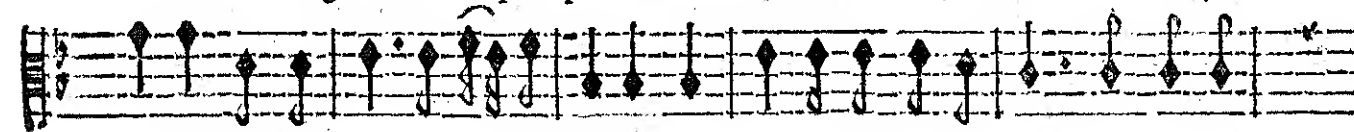
BASSE-CONTINUE.



claire Tout languit, rien ne peut plaire; Chantons, ne cessons jamais ne cessons ja-



claire Tout languit, rien ne peut plaire; Chantons, ne cessons jamais ne cessons ja-



claire Tout languit, rien ne peut plaire; Chantons, ne cessons jamais de publi-



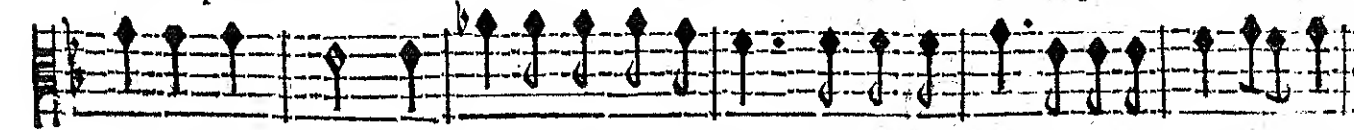
BASSE-CONTINUE.



mais De publier ses bien-faits. Chantons, ne cessons jamais De publier ses bien-



mais De publier ses bien-faits. Chantons, ne cessons jamais De publier ses bien-



er ses bien-faits. Chantons, ne cessons jamais De publier De publier ses bien-



BASSE-CONTINUE.

X

faits. ne cessons ja- mais Chantons, ne cessons ja- mais Chantons, ne cessons ja-
faits. ne cessons ja- mais Chantons, ne cessons ja- mais Chantons, ne cessons ja-
faits. Chantons, ne cessons ja- mais Chantons, ne cessons jamais De publi-

BASSE-CONTINUE.

mais De publier ses bien-faits. ne cessons ja- mais Chantons, ne cessons ja-
mais De publier ses bien-faits. ne cessons ja- mais Chantons, ne cessons ja-
mais De publier ses bien-faits. Chantons, ne cessons jamais ne cessons ja-

BASSE-CONTINUE.

mais De publier ses bien-faits. *On reprend la Ritournelle cy-devant page 159.*
mais De publier ses bien-faits.
mais De publier ses bien-faits.

BASSE-CONTINUE.

Une des Heures du Jour chante le Recit qui suit.

Interment.

O Dieu de la clarté ! vous reglez la mesure Des Jours, des Saisons, & des Ans; C'est

BASSE-CONTINUE.

vous qui produisez dans les fertiles champs Les Fruits, les Fleurs, & la Verdu- re; C'est

BASSE-CONTINUE.

vous qui produisez dans les fertiles champs Les Fruits, les Fleurs, & la Verdu-

BASSE-CONTINUE.

re ; Et toute la Nature N'est riche que de vos presens. Et toute la Na-

BASSE-CONTINUE.

ture N'est riche que de vos presens.

BASSE-CONTINUE.

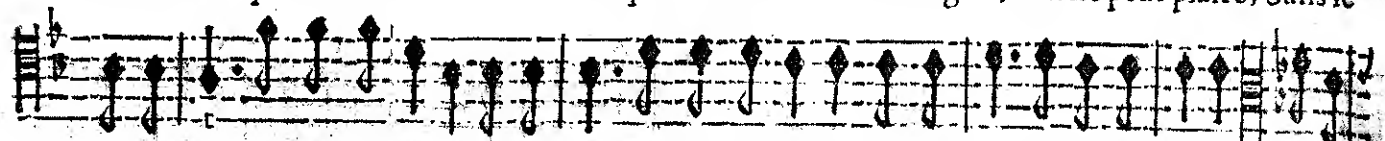
CHOEUR DES QUATRE HEURES DU JOUR,
ET DES QUATRE SAISONS.



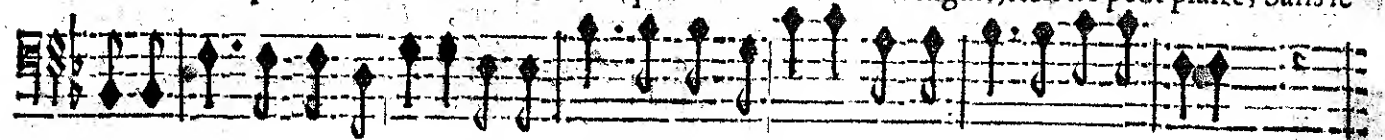
Sans le Dieu qui nous éclaire Sans le Dieu qui nous éclaire Tout l'âguit, rien ne peut plaire; Sans le



Sans le Dieu qui nous éclaire Sans le Dieu qui nous éclaire Tout l'âguit, rien ne peut plaire; Sans le



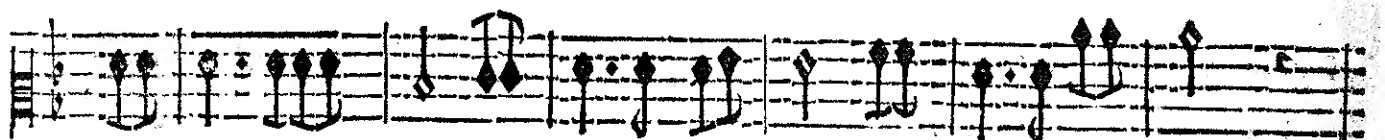
Sans le Dieu qui nous éclaire Sans le Dieu qui nous éclaire Tout l'âguit, rien ne peut plaire; Sans le



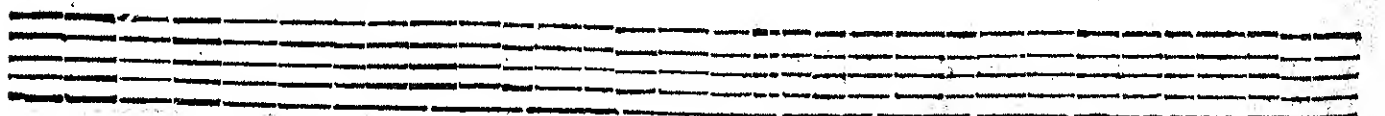
Sans le Dieu qui nous éclaire Sans le Dieu qui nous éclaire Tout l'âguit, rien ne peut plaire;

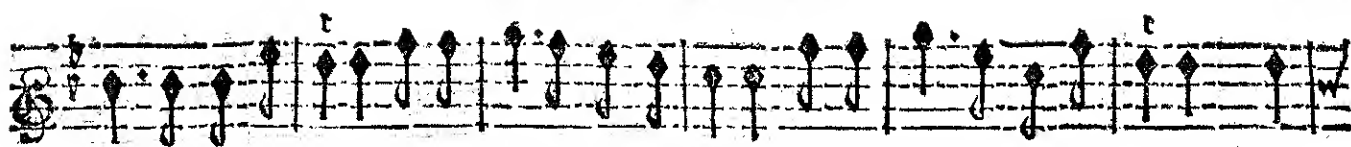


V I O L O N S .

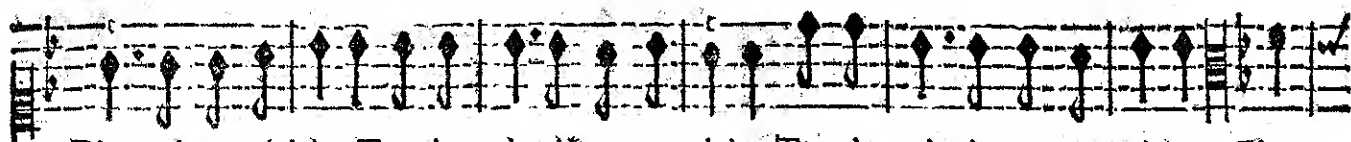


BASSE-CONTINUE.





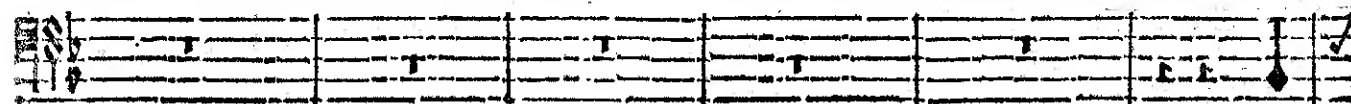
Dieu qui nous éclaire Tout languit, rié ne peut plaire; Tout languit, rien ne peut plaire; Chan-



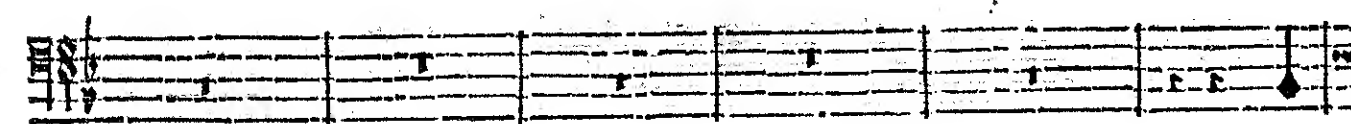
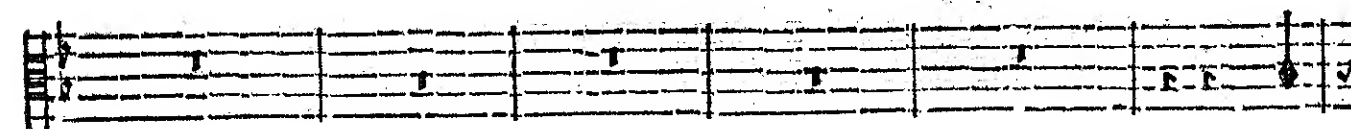
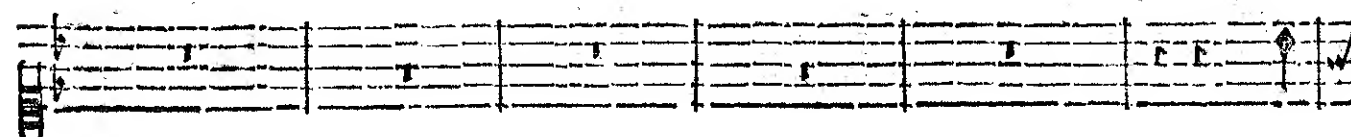
Dieu qui nous éclaire Tout languit, rié ne peut plaire; Tout languit, rien ne peut plaire; Chan-



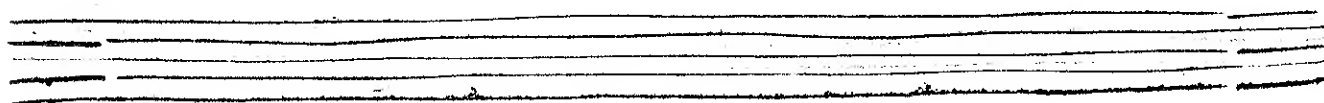
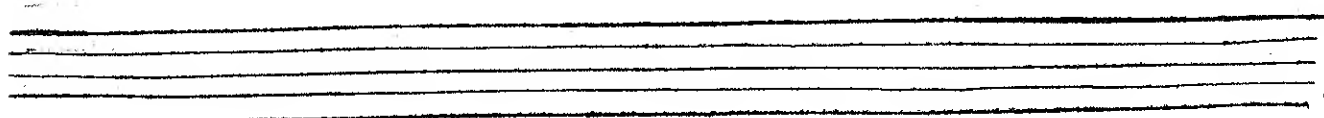
Dieu qui nous éclaire Tout languit, rié ne peut plaire; Tout languit, rien ne peut plaire; Chan-



Chan-



BASSE-CONTINUE.



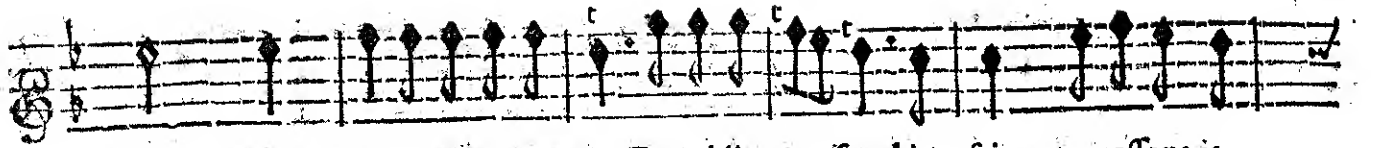
tons, Chantons ne cessons jamais De publier ses biens faits, Chantons ne cessons ja-

tons, Chantons ne cessons jamais De publier ses biens faits, Chantons ne cessons ja-

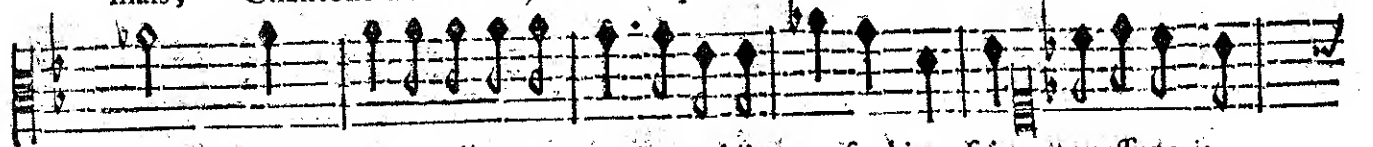
tons, Chantons ne cessons jamais De publier ses biens faits, Chantons ne cessons ja-

tons ne cessons jamais De publier ses biens faits, Chantons ne cessons jamais, Chan-

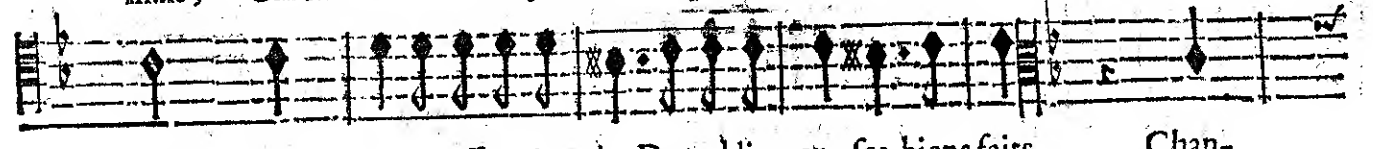
BASSE-CONTINUE.



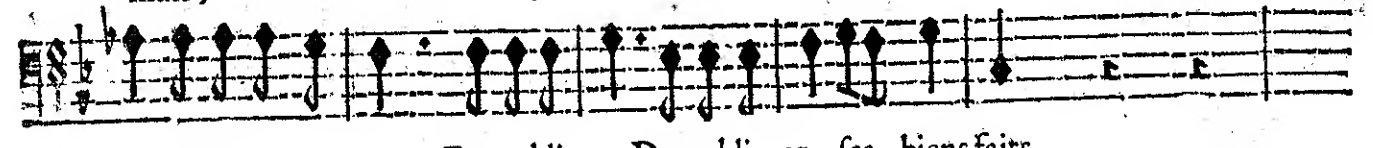
mais, Chantons ne cessons jamais De publier les biens faits, ne cessons ja-



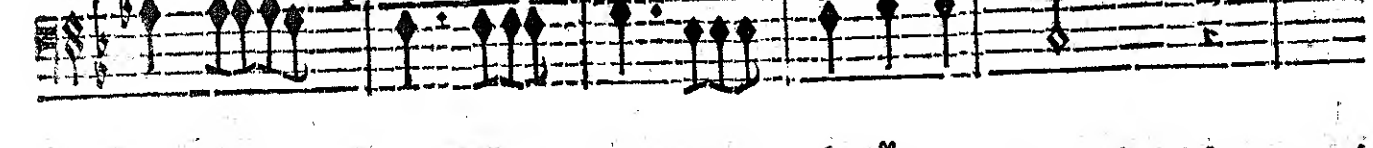
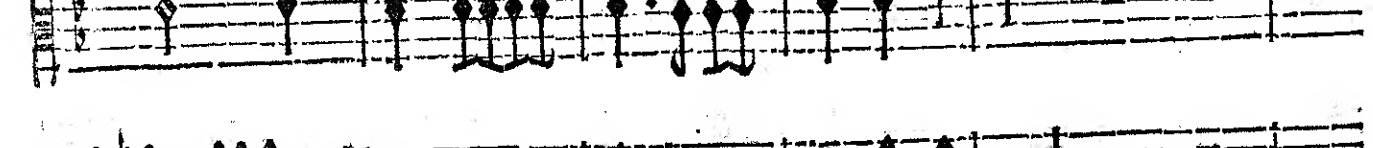
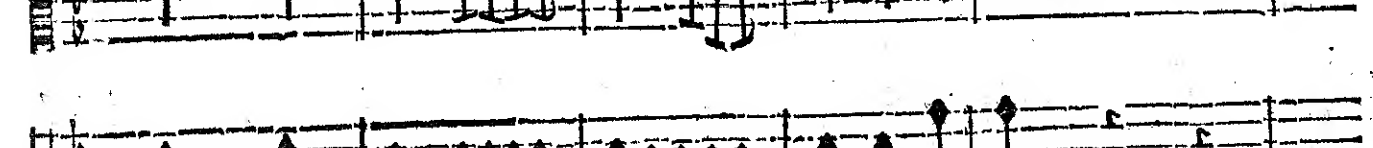
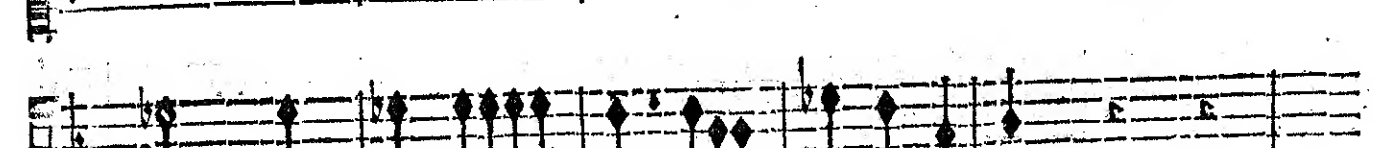
mais, Chantons ne cessons jamais De publier les biens faits, ne cessons ja-



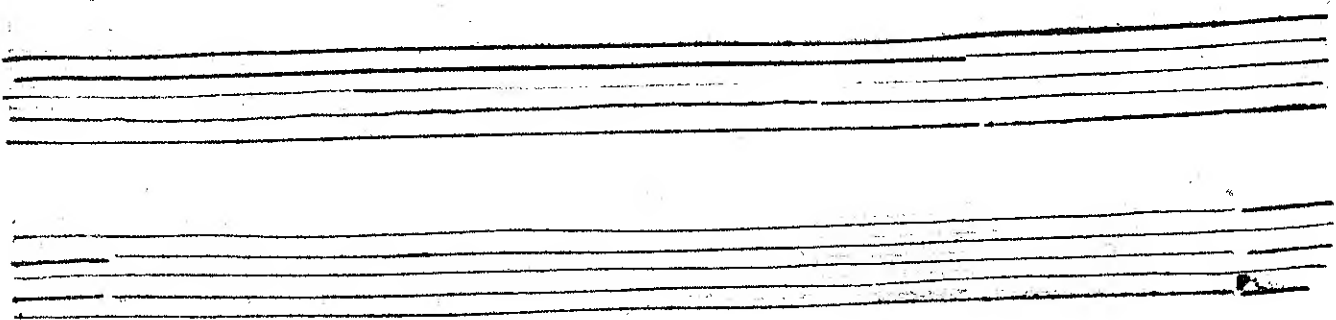
mais, Chantons ne cessons jamais De publi- er les biens faits. Chan-

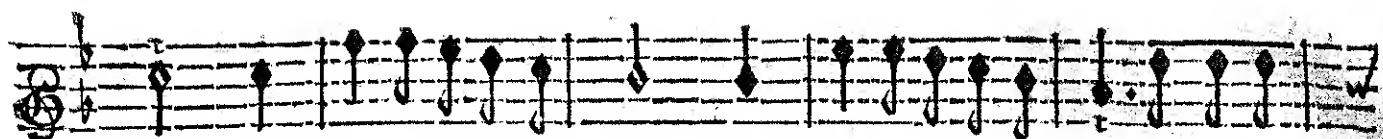


tons ne cessons jamais De publier, De publi- er les biens faits.

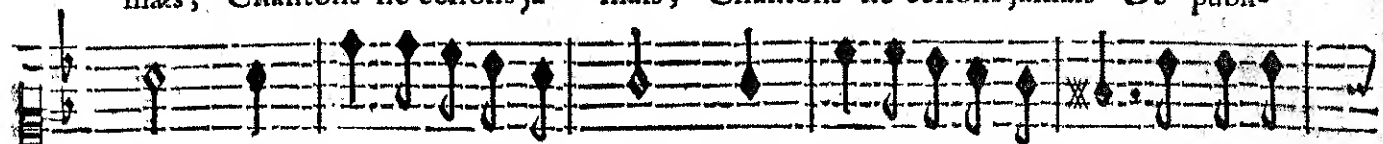


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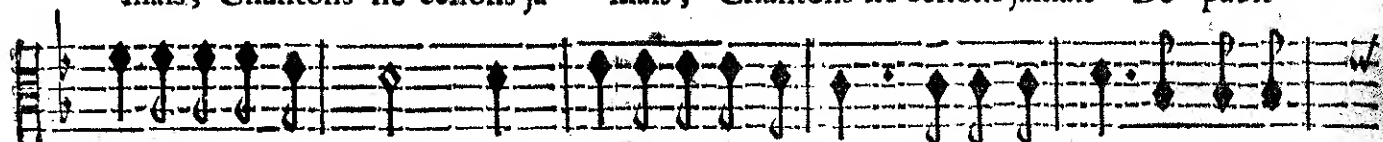




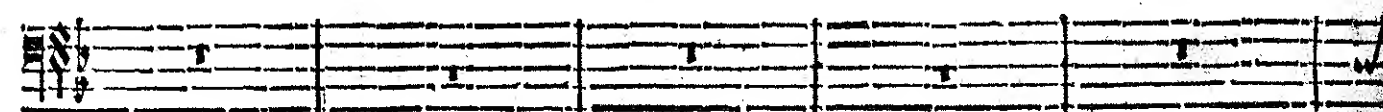
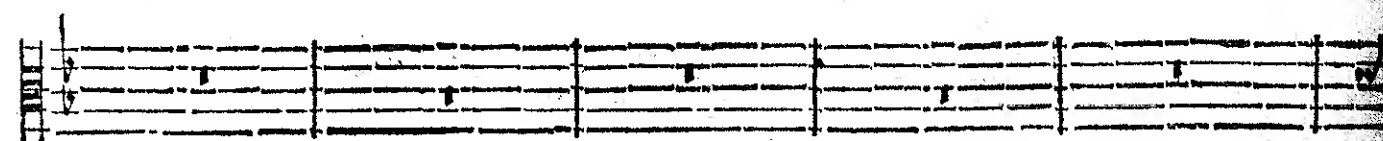
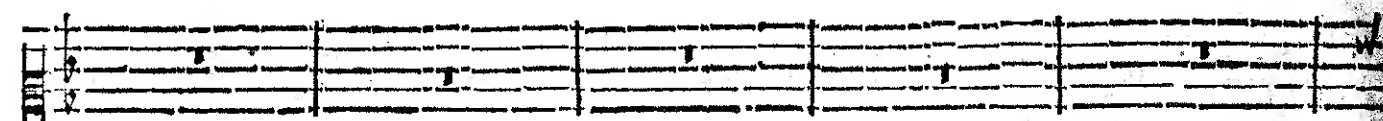
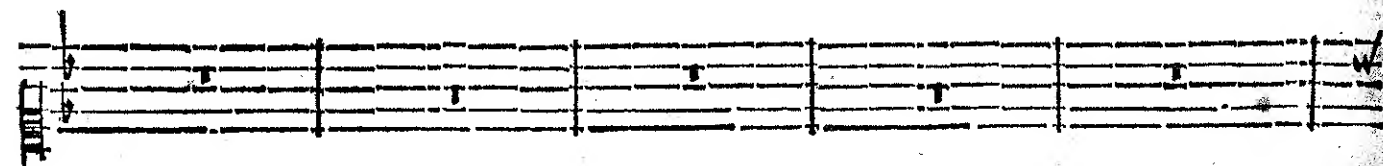
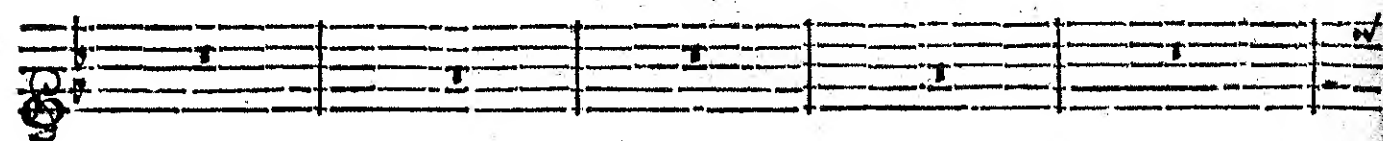
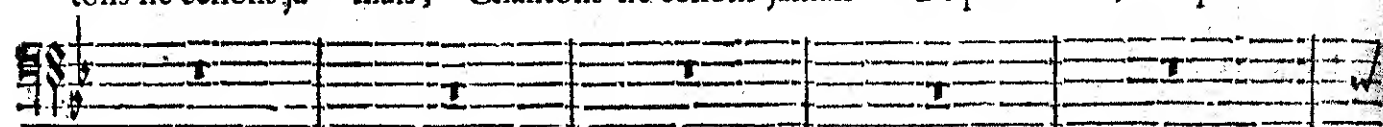
mais, Chantons ne cessons ja- mais, Chantons ne cessons jamais De publi-



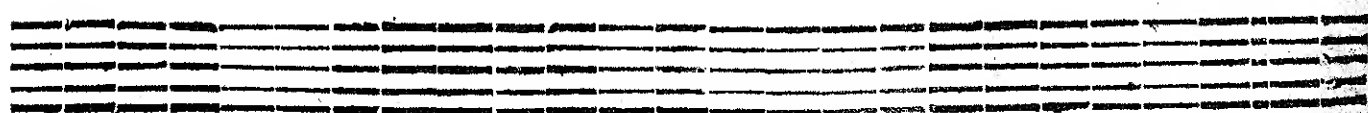
mais, Chantons ne cessons ja- mais, Chantons ne cessons jamais De publi-

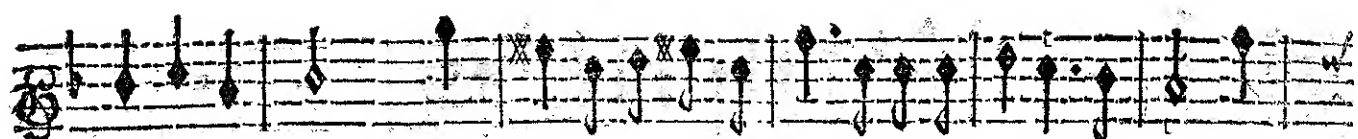


tons ne cessons ja- mais, Chantons ne cessons jamais De publi- er, De publi-



BASSE-CONTINUE.

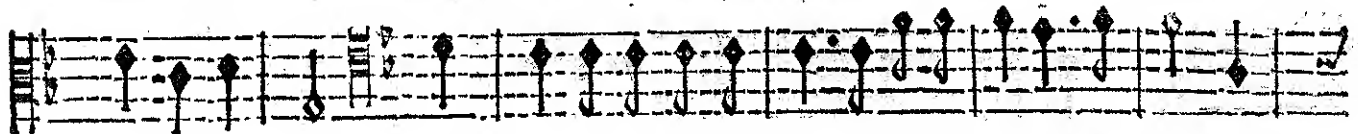




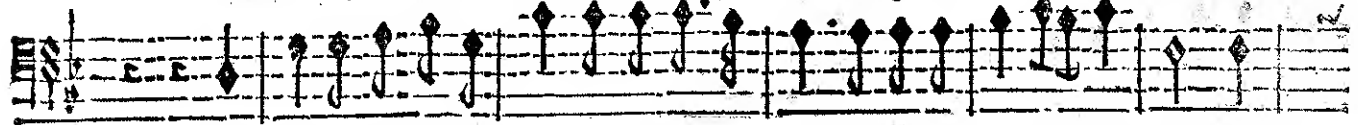
er ses bien-faits; Chantons, ne cessons jamais De publier ses bien-faits; Chan-



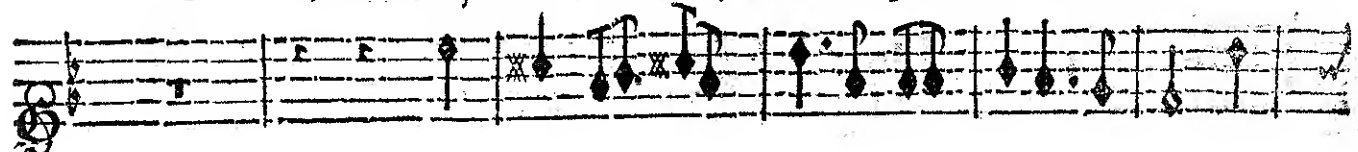
er ses bien-faits; Chantons, ne cessons jamais De publier ses bien-faits; Chan-



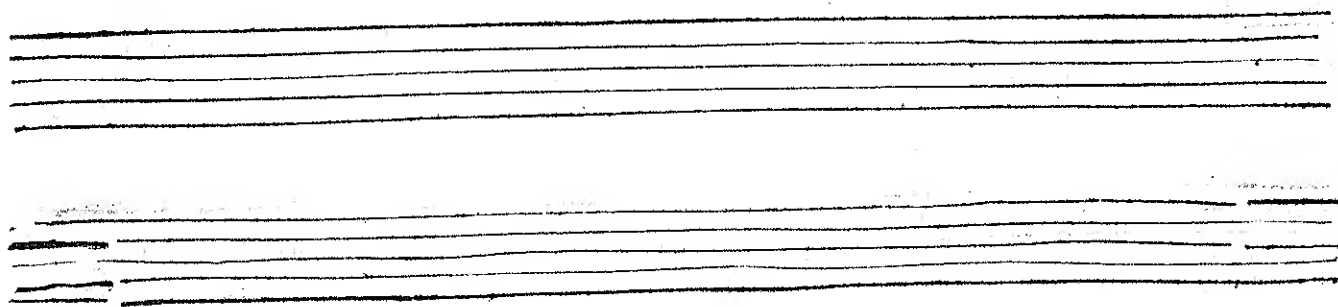
er ses bien-faits; Chantons, ne cessons jamais De publier ses bien-faits; Chan-



Chantons, ne cessons jamais ne cessons jamais De publier ses bien-faits; Chan-



BASSE-CONTINUE.



PHAEON,



rons, Chantons, ne cessons jamais De publier ses bien-faits; Chan-



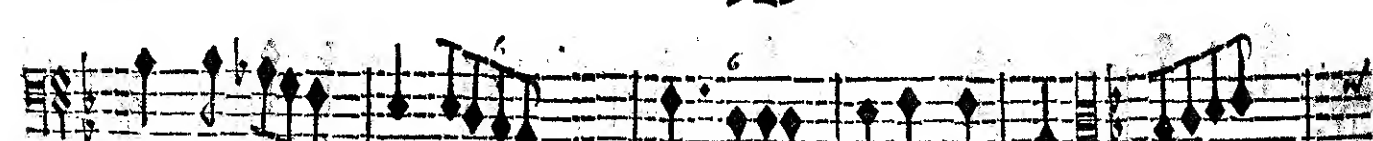
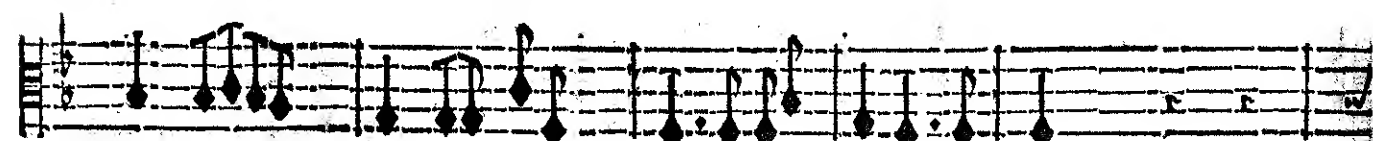
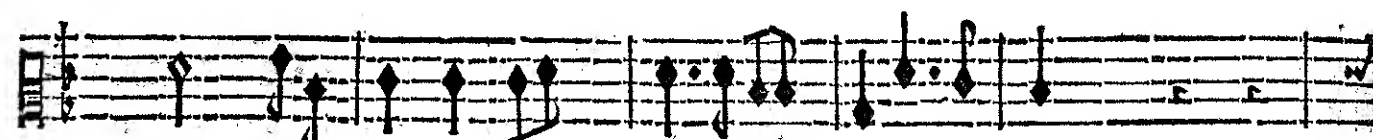
rons, Chantons, ne cessons jamais De publier ses bien-faits; Chan-



rons, Chantons, ne cessons jamais De publier ses bien-faits; ne cessons ja-

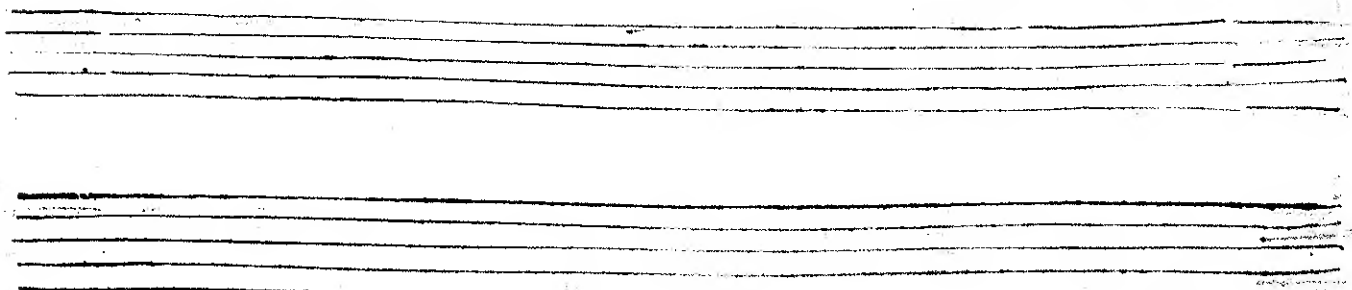


rons, ne cessons jamais ne cessons jamais De publier ses bien-faits;



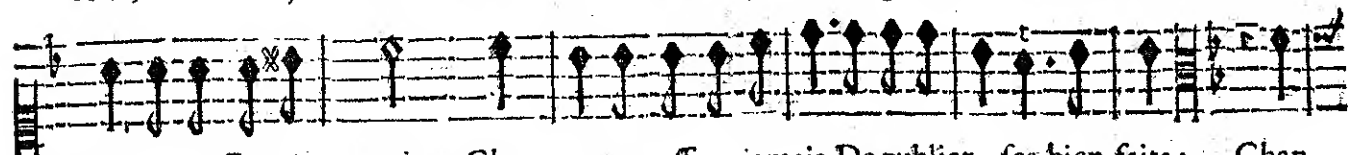
BASSE-CONTINUE.

CHANTONNEO-1834





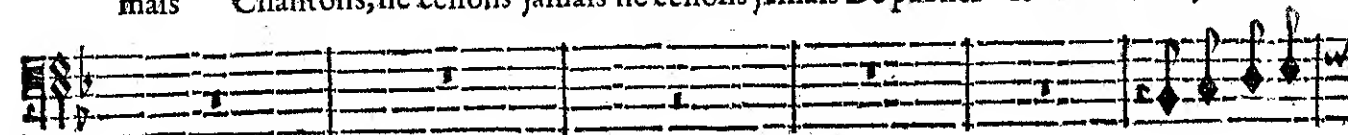
fons, ne cessons ja- mais, Chantons, ne cessons jamais De publier ses bien-faits; Chan-



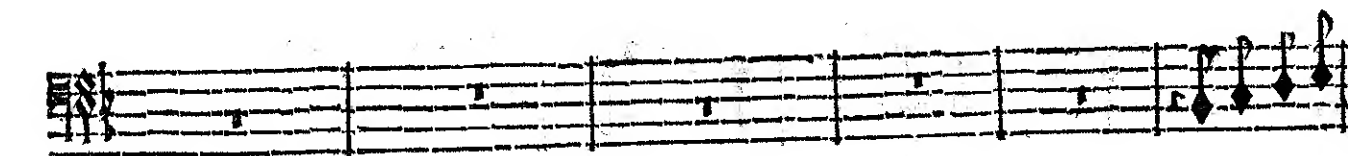
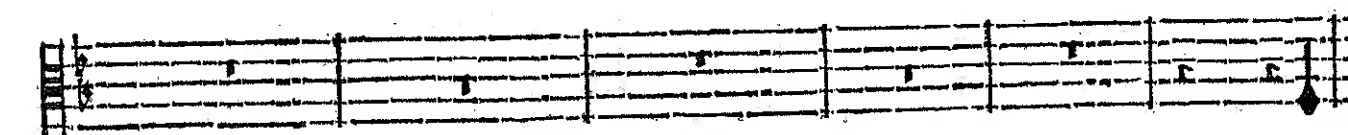
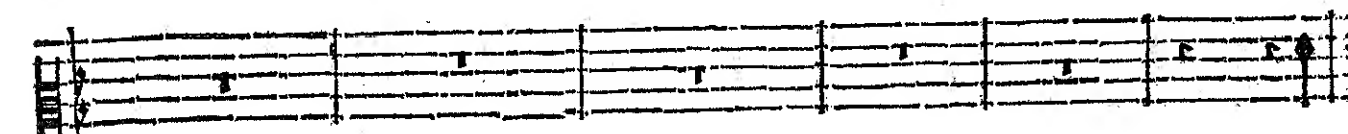
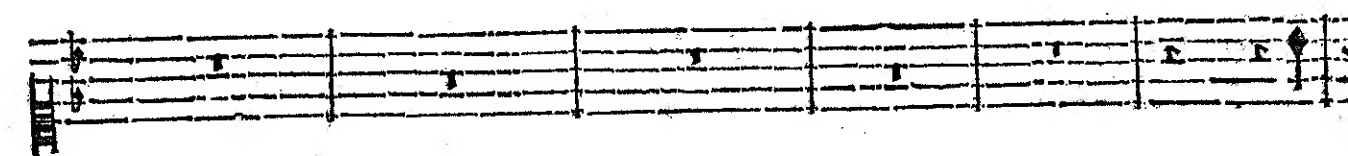
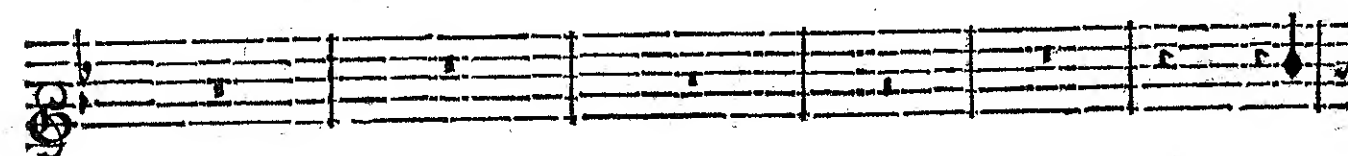
tons, ne cessons ja- mais; Chantons, ne cessons jamais De publier ses bien-faits; Chan-



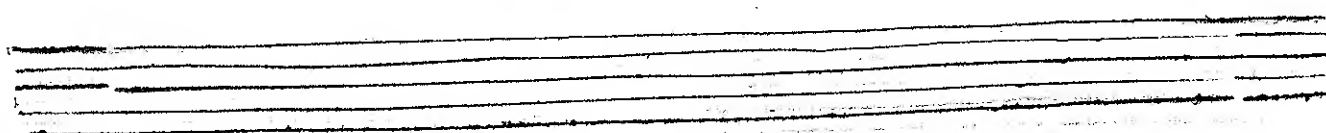
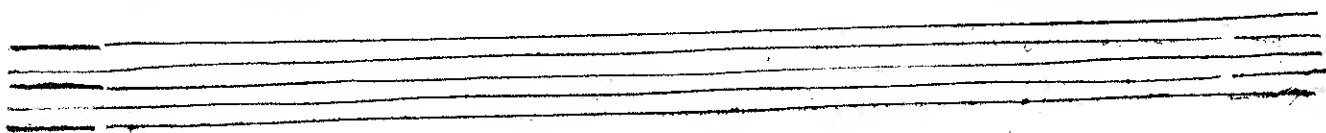
mais Chantons, ne cessons jamais ne cessons jamais De publier ses bien-faits; Chan-



ne cessons ja-



BASSE-CONTINUE.



tons, ne cessons ja- mais, Chantons, ne cessons jamais De publier ses bien-

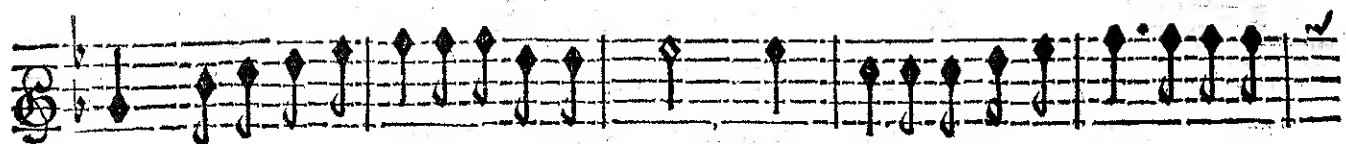
tons, ne cessons ja- mais, Chantons, ne cessons jamais De publier ses bien-

tons, ne cessons ja- mais, Chantons, ne cessons jamais De publier ses bien-

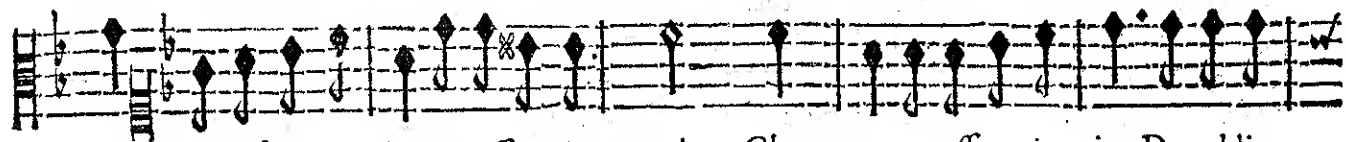
mais; Chantons, ne cessons jamais ne cessons jamais De publier ses bien-

BASSE-CONTINUE.

CHANTONNEAU



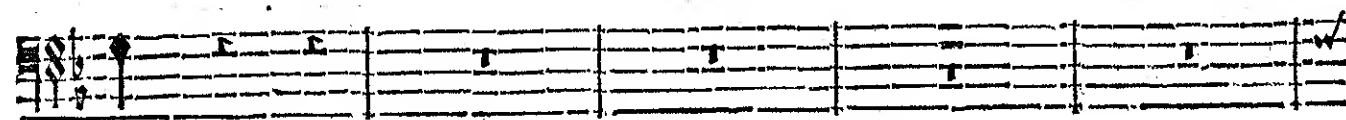
faits, ne cessons jamais, ne cessons ja- mais, Chantons ne cessons jamais De publi-



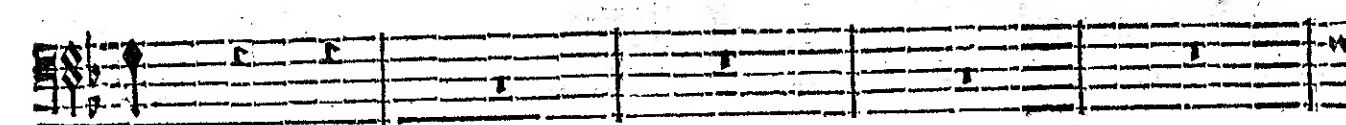
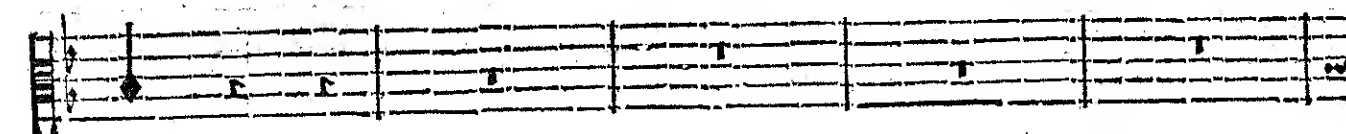
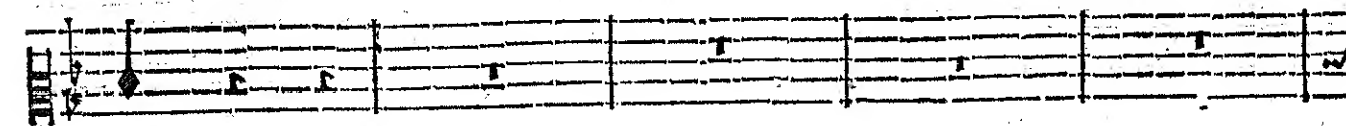
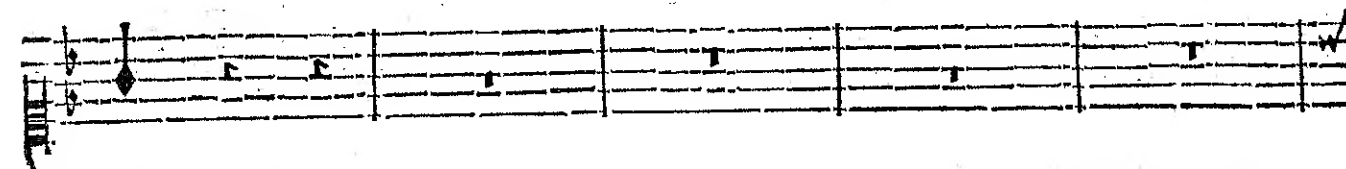
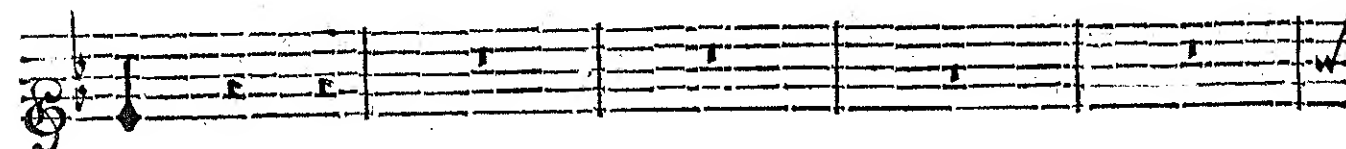
faits, ne cessons jamais, ne cessons ja- mais, Chantons ne cessons jamais De publi-



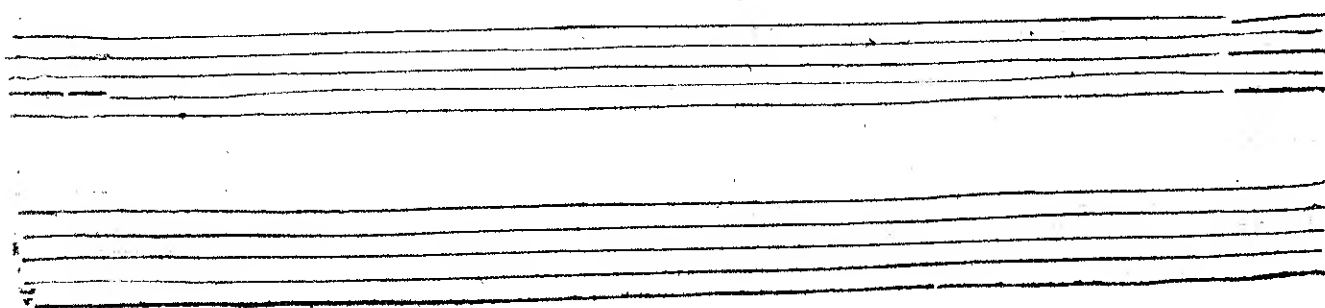
faits. Chantons, Chantons ne cessons jamais, ne cessons jamais De publi-

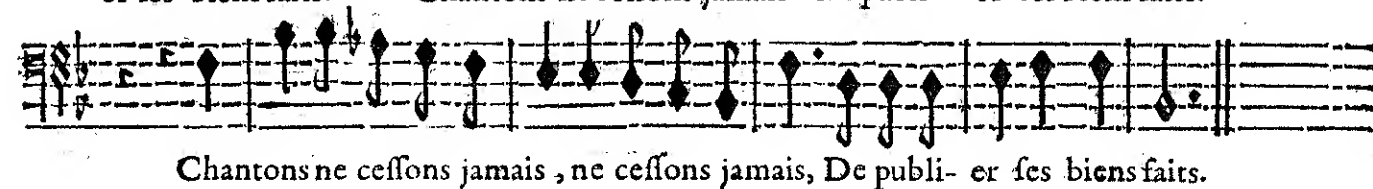
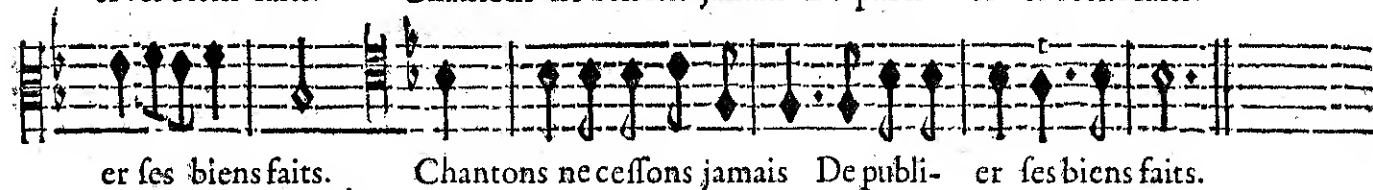
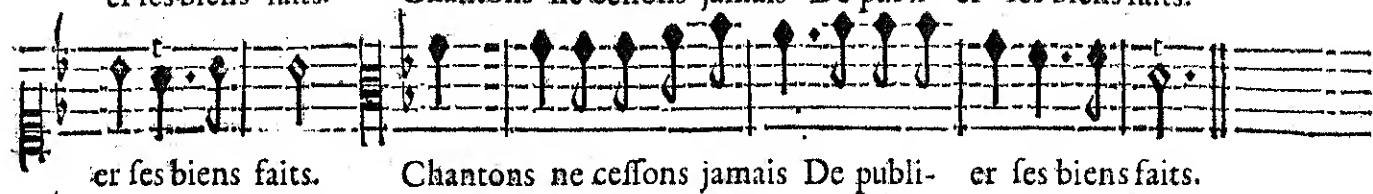
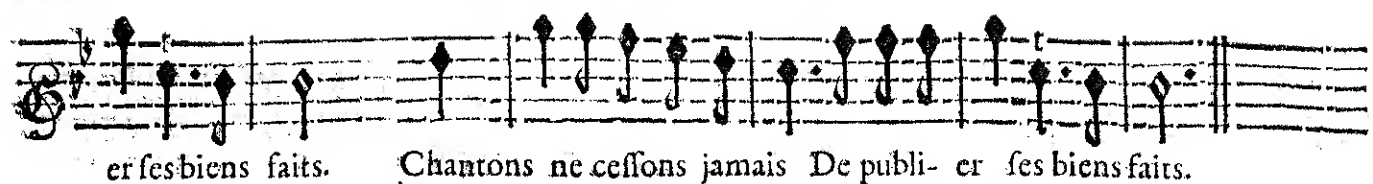


faits.

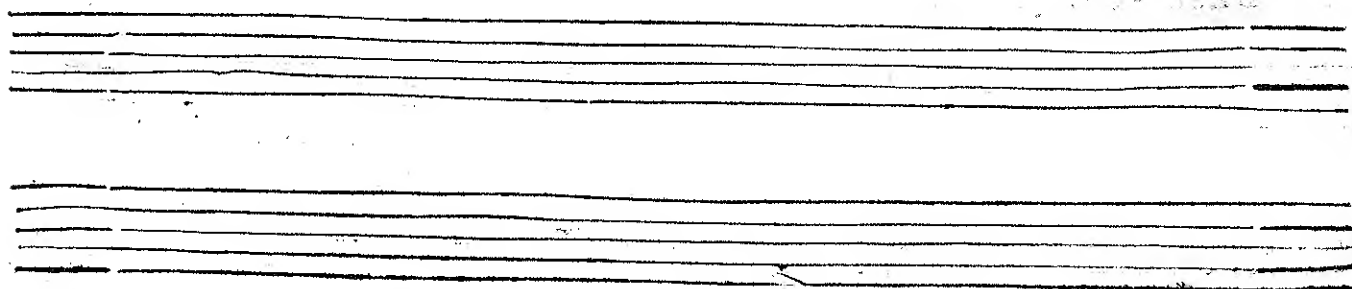


BASSE-CONTINUE.

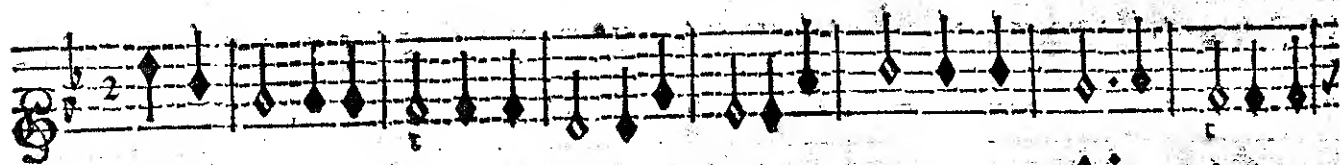




BASSE-CONTINUE.



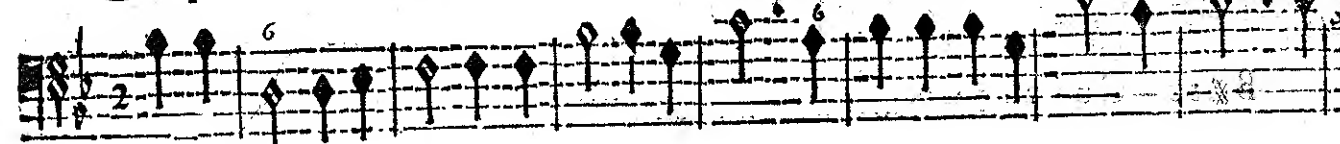
L'AUTOMNE.



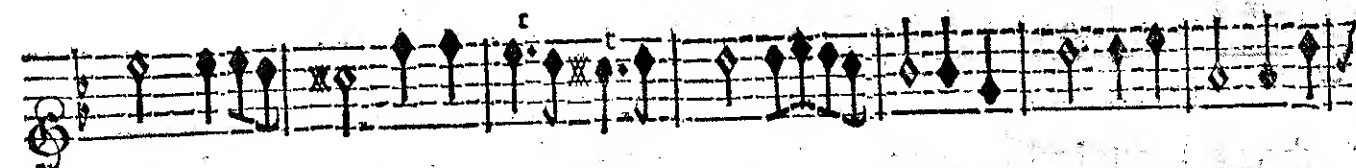
L'AUTOMNE.



C'est par vous, ô Soleil! Que le Ciel s'illumine; Et sans vostre splendeur Divine La



BASSE-CONTINUE.



Terre n'auroit point de climats fortunés. C'est par vous, ô Soleil! que le



BASSE-CONTINUE.



Ciel s'illumine; Et sans vostre splendeur Divine La Terre n'auroit point de climats fortunés.



BASSE-CONTINUE.

P H A E T O N,



nez, La Nuit, l'Horreur, & l'Espouvan. te S'emparent du sejour que vous a-



BASSE-CONTINUE.



bandonnez: La Nuit, L'Horreur, & l'Espouvan. te S'emparent du se-



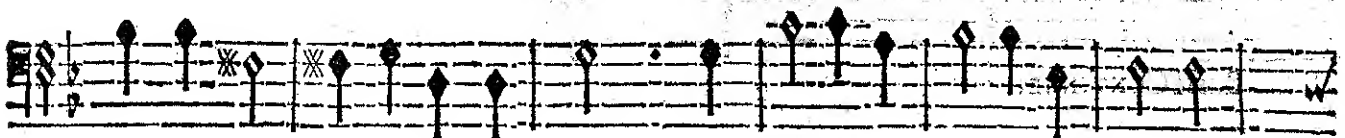
BASSE-CONTINUE.



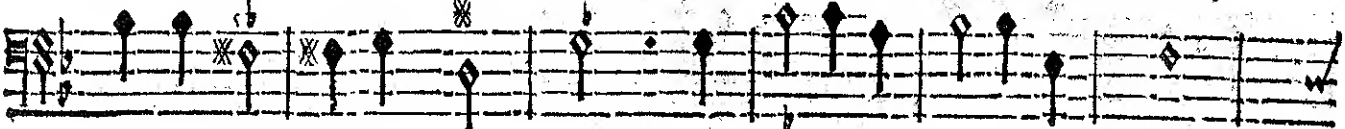
jour que vous abandon- nez: Tout brille, tout rit, tout en- chante,



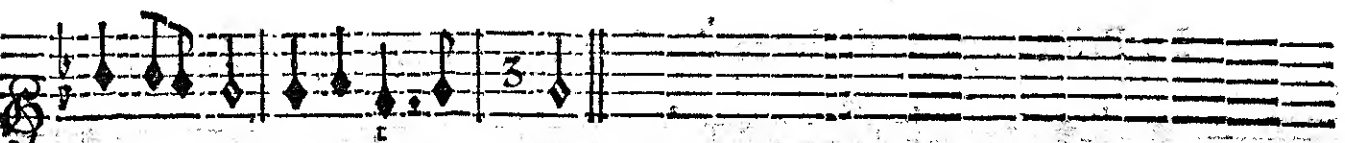
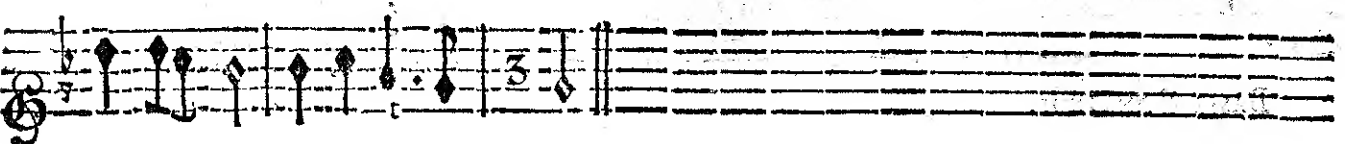
BASSE-CONTINUE.



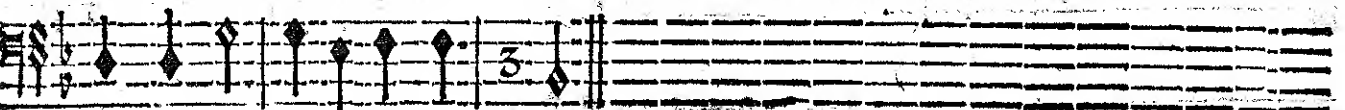
Dans les lieux où vous reve- nez. Tout brille, tout rit, tout enchan- te,



BASSE-CONTINUE.

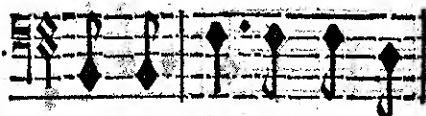


Dans les lieux où vous reve- nez.



BASSE-CONTINUE.

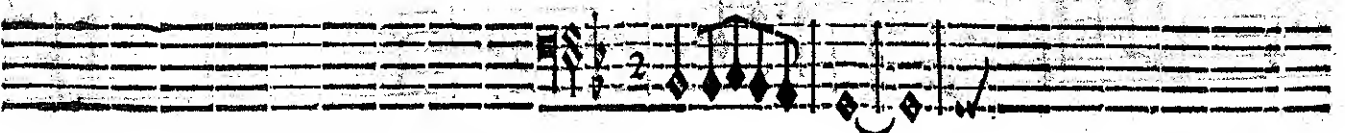
On reprend le Chœur des Heures & des Saisons.



cy-devant page 164.

Jusques à la fin, & le
Soleil chante ce qui

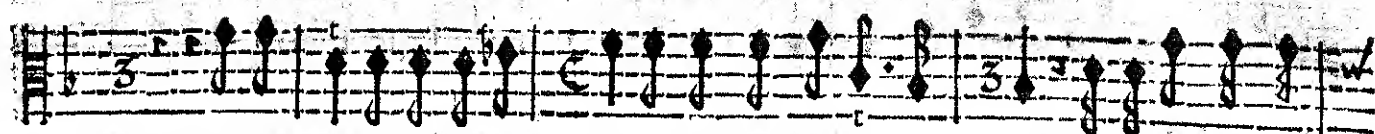
Sans le Dieu qui nous es- &c. suit.



Dernière mesure du Chœur.

PHAEÏTON,

LE SOLEIL.



Redoublez la rejouif- fance Que vous me faites voir. Phaeton vient i-



BASSE CONTINUE.

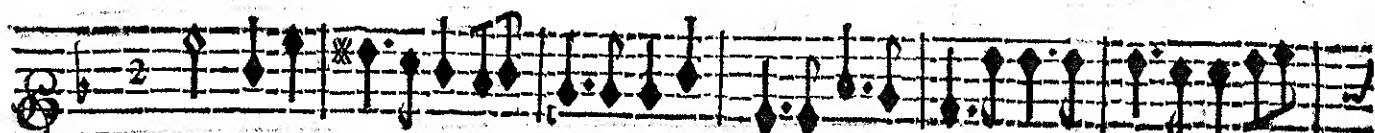


cy, c'est mon fils qui s'a- vance, Prenez soin de le rece- voir.

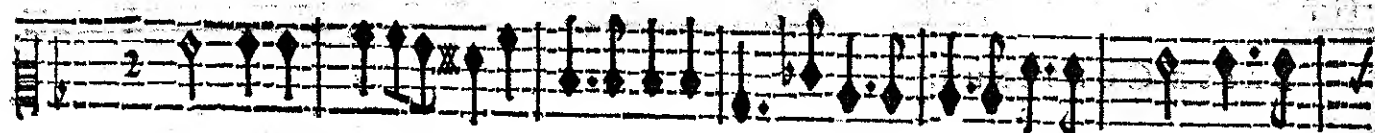
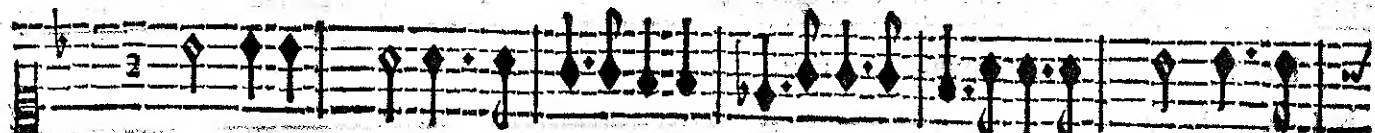


BASSE-CONTINUE.

Le Printemps & sa suite dansent sur les Airs qui suivent.



PREMIER AIR.



Fin de l'air de Phaeton

The first system of the musical score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations above the bottom staff, including a sharp sign (#), a 6, a 4, an 8, a 7, a 7#, and another sharp sign (#).

Two empty musical staves, likely for a second system or a continuation of the piece.

The second system of the musical score consists of a single staff in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals.

Reprise.

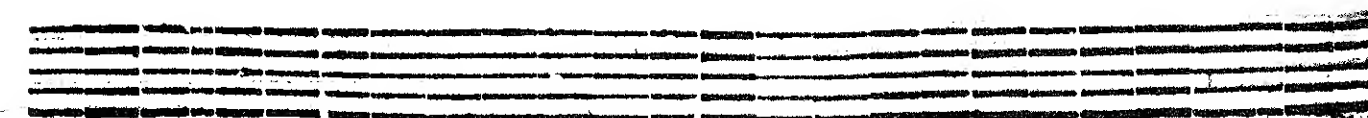
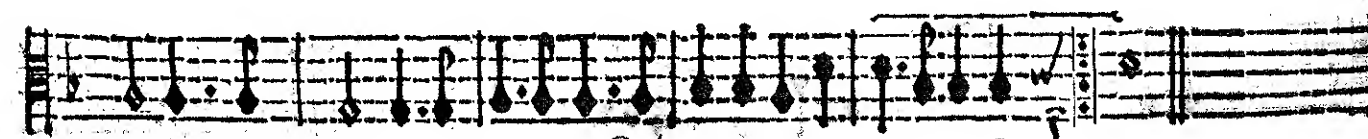
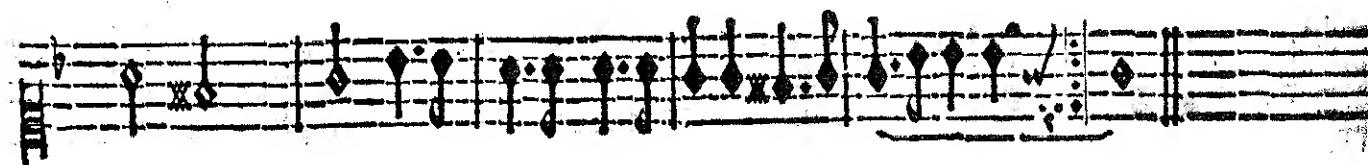
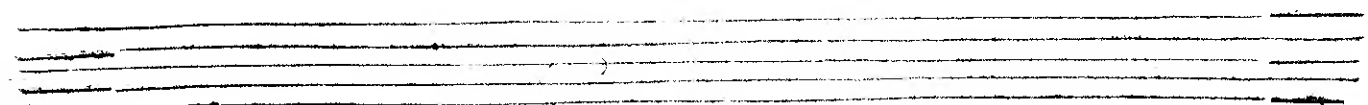
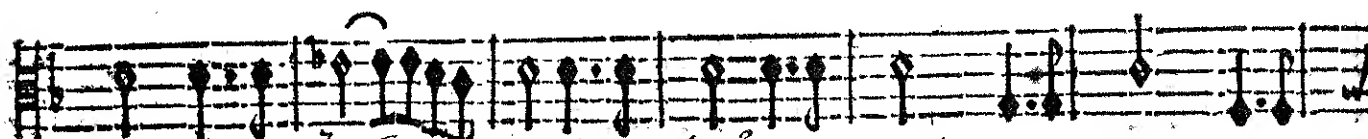
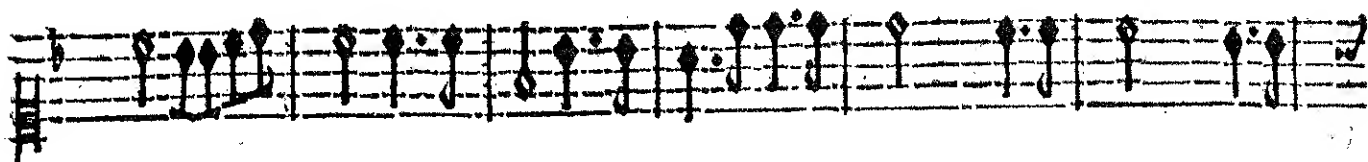
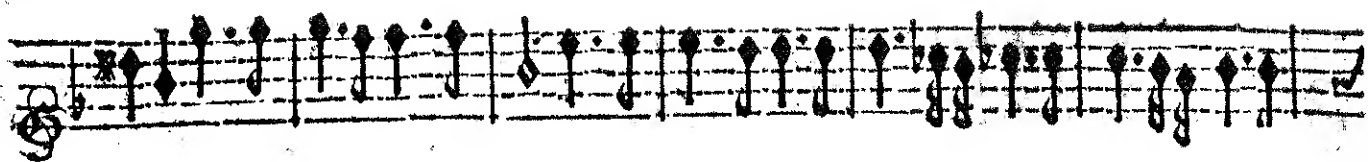
The third system of the musical score consists of a single staff in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals.

The fourth system of the musical score consists of a single staff in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals.

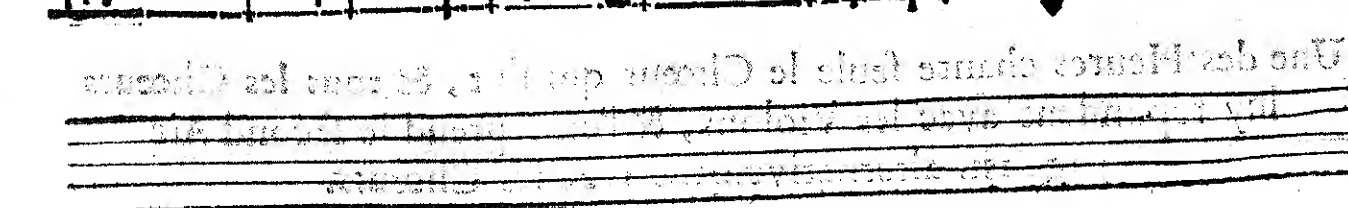
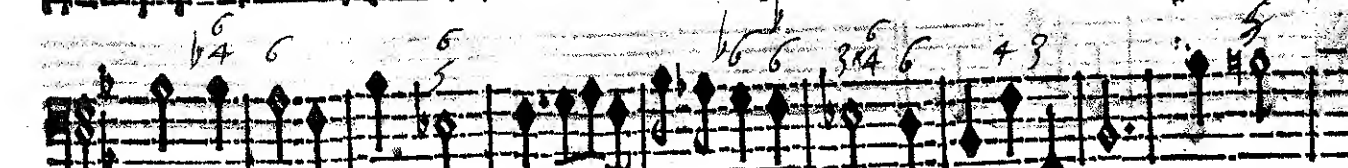
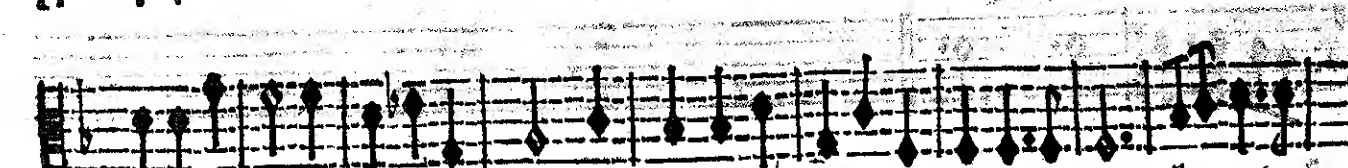
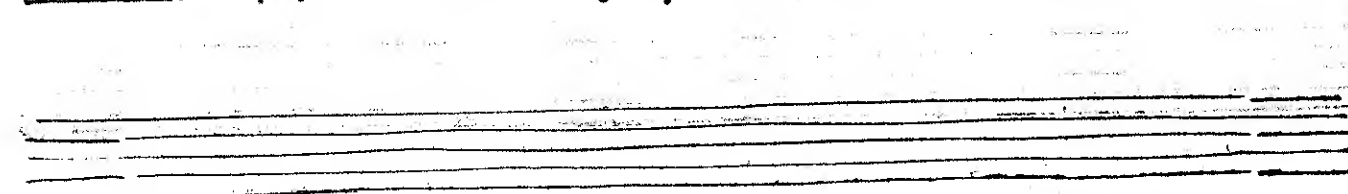
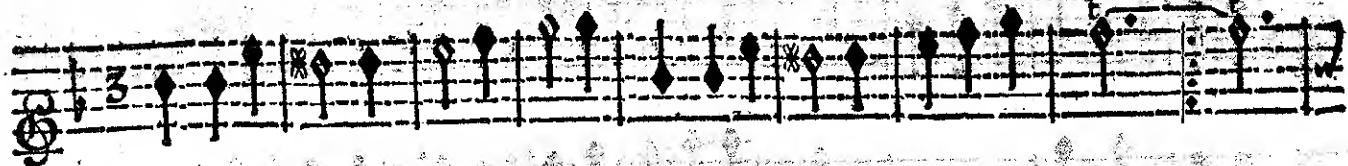
The fifth system of the musical score consists of a single staff in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals.

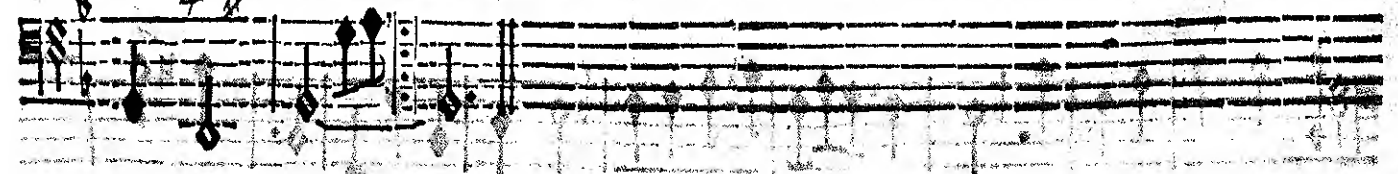
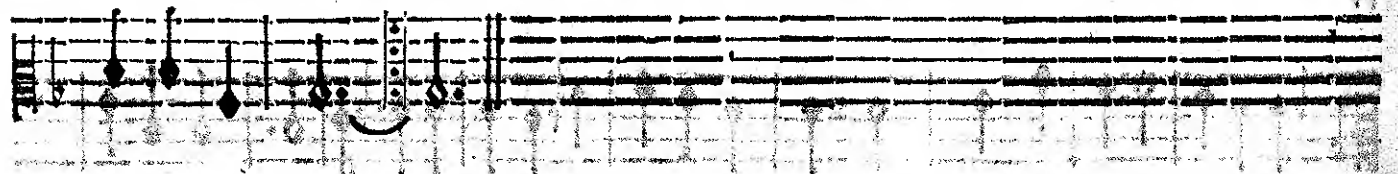
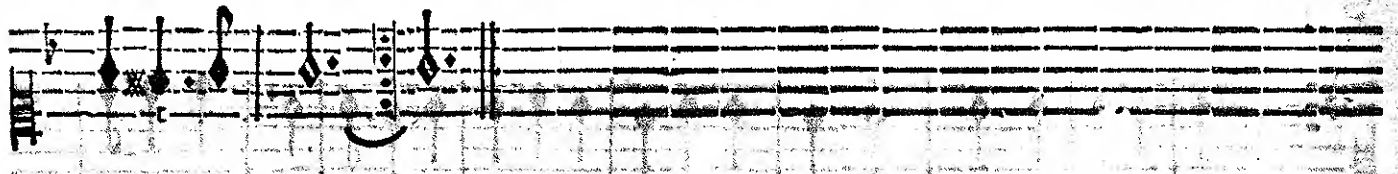
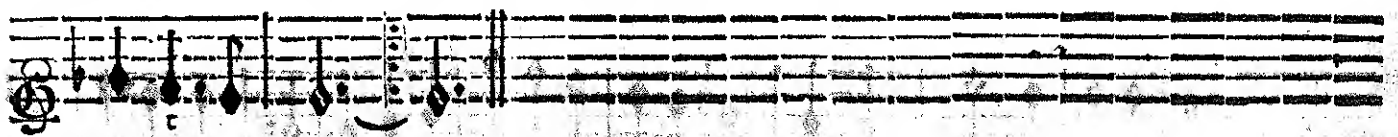
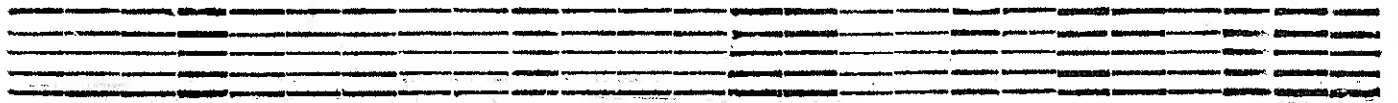
The sixth system of the musical score consists of a single staff in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations below the staff, including a b17, a 6, a 4#, a 1, a 6, a 6, a 5, a 6, a 4, and a 3.

P H A E T O N,



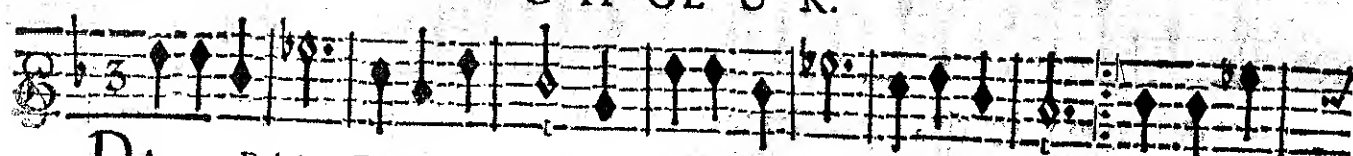
SECOND AIR.



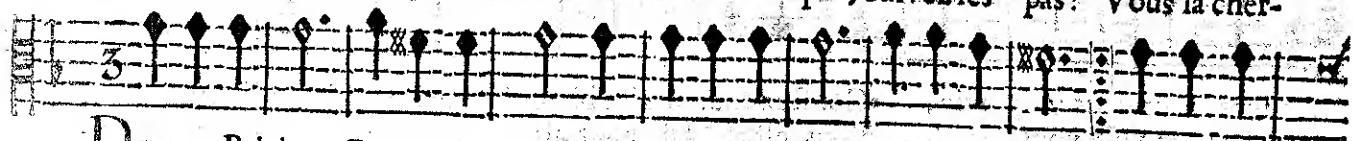


Une des Heures chante seule le Chœur qui suit, & tous les Chœurs
 lui répondent avec les Violons, & l'on reprend le second Air
 page 181. alternativement avec les Chœurs.

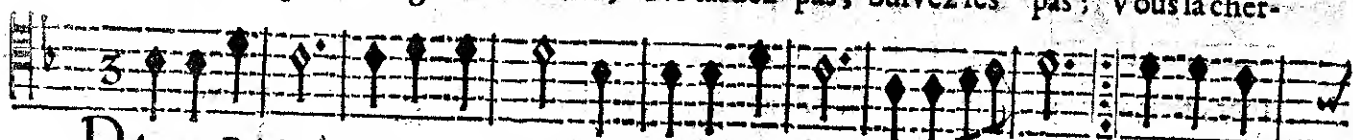
C H O E U R.



Dans ce Palais Bravez l'en- vie, Dans ce Palais Vivez en paix; Soyez con-
Ne tardez pas, La gloire est belle, Ne tardez pas, Suivez ses pas: Vous la cher-



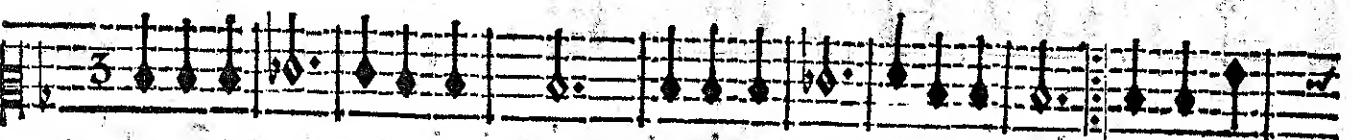
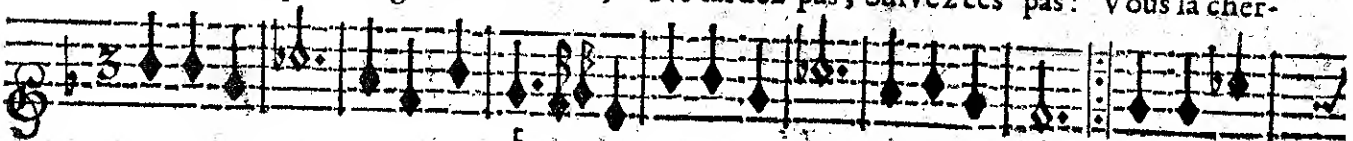
Dans ce Palais Bravez l'en- vie, Dans ce Palais Vivez en paix; Soyez con-
Ne tardez pas, La gloire est belle, Ne tardez pas, Suivez ses pas: Vous la cher-



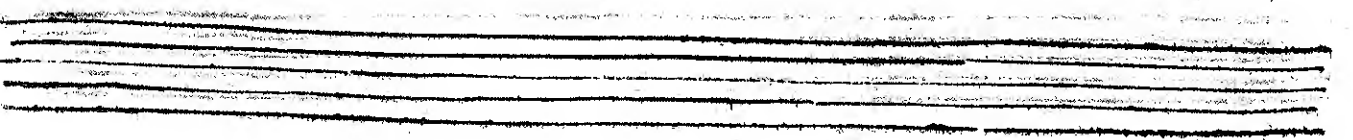
Dans ce Palais Bravez l'en- vie, Dans ce Palais Vivez en paix, Soyez con-
Ne tardez pas, La gloire est belle, Ne tardez pas, Suivez ses pas: Vous la cher-



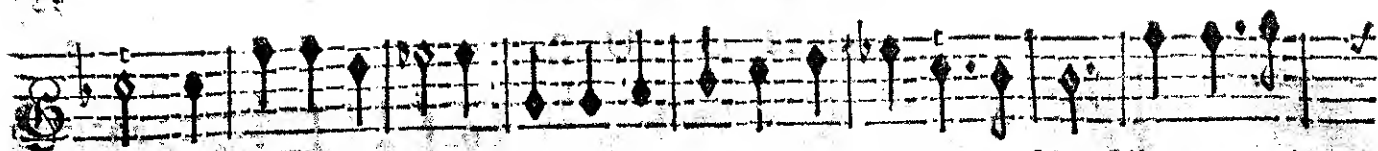
Dans ce Palais Bravez l'en- vie, Dans ce Palais Vivez en paix, Soyez con-
Ne tardez pas La gloire est belle, Ne tardez pas, Suivez ces pas: Vous la cher-



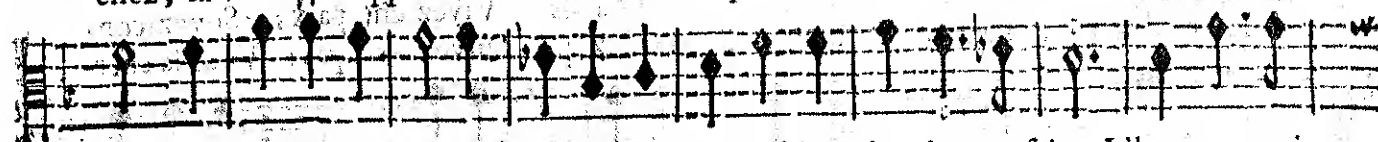
BASSE-CONTINUE.



PHAETON,



tent, tout vous y convie, Goustez toujous les biens les plus parfaits, L'honneur qui
chez, sa voix vous appelle, Vous estes fait pour aimer ses appas; L'amour con-



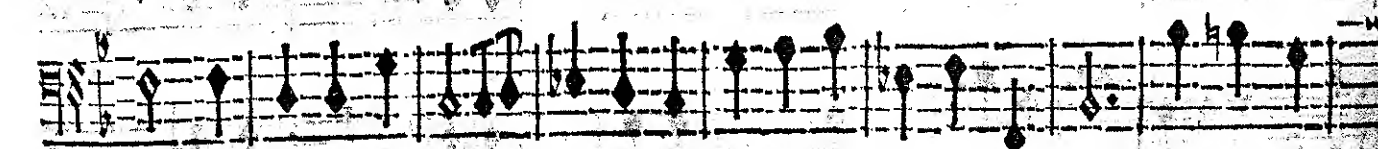
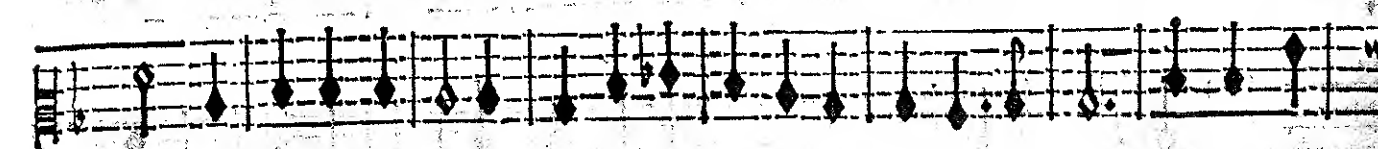
tent, tout vous y convie, Goustez toujous les biens les plus parfaits, L'honneur qui
chez, sa voix vous appelle, Vous estes fait pour aimer ses appas; L'amour con-



tent, tout vous y convie, Goustez toujous les biens les plus parfaits, L'honneur qui
chez, sa voix vous appelle, Vous estes fait pour aimer ses appas; L'amour con-

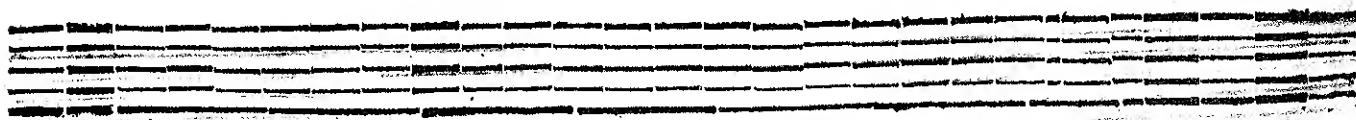


tent, tout vous y convie, Goustez toujous les biens les plus parfaits, L'honneur qui
chez, sa voix vous appelle, Vous estes fait pour aimer ses appas; L'amour con-



BASSE-CONTINUE.

AMBIEXODON





suit vne illu- stre vie, Est un bonheur qui ne finit jamais.
stant que l'on a pour elle, Porte un grand nom au de- la du trépas.



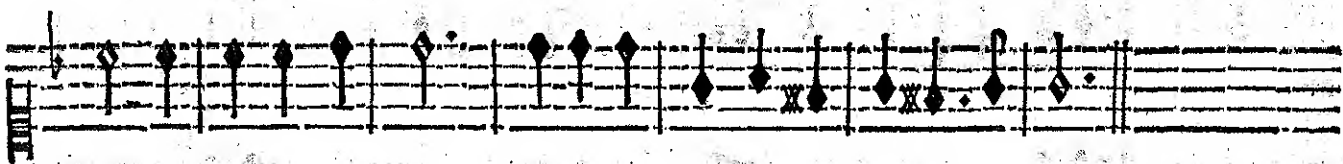
suit vne illu- stre vie, Est un bonheur qui ne finit jamais.
stant que l'on a pour elle, Porte un grand nom au de- la du trépas.



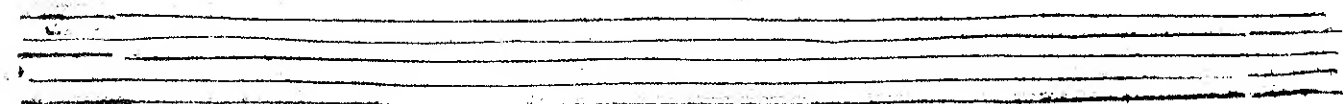
suit vne illu- stre vie, Est un bonheur qui ne finit jamais.
stant que l'on a pour elle, Porte un grand nom au de- la du trépas.



suit vne illu- stre vie, Est un bonheur qui ne finit jamais.
stant que l'on a pour elle, Porte un grand nom au de- la du trépas.



BASSE-CONTINUE.



P H A E T O N,
CHOEUR

Dans cette demeure charmante, Venez, venez jouir d'une gloire éclatante,



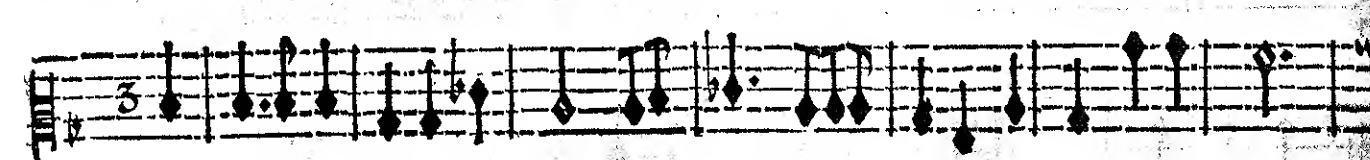
Dans cette demeure charmante, Venez, venez jouir d'une gloire éclatante,



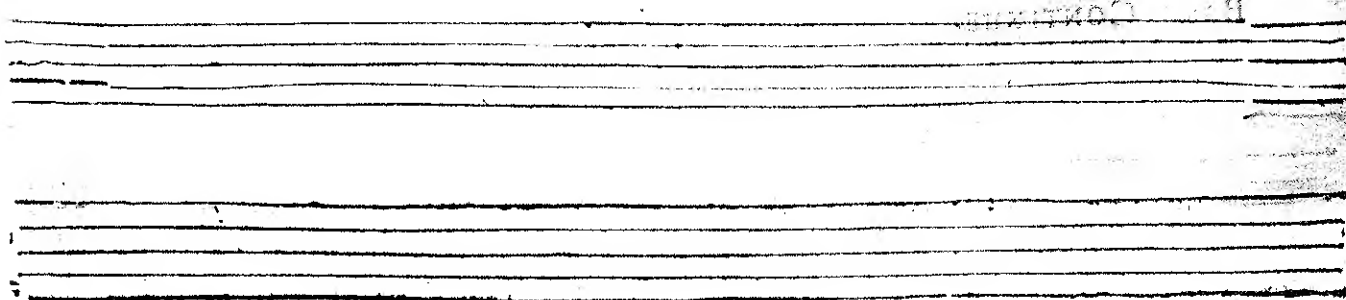
Dans cette demeure charmante, Venez, venez jouir d'une gloire éclatante,



Dans cette demeure charmante, Venez, venez jouir d'une gloire éclatante,

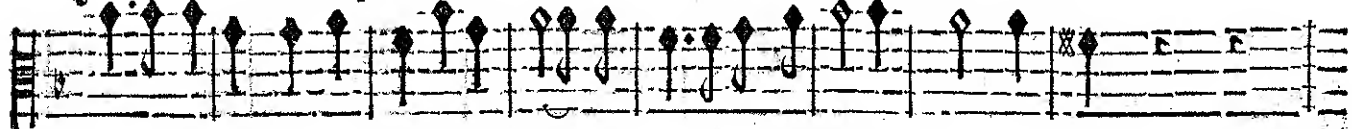


BASSE-CONTINUE.

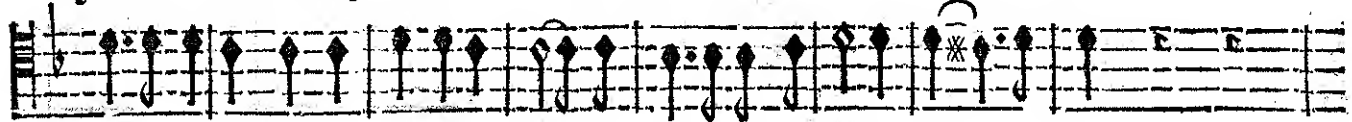




Jeune Heros tout respond à vos vœux, Venez, venez jouir d'un fort heureux.



Jeune Heros tout respond à vos vœux, Venez, venez jouir d'un fort heureux.



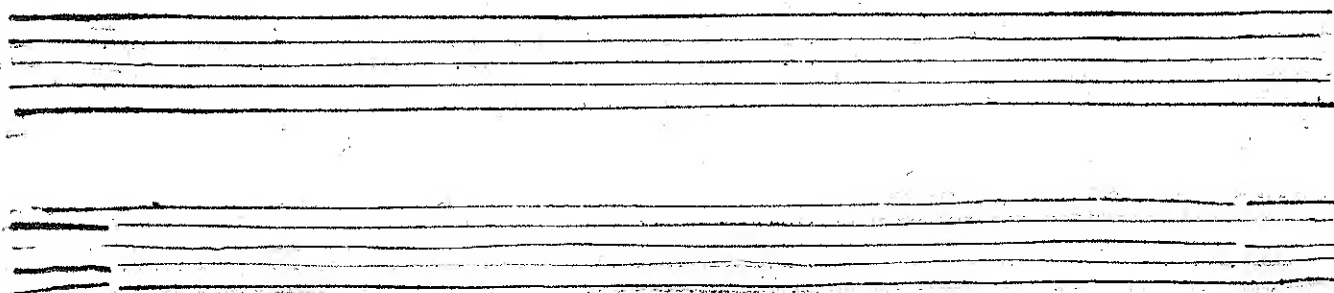
Jeune Heros tout respond à vos vœux, Venez, venez jouir d'un fort heureux.



Jeune Heros tout respond à vos vœux, Venez, venez jouir d'un fort heureux.



BASSE-CONTINUE.

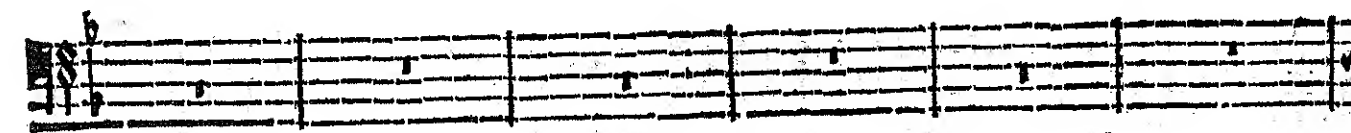
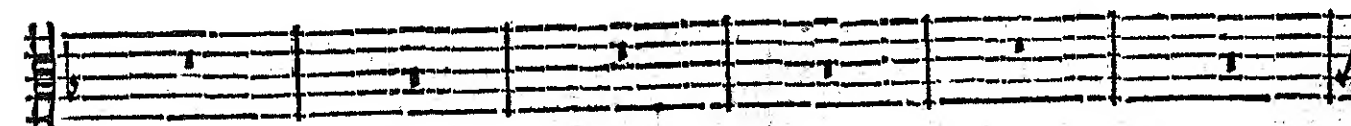
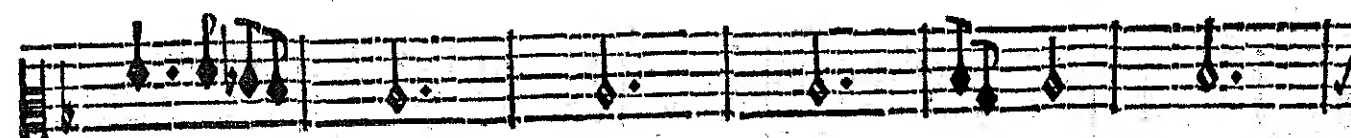
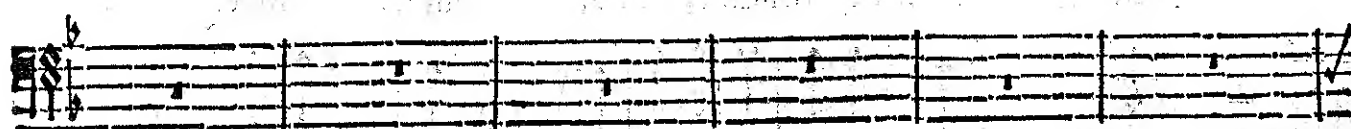
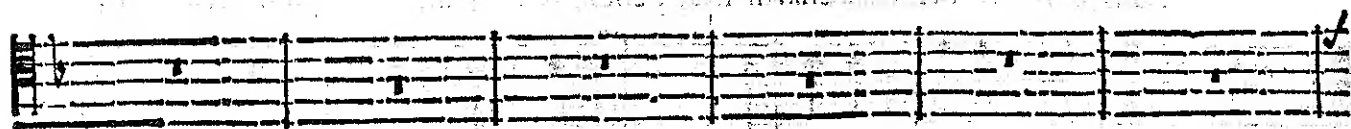
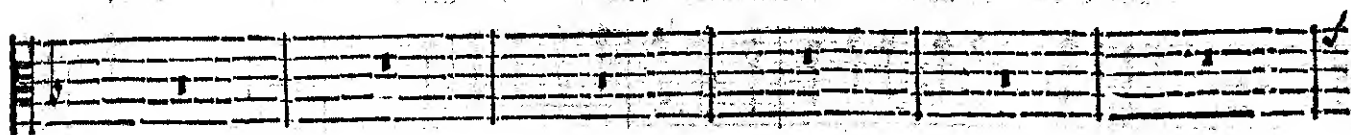
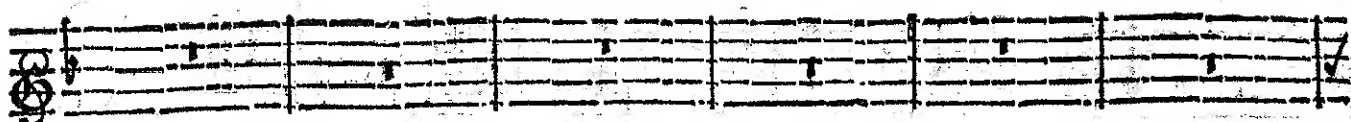


PHAETON;

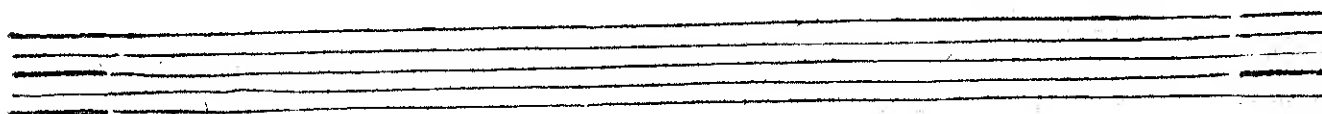
Musical score for Phaeton, featuring ten staves of music. The first four staves contain simple harmonic accompaniment with single notes. The fifth and sixth staves feature more complex, rapid sixteenth-note passages. The seventh and eighth staves return to simple harmonic accompaniment. The ninth and tenth staves contain more complex figures, including triplets and sixteenth-note runs.

BASSE-CONTINUE.

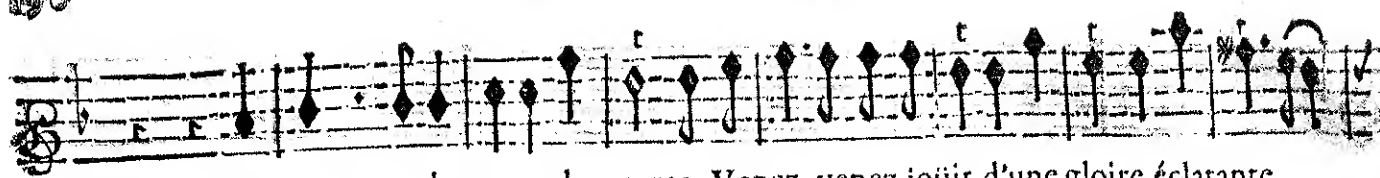
Two empty musical staves for the Basse-Continue part.



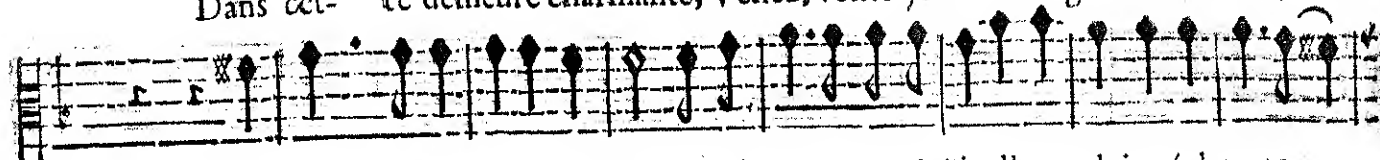
BASSE-CONTINUE.



PHAEON,



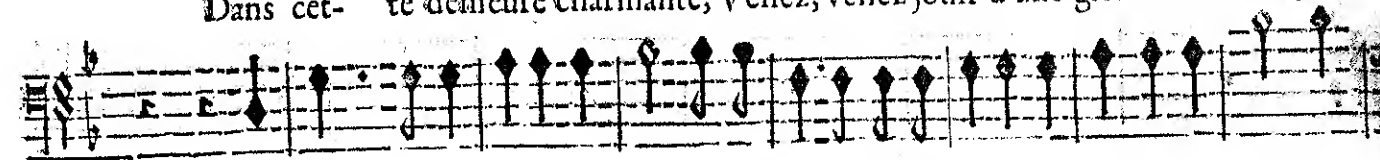
Dans cet- te demeure charmante, Venez, venez jouir d'une gloire éclatante,



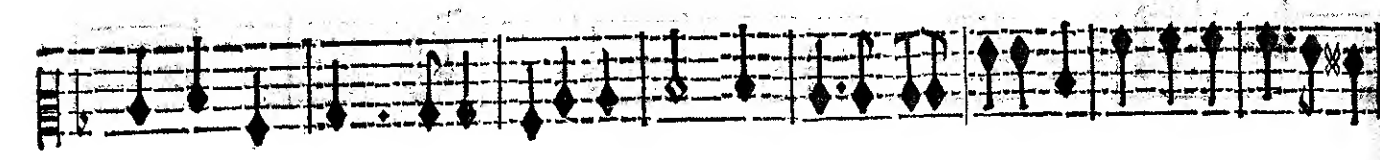
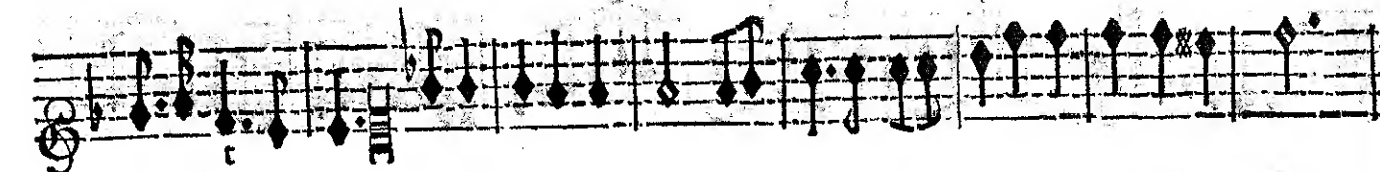
Dans cet- te demeure charmante, Venez, venez jouir d'une gloire éclatante,



Dans cet- te demeure charmante, Venez, venez jouir d'une gloire éclatante,

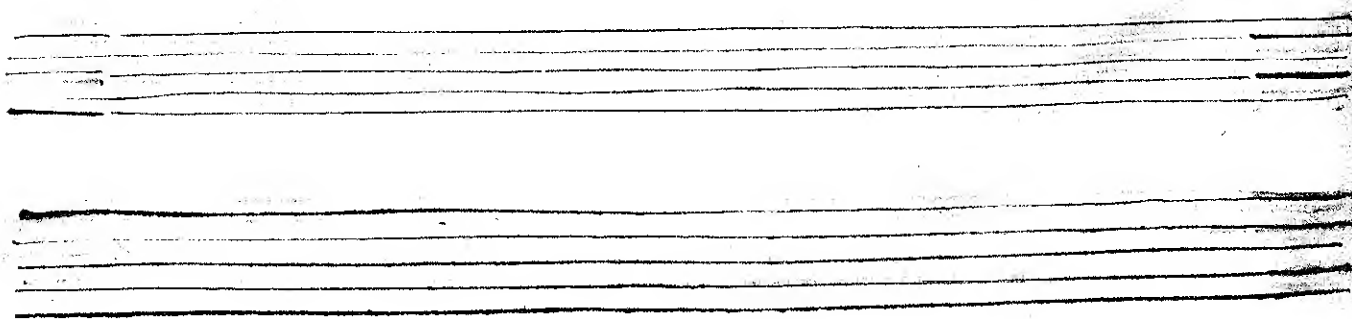


Dans cet- te demeure charmante, Venez, venez jouir d'une gloire éclatante,



BASSE-CONTINUE.

CHUPTNO O-2224





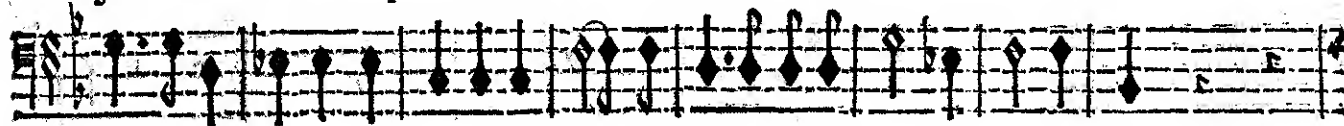
Jeune Heros , tout répond à vos vœux; Venez, venez jouir d'un fort heureux.



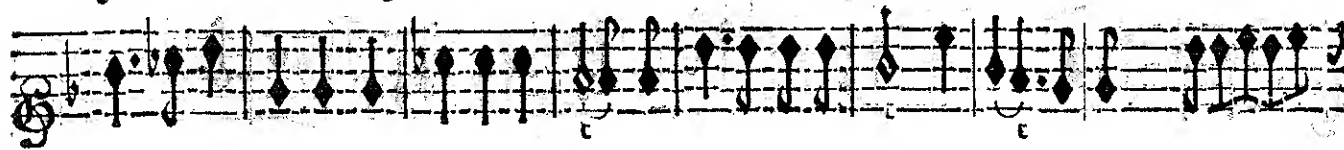
Jeune Heros , tout répond à vos vœux; Venez, venez jouir d'un fort heureux.



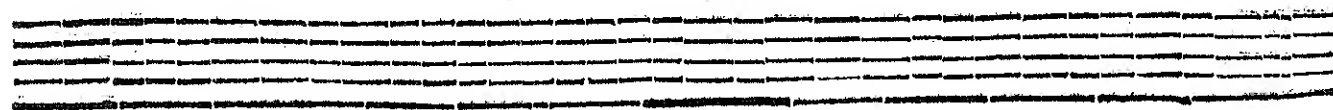
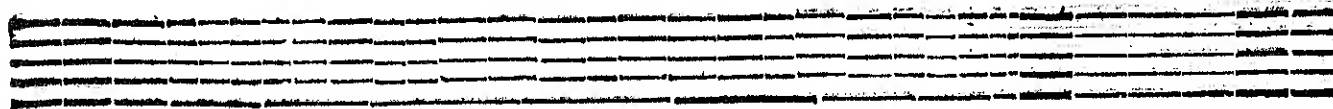
Jeune Heros , tout répond à vos vœux; Venez, venez jouir d'un fort heureux.



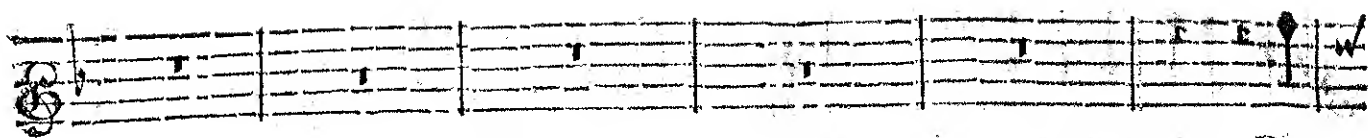
Jeune Heros , tout répond à vos vœux; Venez, venez jouir d'un fort heureux.



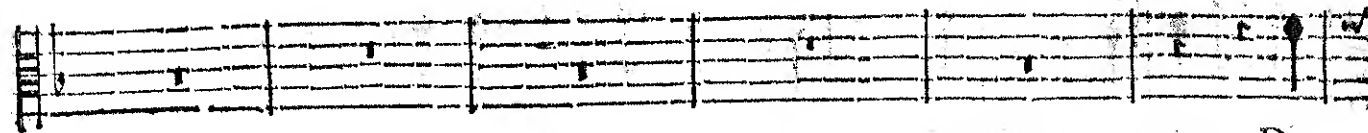
BASSE-CONTINUE.



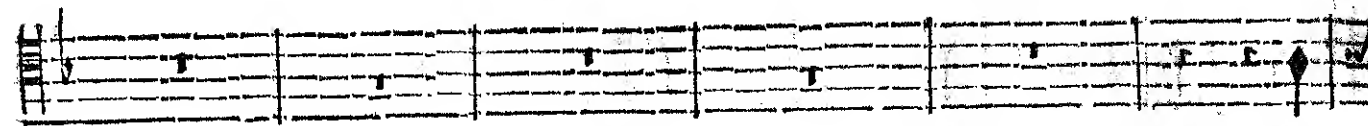
P H A E T O N,



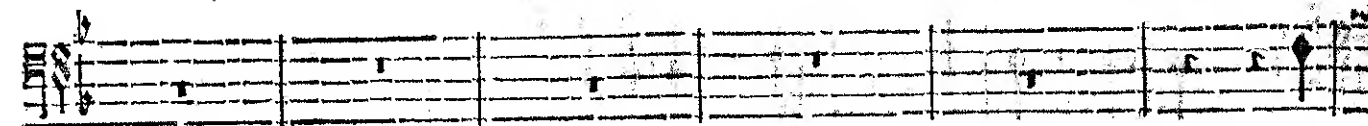
Dans



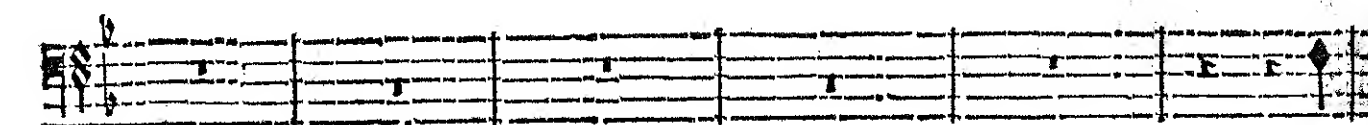
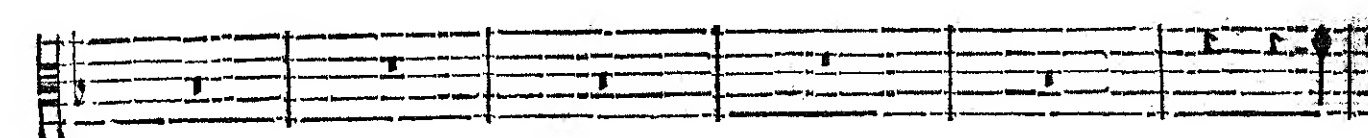
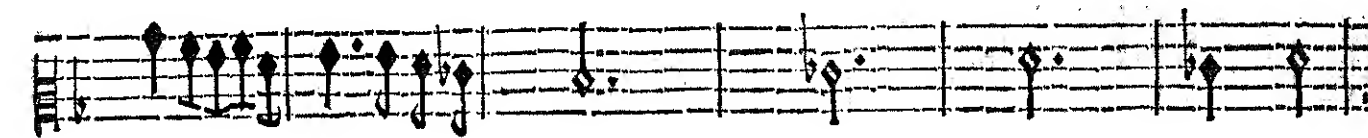
Dans



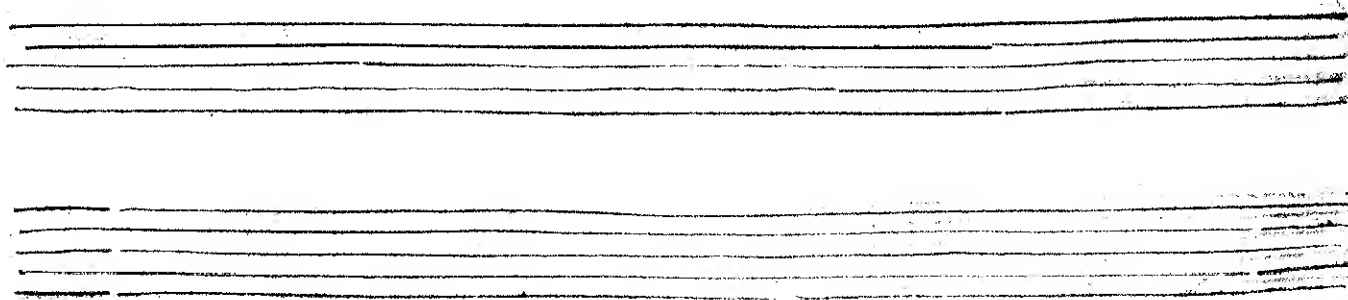
Dans



Dans



BASSE-CONTINUE.





cet- te demeure charmante, Venez, venez jouir d'une gloire esclatante, Jeune He-



cet- te demeure charmante, Venez, venez jouir d'une gloire esclatante, Jeune He-



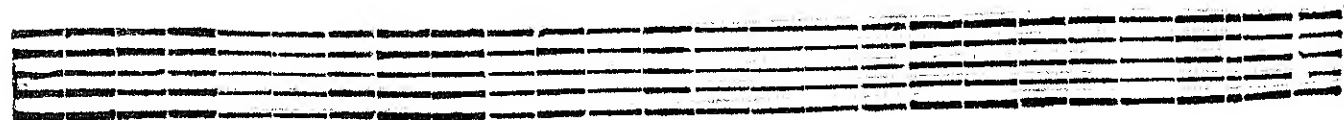
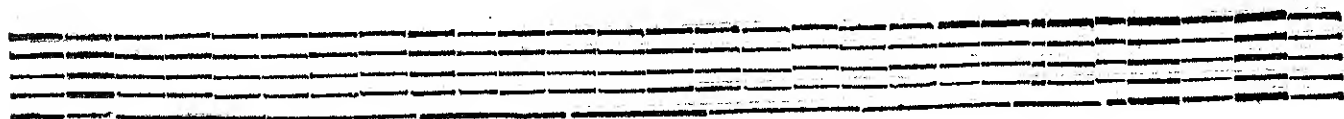
cet- te demeure charmante, Venez, venez jouir d'une gloire esclatante, Jeune He-



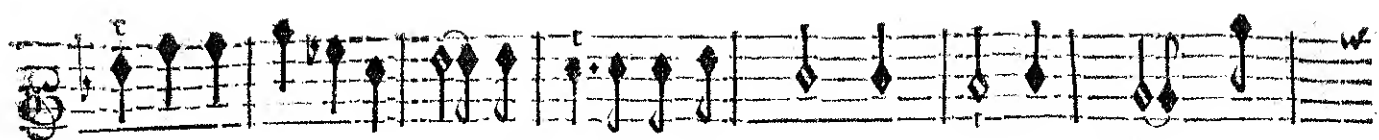
cet- te demeure charmante, Venez, venez jouir d'une gloire esclatante, Jeune He-



BASSE-CONTINUE.



P H A E T O N,



ros tout r spond à vos vœux, Venez, venez jouï- ir d'un fort heu- reux. Ve-



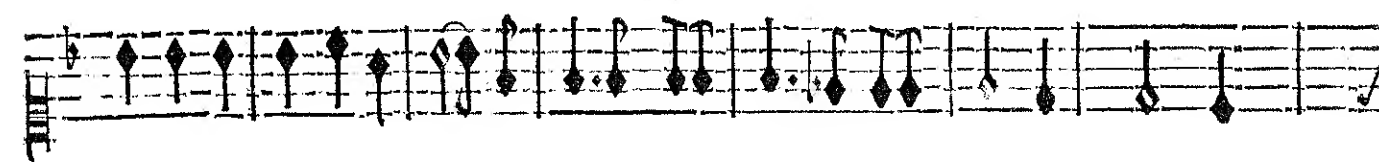
ros tout r spond à vos vœux, Venez, venez jouïr, venez jouïr d'un fort heu-



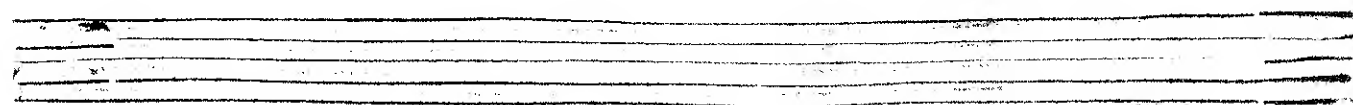
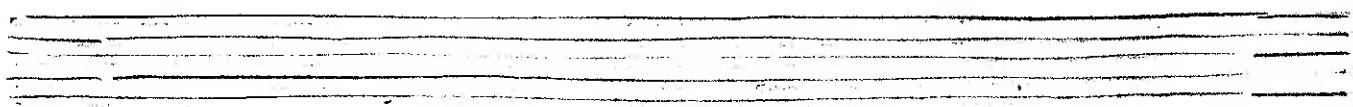
ros tout r spond à vos vœux, Venez, venez jouï- ir d'un fort heu- reux. Ve-



ros tout r spond à vos vœux, Venez, venez jouï- ir d'un fort heureux. Venez jouï-

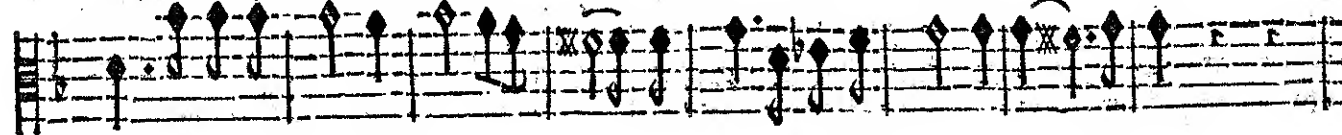


BASSE-CONTINUE.





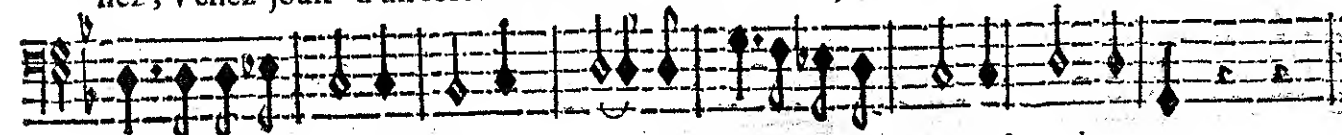
nez, Venez jouir d'un fort heu- reux. Venez, venez jouir d'un fort heureux.



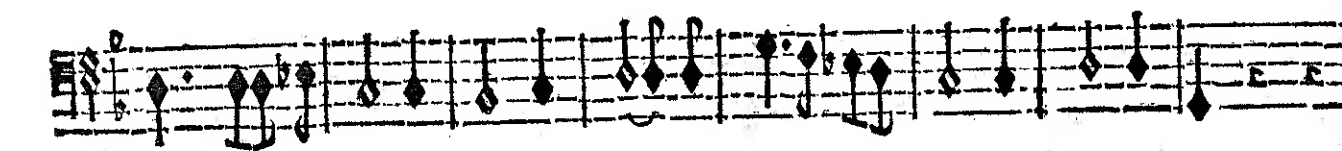
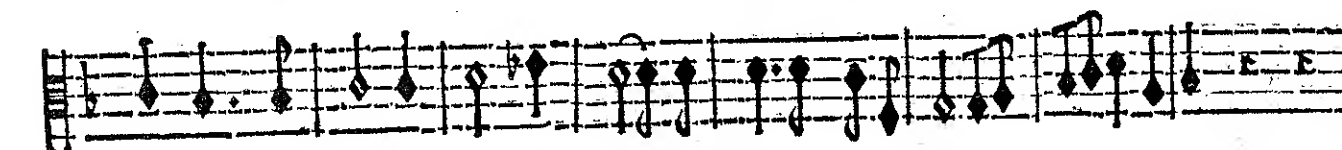
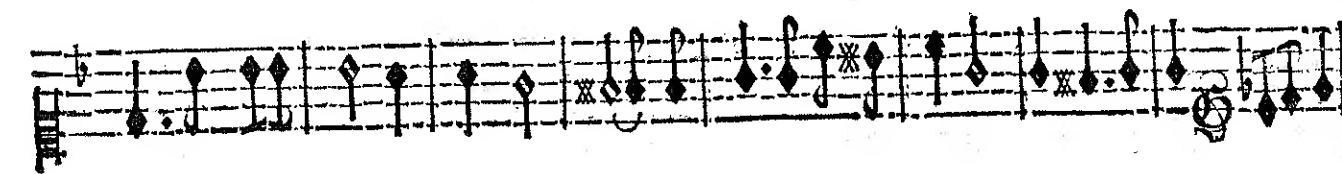
reux. Venez jouir d'un fort heu- reux. Venez, venez jouir d'un fort heureux.



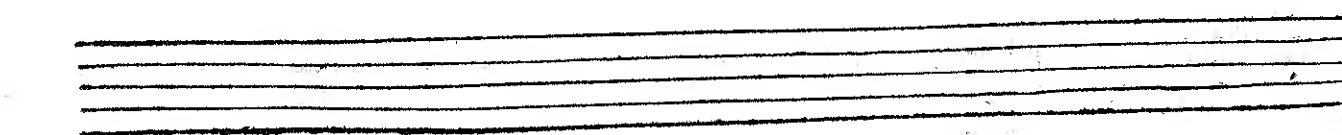
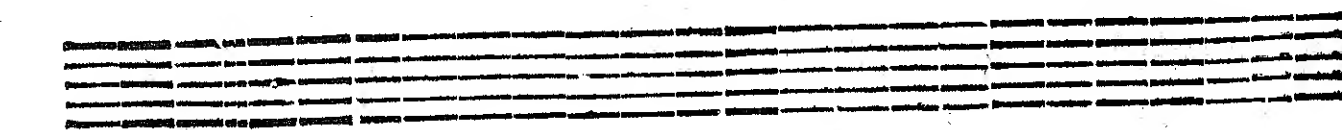
nez, Venez jouir d'un fort heu- reux. Venez, venez jouir d'un fort heureux.



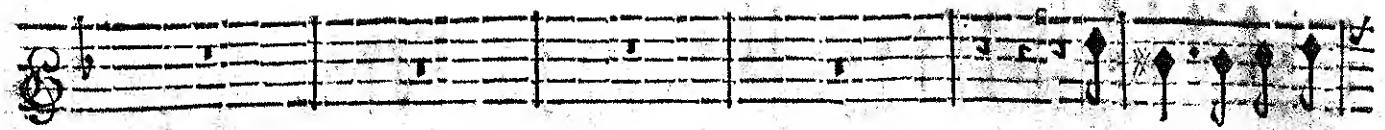
ir, Venez jouir d'un fort heu- reux. Venez, venez jouir d'un fort heureux.



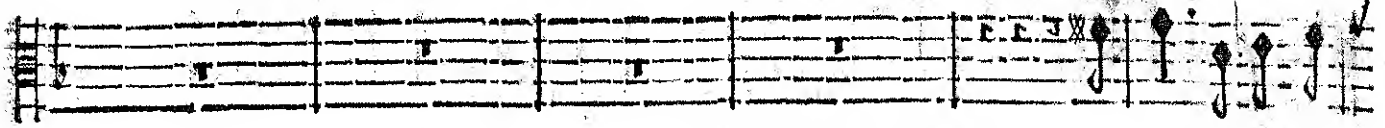
BASSE-CONTINUE.



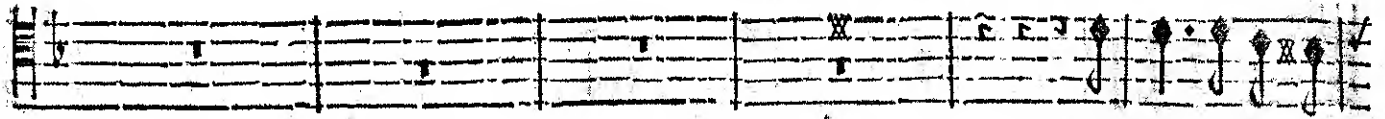
P H A E T O N,



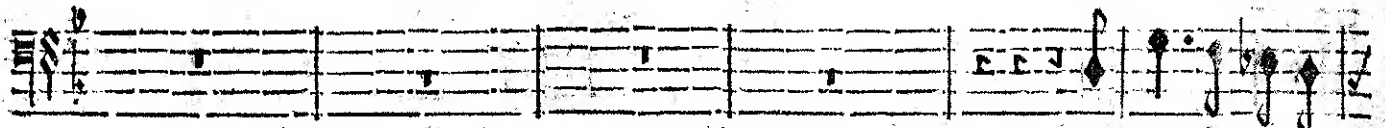
Venez, venez jolü-



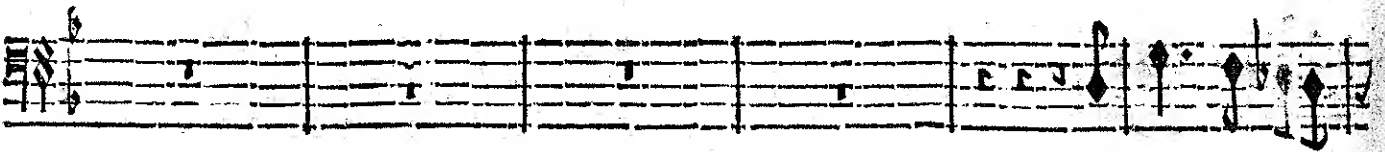
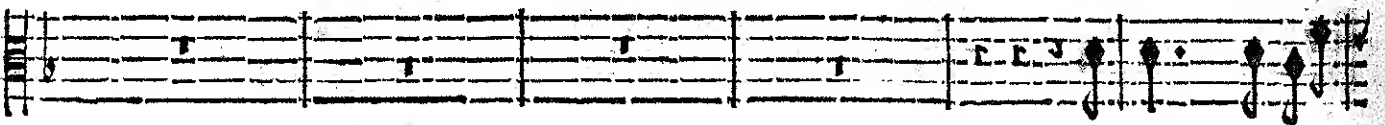
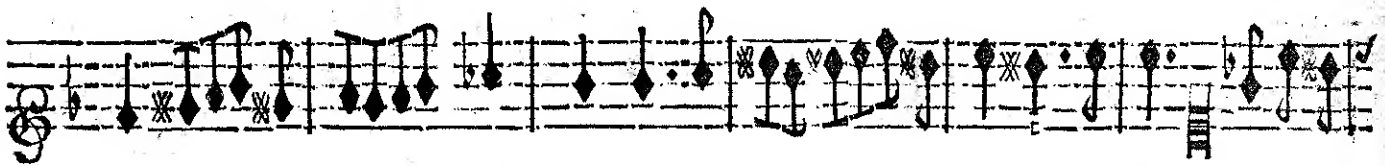
Venez, venez jolü-



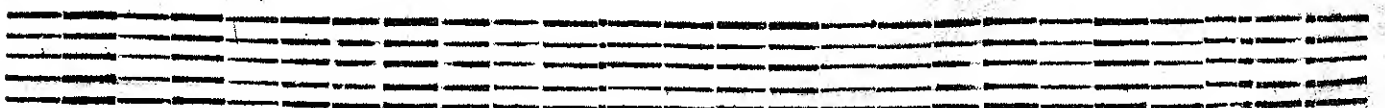
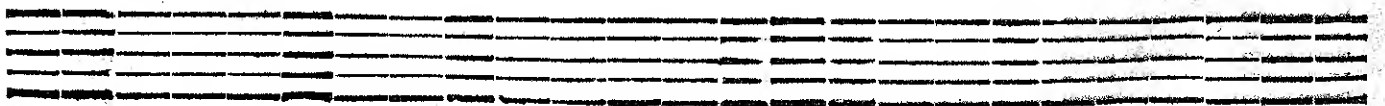
Venez, venez jolü-

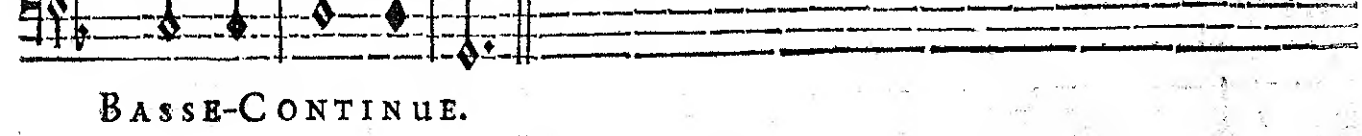
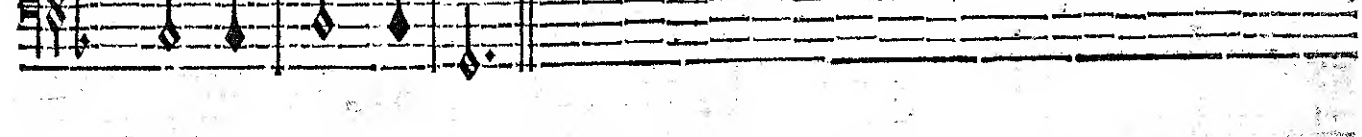
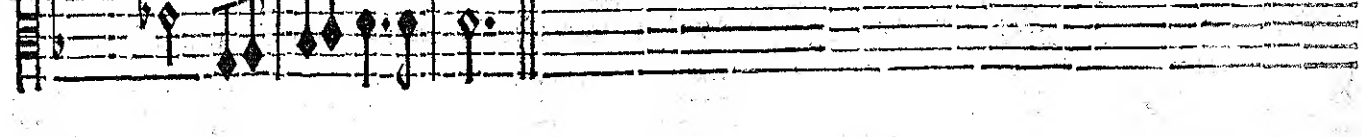
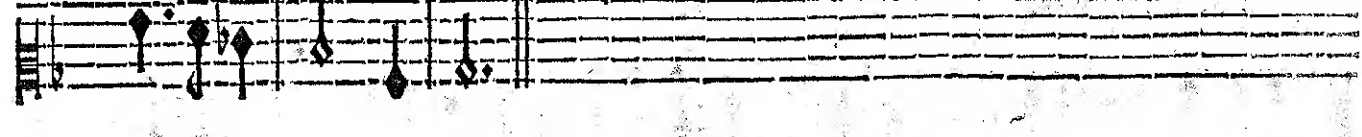
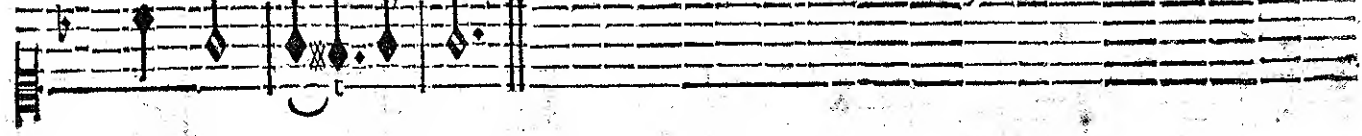
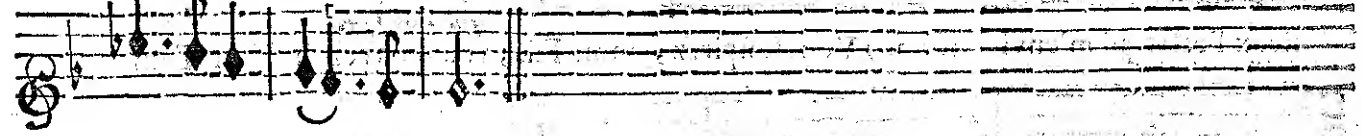
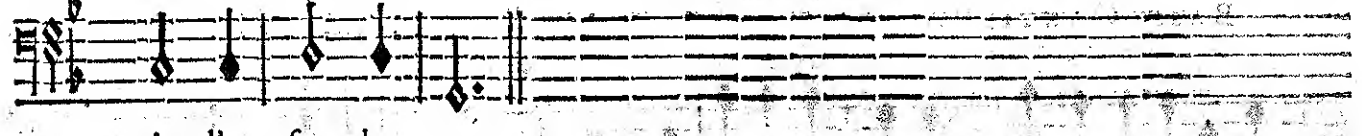
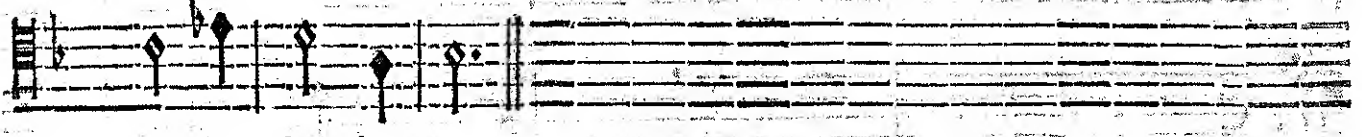
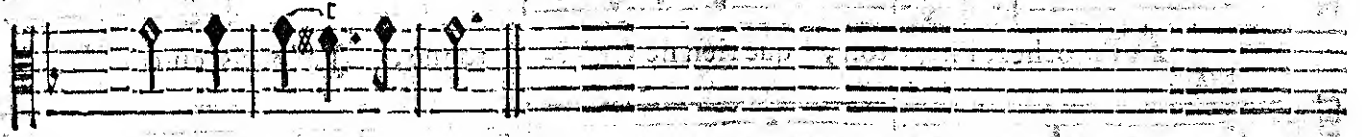
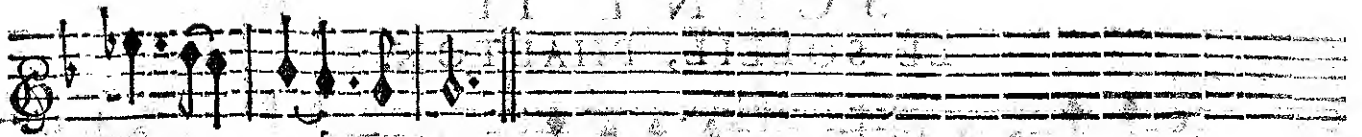


Venez, venez jolü-

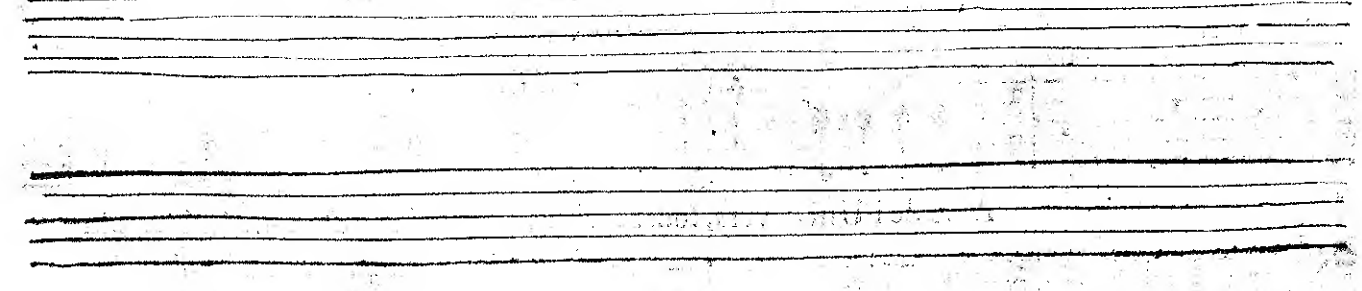


BASSE-CONTINUE.



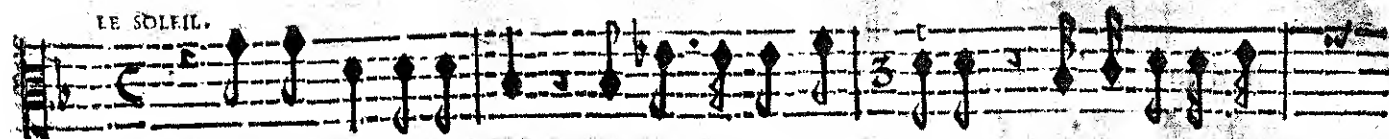


BASSE-CONTINUE.



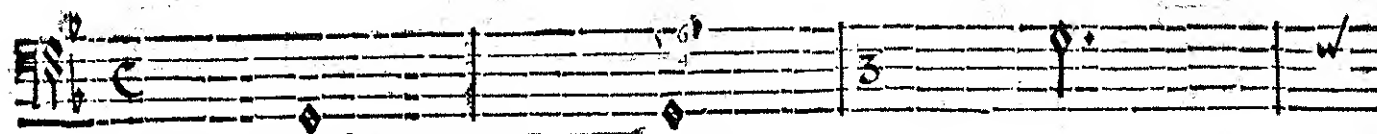
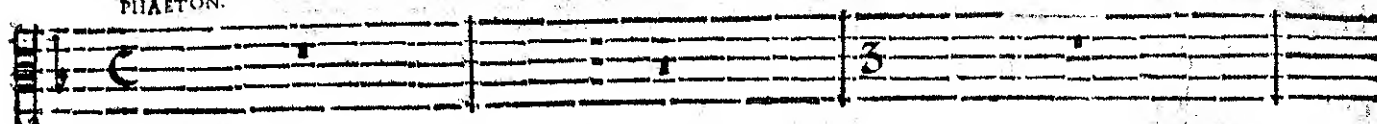
PHAETON, SCENE II. LE SOLEIL, PHAETON.

LE SOLEIL.



Approchez, Phae-ton, que rien ne vous é- tonne, J'adoucis en ces

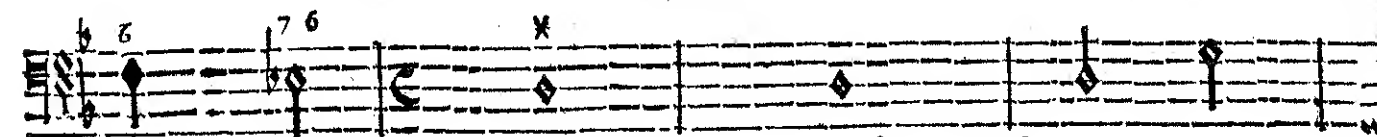
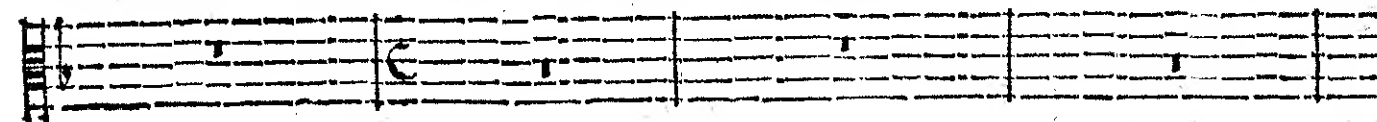
PHAETON.



BASSE-CONTINUE.



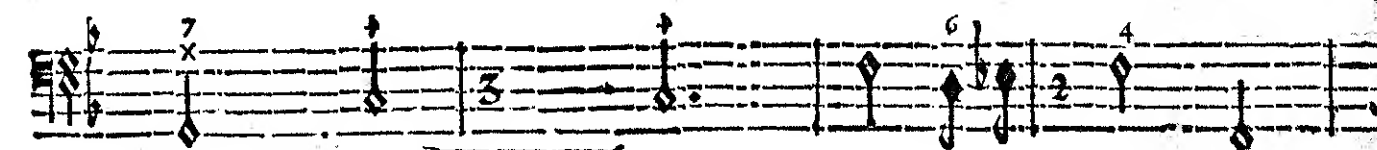
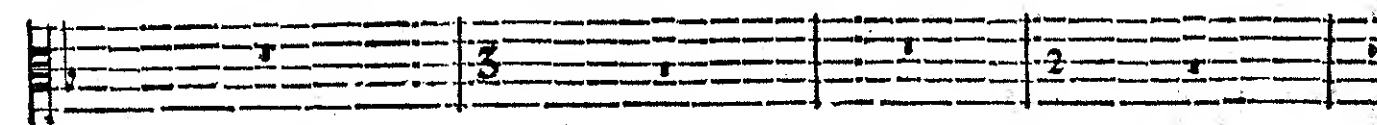
lieux l'éclat qui m'envi- ronne; Vous soupirez, mon Fils, ^{qui vous peut} vous pouvez inspirer Tant de



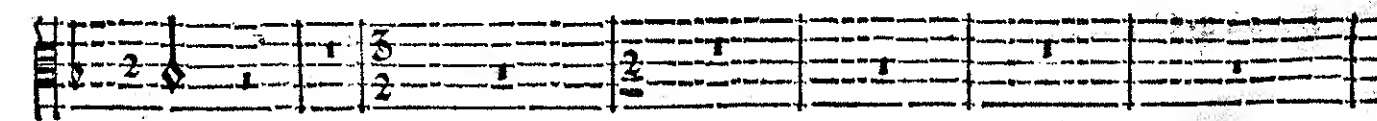
BASSE CONTINUE.



trouble & tant de tristesse; Le sang qui pour vo' m'intéresse, Vous per- met de tout espe-



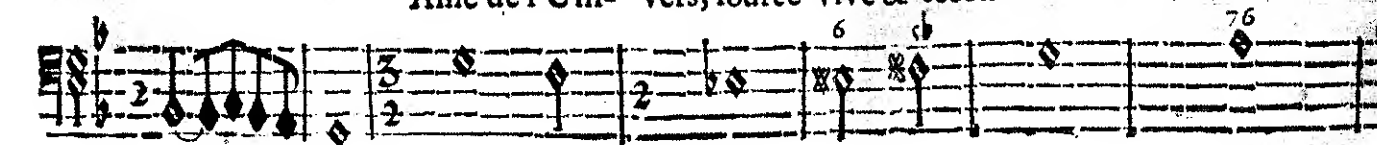
BASSE-CONTINUE.



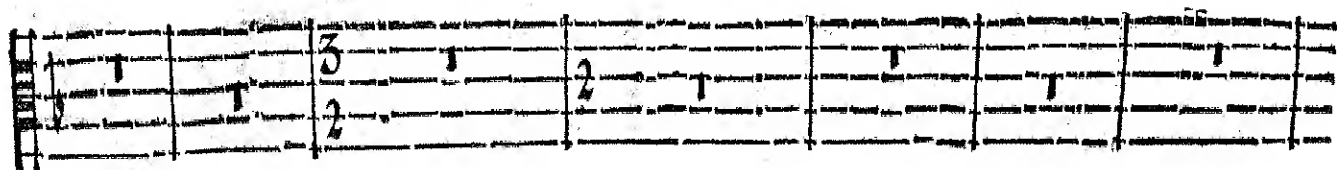
ICI.



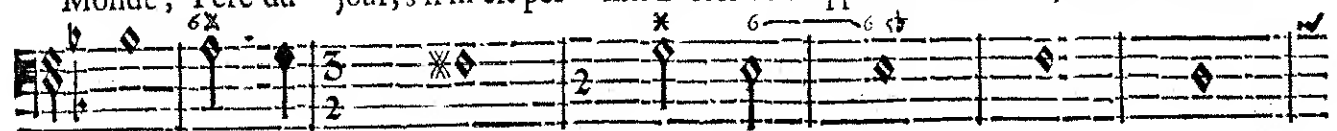
Ame de l'Uni- vers, source vive & feconde De tous les biens du



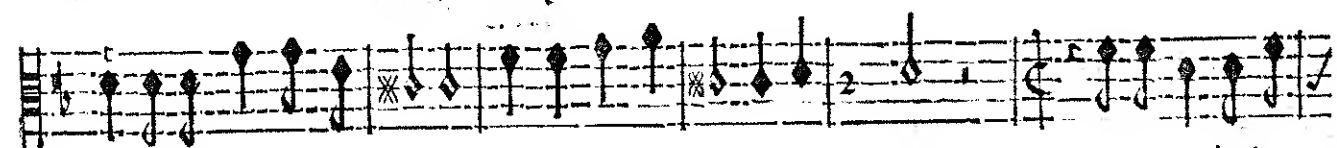
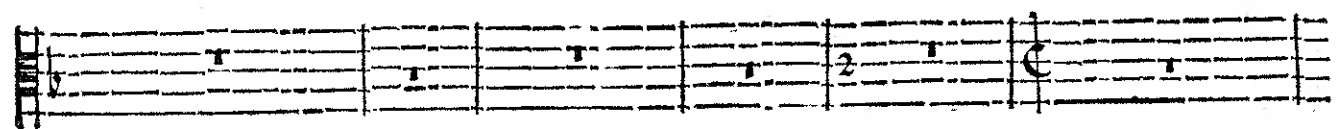
BASSE-CONTINUE.



Monde, Pere du jour, s'il m'est per- mis D'oser vous appeller mon Pere, Ne me refusez



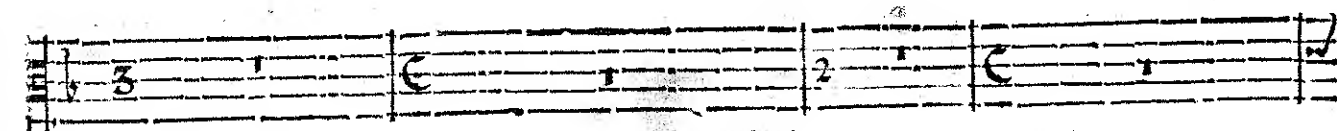
BASSE-CONTINUE.



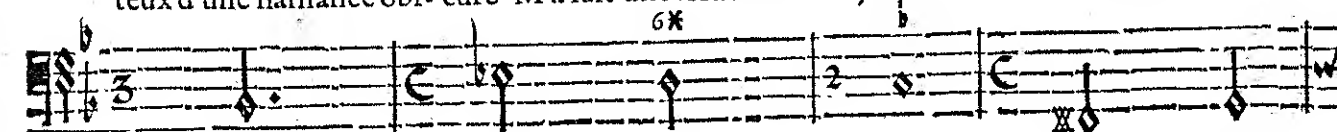
pas le secours que j'es- pere Contre mes jaloux enne- mis. Le reproche hon-



BASSE-CONTINUE.



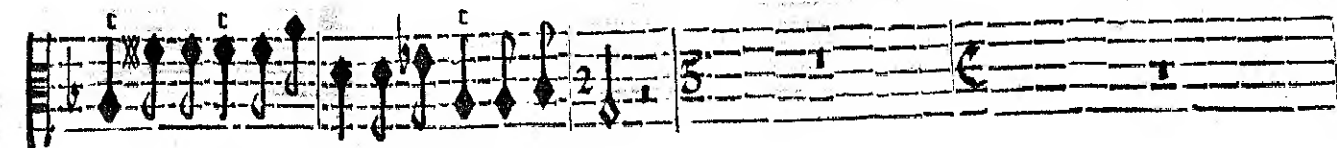
teux d'une naissance obs- cure M'a fait une cruelle in- jure. Au nom de l'amour pater-



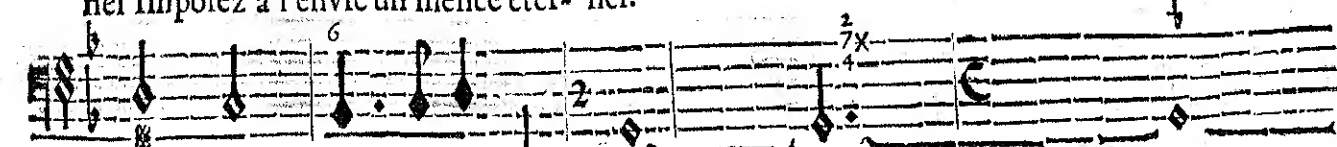
BASSE-CONTINUE.



L'en- vie accuse à tort Cli- mene; Vo^r n'etes point tró-



nel Imposez à l'envie un silence eter- nel.

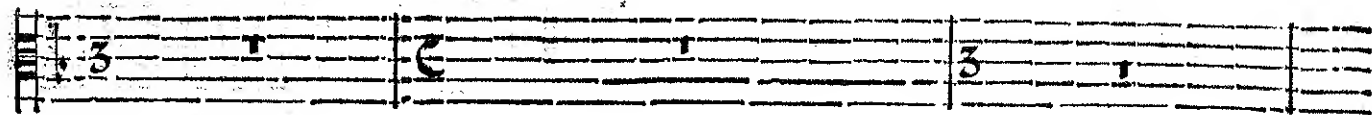


BASSE-CONTINUE.

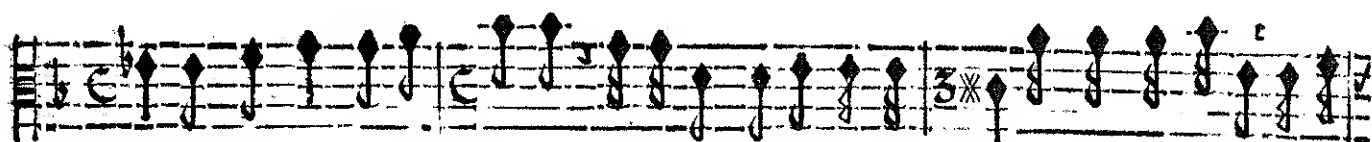
P H A E T O N,



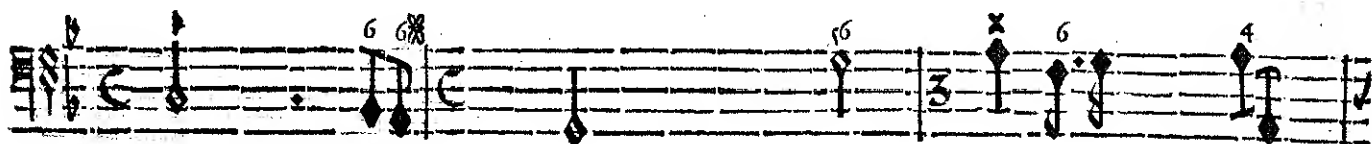
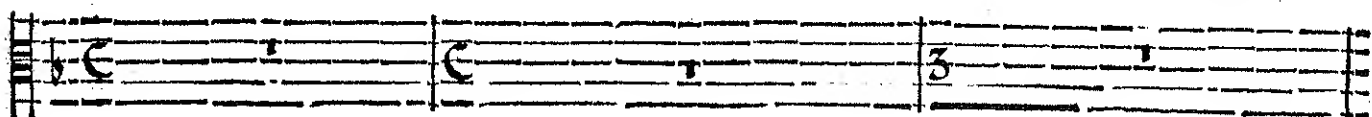
pe Je J'aprouveray sans peine Le grand nom que vous avez pris; Ma tendresse pour



BASSE-CONTINUE.



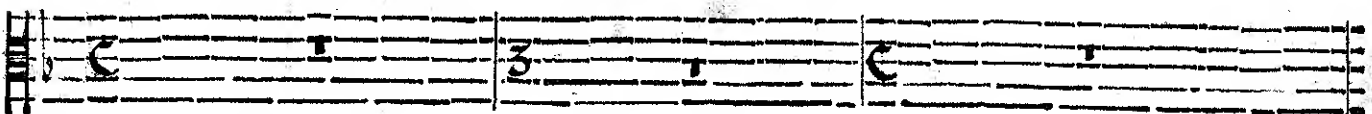
vous ne craint point de pa- raître, Phaeton vous estes mon fils & vous estes digne de



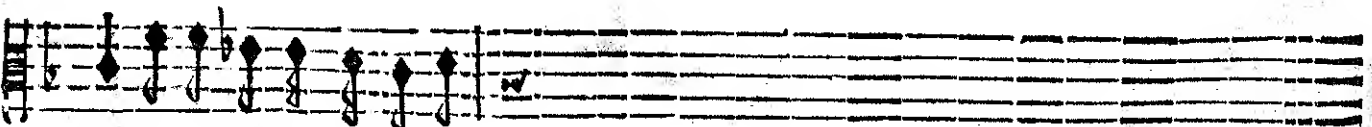
BASSE-CONTINUE.



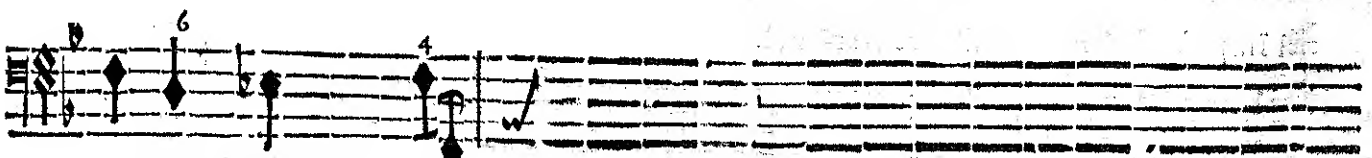
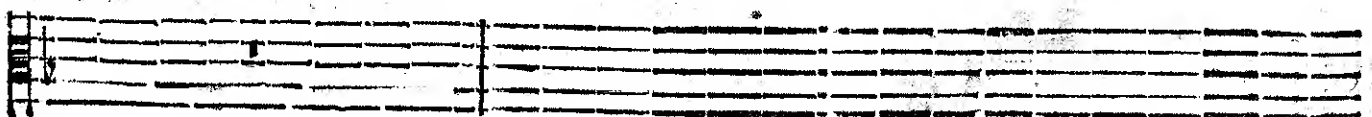
l'estre, Quel gage voulez- vous du sang qui vous fit naître? Quoy que vo^e puissiez deman-



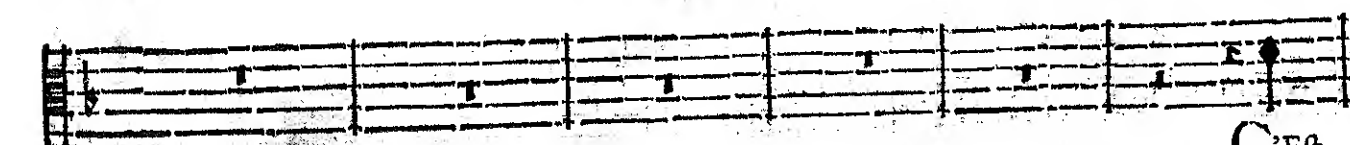
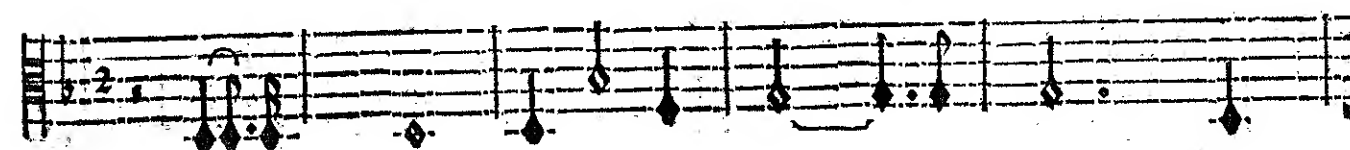
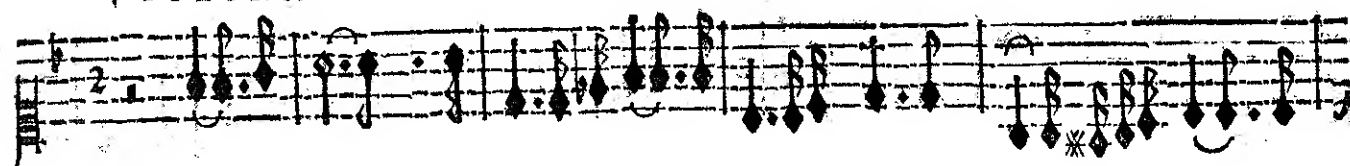
BASSE-CONTINUE.



der Je promets de vous l'accor-



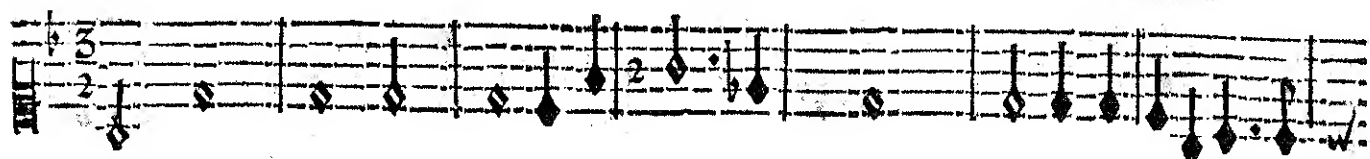
BASSE-CONTINUE.



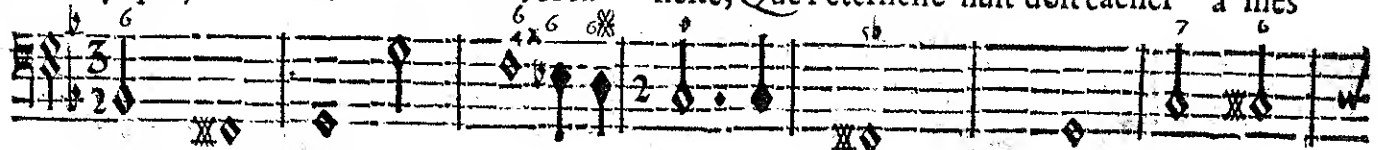
BASSE-CONTINUE,

C'est

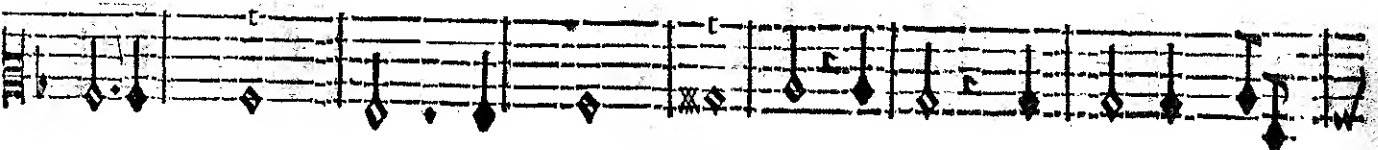
Cc



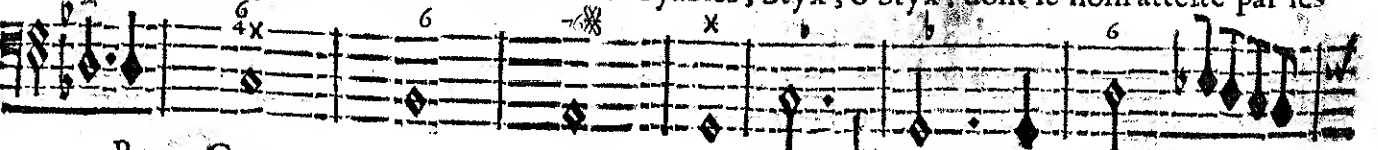
toy que j'en atteste, Fleuve noir, & fu- neste, Que l'éternelle nuit doit cacher à mes



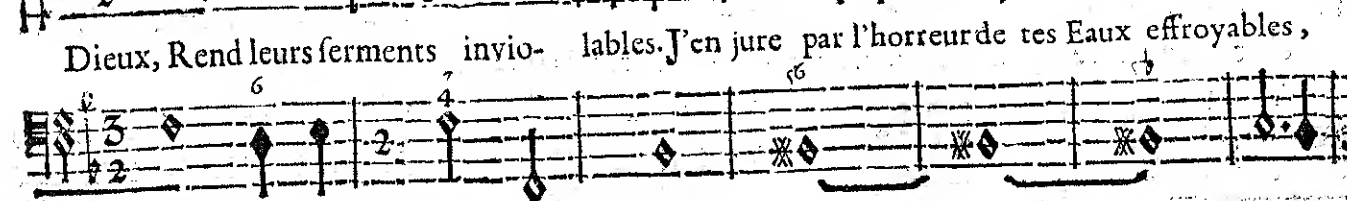
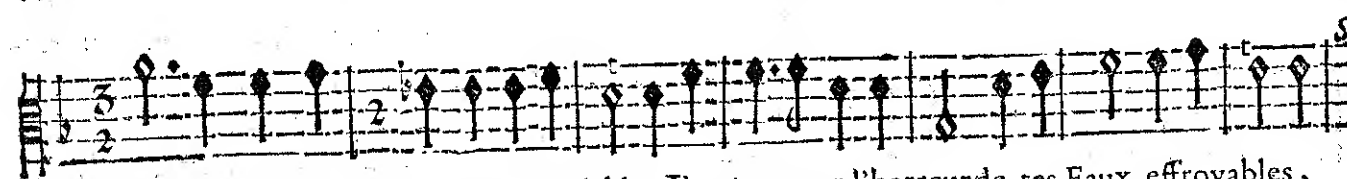
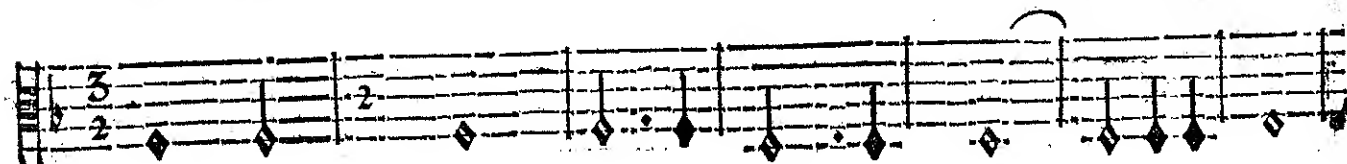
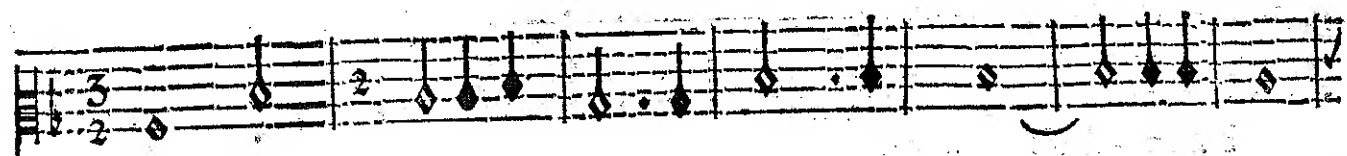
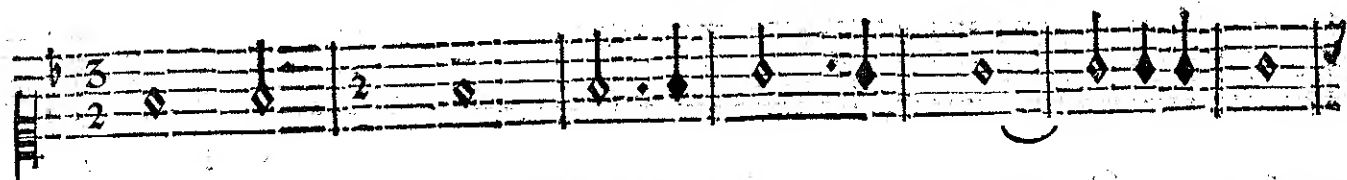
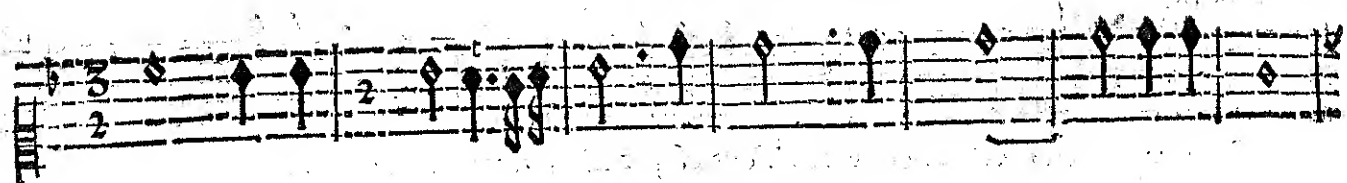
BASSE-CONTINUE.



yeux: J'en jure par l'horreur de tes Eaux effroyables, Styx, ô Styx, dont le nom attesté par les

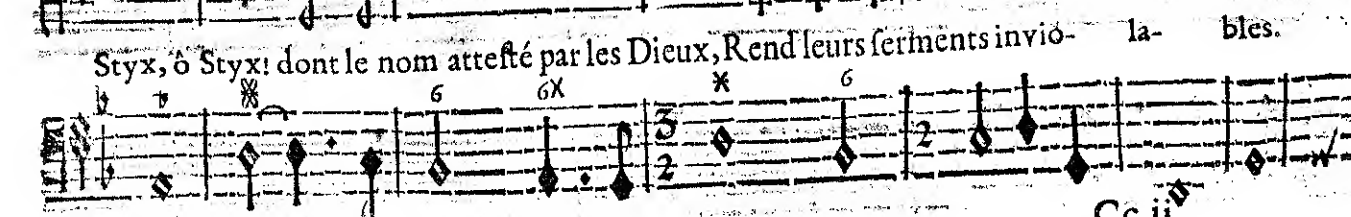
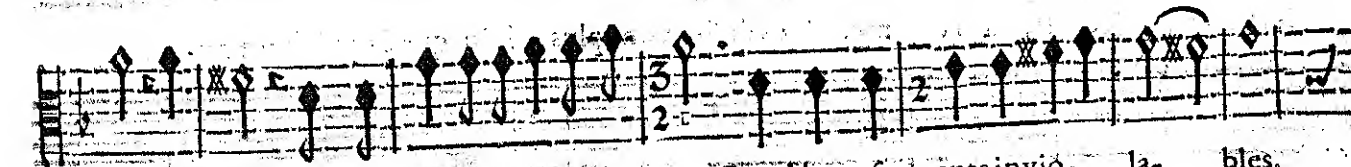
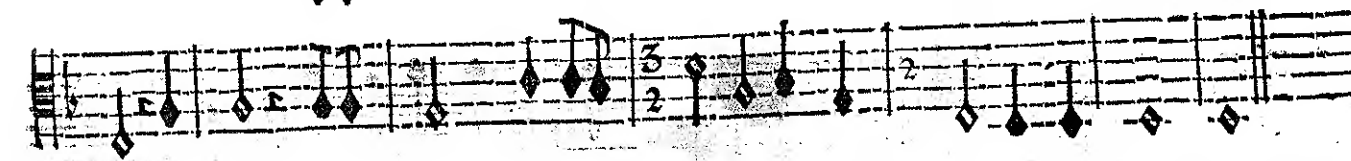
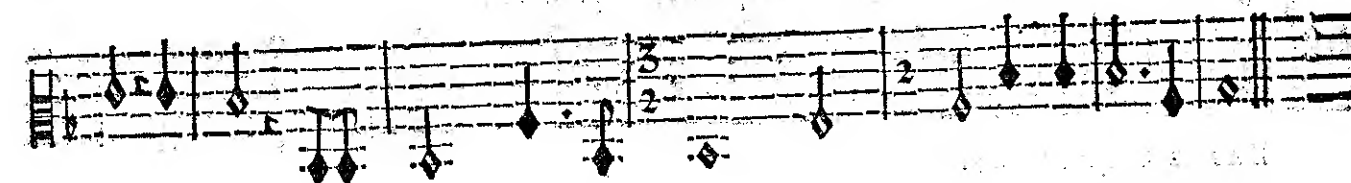
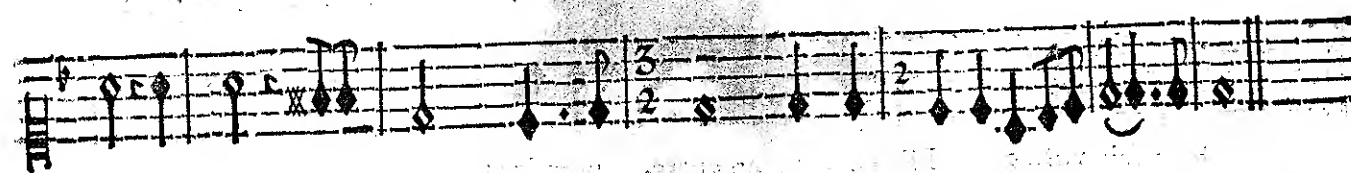


BASSE-CONTINUE.



Dieux, Rend leurs serments invio- lables. J'en jure par l'horreur de tes Eaux effroyables,

BASSE-CONTINUE.



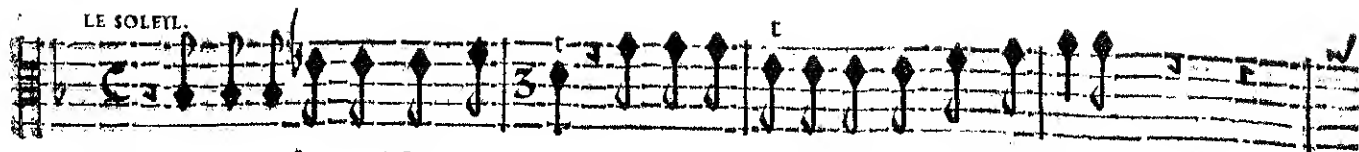
Styx, ô Styx! dont le nom attesté par les Dieux, Rend leurs serments invio- la- bles.

BASSE-CONTINUE.

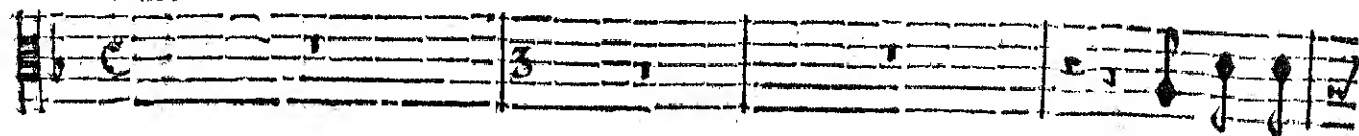
Cc ij^u

P H A E T O N,

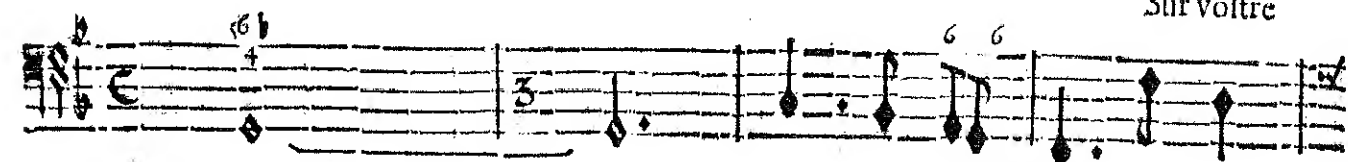
LE SOLEIL.

Tous mes trefors vo^r sont ouverts, Tout est permis à vostre noble audace.

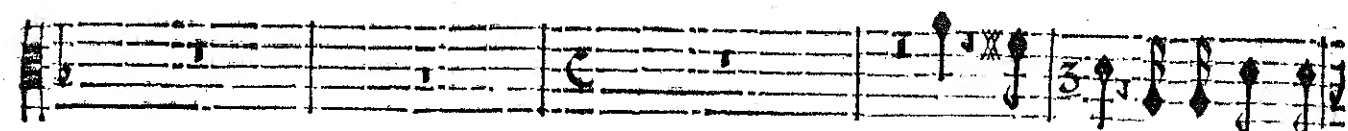
PHAETON.



Sur vostre



BASSE-CONTINUE.



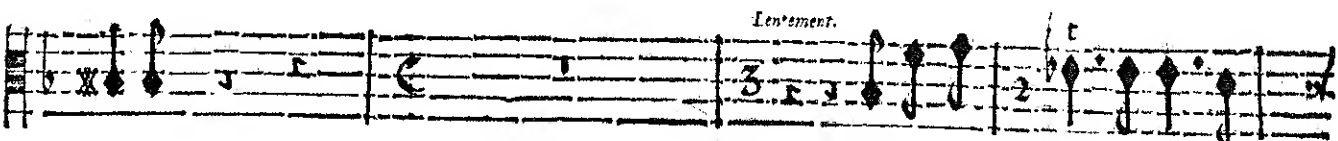
Ah! mon fils, qu'osez-vous pre-



char en vostre place, Permettez-moy d'éclairer l'Univers.

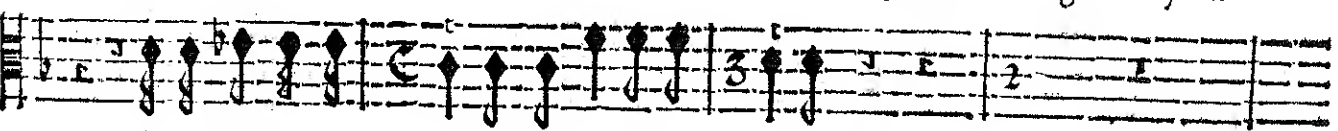


BASSE-CONTINUE.

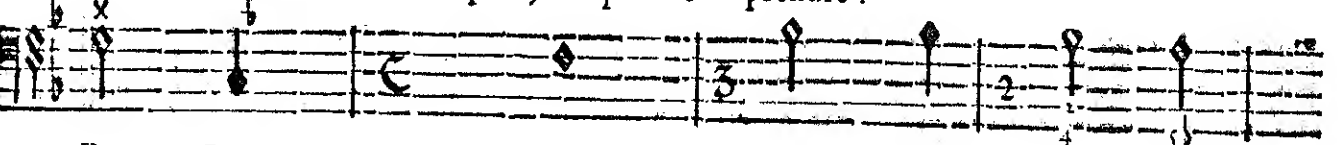


rendre ?

Malgré mon sang la loy du



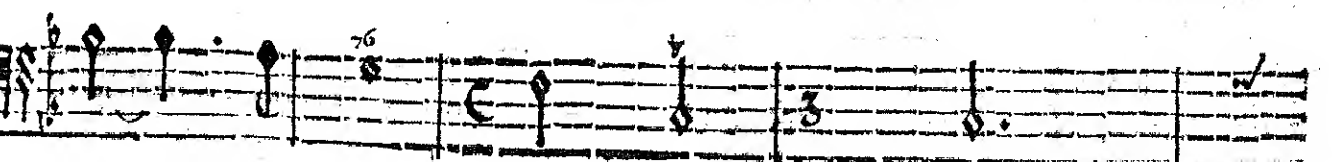
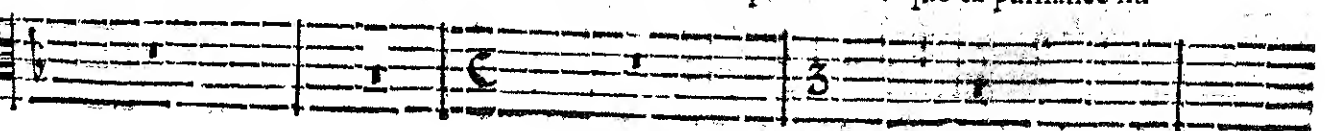
Si je suis vostre Fils puis-je trop entre- prendre ?



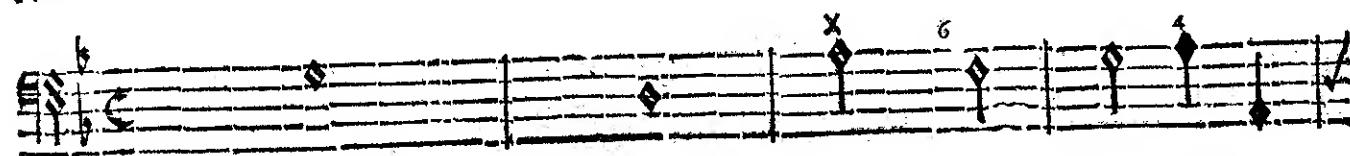
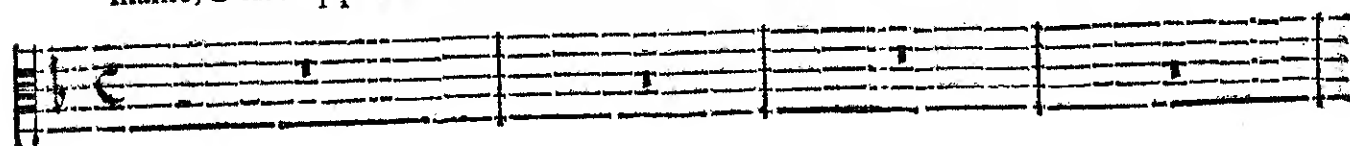
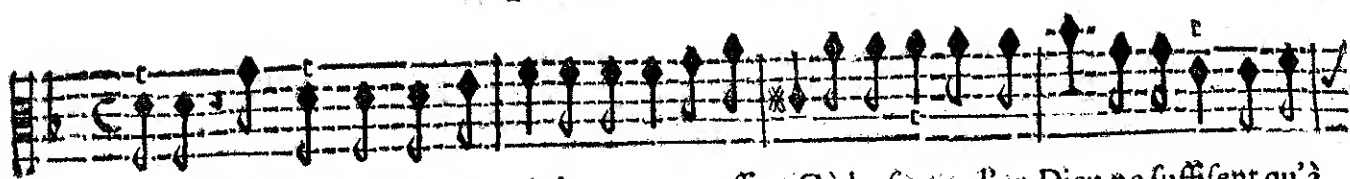
BASSE-CONTINUE.



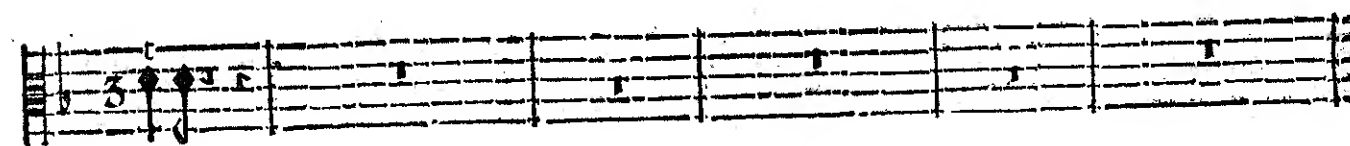
fore vous assujet- tit à la mort; Vos desirs vont plus loin que la puissance hu-



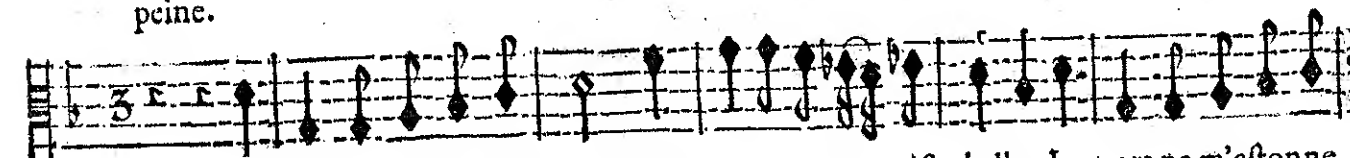
BASSE-CONTINUE.



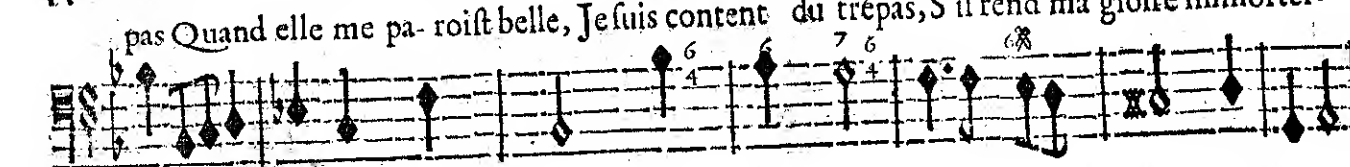
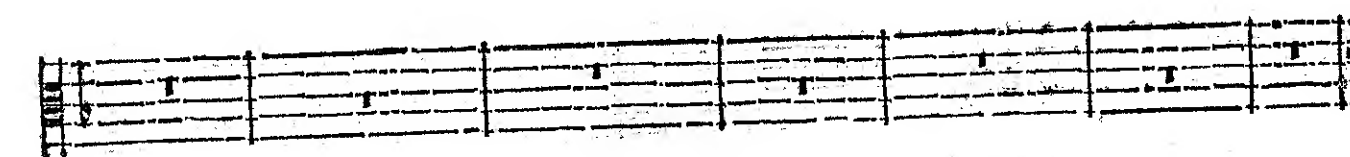
BASSE-CONTINUE.



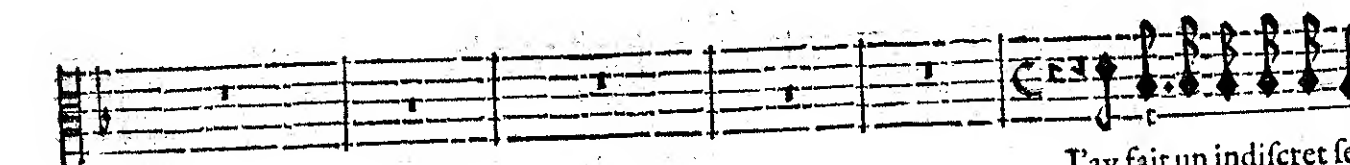
peine.



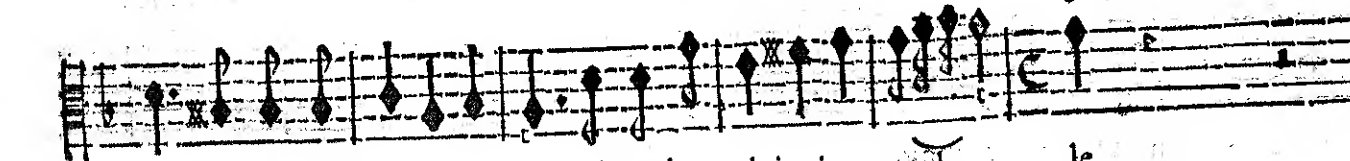
BASSE-CONTINUE.



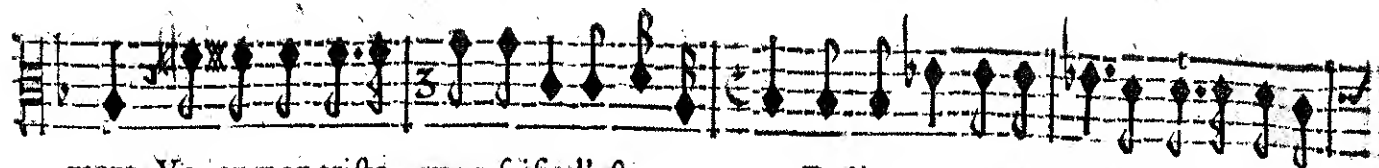
BASSE-CONTINUE.



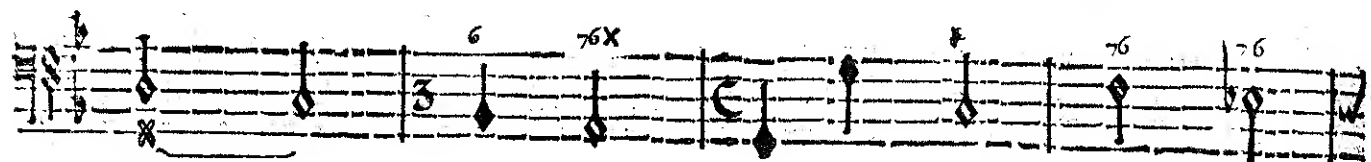
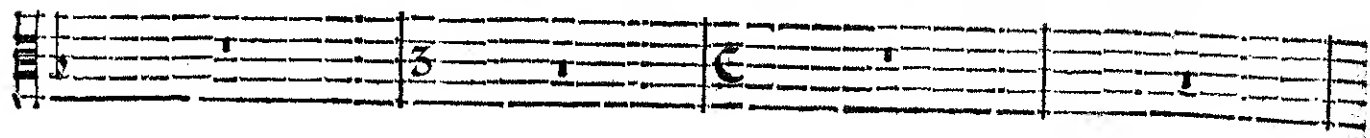
J'ay fait un indiscret ser-



BASSE-CONTINUE.



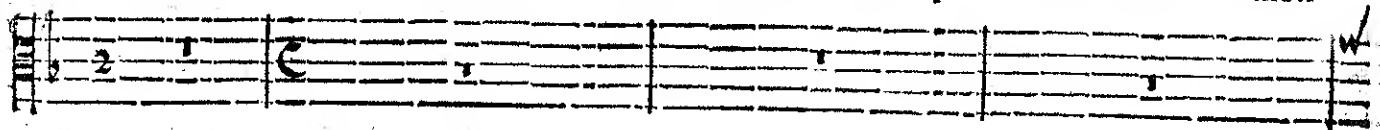
ment. Voyez mon triste cœur faisi d'estonne-ment, De l'amour paternel faut-il un autre



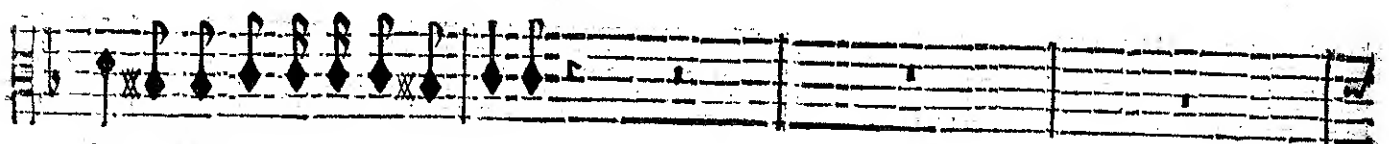
BASSE-CONTINUE.



gage? He- las! ma crainte en dit assez; Un Dieu tremble pour vous, mô Fils reconnois-



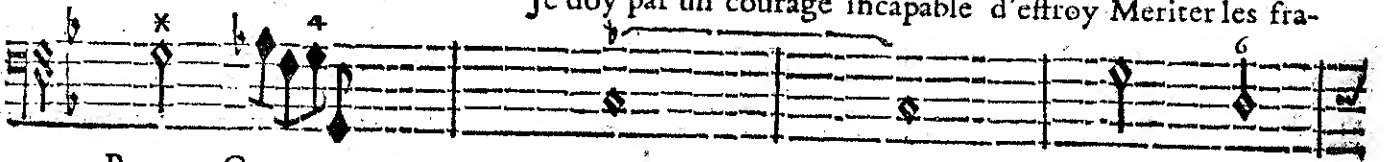
BASSE-CONTINUE.



sez Vostre Pere à ce témoignage.



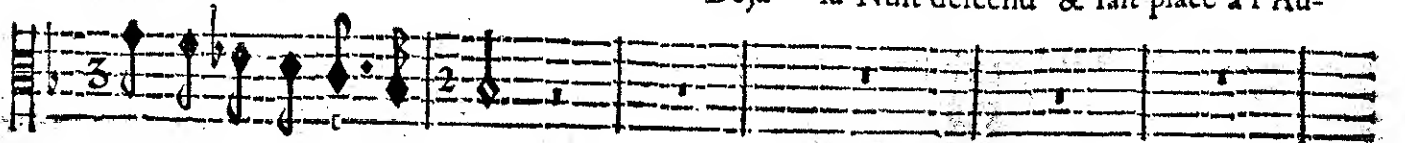
Je doy par un courage incapable d'effroy Meriter les fra-



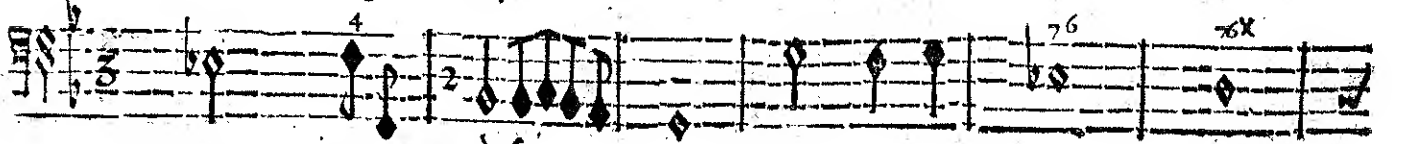
BASSE-CONTINUE.



Déjà la Nuit descend & fait place à l'Au-



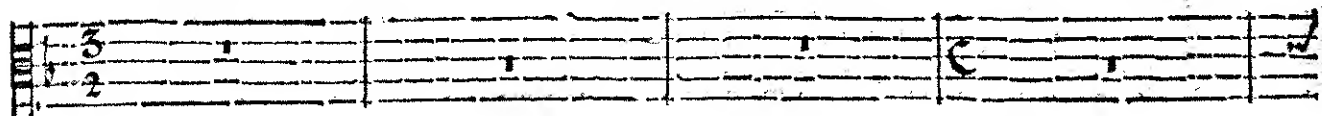
yeursque vous avez pour moy.



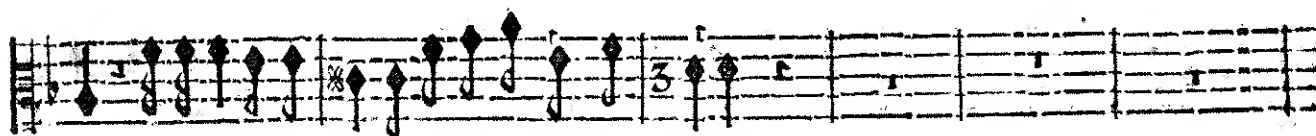
BASSE-CONTINUE.



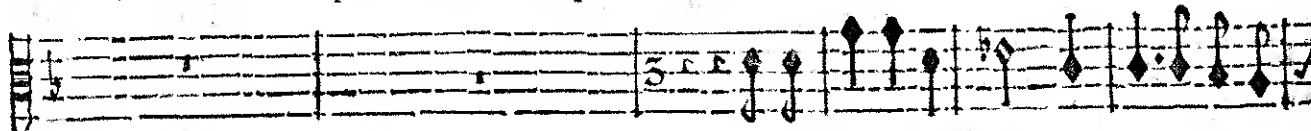
rore, Il faut bien-tost faire briller mes feux, Abandon- nez un dessein dange-



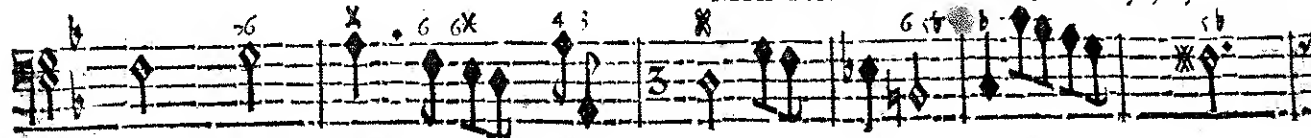
BASSE-CONTINUE.



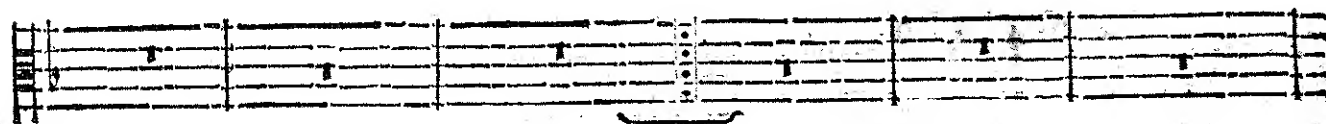
reux, Evitez vostre perte, il en est temps en- core.



Mon dessein fera beau, deussay-je y succom-



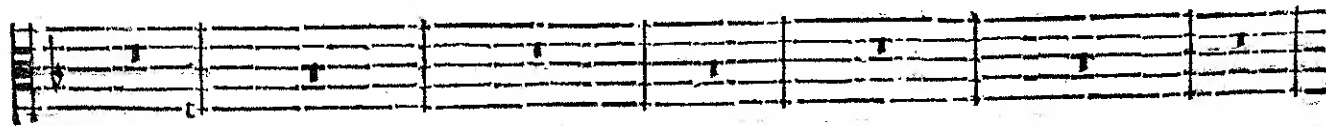
BASSE-CONTINUE.



ber; Quelle gloire si je l'acheve! Mon des- cheve! Il est beau qu'un Mortel jusques aux



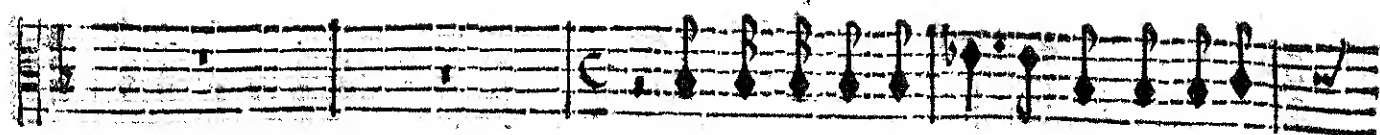
BASSE-CONTINUE



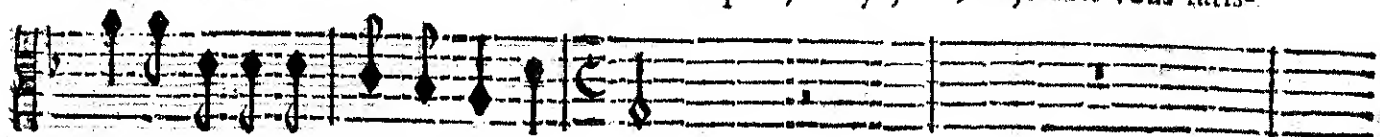
Cieux s'éleve, Il est beau mesme d'en tomber. Il est beau qu'un Mortel jusques aux Cieux s'é-



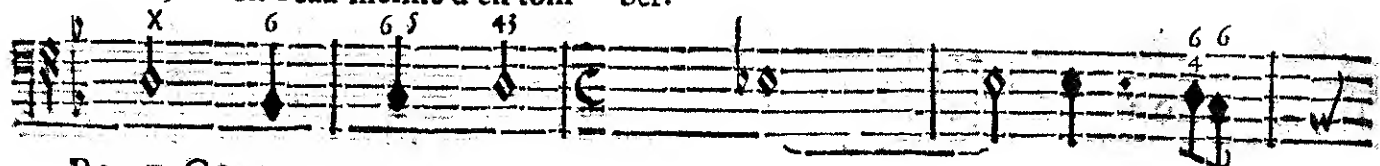
BASSE-CONTINUE.



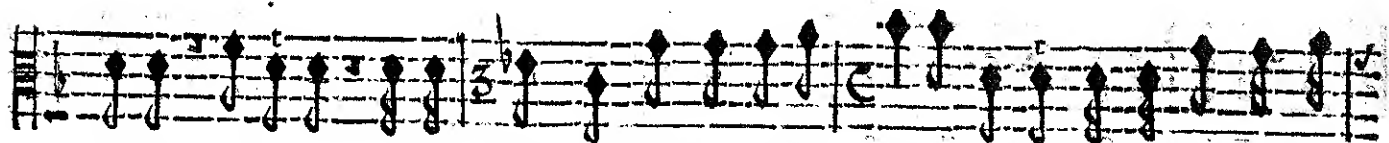
Puisque je l'ay juré, je dois vous satis-



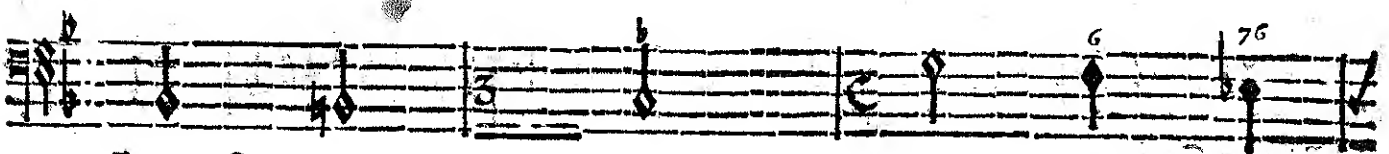
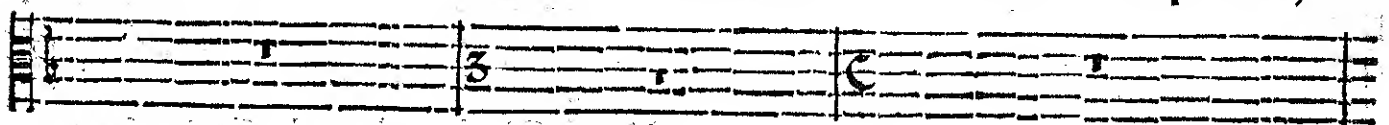
leve, Il est beau même d'en tom- ber.



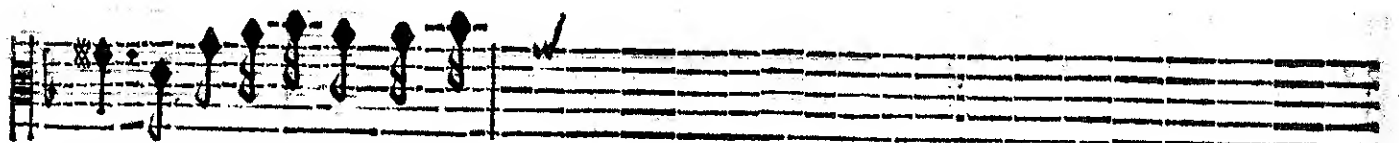
BASSE-CONTINUE.



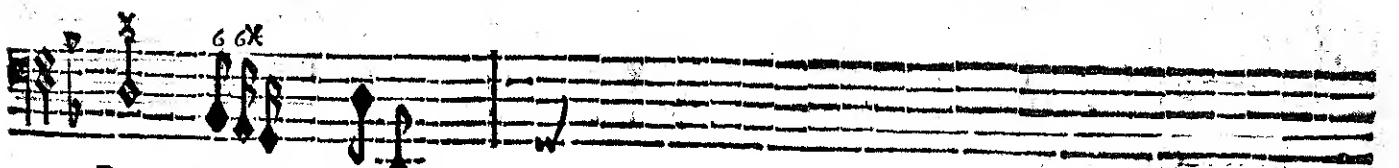
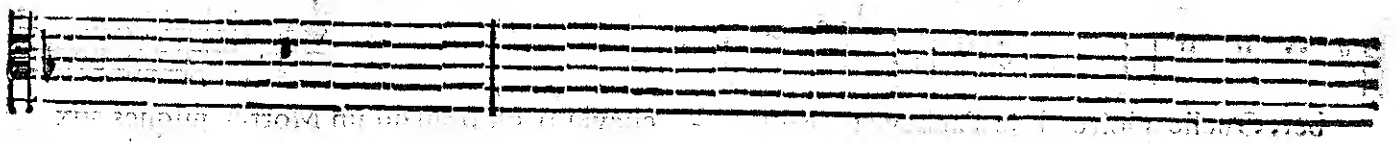
faire. Fortune, s'il se peut, prenssoin d'un Teme- raire, Mon fils veut se perdre aujour-



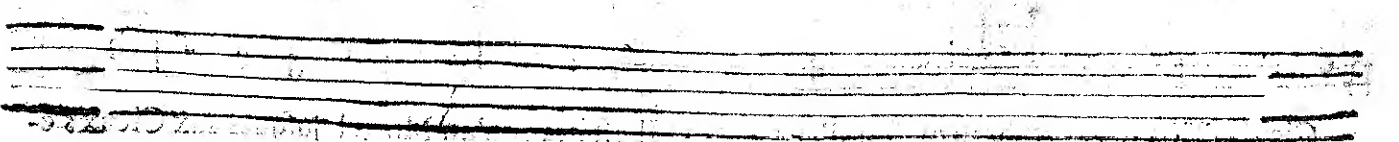
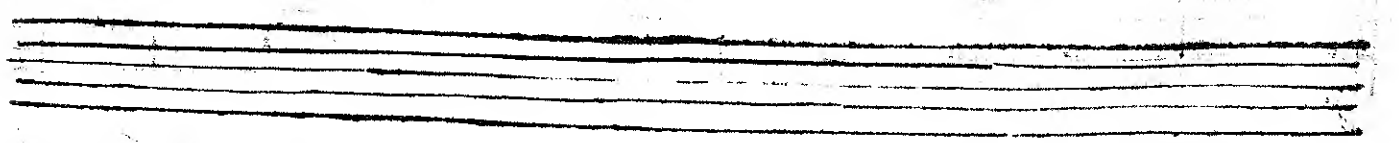
BASSE-CONTINUE.



d'huy, Conserve ses jours malgré



BASSE-CONTINUE.



CHOEUR



A Llez respandre la Lumiere, Puisse un heureux destin Vous conduire à la fin De



lui. A Llez respandre la Lumiere, Puisse un heureux destin Vous conduire à la fin De



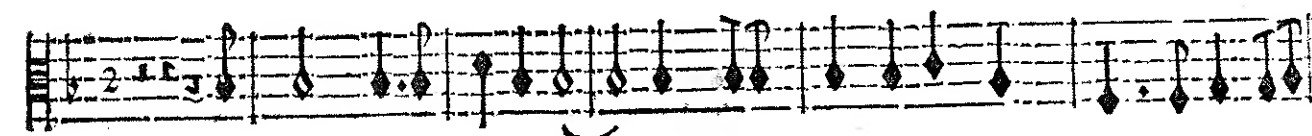
A Llez respandre la Lumiere, Puisse un heureux destin Vous conduire à la fin De



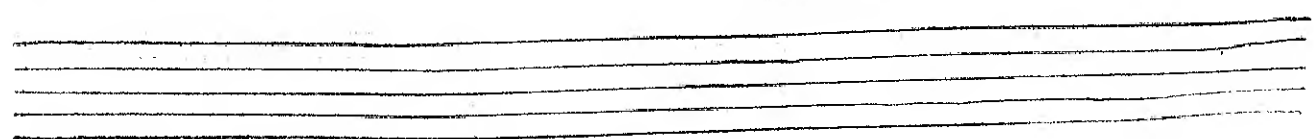
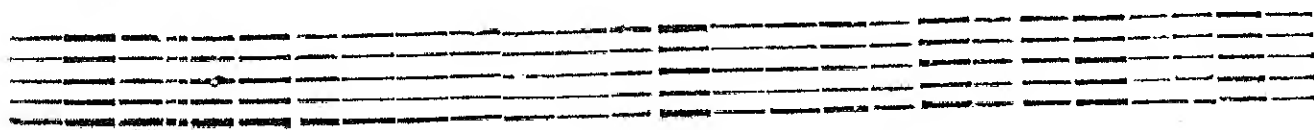
A Llez respandre la Lumiere, Puisse un heureux destin Vous conduire à la fin De



VIOLON.



BASSE-CONTINUE.



voſtre brillante carrière, Allez reſpandre la Lu-mière, Puiſſe un heureux deſtin Vo^o con-

voſtre brillante carrière, Allez reſpandre la Lu-mière, Puiſſe un heureux deſtin Vo^o con-

voſtre brillante carrière, Allez reſpandre la Lu-mière, Puiſſe un heureux deſtin Vo^o con-

voſtre brillante carrière, Allez reſpandre la Lu-mière, Puiſſe un heureux deſtin Vo^o con-

BASSE-CONTINUE.

The musical score consists of ten staves. The first four staves are vocal parts, each with the lyrics 'voſtre brillante carrière, Allez reſpandre la Lu-mière, Puiſſe un heureux deſtin Vo^o con-'. The fifth staff is the basso continuo, labeled 'BASSE-CONTINUE.'. The sixth and seventh staves are empty. The eighth and ninth staves are also empty. The tenth staff is empty.



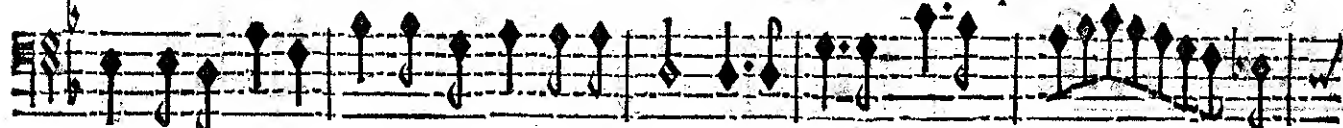
duire à la fin De vostre brillante carrière, Allez respan- dre la Lu-



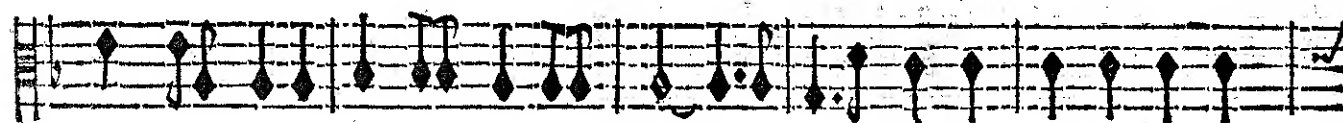
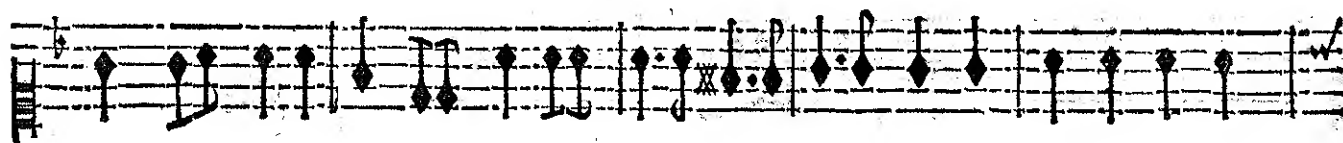
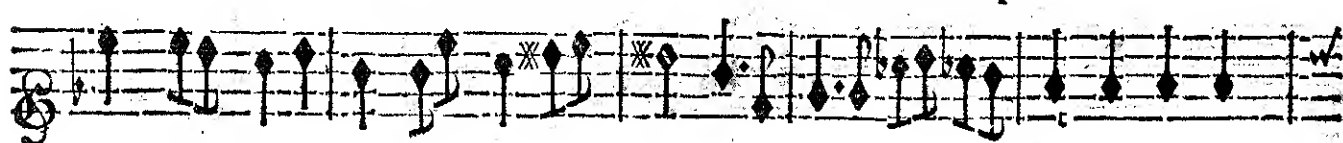
duire à la fin De vostre brillante car- rière, Allez, Allez respandre la Lu-



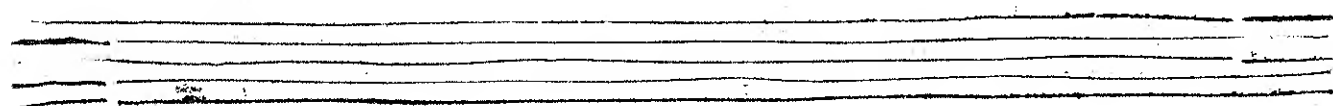
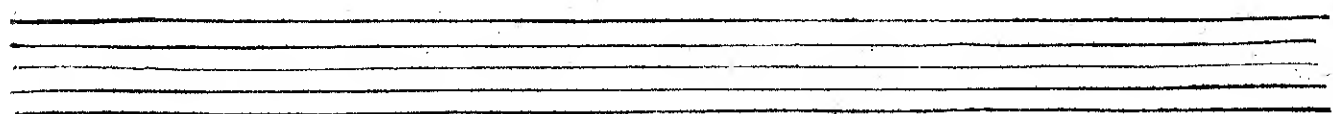
duire à la fin De vostre brillante car- rière, Allez, Allez respandre la Lu-



duire à la fin De vostre brillante car- rière, Allez, Allez respan-



BASSE-CONTINUE.

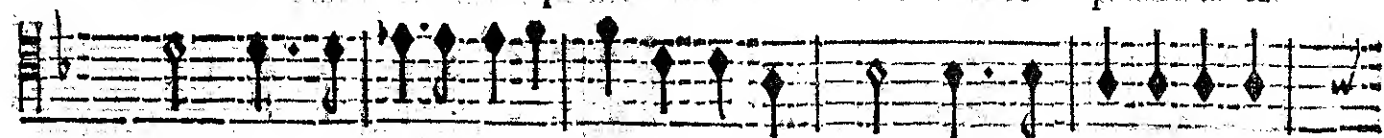




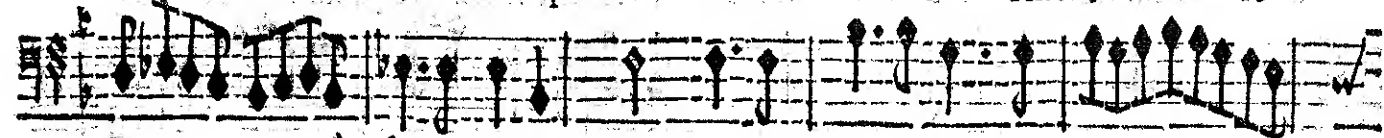
miere. Allez, allez répandre la lu-



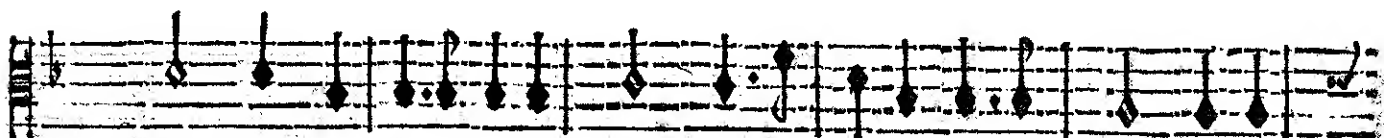
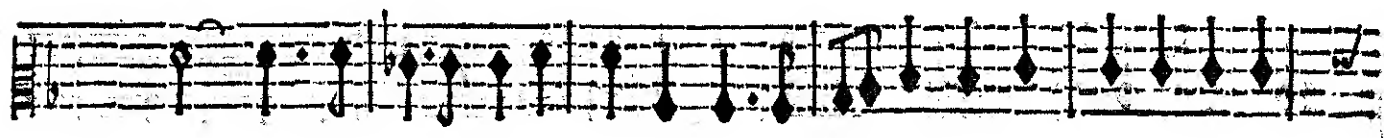
miere. Allez, allez répandre Allez répandre la lu-



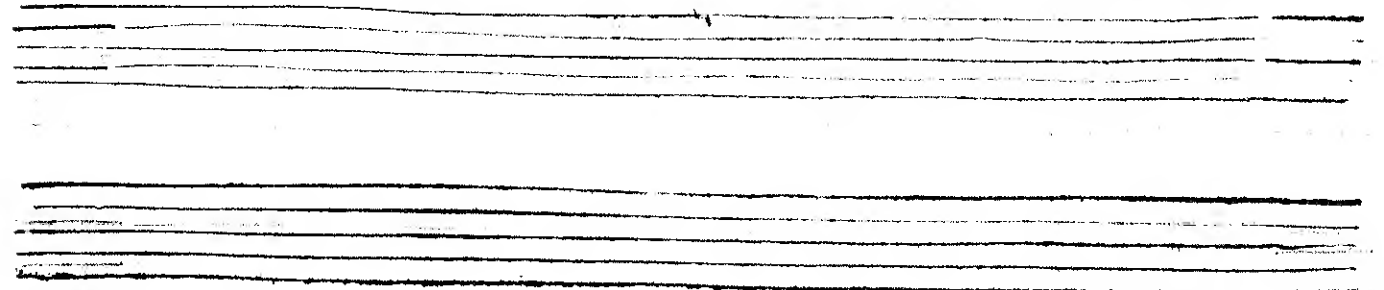
miere. Allez, allez répandre la lu- miere. Allez, allez ré-



dre la lu- miere. Allez, allez répandre



BASSE-CONTINUE.



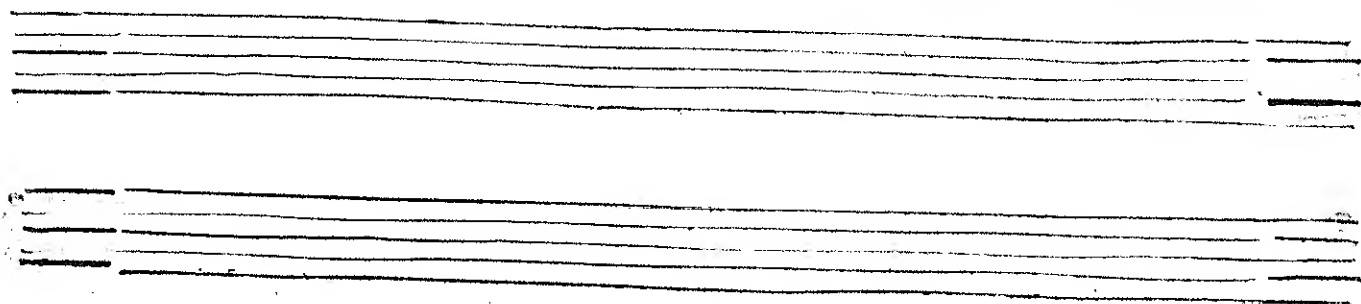
miere. Allez, allez répan- dre la lu- miere. Allez, allez ré-
 miere. Allez, allez ré- pandre Allez répandre la lumie- re. Allez ré-
 pandre Allez, allez répan- dre la lu- miere. Allez, allez ré-
 dre la lu- miere. Allez, allez répan- dre la lu-
 dre la lu- miere. Allez, allez répan- dre la lu-
 dre la lu- miere. Allez, allez répan- dre la lu-
 dre la lu- miere. Allez, allez répan- dre la lu-
 dre la lu- miere. Allez, allez répan- dre la lu-
 dre la lu- miere. Allez, allez répan- dre la lu-

BASSE-CONTINUE.

pan- dre la lu- miere. Allez, allez, ré-
pandre la lu- miere. Allez répan- dre Allez, allez ré-
miere. Allez, répan- dre Allez, allez répandre la lu-
miere. Allez, allez répan- dre la lu-

The musical score consists of nine staves. The first four staves contain vocal lines with lyrics. The fifth staff is a vocal line without lyrics. The sixth staff is a basso continuo line. The seventh staff is a vocal line without lyrics. The eighth staff is a vocal line without lyrics. The ninth staff is a basso continuo line. The score is written in a single system with a key signature of one flat and a common time signature.

BASSE-CONTINUE.



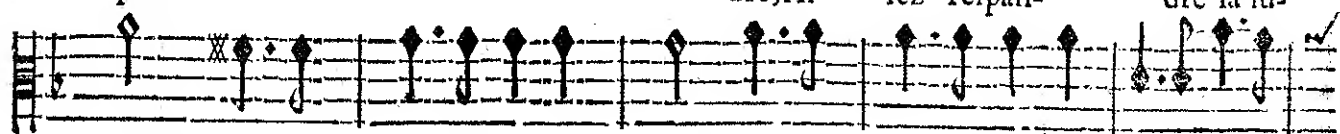


pan-

dre, Al-

lez respan-

dre la lu-



pandre,

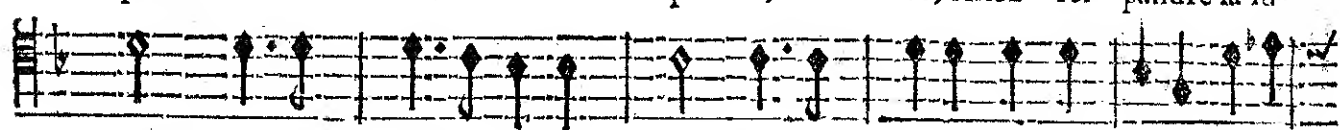
Al-

lez, Allez ref-

pandre, Al-

lez, Allez ref-

pandre la lu-



miere,

Al-

lez, Allez ref-

pandre, Al-

lez, Allez ref-

pandre la lu-



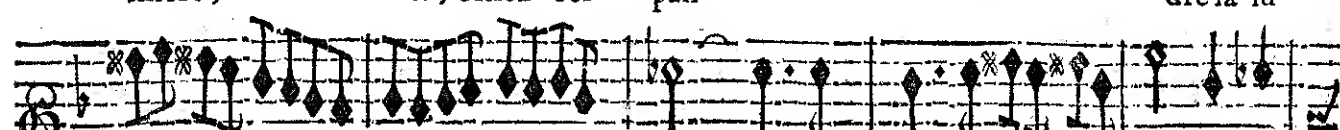
miere,

Al-

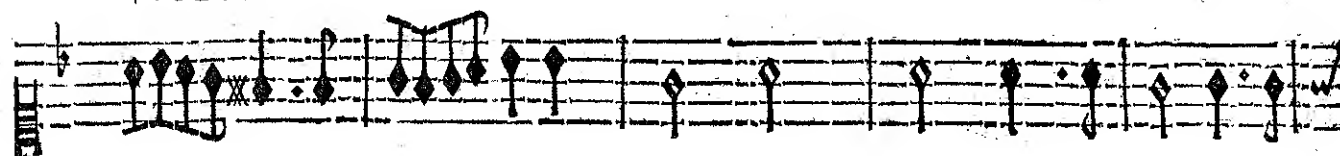
lez, Allez ref-

pan-

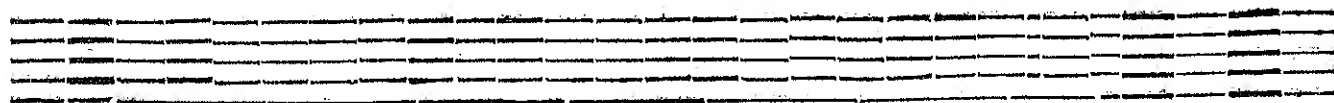
dre la lu-

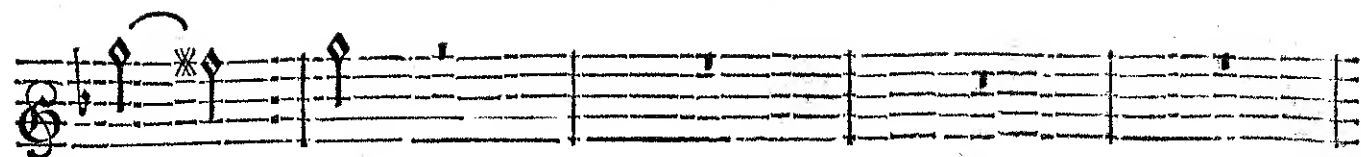


VIOLONS.

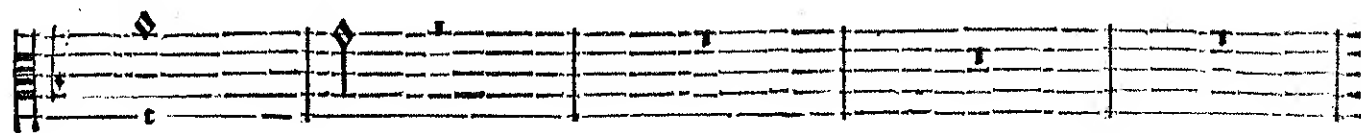


BASSE-CONTINUE.

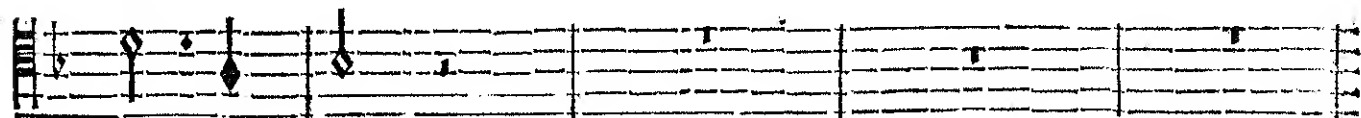




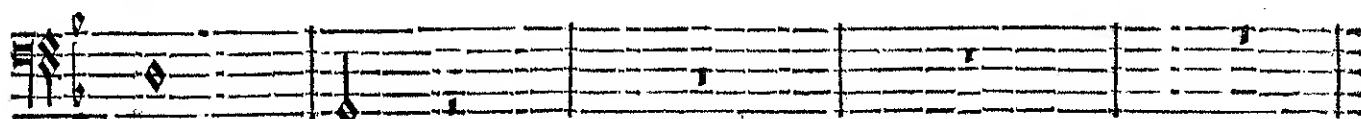
mie- re.



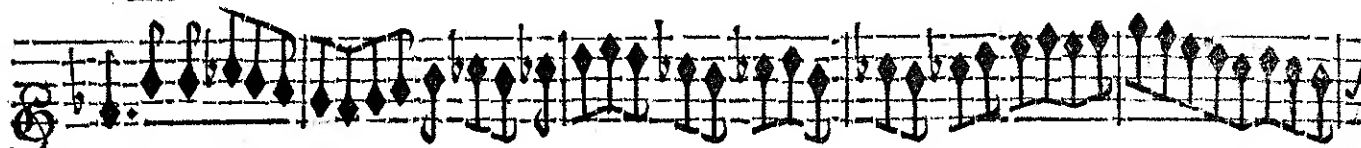
mie- re.



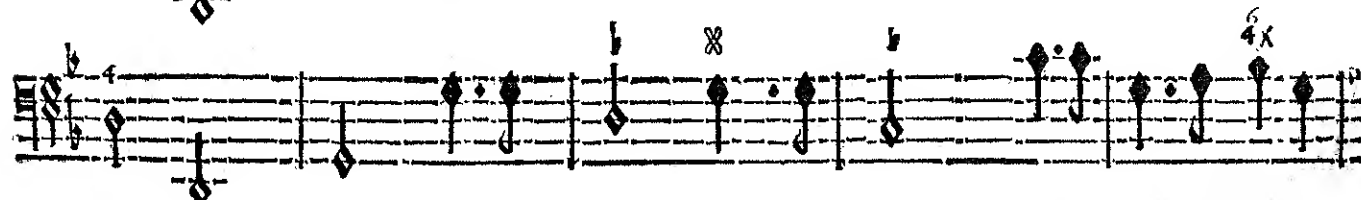
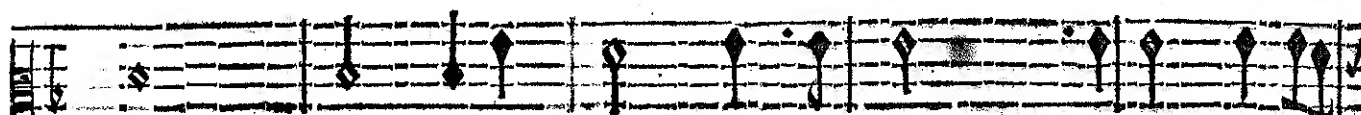
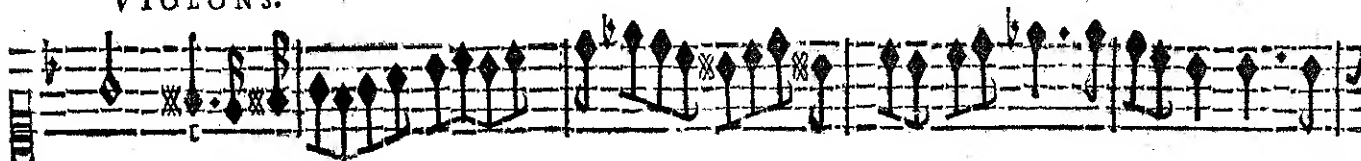
mie- re.



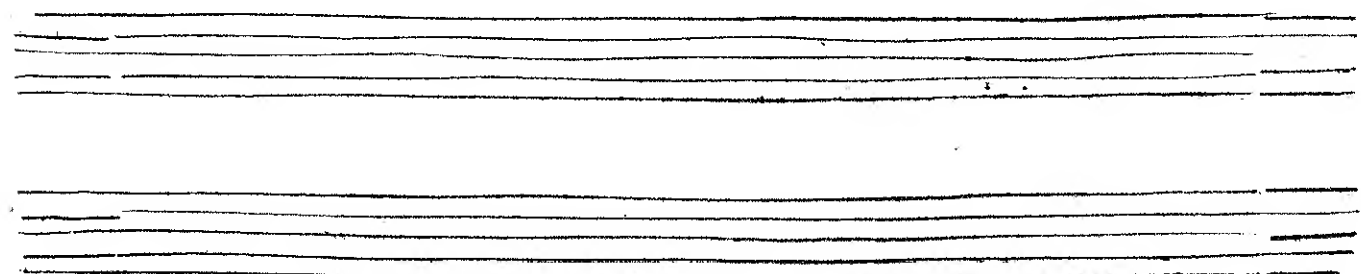
mie- re.

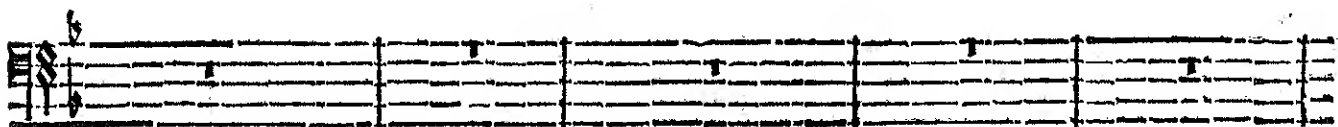
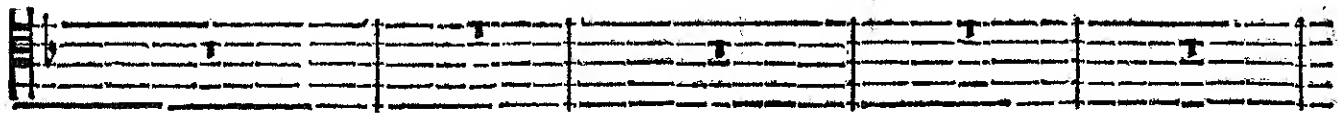
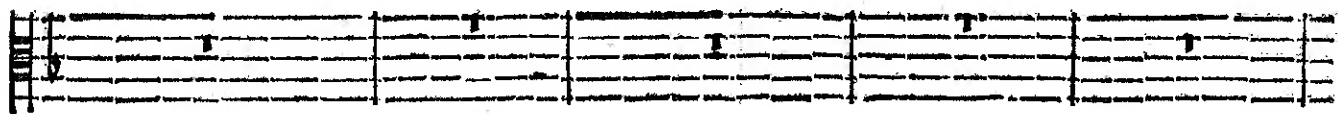
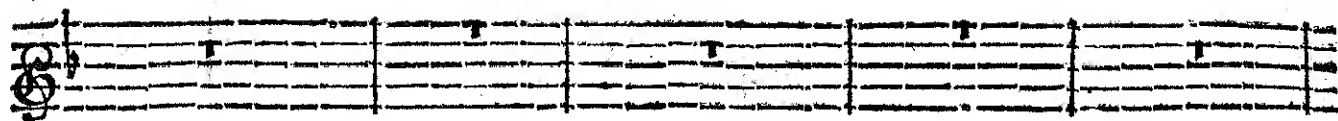


VIOLONS.

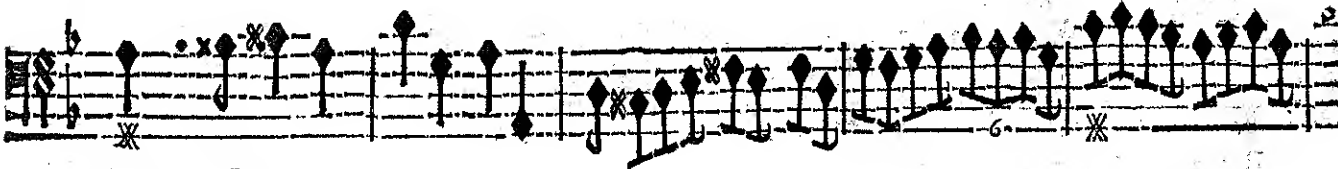
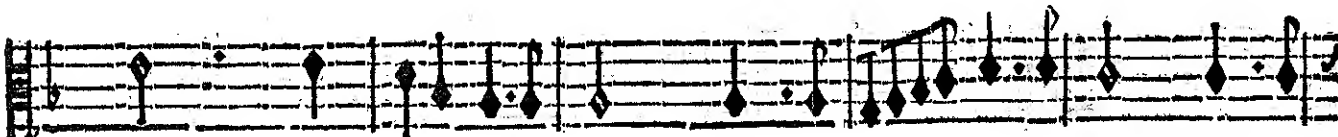
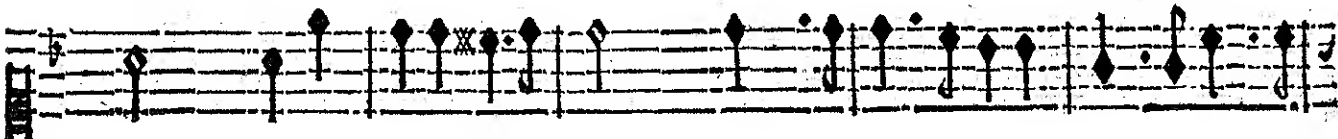


BASSE-CONTINUE.

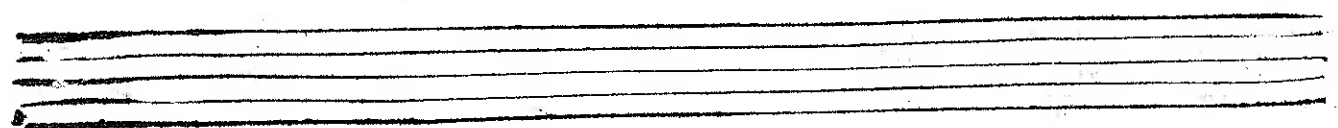
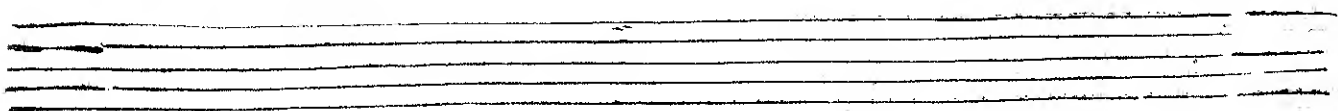




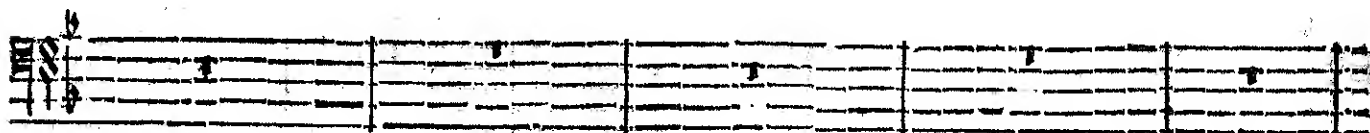
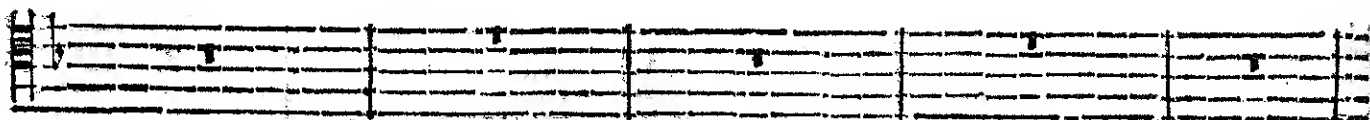
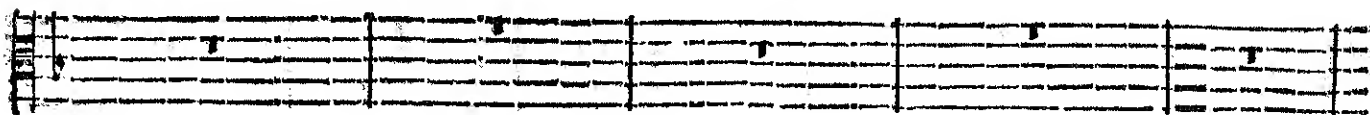
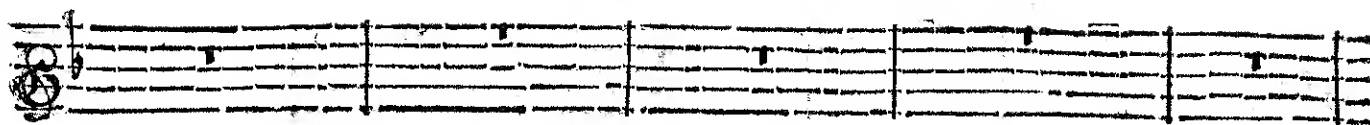
VIOLONS.



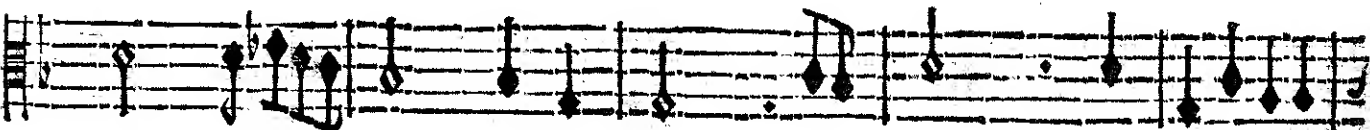
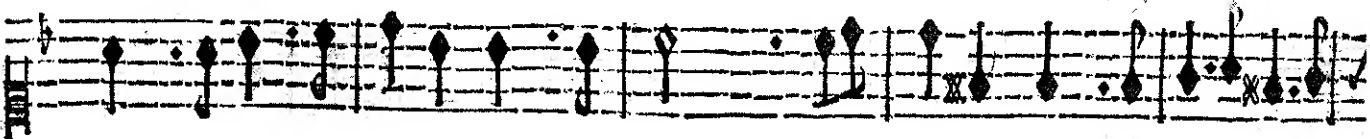
BASSE-CONTINUE.



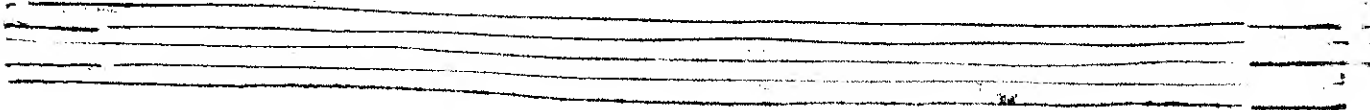
P H A E T O N,

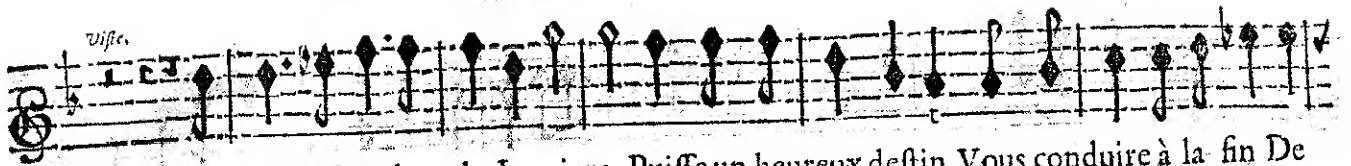


VIOLONS.



BASSE-CONTINUE.





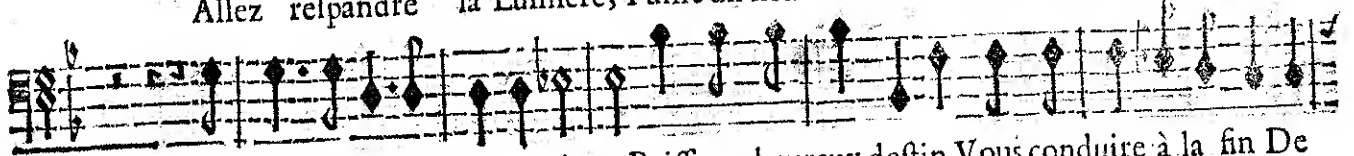
Allez respandre la Lumiere, Puisse un heureux destin Vous conduire à la fin De



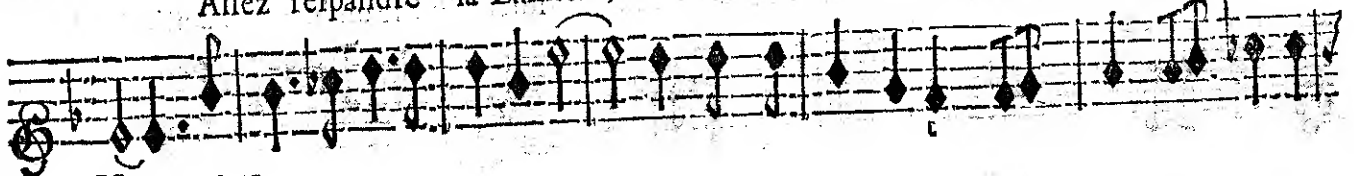
Allez respandre la Lumiere, Puisse un heureux destin Vous conduire à la fin De



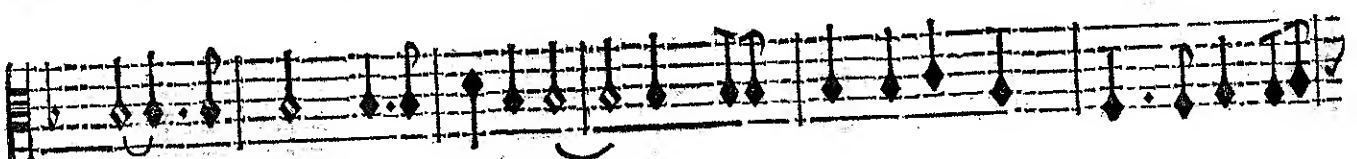
Allez respandre la Lumiere, Puisse un heureux destin Vous conduire à la fin De



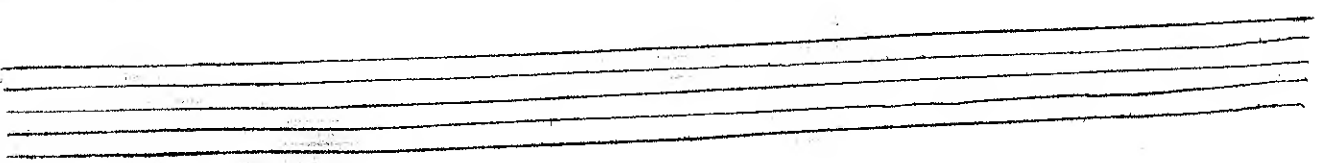
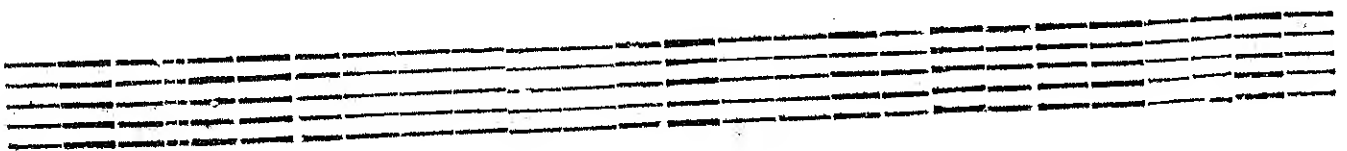
Allez respandre la Lumiere, Puisse un heureux destin Vous conduire à la fin De



VIOLON.



BASSE-CONTINUE.



voſtre brillante carrière, Allez reſpandre la Lu-mière, Puiſſe un heureux deſtin Vo^o con-

voſtre brillante carrière, Allez reſpandre la Lu-mière, Puiſſe un heureux deſtin Vo^o con-

voſtre brillante carrière, Allez reſpandre la Lu-mière, Puiſſe un heureux deſtin Vo^o con-

voſtre brillante carrière, Allez reſpandre la Lu-mière, Puiſſe un heureux deſtin Vo^o con-

BASSE-CONTINUE.

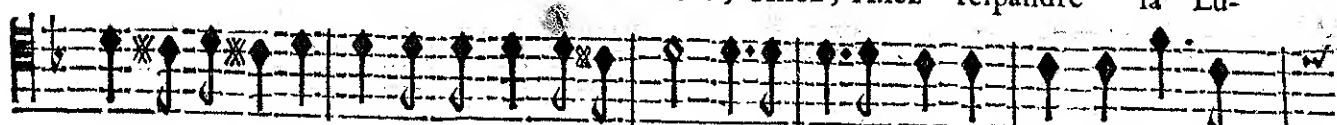
6X



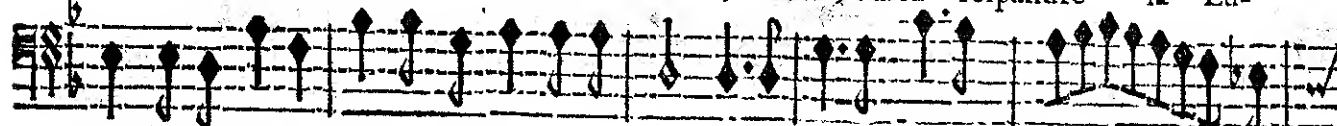
duire à la fin De vostre brillante carriere, Allez respan- dre la Lu-



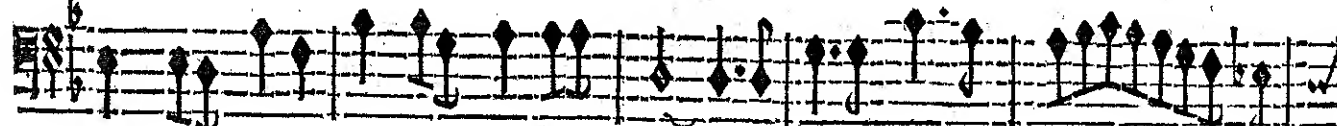
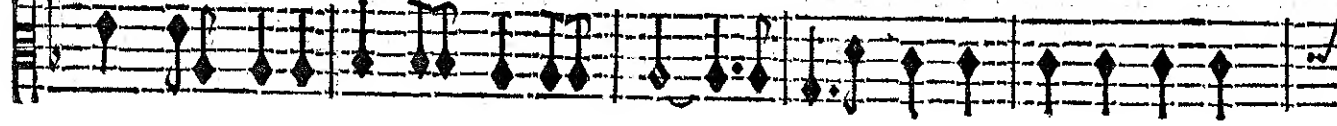
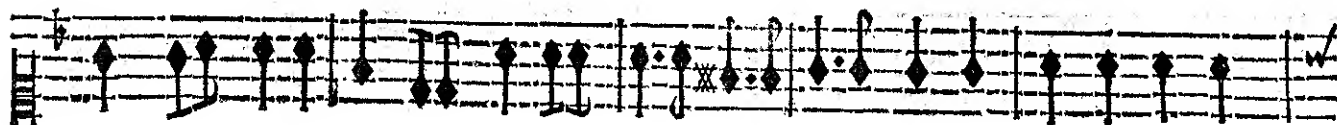
duire à la fin De vostre brillante car- riere, Allez, Allez respendre la Lu-



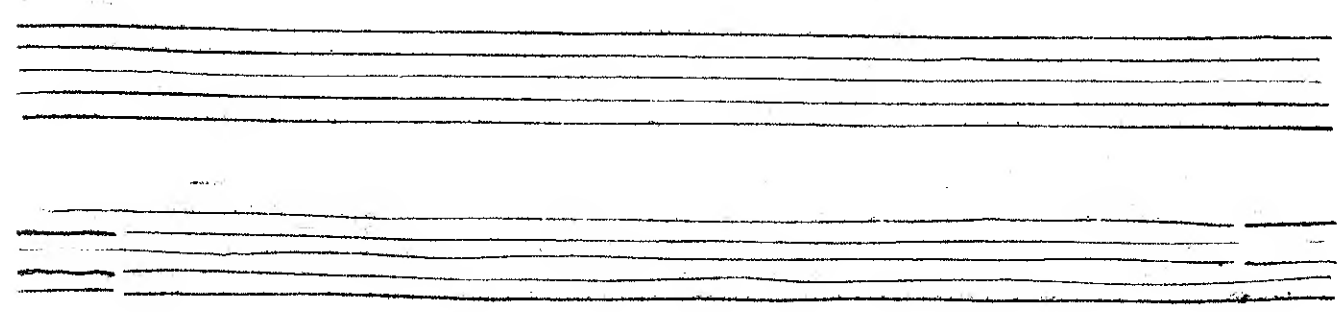
duire à la fin De vostre brillante car- riere, Allez, Allez respendre la Lu-



duire à la fin De vostre brillante car- riere, Allez, Allez respan-



BASSE-CONTINUE.



P H A E T O N,

miere. Allez, allez répan- dre la lu-

miere. Allez, allez répan- dre Allez ré- pandre la lu-

miere. Allez, allez répandre la lu- miere. Allez, allez ré-

dre la lu- miere. Allez, allez répan-

The musical score consists of nine staves. The first four staves contain vocal parts with lyrics. The fifth and sixth staves are instrumental. The seventh and eighth staves are instrumental. The ninth staff is the basso continuo line, which includes a measure marked with a '6' and a measure marked with an 'x'.

BASSE-CONTINUE.

miere. Allez, allez répan- dre la lu- miere. Allez, allez ré-
 miere. Allez, allez ré- pandre Allez répandre la lumie- re. Allez ré-
 pandre Allez, allez répan- dre la lu- miere. Allez, allez ré-
 dre la lu- miere. Allez, allez répan- dre la lu-

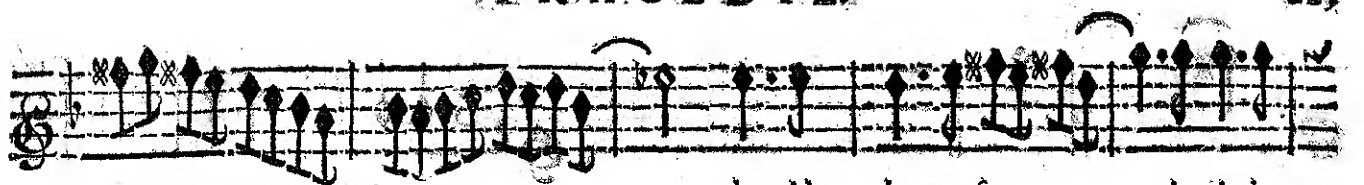
BASSE-CONTINUE.

P H A E T O N,

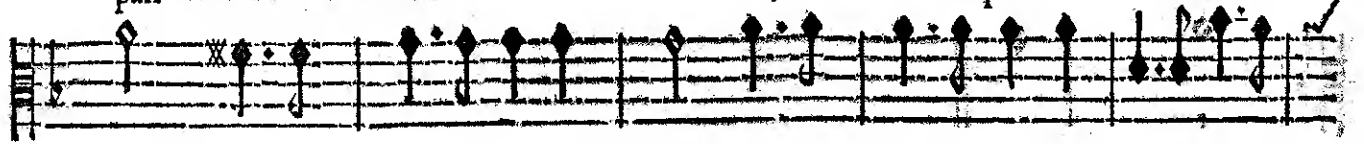
pan- dre la lu- miere. Allez, allez, ré-
pandre la lu- miere. Allez répan- dre Allez, allez ré-
miere. Allez, répan- dre Allez, allez répandre la lu-
miere. Allez, allez répan- dre la lu-

The musical score consists of two staves. The upper staff is a vocal melody in G major, 4/4 time, with lyrics in French. The lower staff is a basso continuo line, also in G major, 4/4 time, providing harmonic support. The lyrics are: "pan- dre la lu- miere. Allez, allez, ré- pandre la lu- miere. Allez répan- dre Allez, allez ré- miere. Allez, répan- dre Allez, allez répandre la lu- miere. Allez, allez répan- dre la lu-".

BASSE-CONTINUE.



pan- dre, Al- lez respan- dre la lu-



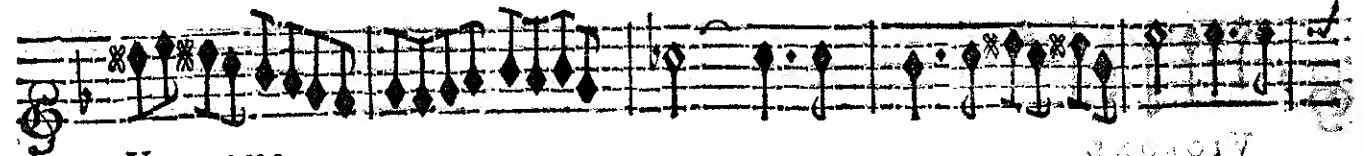
pandre, Al- lez, Allez ref- pandre, Al- lez, Allez ref- pandre la lu-



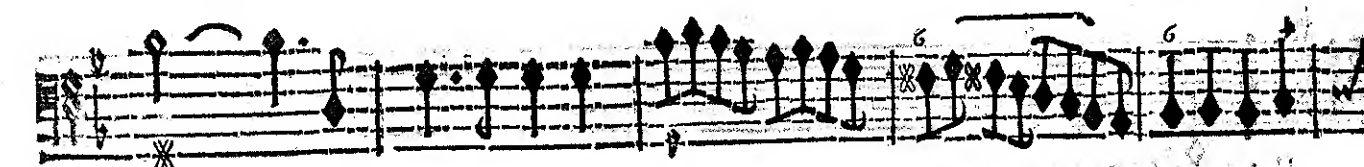
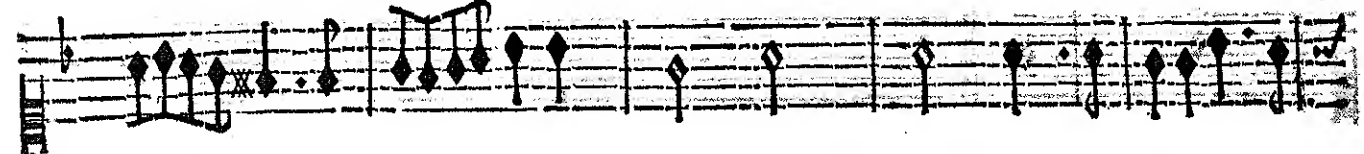
miere, Al- lez, Allez ref- pandre, Al- lez, Allez ref- pandre la lu-



miere, Al- lez, Allez ref- pan- dre la lu-

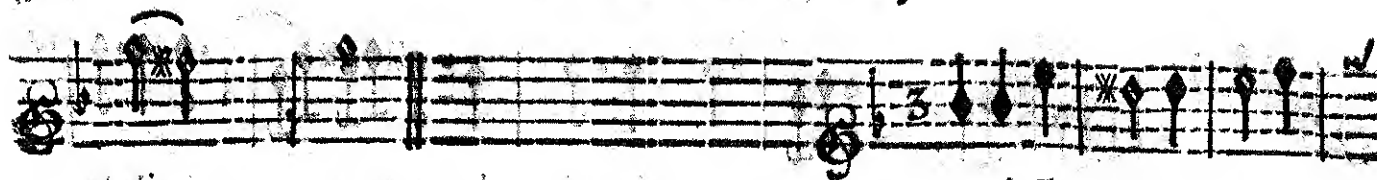


VIOLONS.



BASSE-CONTINUE.

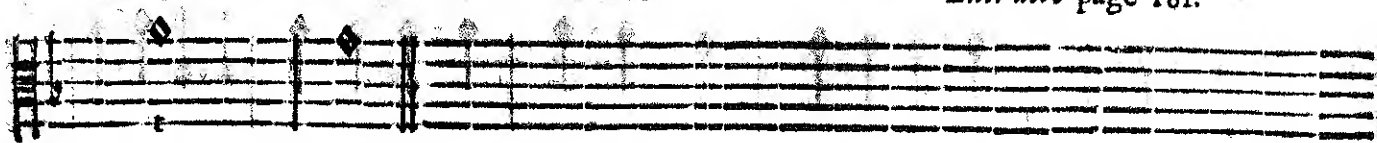




mic-

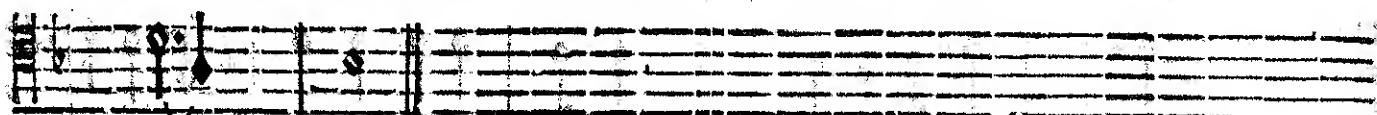
re.

sol

Entr'acte page 181.

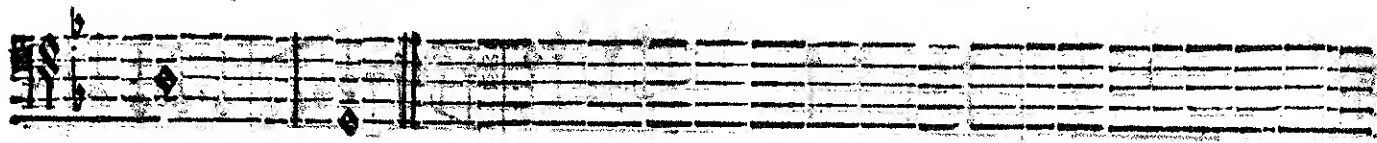
mic-

re.



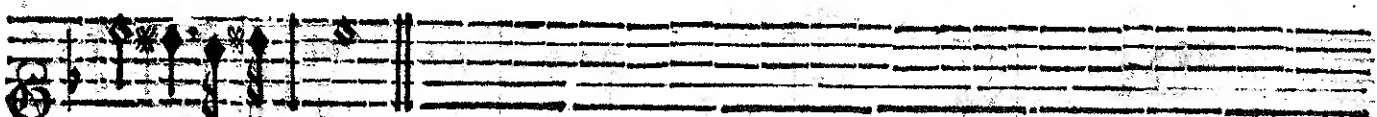
mic-

re.

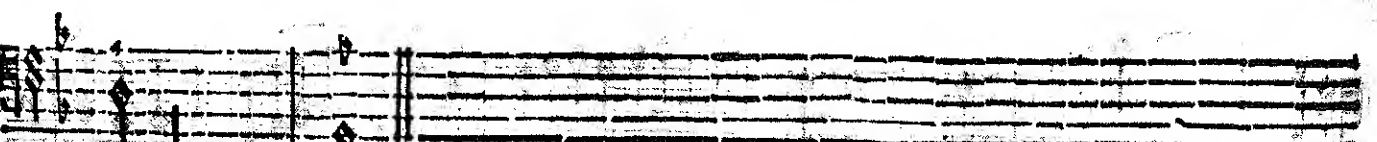
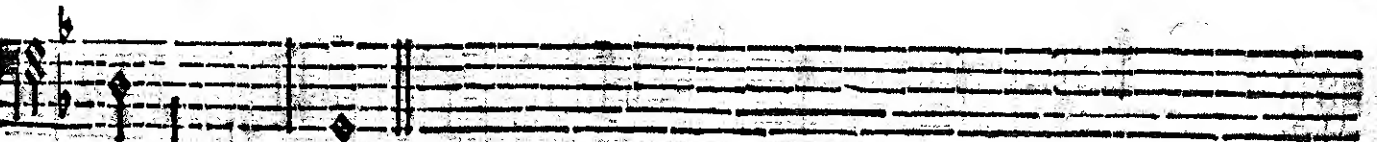
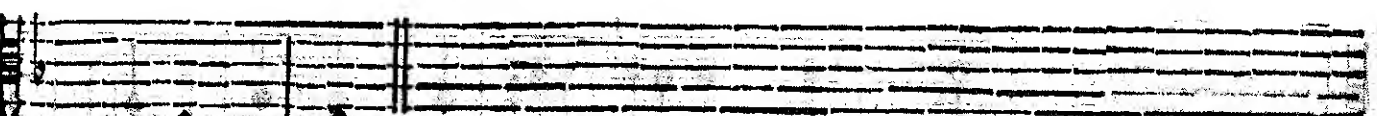
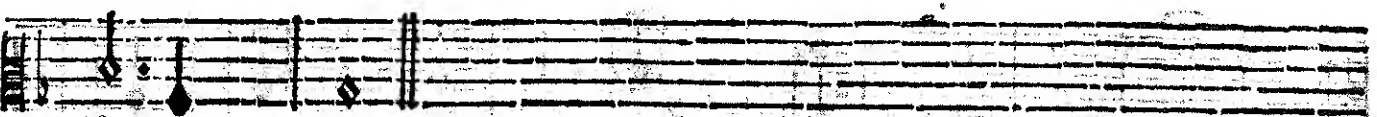
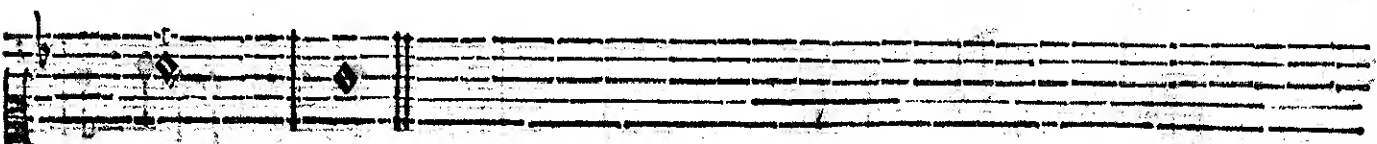


mic-

re.



VIOLONS.



BASSE-CONTINUE.

BASSE-CONTINUE.

FIN DU QUATRIESME ACTE.





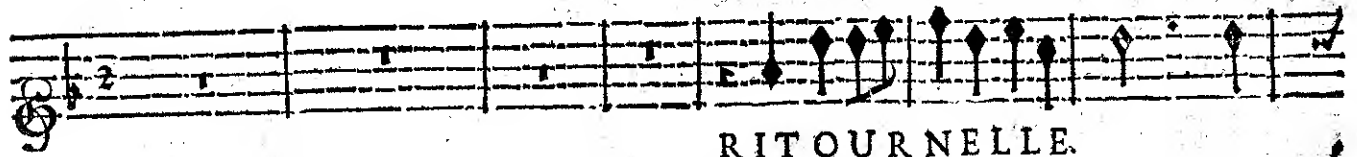
CINQVIESME ACTE.

SCENE PREMIERE.

CLYMENE, DEUX SVIVANTS.



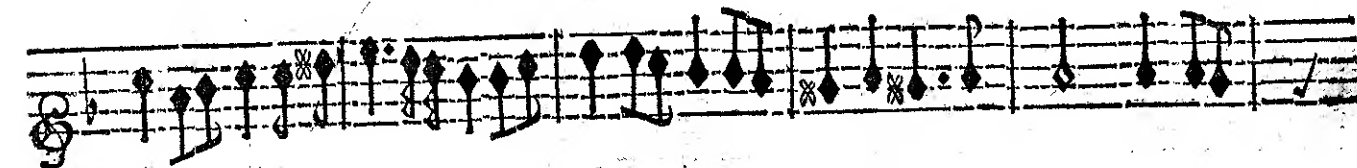
RITOURNELLE.



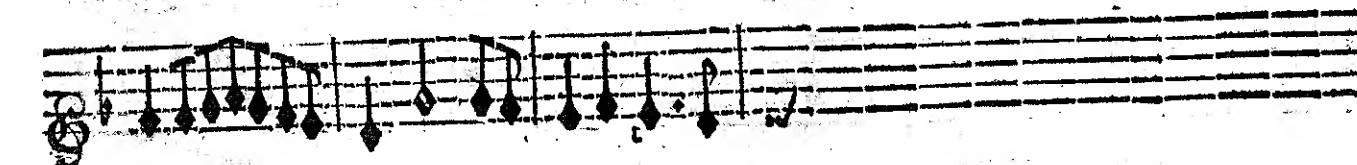
RITOURNELLE.



BASSE-CONTINUE.



BASSE-CONTINUE.

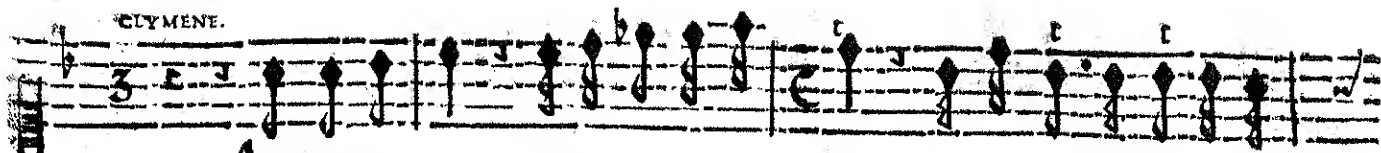


BASSE-CONTINUE.

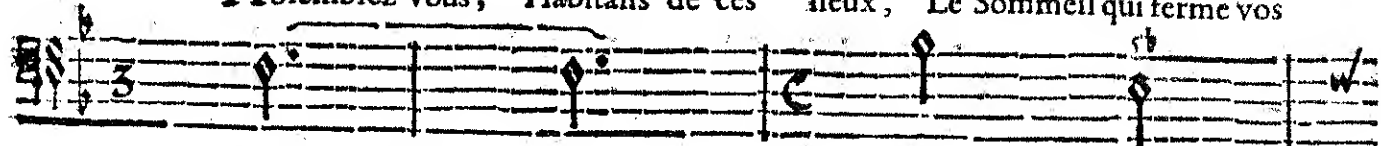
FF 11

PHAETON,

CLYMENE.



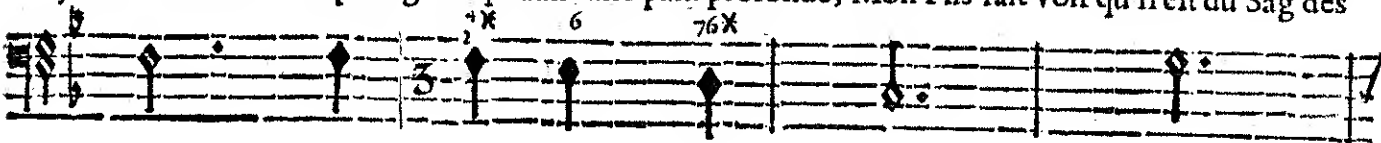
Assemblez-vous, Habitans de ces lieux, Le Sommeil qui ferme vos



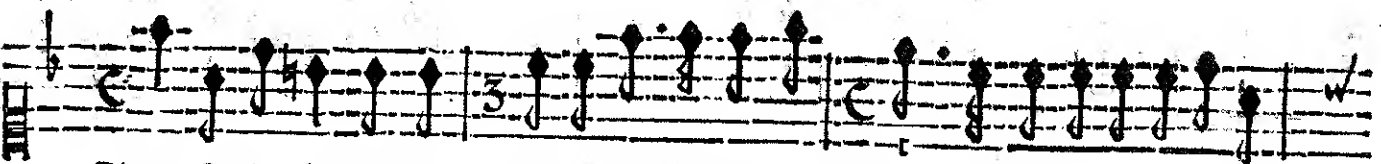
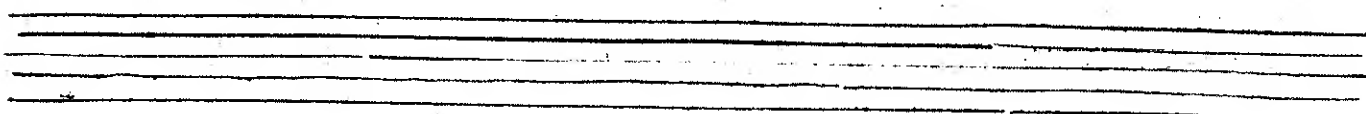
BASSE-CONTINUE.



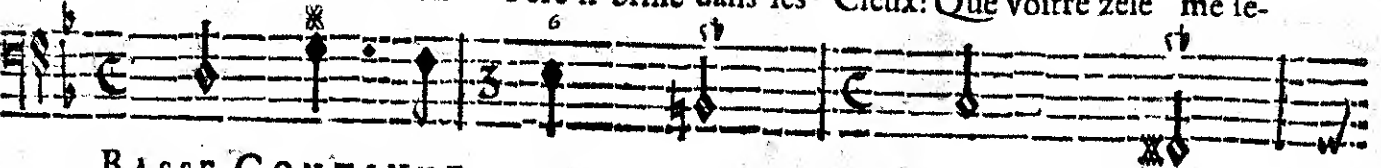
yeux, Vous retiét trop long-temps dans une paix profonde, Mon Fils fait voir qu'il est du Sâg des



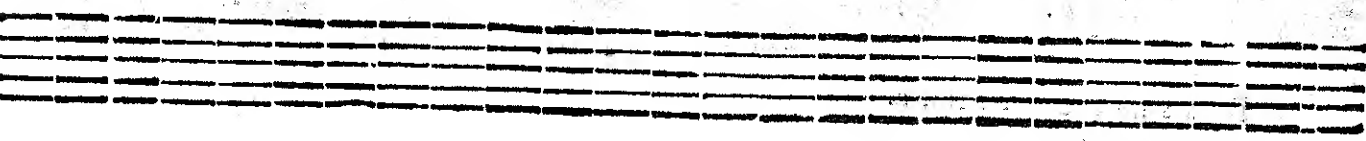
BASSE-CONTINUE.



Dieux. Sur le char de son Pere il brille dans les Cieux: Que vostre zele me se-



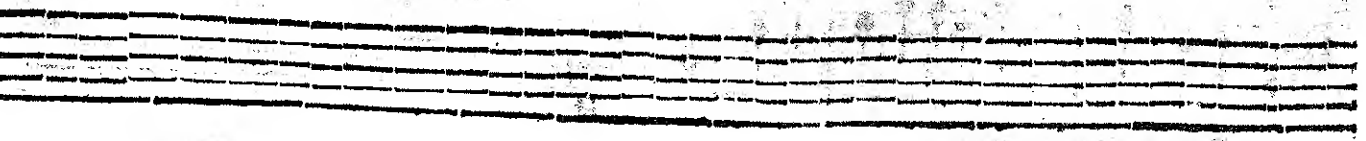
BASSE-CONTINUE.



conde, Celebrez avec moy son destin glori- eux. Que l'on chante, que tout ré-

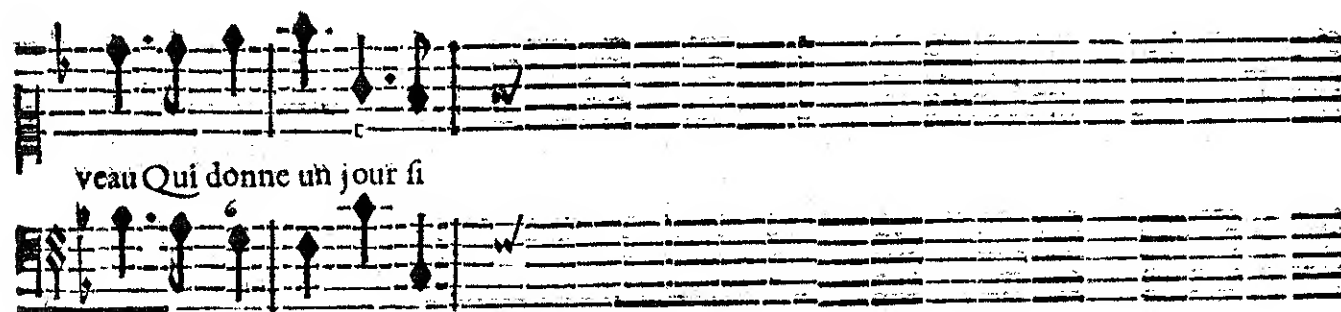


BASSE-CONTINUE.

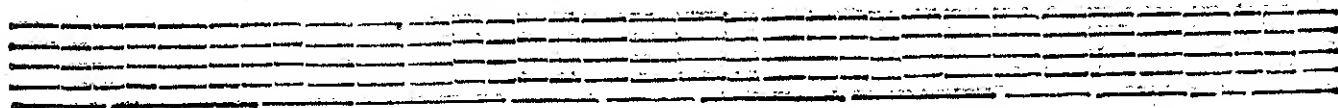




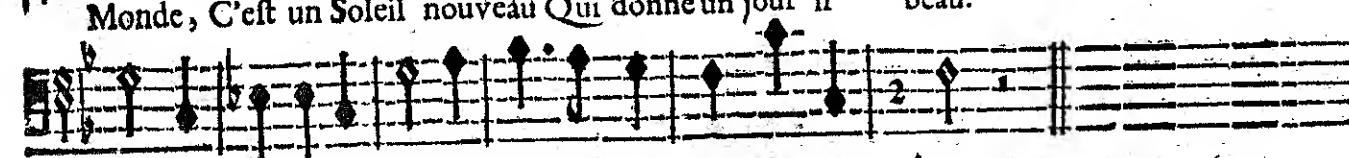
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

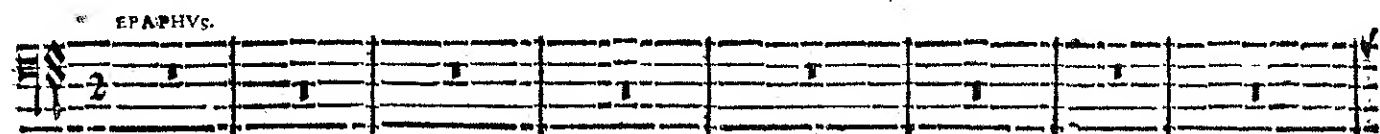
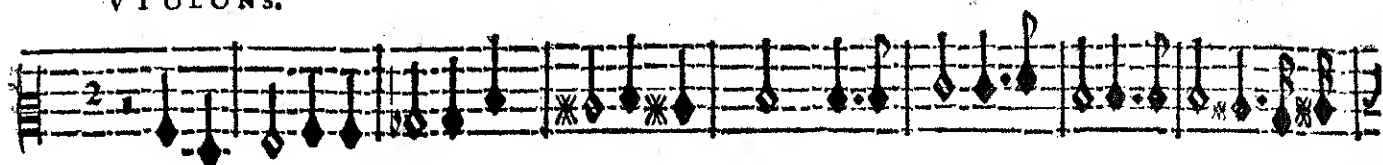


BASSE-CONTINUE.

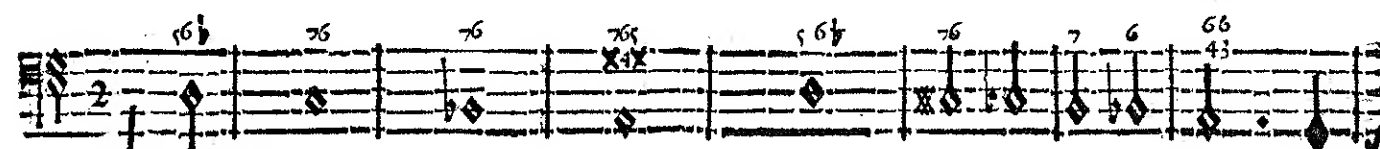
PHAETON;
SCENE II.
EPAPHUS ET CLYMENE.



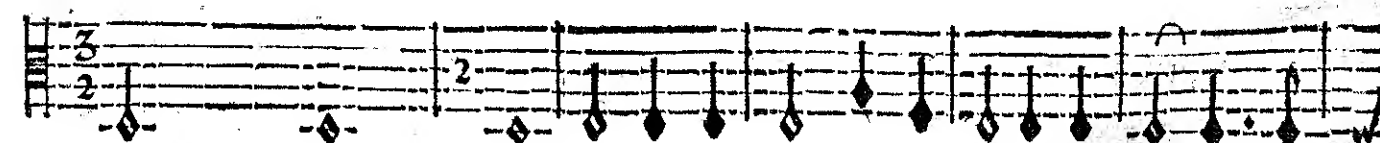
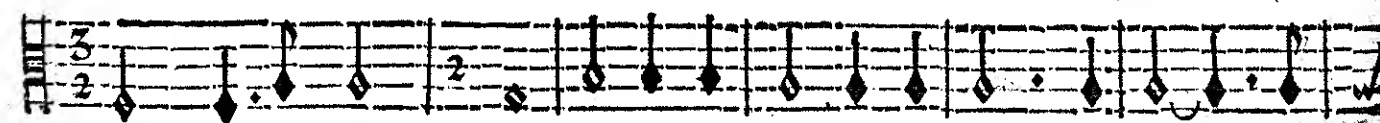
VIOLONS.



EPAPHUS.



BASSE-CONTINUE.

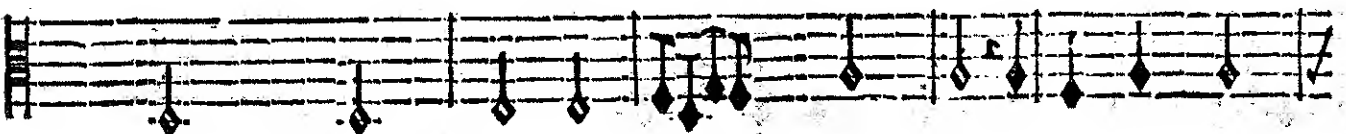


Dieu qui vous declarez mon Pere, Maistre des Dieux c'est en vous que j'espere.

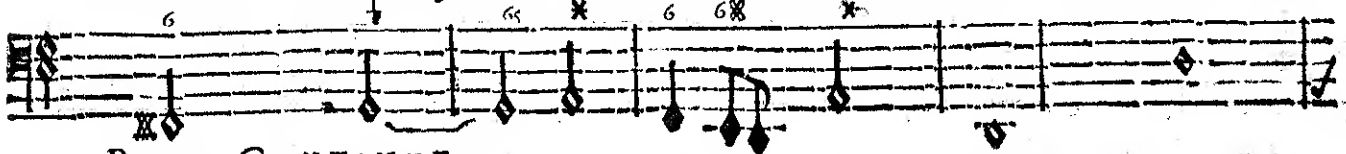
M'a-



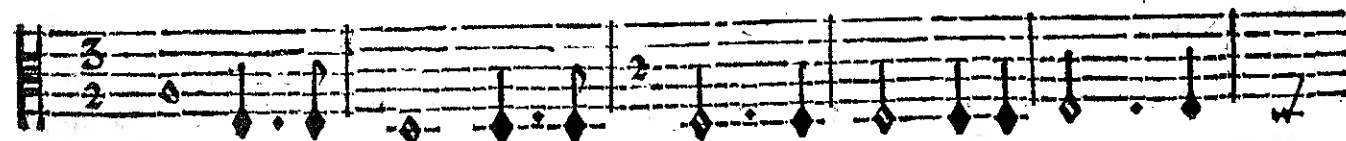
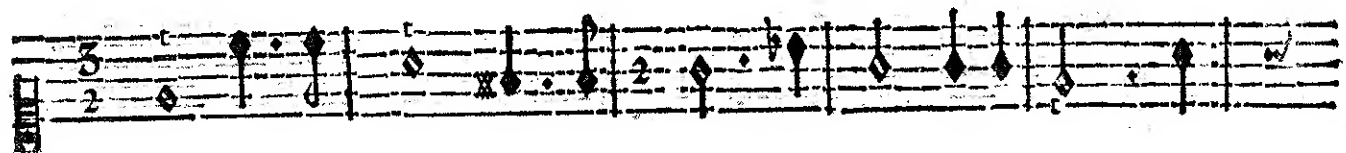
BASSE-CONTINUE.



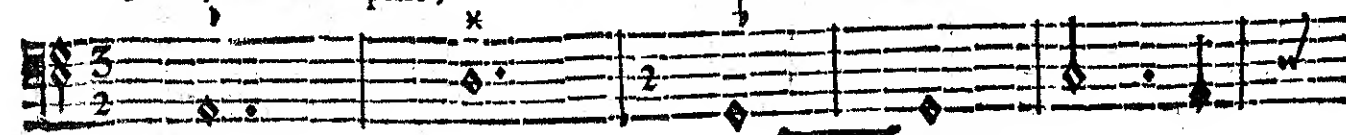
bandonnerez-vous au desespoir fatal De voir triompher mō Rival? On suit les trāsports de fa



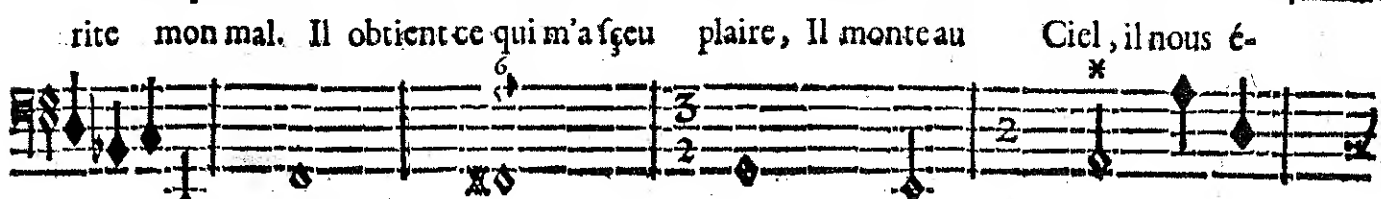
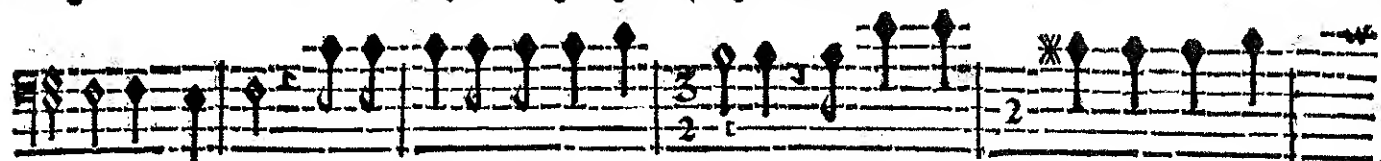
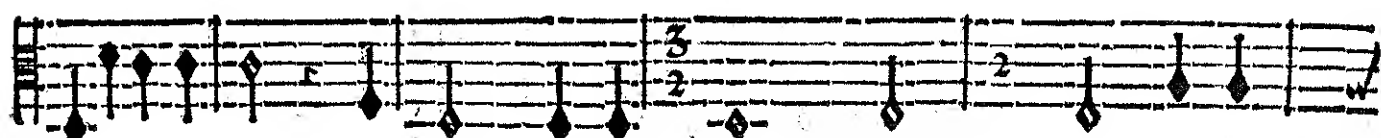
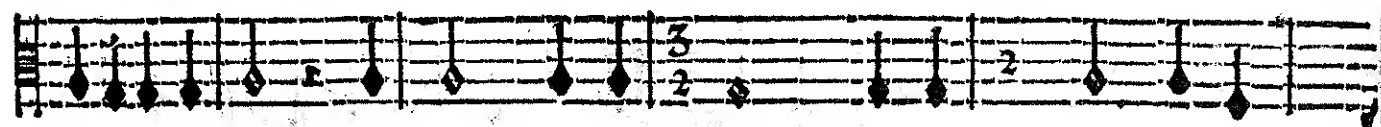
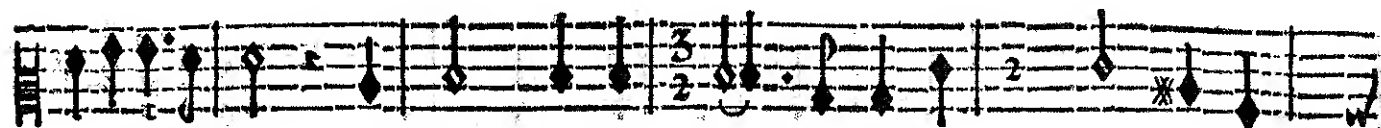
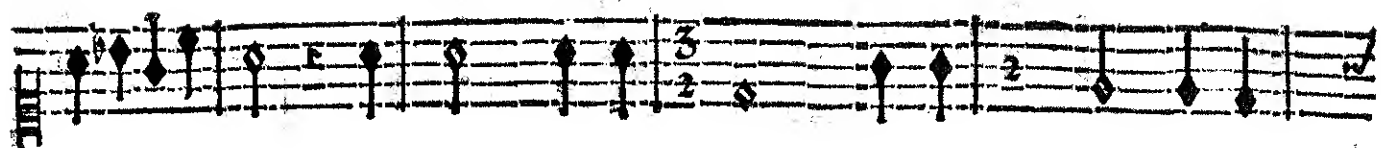
BASSE-CONTINUE.



Mère, On me meprise, on le re- vere, Tout sert à son bonheur, tout it-

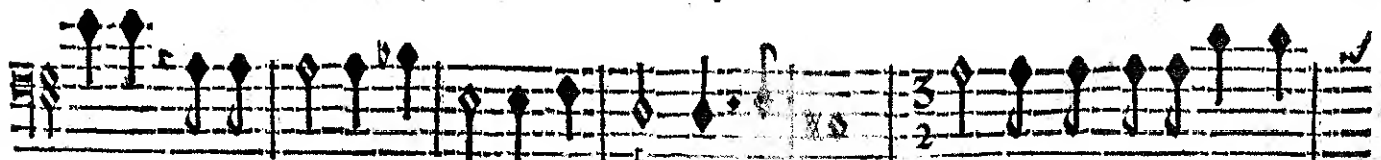
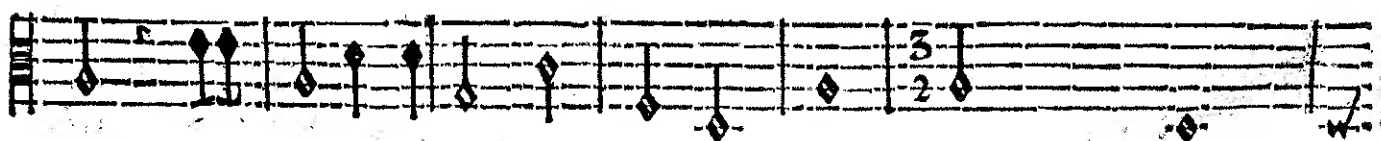
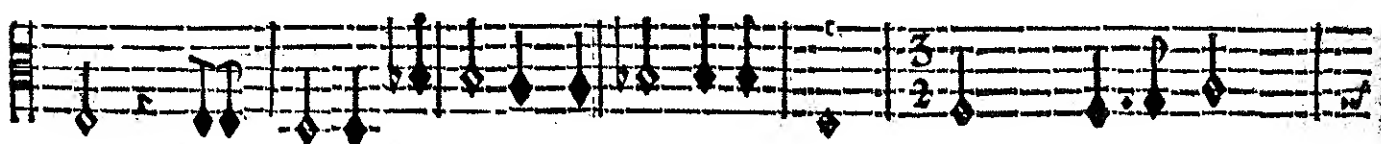
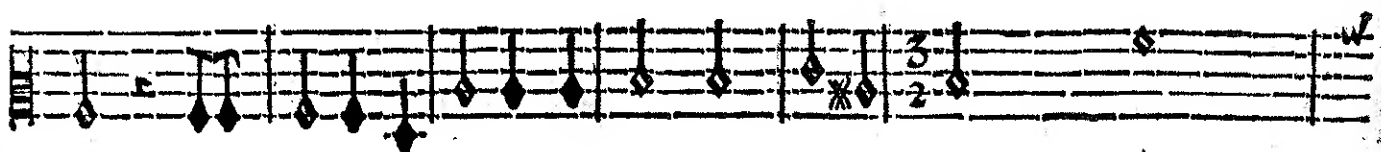


BASSECONTINUE.

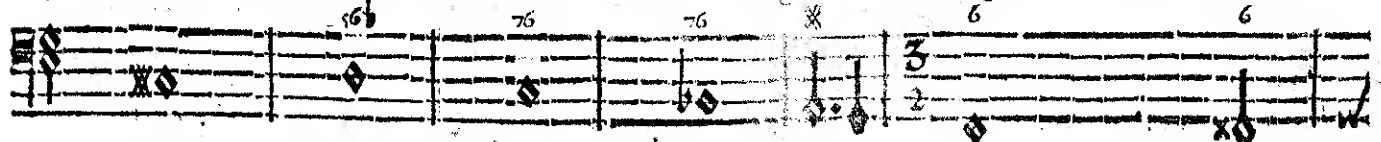


rite mon mal. Il obtient ce qui m'a seu plaire, Il monte au Ciel, il nous é-

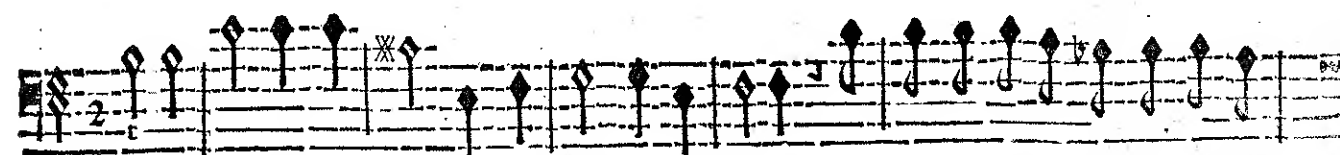
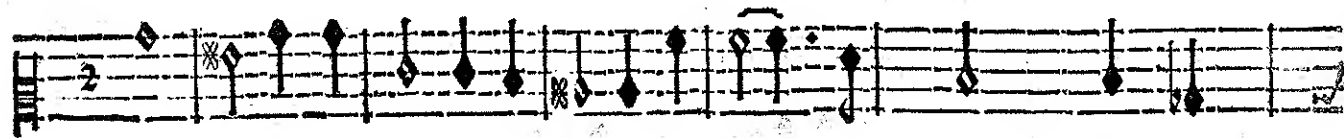
BASSE-CONTINUE.



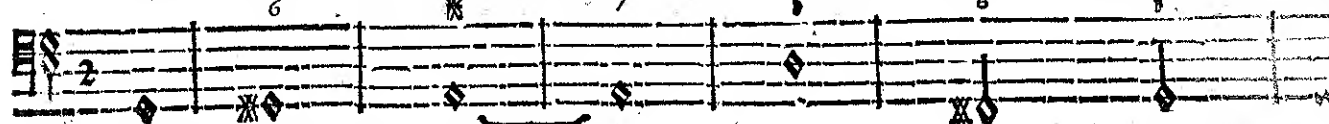
claire; Il me voit acca- blé d'un tourment sans égal. Dieu qui vous declarez mon



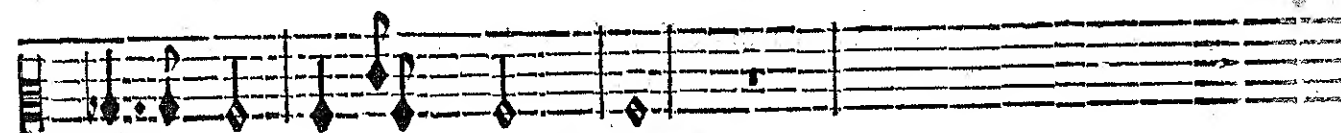
BASSE-CONTINUE.



Pere. Maistre des Dieux, c'est en vous que j'espere, M'abandonnez-vous au defef-



BASSE-CONTINUE.



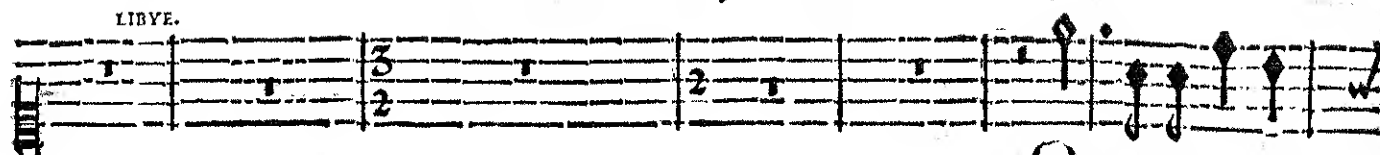
poir fatal De voir triompher mon Ri- val.



BASSE-CONTINUE.

PHAEON;
SCENE III.
EPAPHUS, LIBYE.

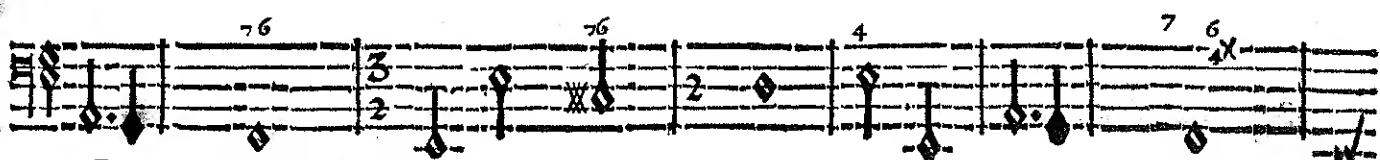
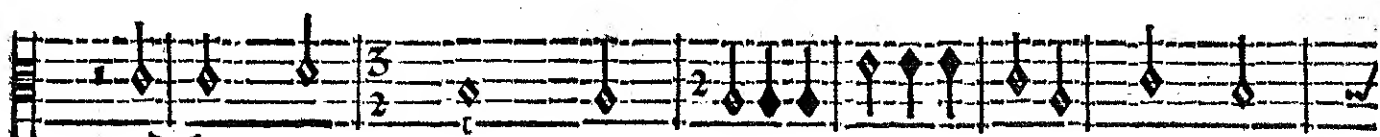
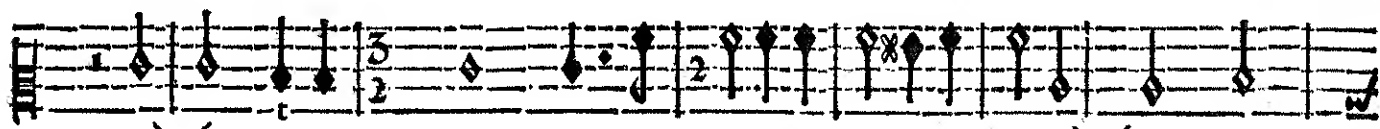
LIBYE.



O rigoureux mar-



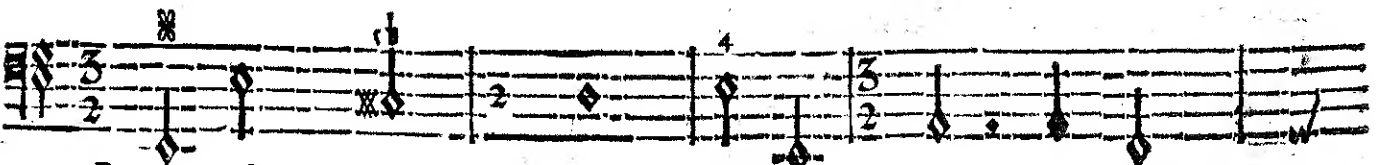
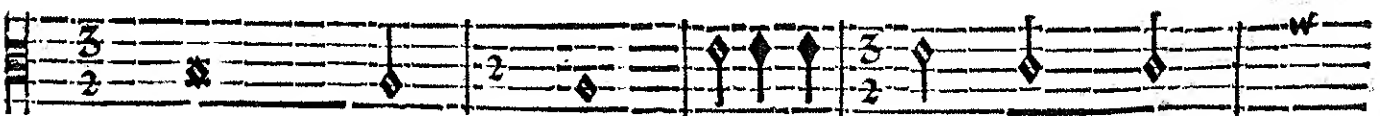
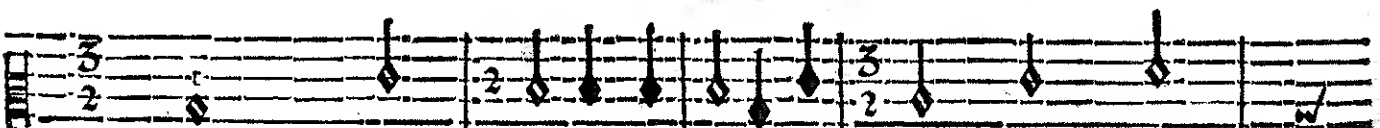
VIOLONS.



BASSE-CONTINUE.



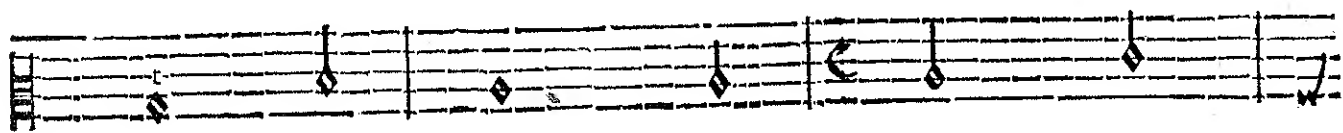
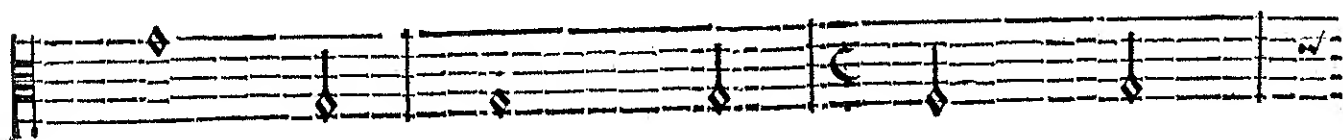
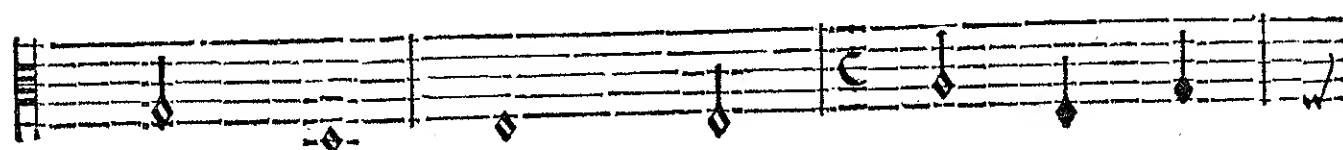
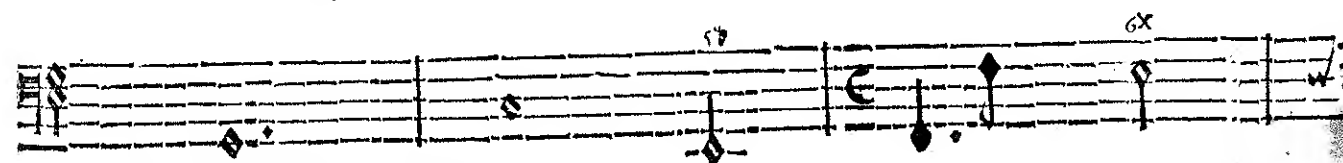
tyre! De n'oser décou- vrir de mortelles dou- leurs! Mon destin paraît



BASSE-CONTINUE.



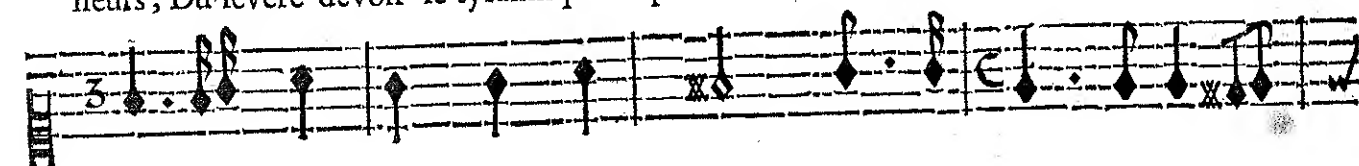
beau, tout le monde l'admire, Cependant je sou- pire, Je pleure mes mal-

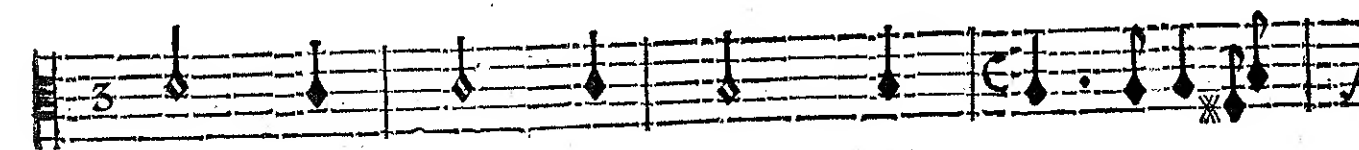





BASSE-CONTINUE.



heurs, Du severe devoir le tyrannique empire, Me contraint à ca- cher mes soupirs & mes





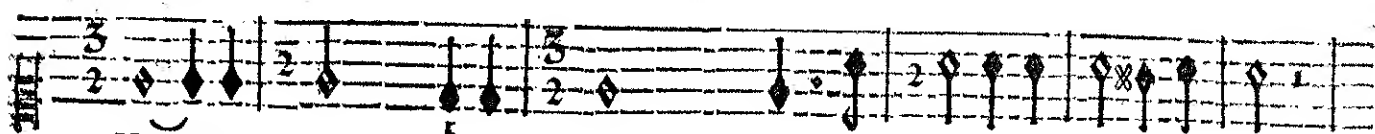


BASSE-CONTINUE.

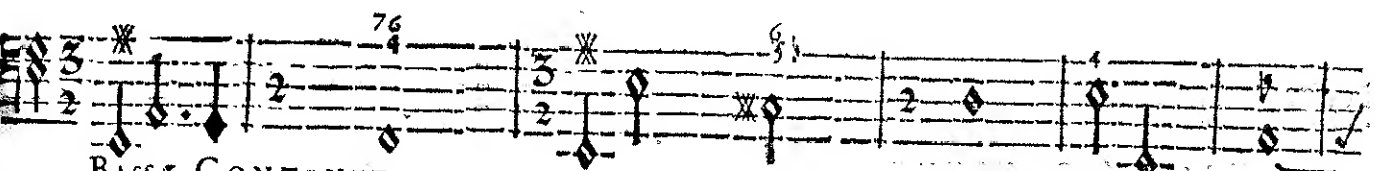
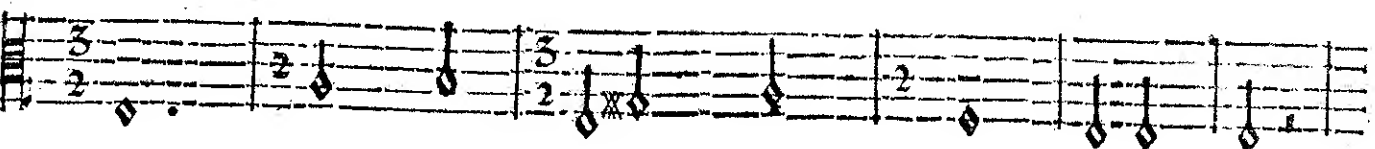
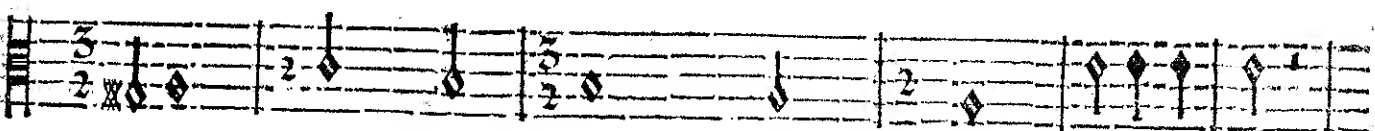
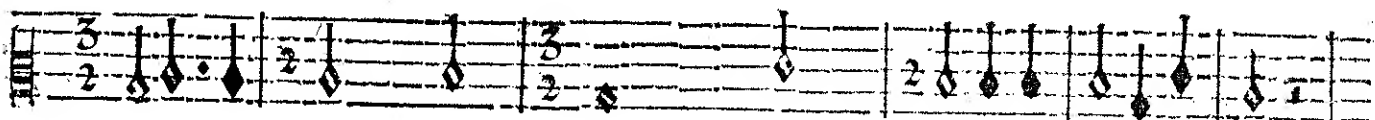
P H A E T O N,



pleurs. O! rigoureux mar- tyre, Den'oser décou- vrir de mor- telles dou- leurs.



VIOLONS.



BASSE-CONTINUE



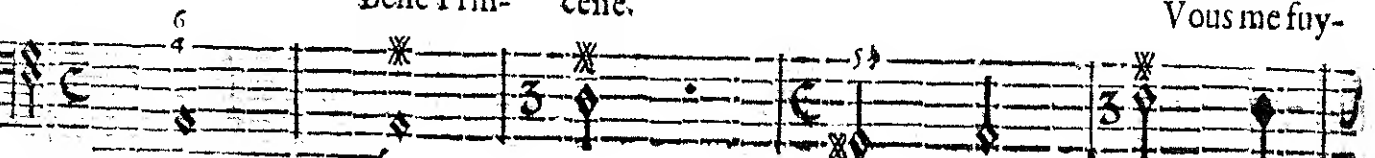
D'eux! Epa- phus...

N'augmentez pas le desordre où je suis.

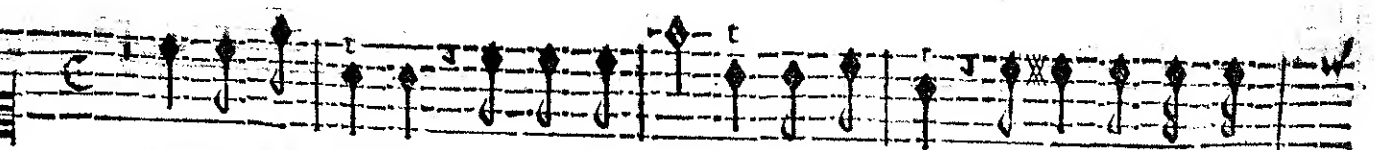


Belle Prin- cesse,

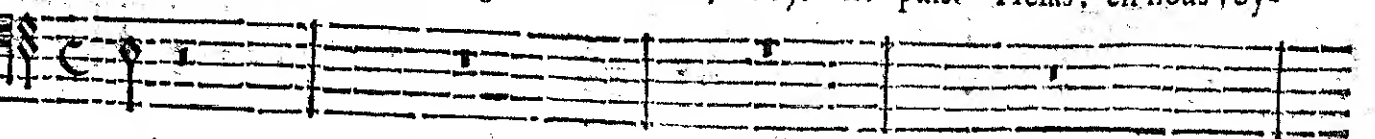
Vous me fuy-



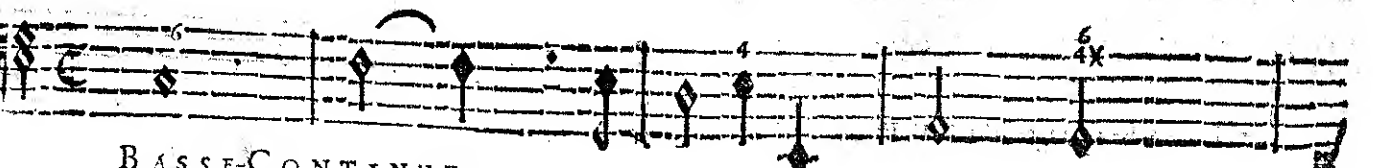
BASSE-CONTINUE.



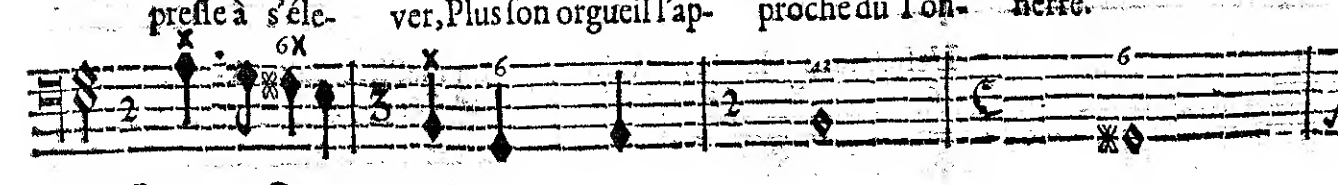
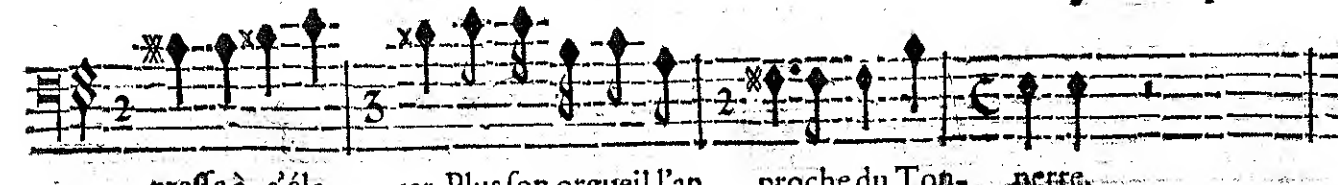
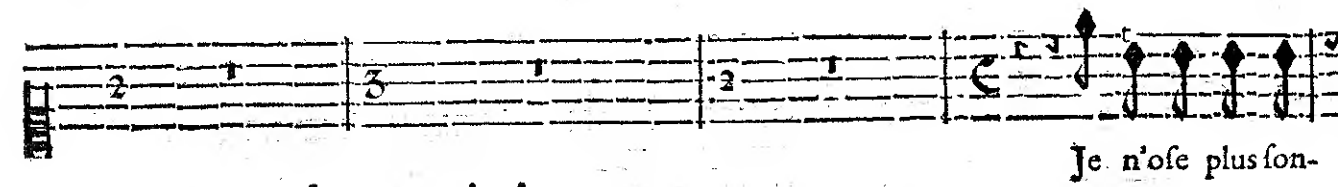
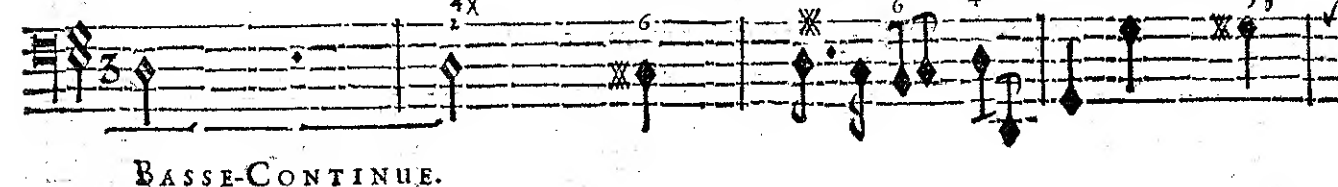
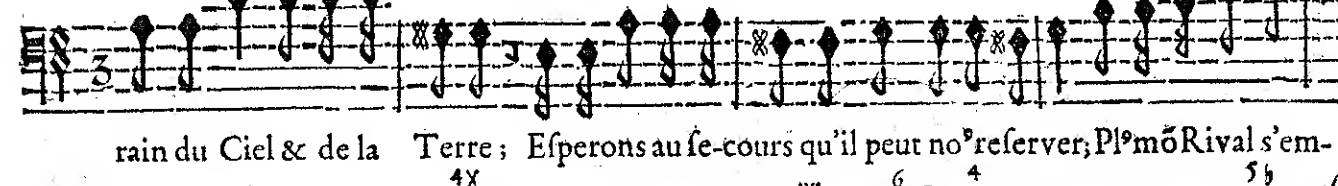
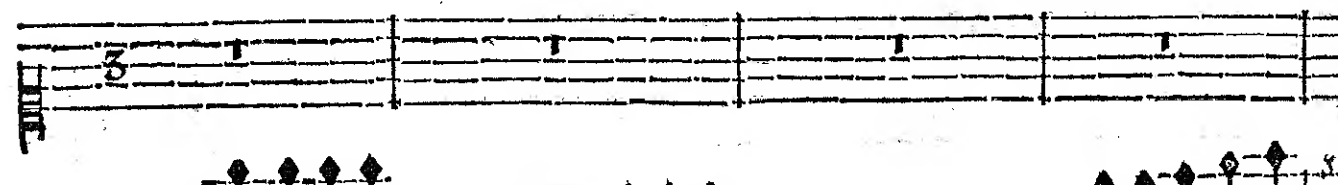
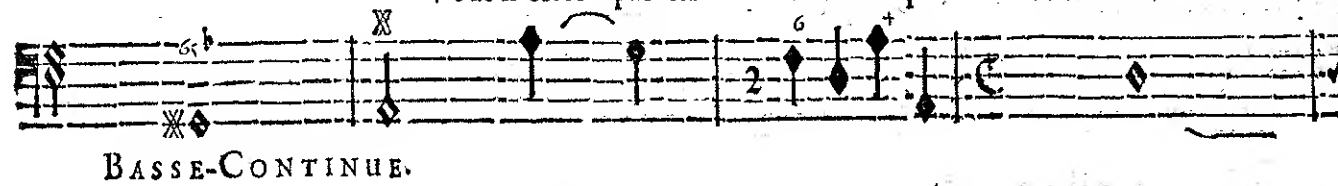
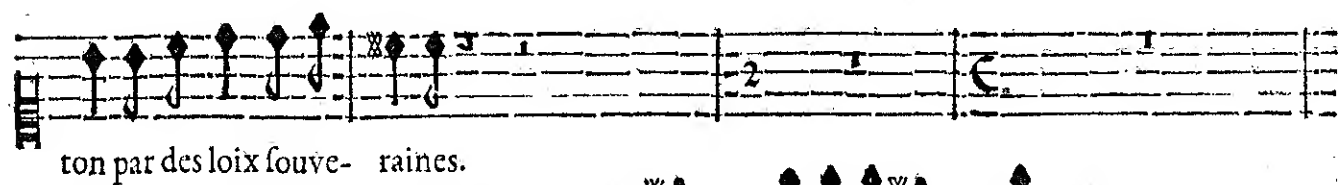
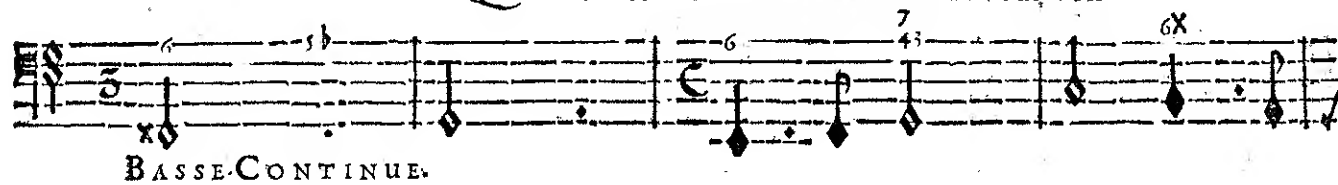
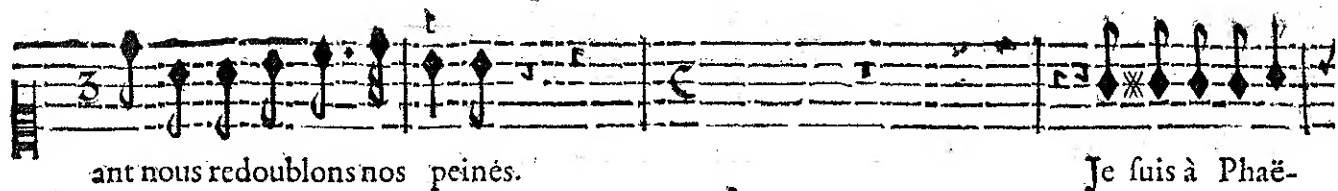
Quelle foi- bleffe: Je le de- vroy, mais je ne puis. Helas! en nous voy-



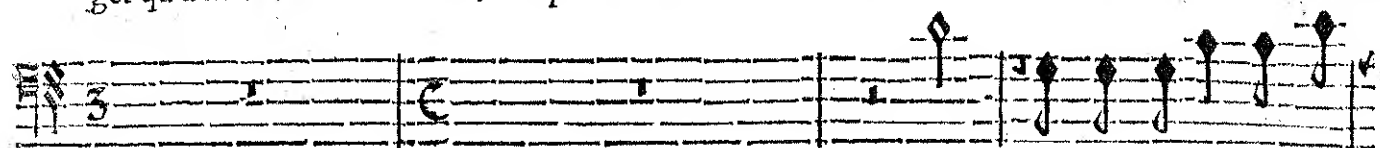
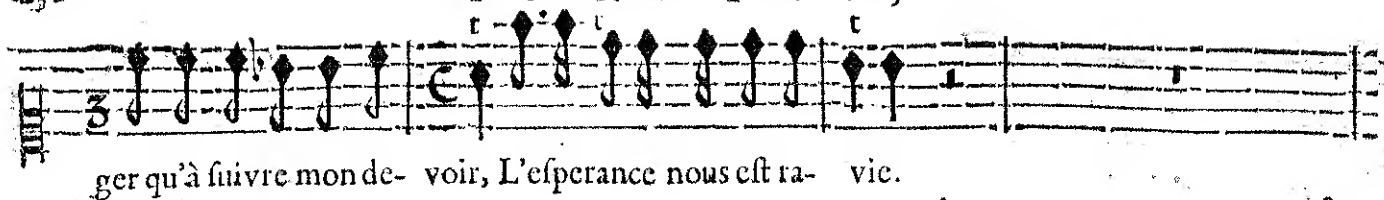
ez?



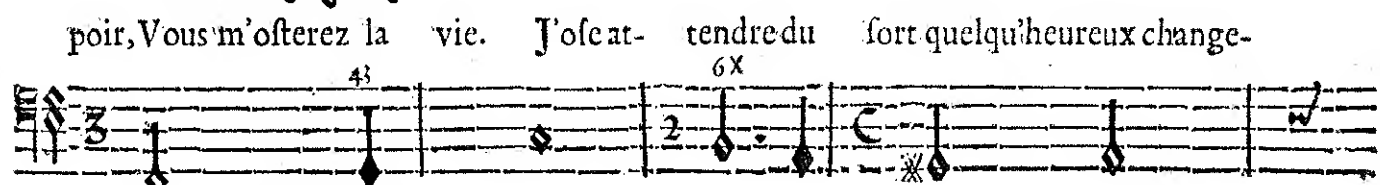
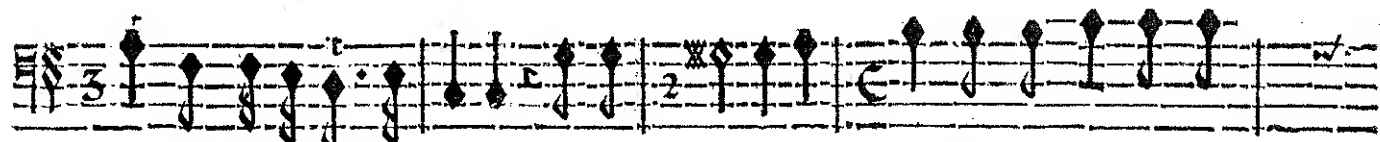
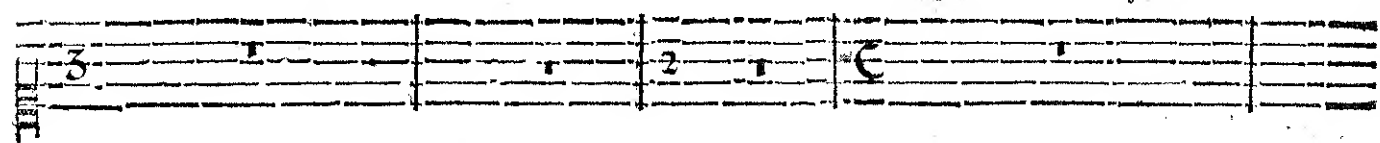
BASSE-CONTINUE.



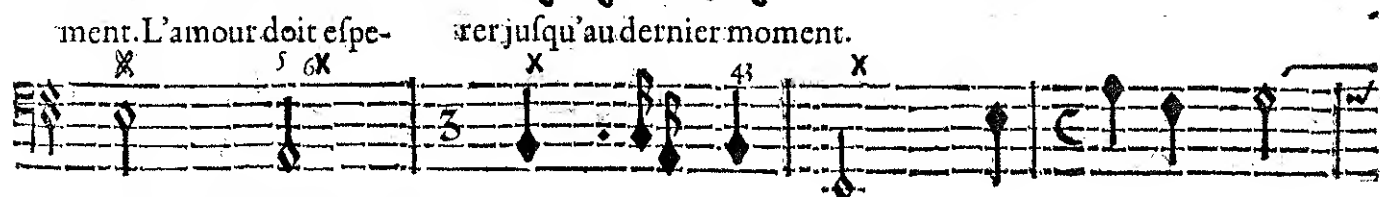
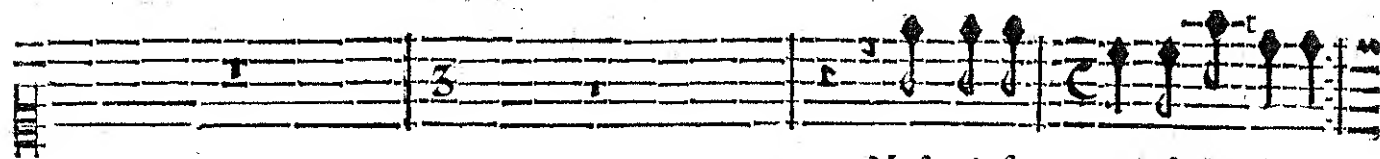
P H A E T O N,



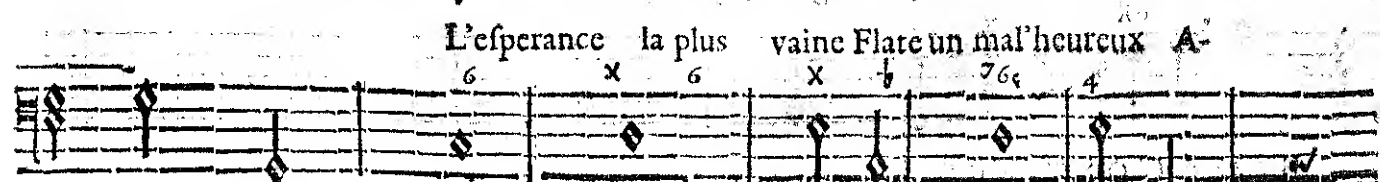
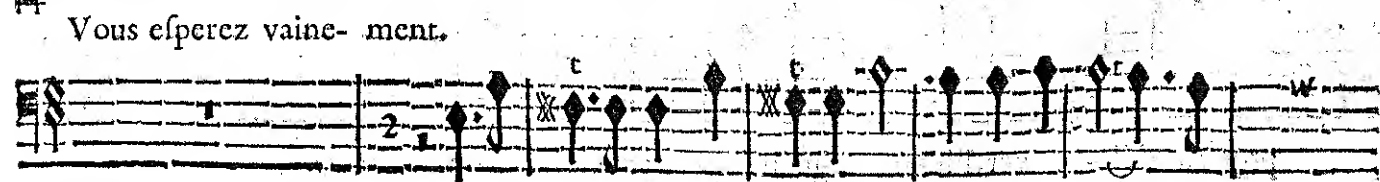
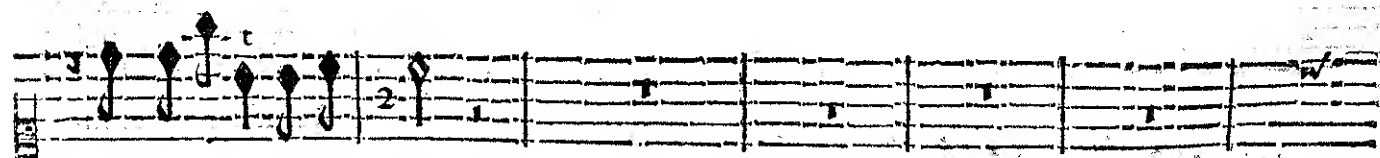
BASSE-CONTINUE.



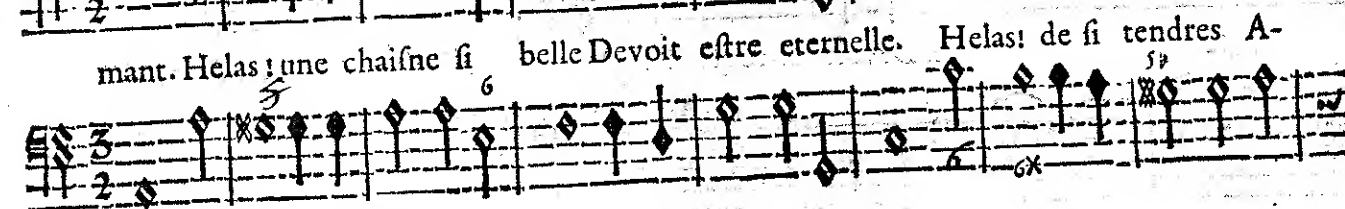
BASSE-CONTINUE.



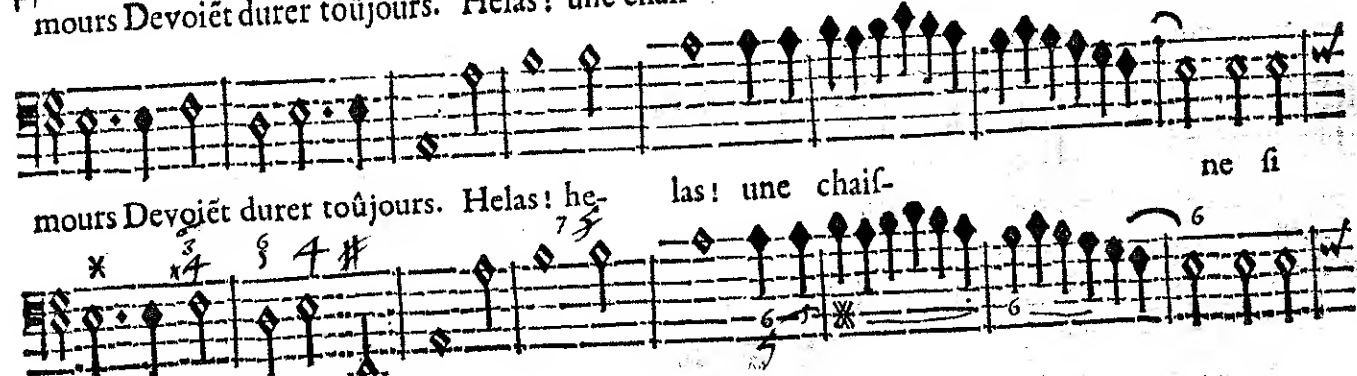
BASSE-CONTINUE.



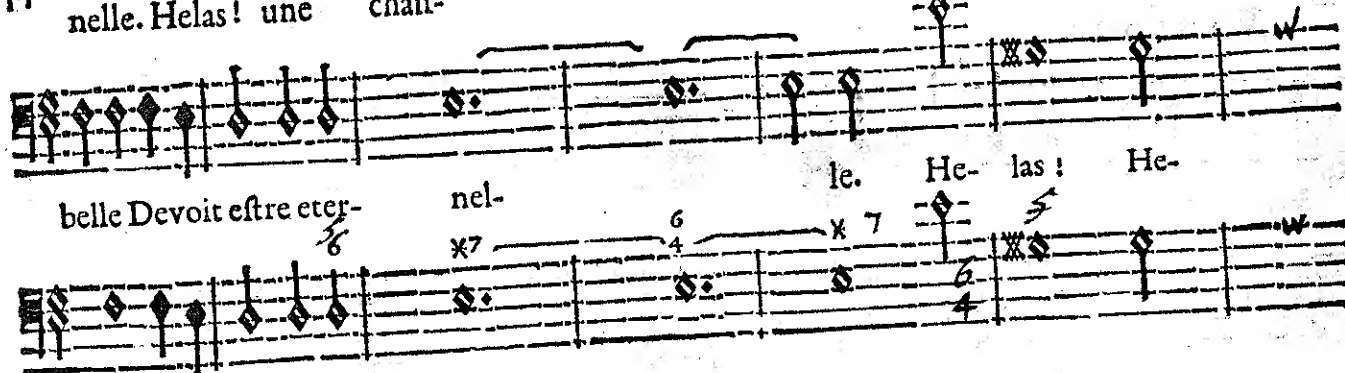
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE,

P H A E T O N,

ne si belle Devoit estre eternal- le. Helas ! de si tendres A-
 nel- le. Devoit estre eternal- le. Helas ! de si tendres A-
 8 7 6-7-6 4-5-4 7 4 3 6

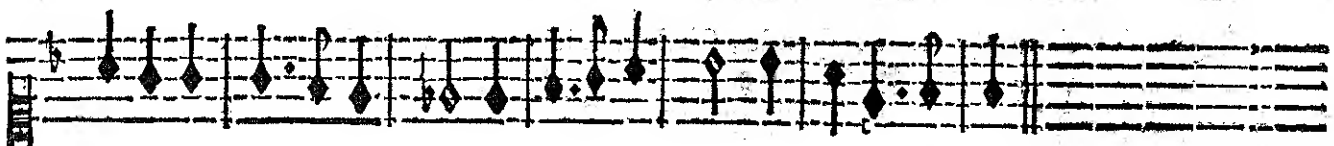
BASSE-CONTINUE.

mours Devoient durer tou- jours.
 mours Devoient durer tou- jours.
 * 3 4 #

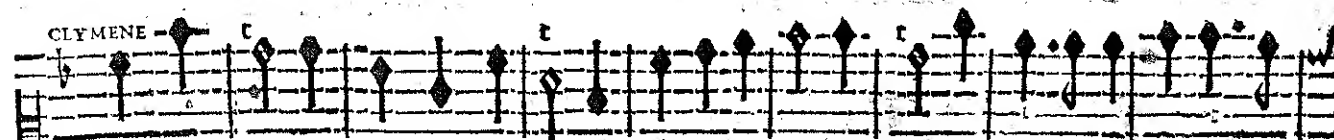
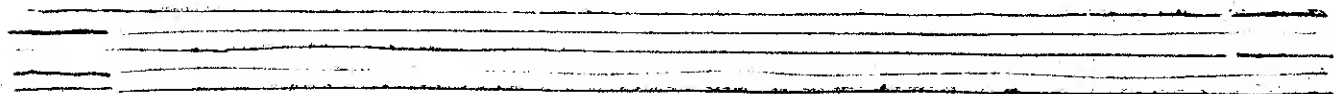
BASSE-CONTINUE.

V I O L O N S.
 3 6 6%

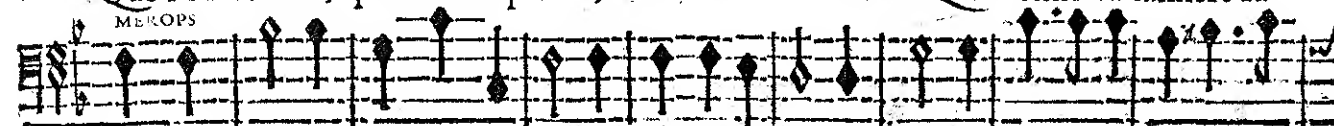
BASSE-CONTINUE.



BASSE-CONTINUE.



Que l'on chante, que tout responde, C'est un Soleil nouveau Qui donne la lumiere au



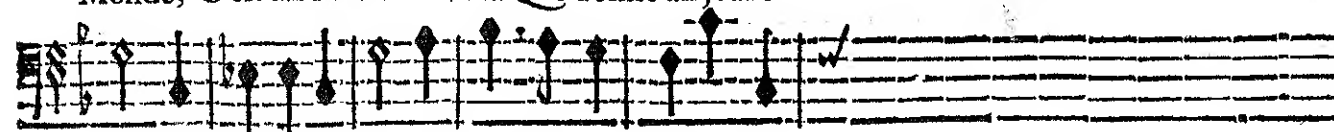
Que l'on chante, que tout responde, C'est un Soleil nouveau Qui donne la lumiere au



BASSE-CONTINUE.



Monde, C'est un Soleil nouveau Qui donne un jour si



Monde, C'est un Soleil nouveau Qui donne un jour si



BASSE-CONTINUE.

Hh

PHAEÏTON, CHOEUR.



beau. **Q**ue l'on chante que tout responde, C'est un Soleil nouveau Qui donne la lumiere au



Que l'on chante que tout responde, C'est un Soleil nouveau Qui donne la lumiere au



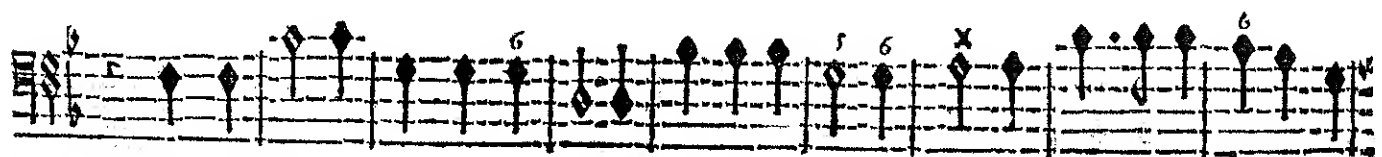
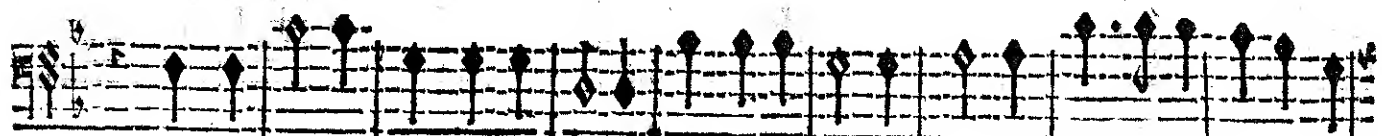
Que l'on chante que tout responde, C'est un Soleil nouveau Qui donne la lumiere au



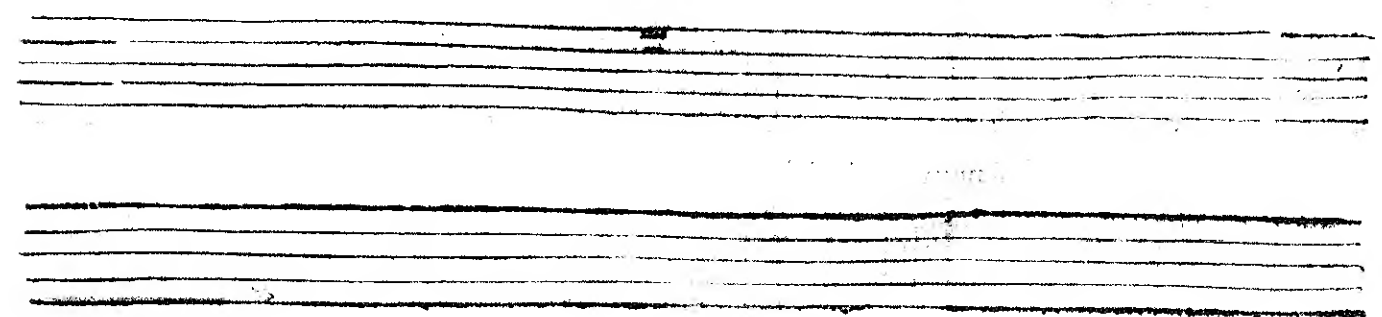
beau. **Q**ue l'on chante que tout responde, C'est un Soleil nouveau Qui donne la lumiere au



VIOLONS.



BASSE CONTINUE.





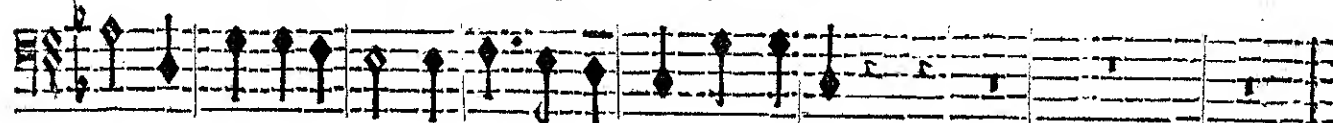
Monde. C'est un Soleil nouveau Qui donne un jour si beau.



Mon- de. C'est un Soleil nouveau Qui donne un jour si beau.



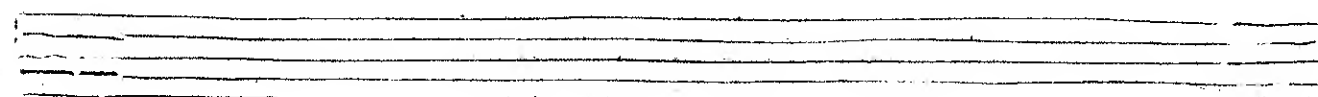
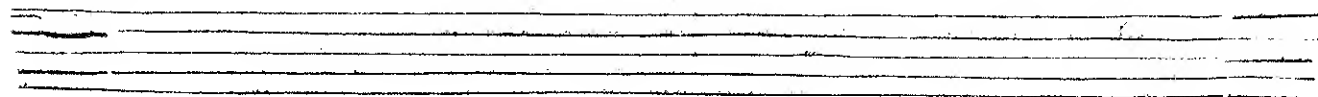
Monde. C'est un Soleil nouveau Qui donne un jour si beau.



Monde. C'est un Soleil nouveau Qui donne un jour si beau.



BASSE-CONTINUE.



P H A E T O N,

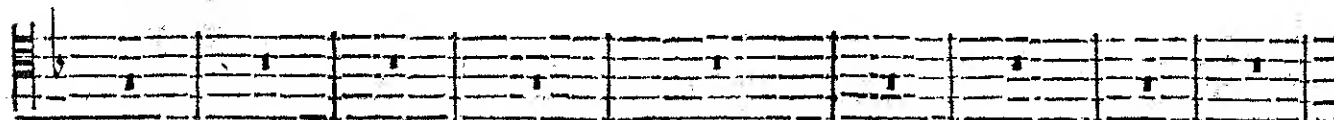
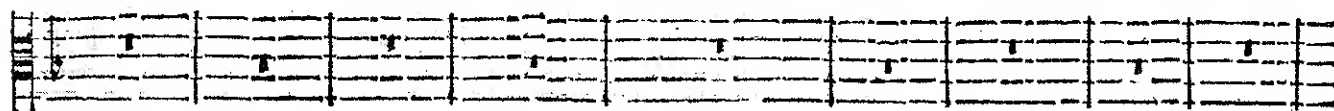
Musical score for Phaeton, featuring ten staves of music. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next six staves are for a keyboard instrument (Basse-Continue), with the first two staves of this section containing figured bass notation (figures 6, 6, 6, 6, 6, 5). The score concludes with two empty staves.

BASSE-CONTINUE.

CLYMENT.



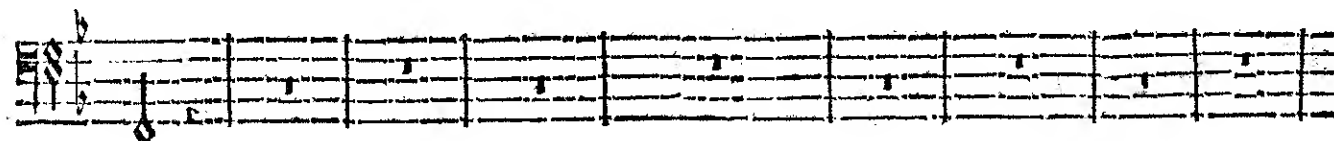
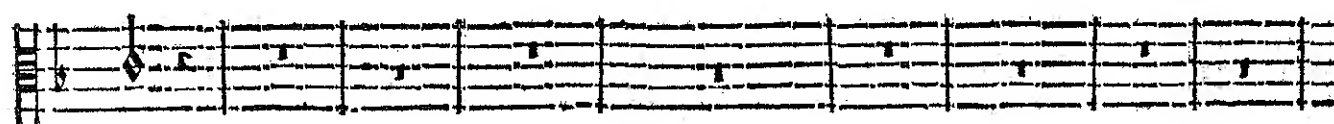
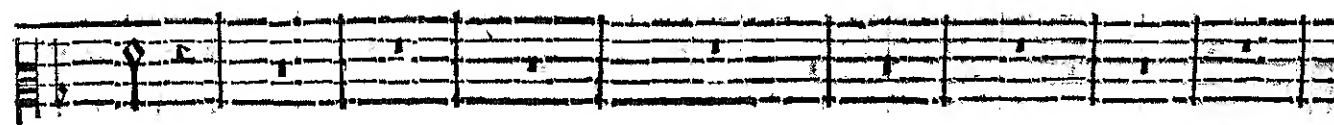
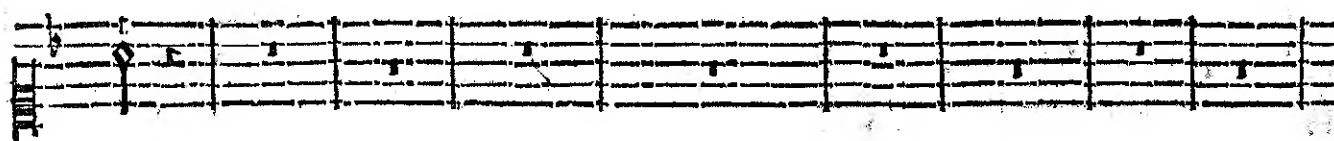
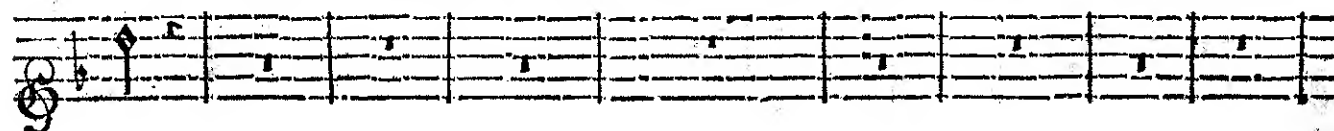
Jamais le celeste flambeau Ne sortit si brillant de l'Onde, C'est un Soleil nouveau Qui



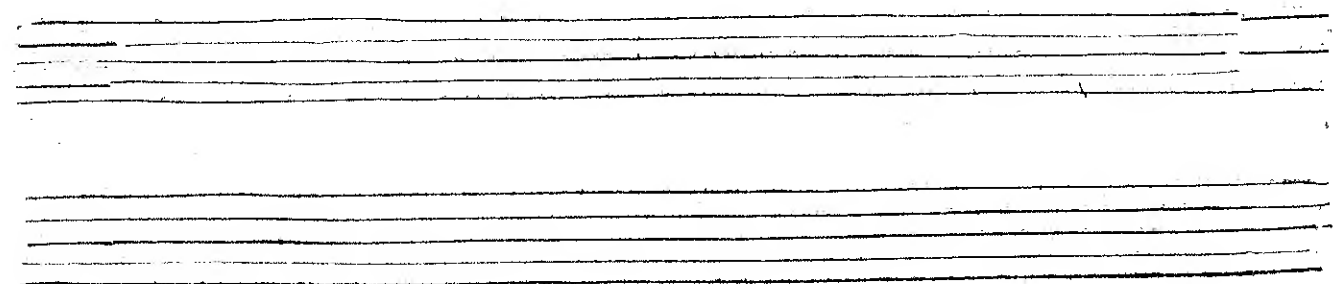
MEROPS.



Jamais le celeste flambeau Ne sortit si brillant de l'Onde, C'est un Soleil nouveau Qui

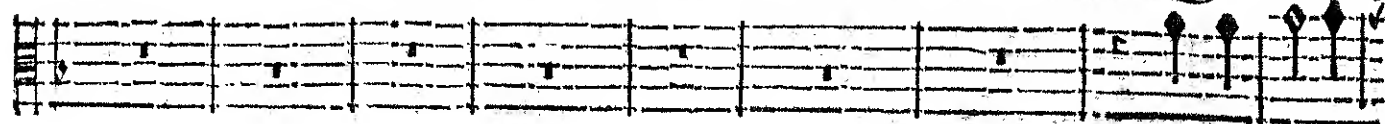


BASSE-CONTINUE.

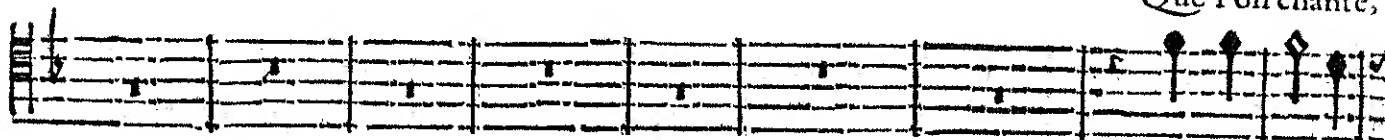




donne la lumiere au monde, C'est un Soleil nouveau Qui donne un jour si beau. Que l'on chante,



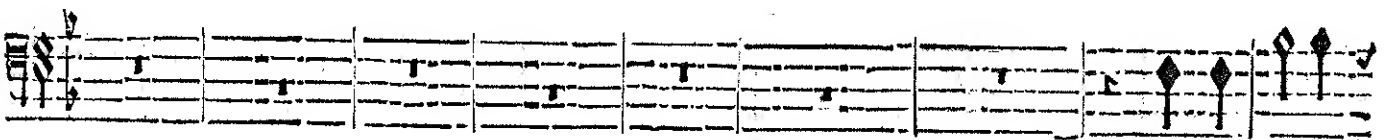
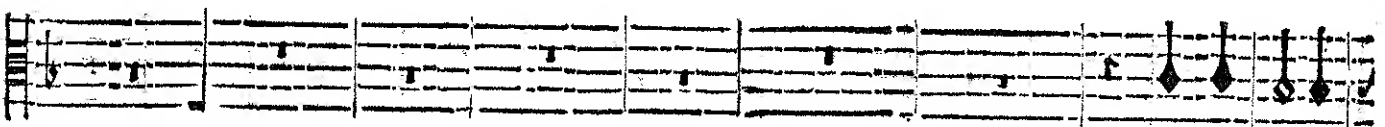
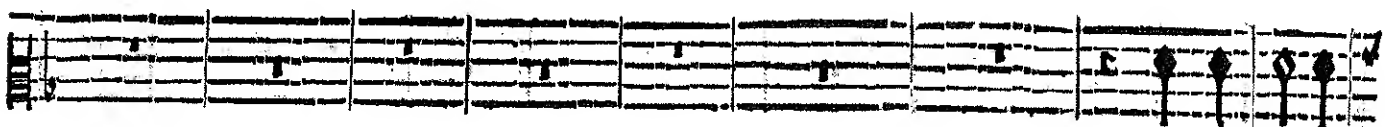
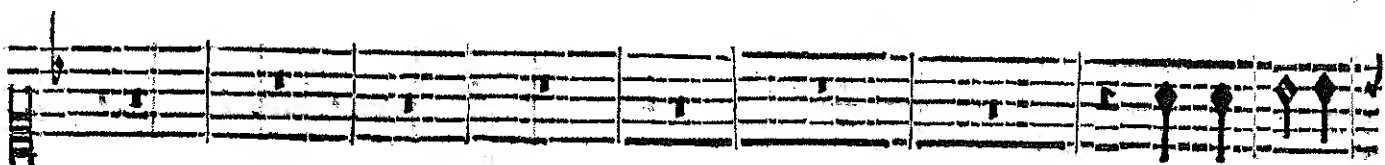
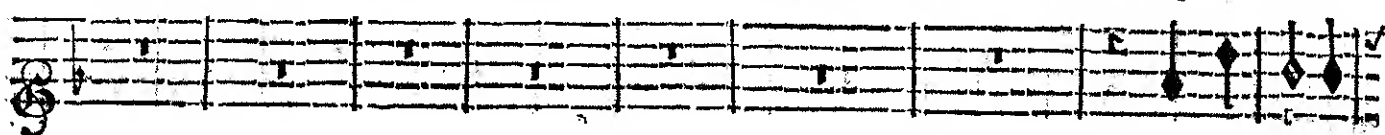
Que l'on chante,



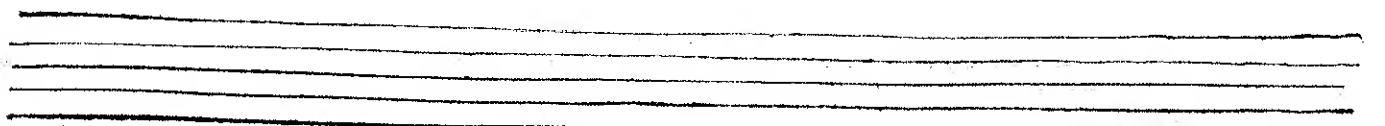
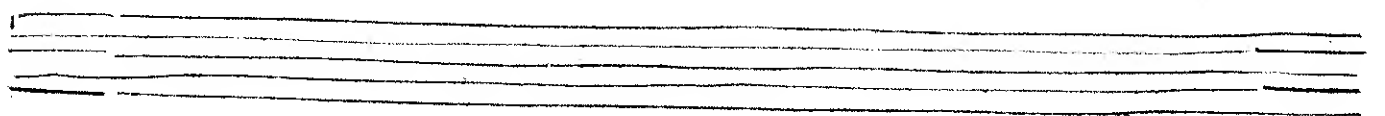
Que l'on chante,



donne la lumiere au monde, C'est un Soleil nouveau Qui donne un jour si beau. Que l'on chante,



BASSE-CONTINUE.

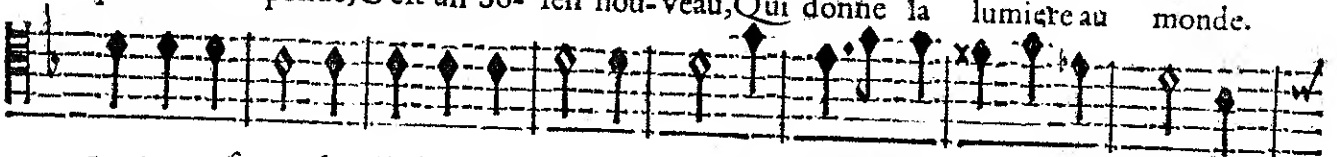




que tout res- ponde, C'est un So- leil nou- veau, Qui donne la lumiere au monde.



que tout res- ponde, C'est un So- leil nou- veau, Qui donne la lumiere au monde.



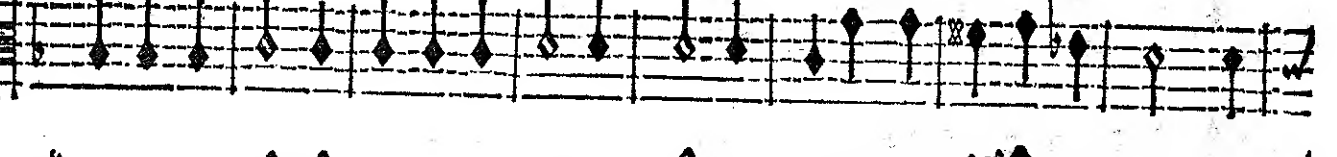
que tout res- ponde, C'est un So- leil nou- veau, Qui donne la lumiere au monde.



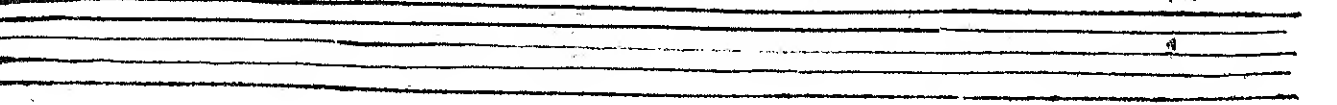
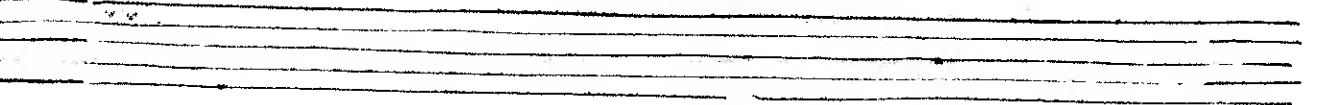
que tout res- ponde, C'est un So- leil nou- veau, Qui donne la lumiere au monde.



VIOLONS.



BASSE-CONTINUE.





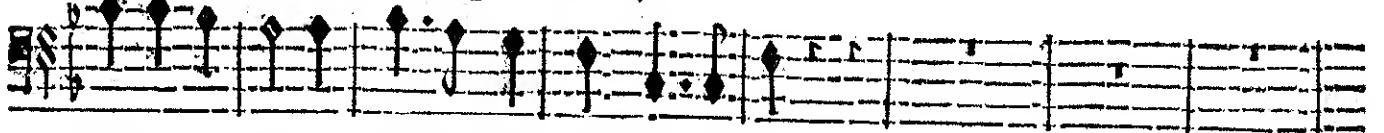
C'est un So- leil nou-veau, Qui don- ne un jour si beau.



C'est un So- leil nou-veau, Qui don- ne un jour si beau.



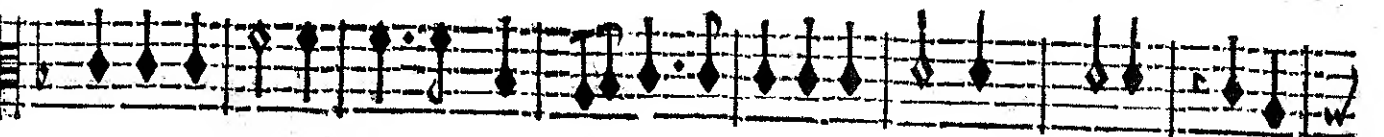
C'est un So- leil nou-veau, Qui don- ne un jour si beau.



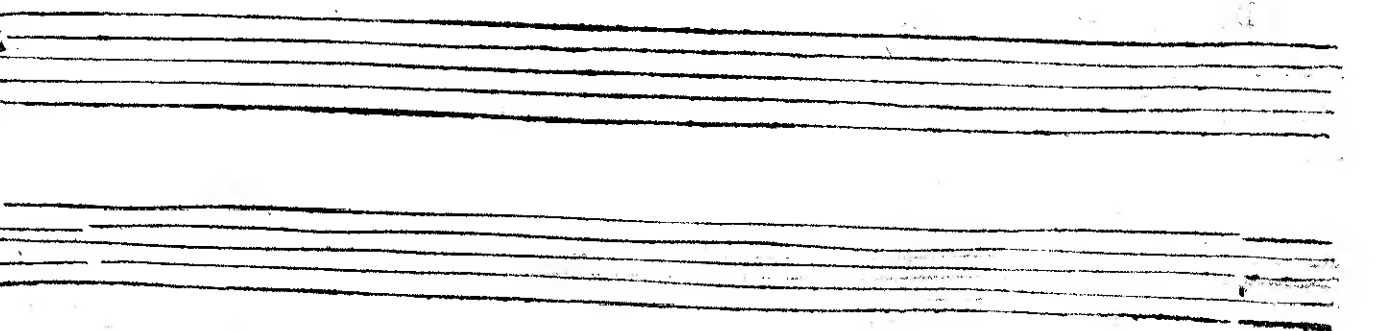
C'est un So- leil nou-veau, Qui don- ne un jour si beau.



VIOLONS.

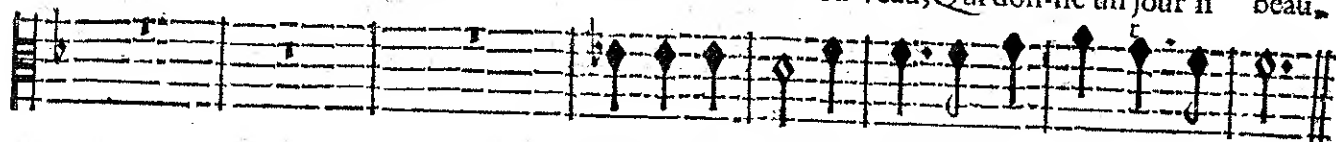


BASSE-CONTINUE.

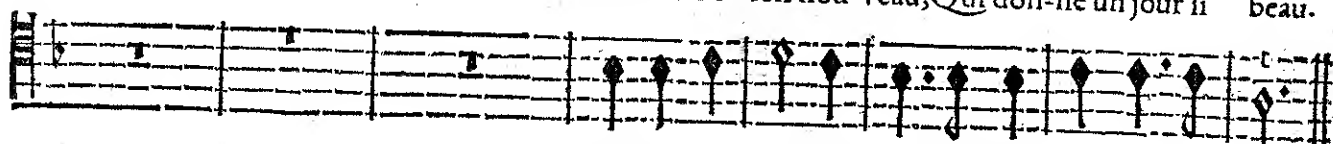




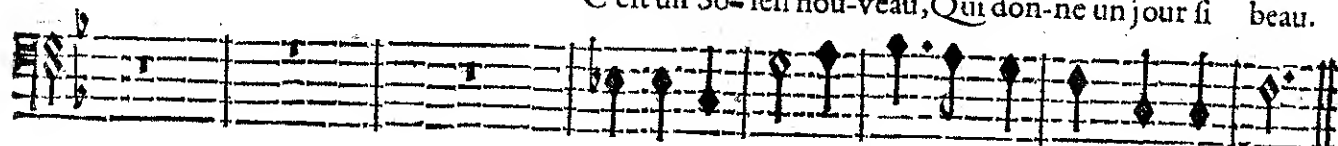
C'est un So-leil nou-veau, Qui don-ne un jour si beau.



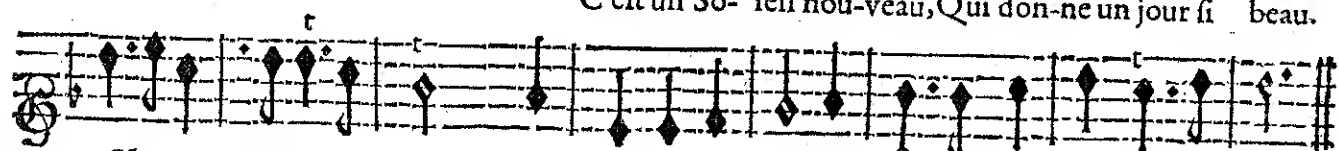
C'est un So-leil nou-veau, Qui don-ne un jour si beau.



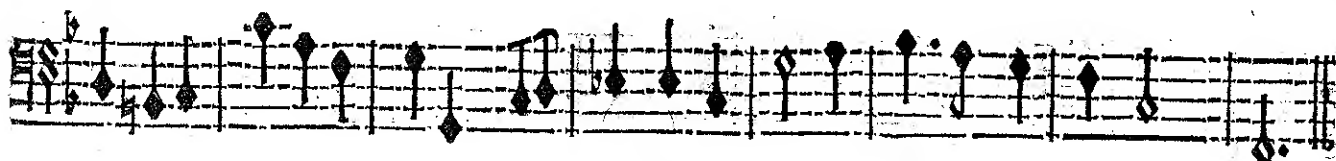
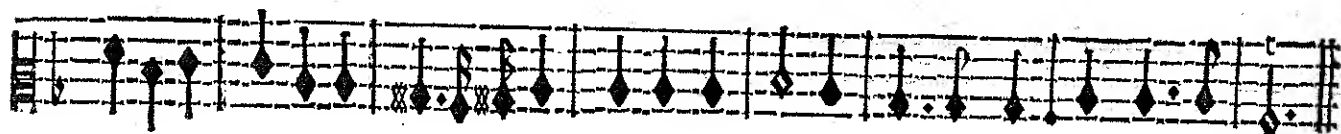
C'est un So-leil nou-veau, Qui don-ne un jour si beau.



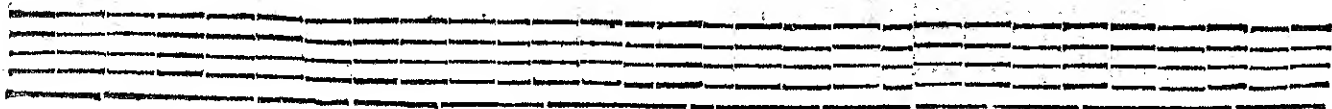
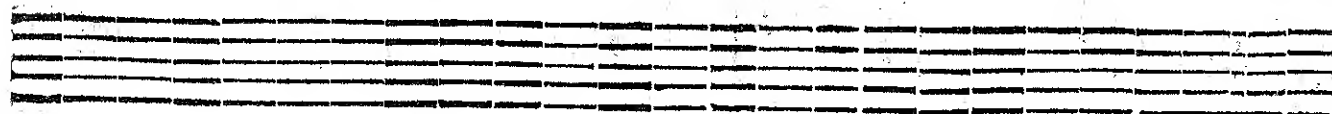
C'est un So-leil nou-veau, Qui don-ne un jour si beau.



VIOLONS.



BASSE-CONTINUE.



PH A E T O N,

BOURE'E POUR LES EGYPTIENS.

PREMIER AIR.

This musical score is for a piece titled "Bouree pour les Egyptiens" by Phæton. It is marked as the "Premier Air" (First Air). The score is written for a piano and consists of 11 staves. The first five staves contain the main melody, which is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several trills. The next three staves are empty, likely indicating a section for the piano's left hand or a repeat. The final three staves continue the melody, ending with a double bar line and a repeat sign. The notation is typical of 18th or 19th-century musical manuscripts, with some ink bleed-through visible from the reverse side of the page.

TRAGEDIE.

251



SECOND AIR.

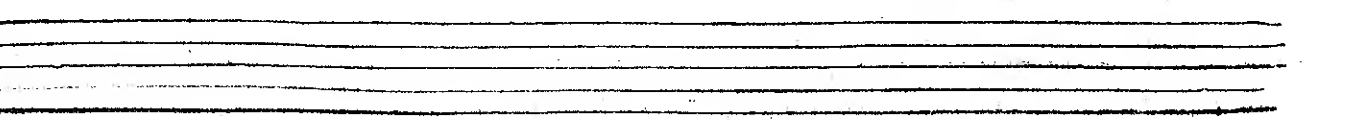
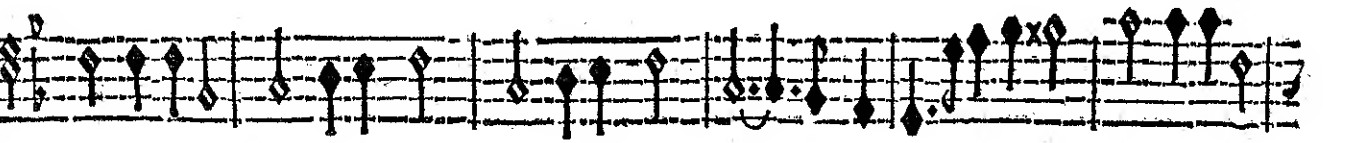
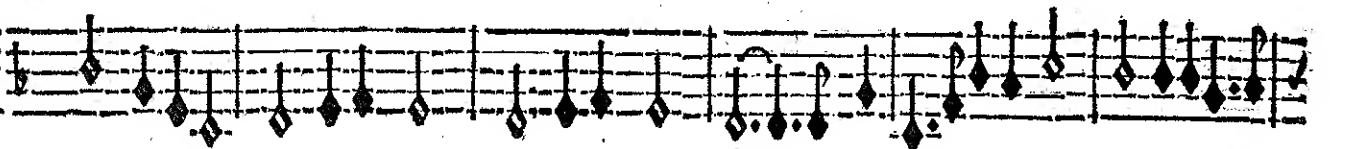
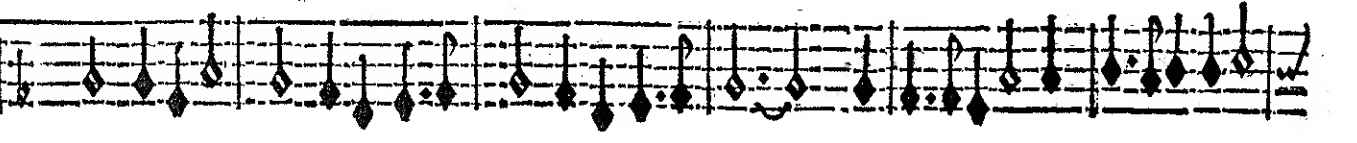
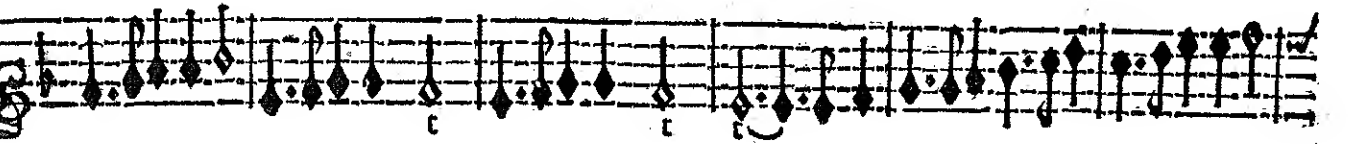
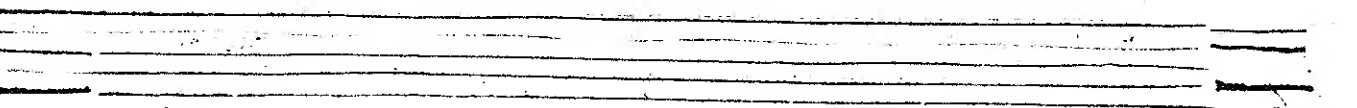
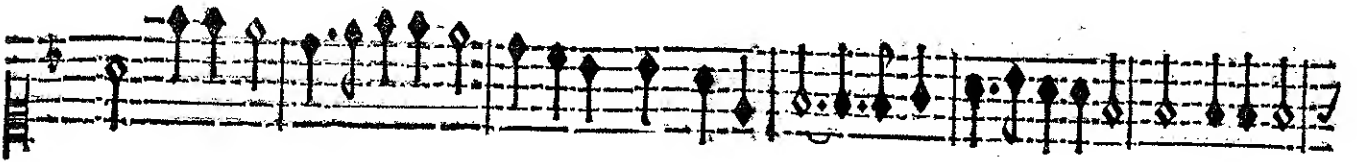


I P H A E T O N,

A handwritten musical score for a piece titled "I P H A E T O N". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef on the first staff of the first system and a bass clef on the first staff of the second system. The music consists of a series of notes, many of which are beamed together in groups, suggesting a fast or rhythmic passage. There are also some accidentals (sharps and flats) and rests visible. The paper is aged and slightly discolored, with some ink bleed-through from the reverse side. The title "I P H A E T O N," is written in a stylized, all-caps font at the top center. The page number "152" is in the top left corner.

TRAGEDIE

253



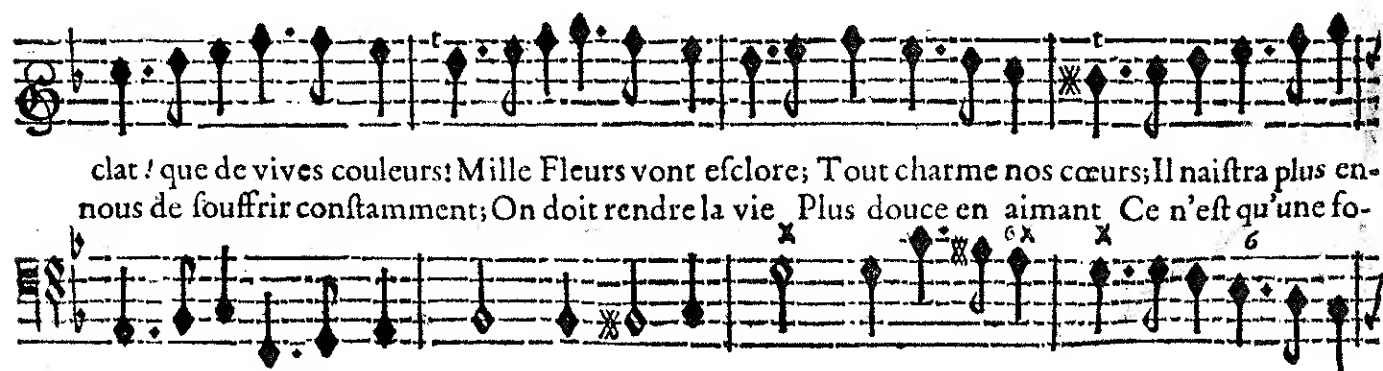


UNE BERGERE EGYPTIENNE.



Ce beau jour ne permet qu'à l'Aurore, De s'occuper à respandre des pleurs. Que d'e-
Puisqu'il faut qu'une chaîne nous lie, Ne faut-il pas choisir un nœud charmant? Mocquōs

BASSE-CONTINUE.



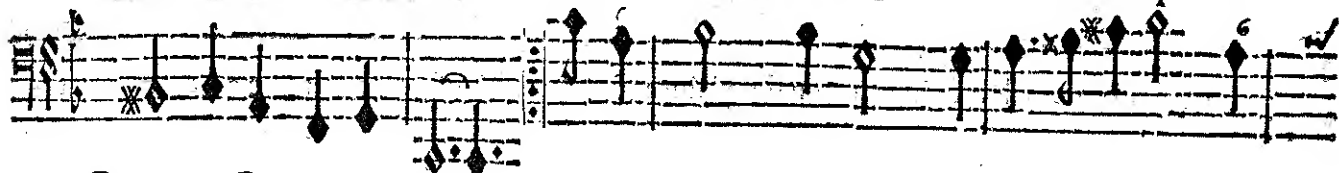
clat! que de vives couleurs! Mille Fleurs vont esclore; Tout charme nos cœurs; Il naîtra plus en-
nous de souffrir constamment; On doit rendre la vie Plus douce en aimant. Ce n'est qu'une fo-

BASSE-CONTINUE.



cœur D'amours que de Fleurs.
lie D'aimer son tourment.

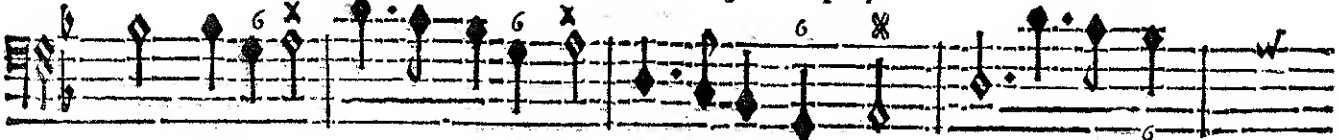
L'amour plaist, je consens qu'il m'enchanter Lorfqu'il fui-



BASSE-CONTINUE.



vra les Ris & les Jeux: Mais s'il me tourmente Je rompray ses nœuds. Un A-



BASSE-CONTINUE.



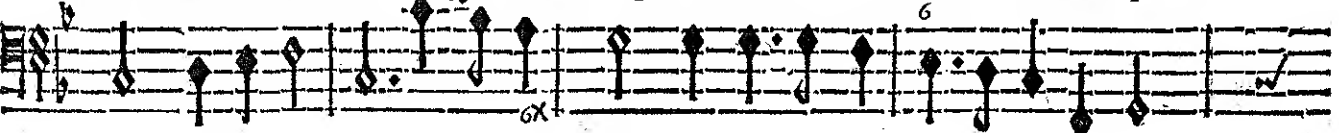
mant qui toujours sou- pire Doit allarmer. Ce n'est que pour rire Qu'on doit for-



BASSE-CONTINUE.



mer Le dessein d'aimer; Jeunes cœurs qui cherchez à vous rendre N'aimez pas



BASSE-CONTINUE.



tant, Un amour trop tendre N'est jamais content.



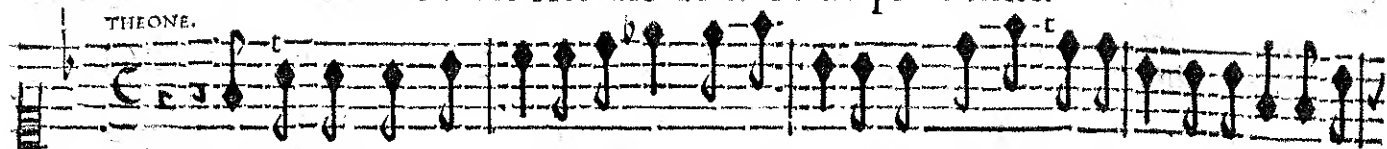
BASSE-CONTINUE.

PHAEON, SCENE V.

CLYMENE, THEONE.

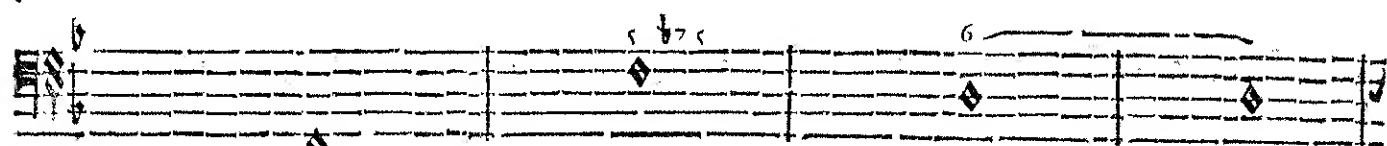
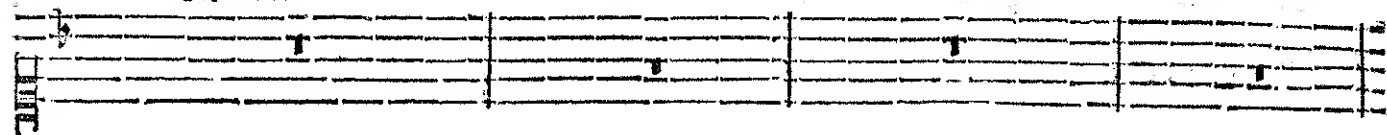
Et tous les Auteurs de la Scene precedente.

THEONE.



Changez ces doux Concerts en des plaintes funebres. L'Instat fatal arrive où d'épaisses te-

CLYMENE.



BASSE-CONTINUE.



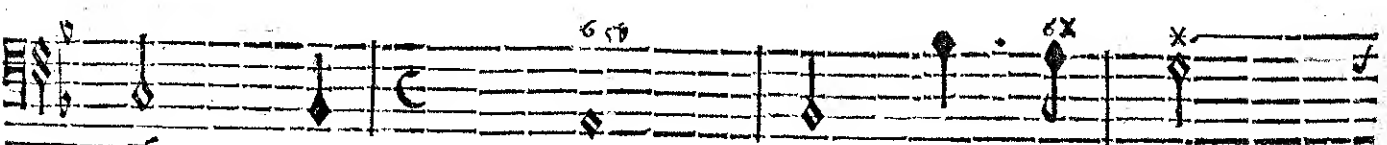
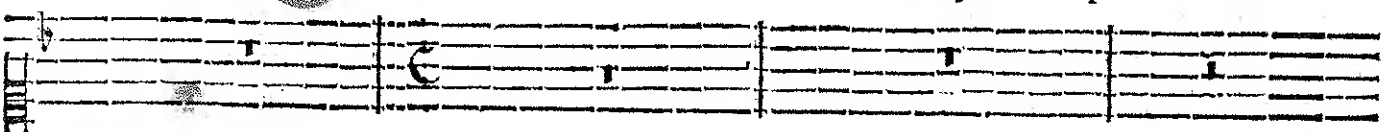
nebres Couvriront pour ja- mais le Soleil qui nous luit; Phaeton va tom-



BASSE-CONTINUE.



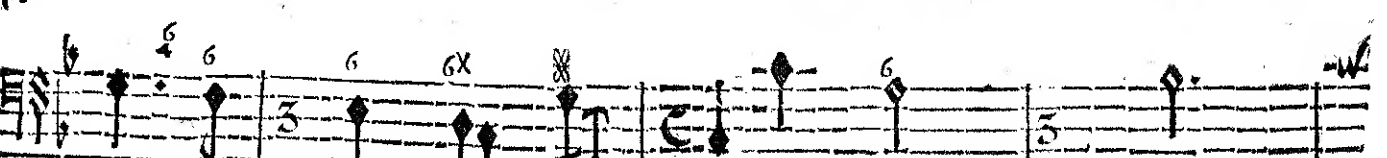
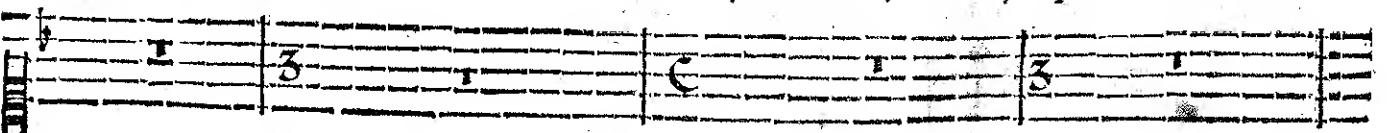
ber dans l'éternelle. Nuit. Mon Pere m'en assure, & la pitié rapelle Un



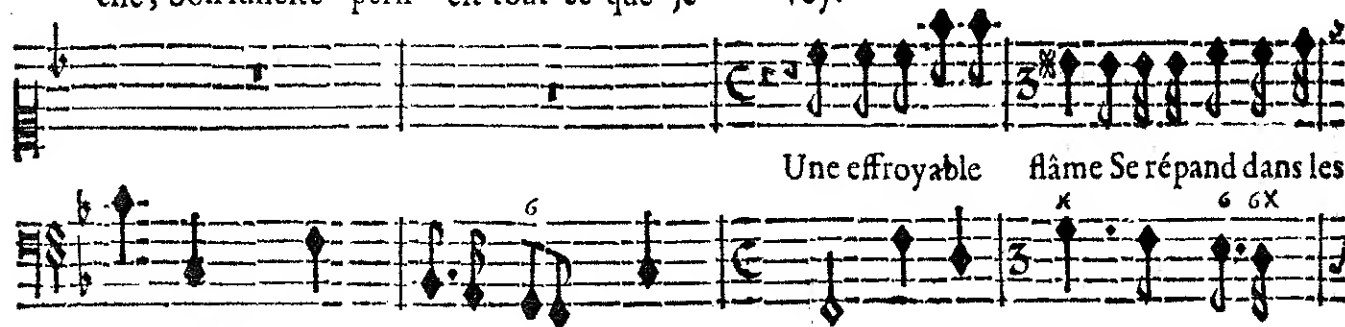
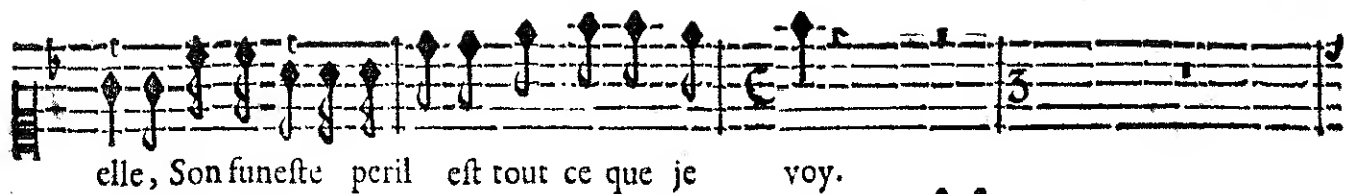
BASSE-CONTINUE.



trop fidelle a- mour pour un Amant sans foy. Helas! je ne voy plus la trahison cru-



BASSE-CONTINUE.



BASSE CONTINUE.



BASSE-CONTINUE

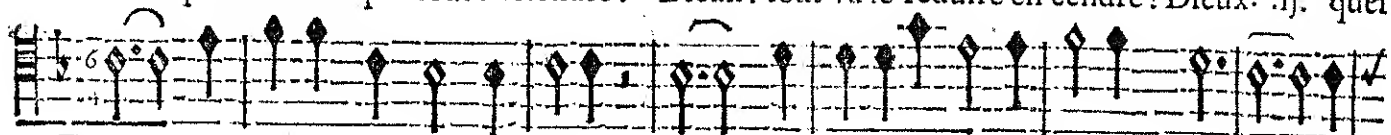
C H O E U R .



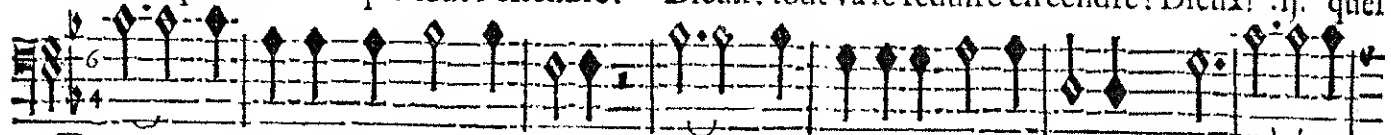
Dieux! quel feu vient par tout s'estendre! Dieux! tout va se reduire en cendre! Dieux! .ij. quel



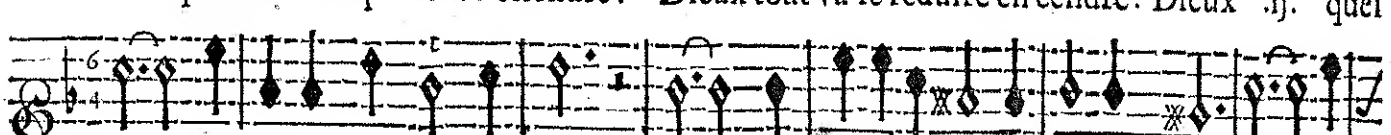
Dieux! quel feu vient par tout s'estendre! Dieux! tout va se reduire en cendre! Dieux! .ij. quel



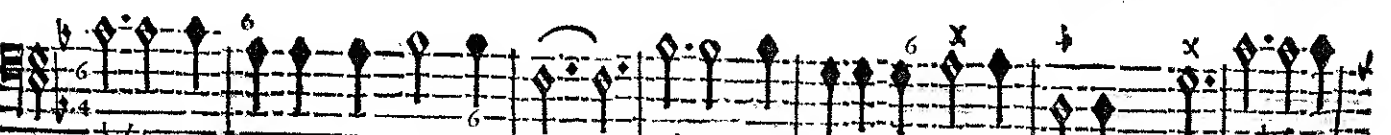
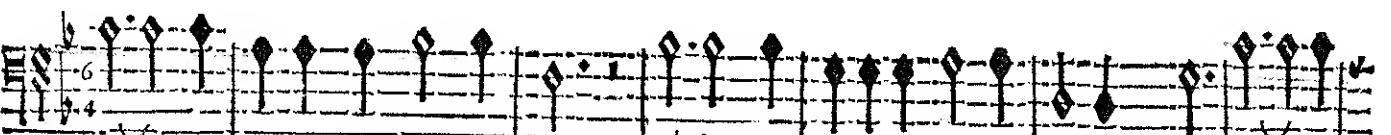
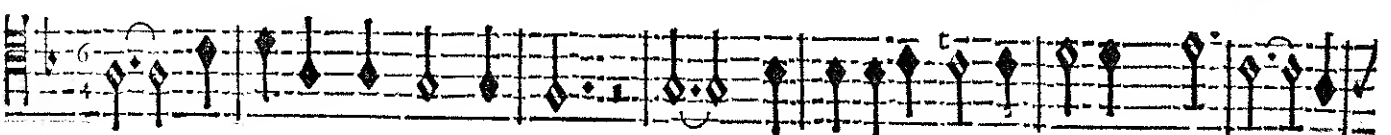
Dieux! quel feu vient par tout s'estendre! Dieux! tout va se reduire en cendre! Dieux! .ij. quel



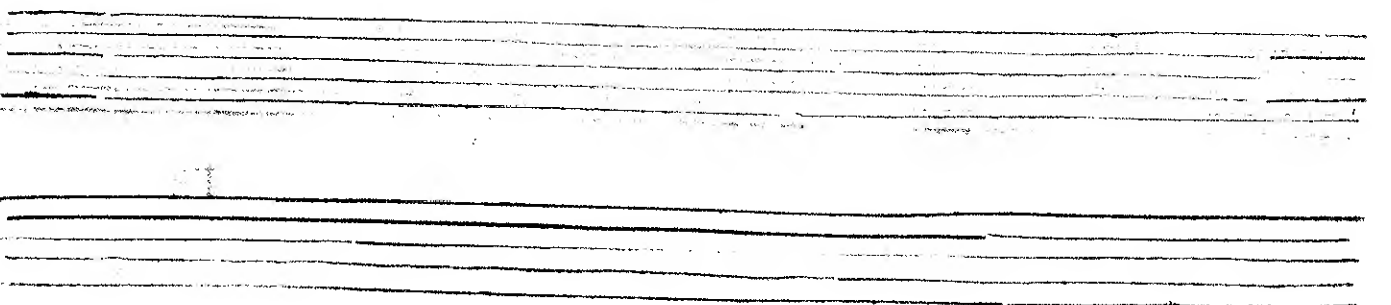
Dieux! quel feu vient par tout s'estendre! Dieux tout va se reduire en cendre! Dieux .ij. quel

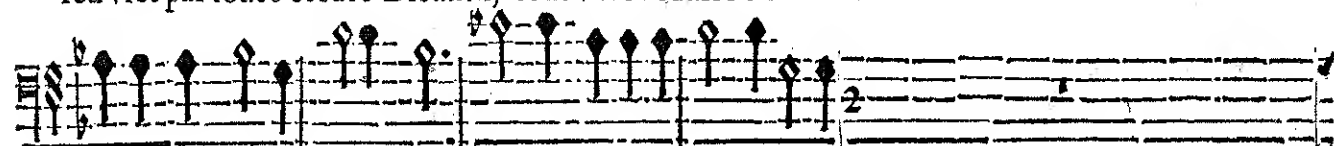
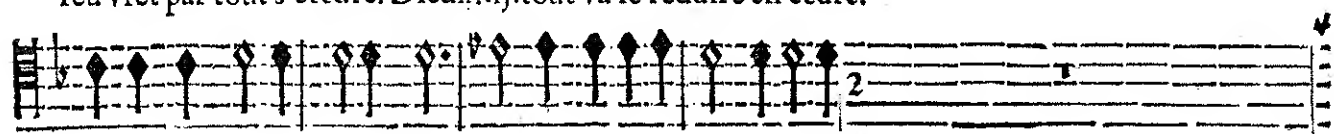
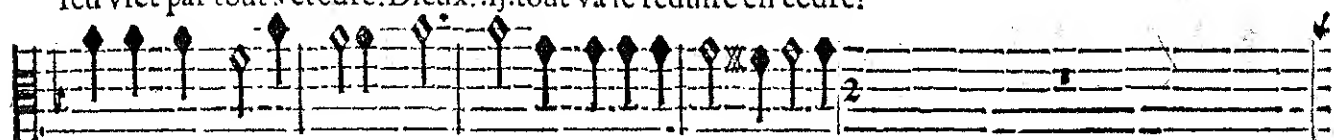
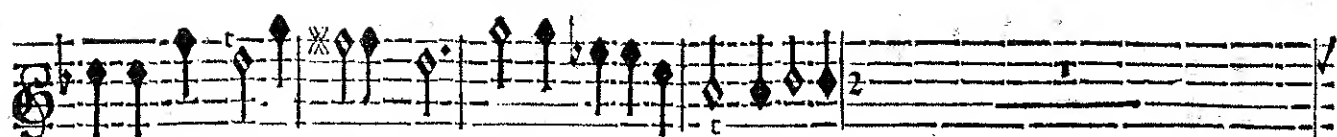


V I O L O N S .

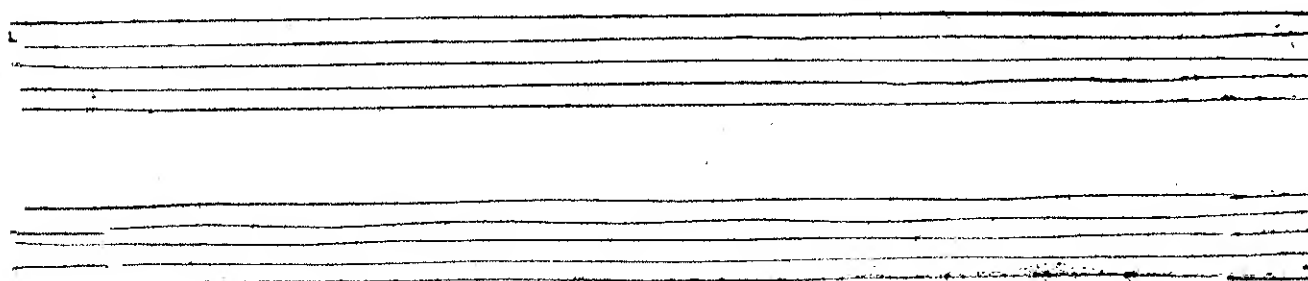


BASSE-CONTINUE.





BASSE-CONTINUE.





Quelle ardeur penetre en to^e lieux! Où fuirōs-no^e; .ij. ô justes Dieux!



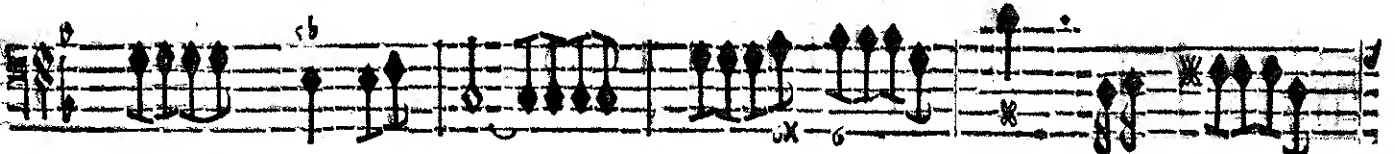
Quelle ardeur penetre en to^e lieux! Où fuirōs-no^e; .ij. ô justes Dieux!



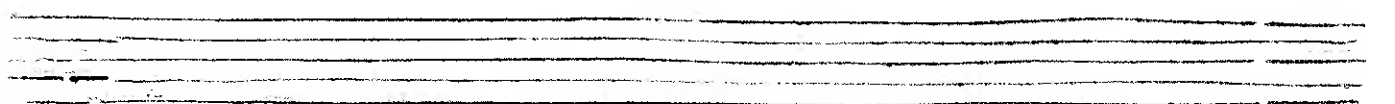
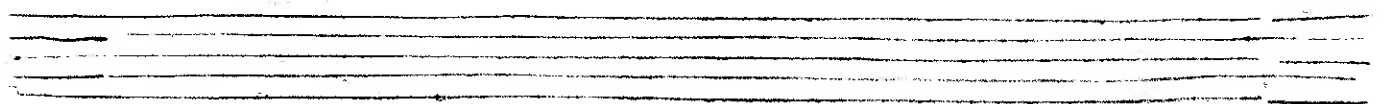
Quelle ardeur penetre en to^e lieux! Où fuirōs-no^e; .ij. ô justes Dieux!



Quelle ardeur penetre en to^e lieux! Où fuirōs-no^e; .ij. ô justes Dieux!



BASSE-CONTINUE.





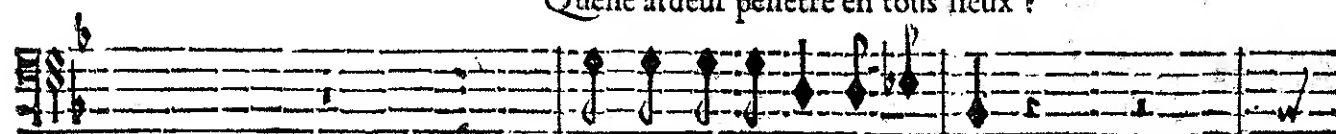
Quelle ardeur pénétre en tous lieux?



Quelle ardeur pénétre en tous lieux?



Quelle ardeur pénétre en tous lieux?

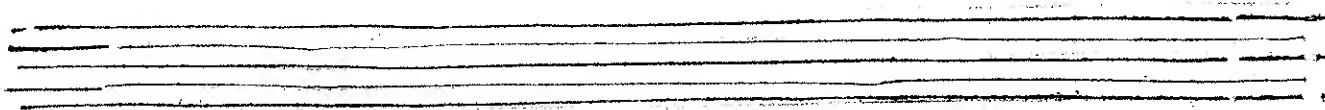


Quelle ardeur pénétre en tous lieux.



BASSE-CONTINUE.

Allegretto





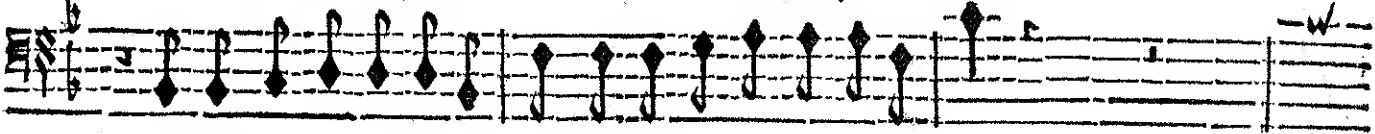
Où fuirons-nous, ô justes Dieux! Où fuirons-nous, ô justes Dieux!



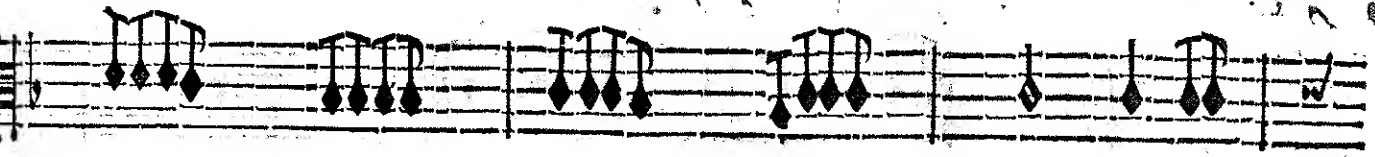
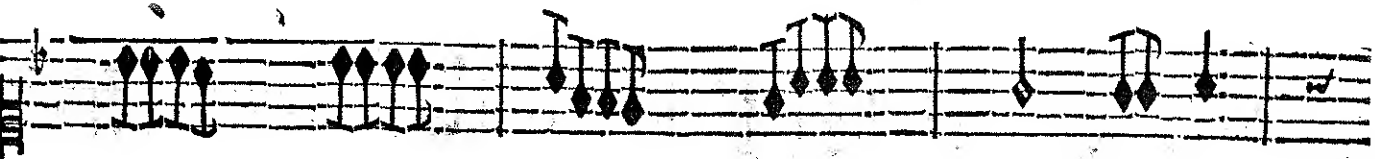
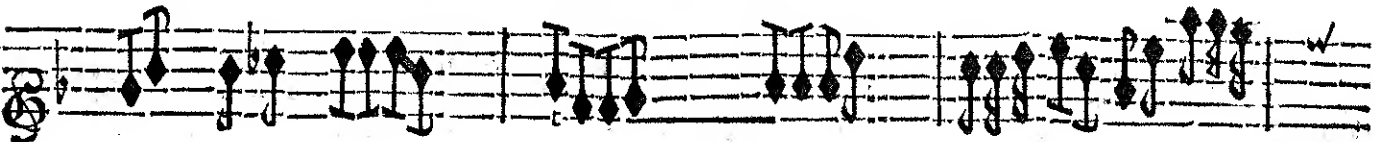
Où fuirons-nous, ô justes Dieux! Où fuirons-nous, ô justes Dieux!



Où fuirons-nous, ô justes Dieux! Où fuirons-nous, ô justes Dieux?

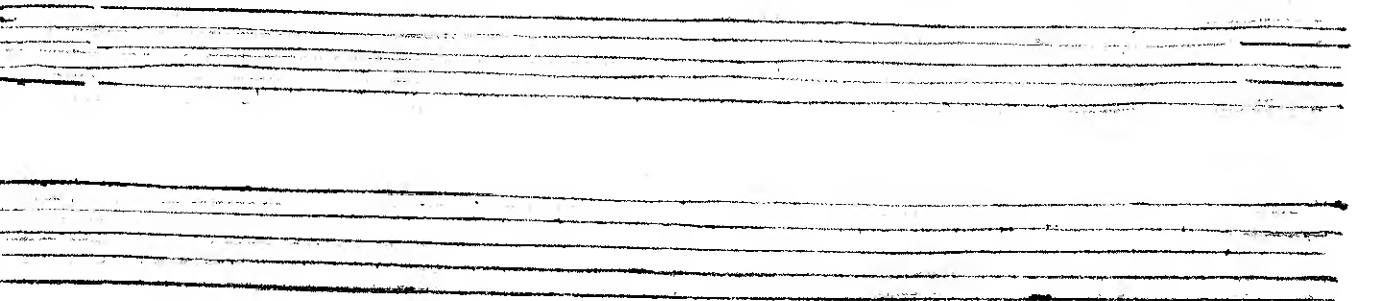


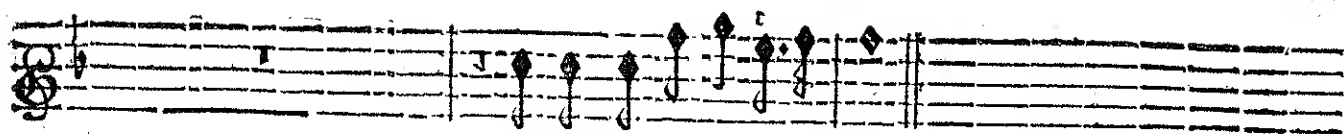
Où fuirons-nous, ô justes Dieux! Où fuirons-nous, ô justes Dieux!



BASSE-CONTINUE.

30000-10-10





Où fuirons-nous, ô justes Dieux !



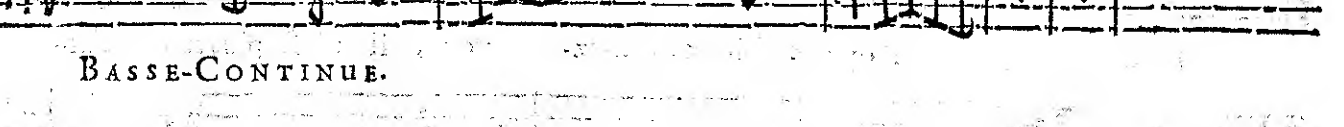
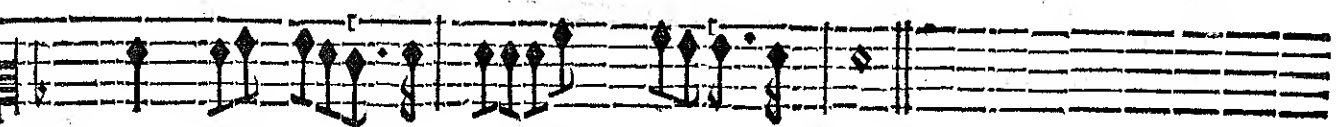
Où fuirons-nous, ô justes Dieux !



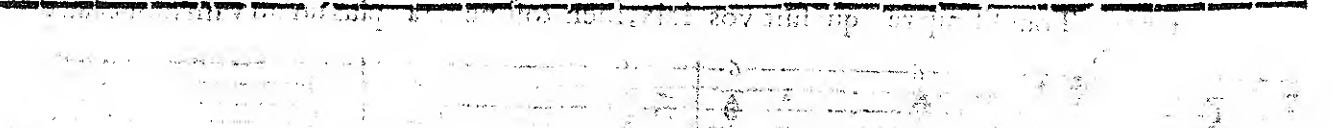
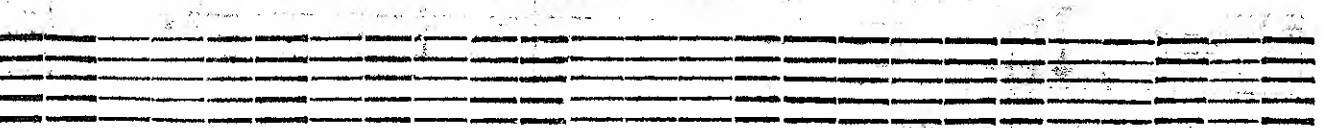
Où fuirons-nous, ô justes Dieux ;



Où fuirons-nous, Où fuirons-nous, ô justes Dieux !

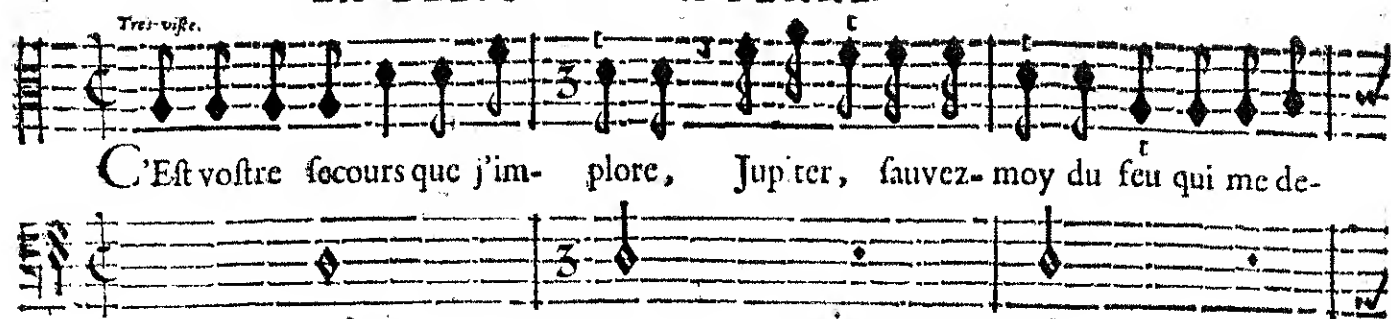


BASSE-CONTINUE.



PHAETON,
LA DEESSE DE LA TERRE.

Tres-viſte.



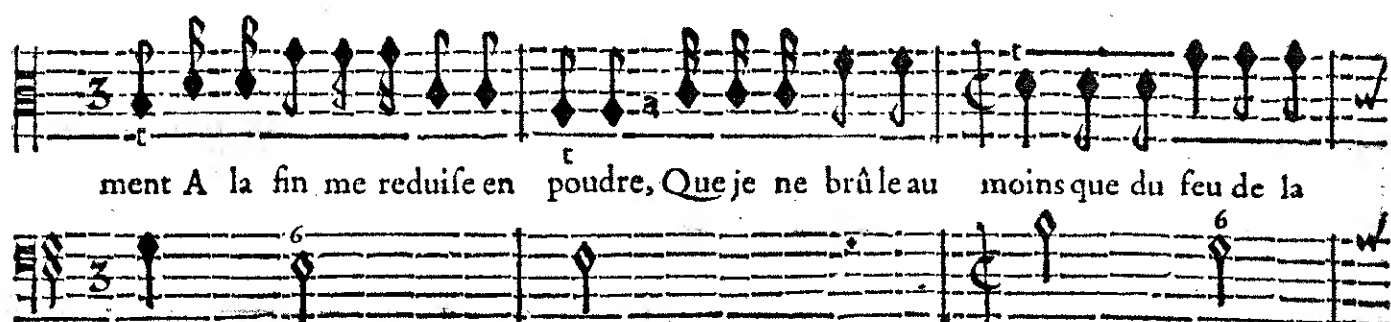
C'Est voſtre ſecours que j'im- plo- re, Jup- ter, ſauvez- moy du feu qui me de-

BASSE-CONTINUE.



vore. Ay- je pû meri- ter un ſi cruel tour- ment? Ah! ſ'il faut qu'un embraze-

BASSE-CONTINUE.



ment A la fin me reduiſe en pou- dre, Que je ne brûle au moins que du feu de la

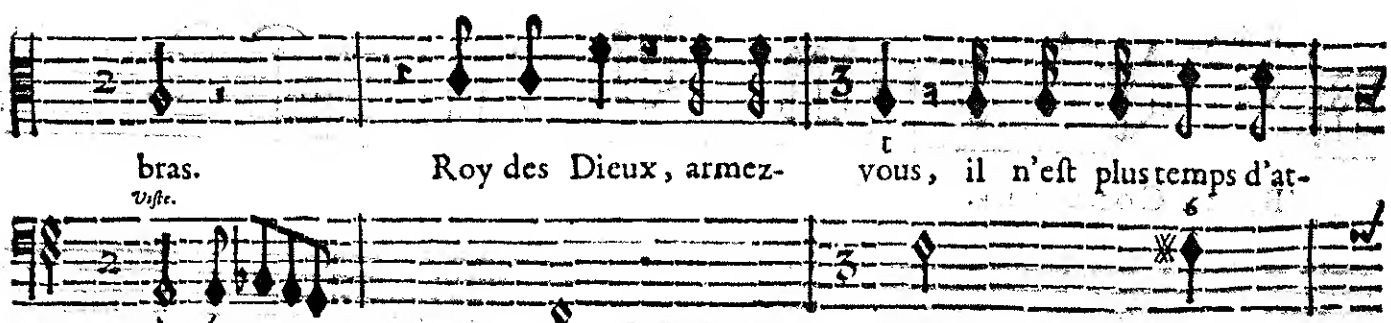
BASSE-CONTINUE.



foudre. Grand Dieu, ne me refuſez pas, La gloire de pe- rir d'un coup de voſtre

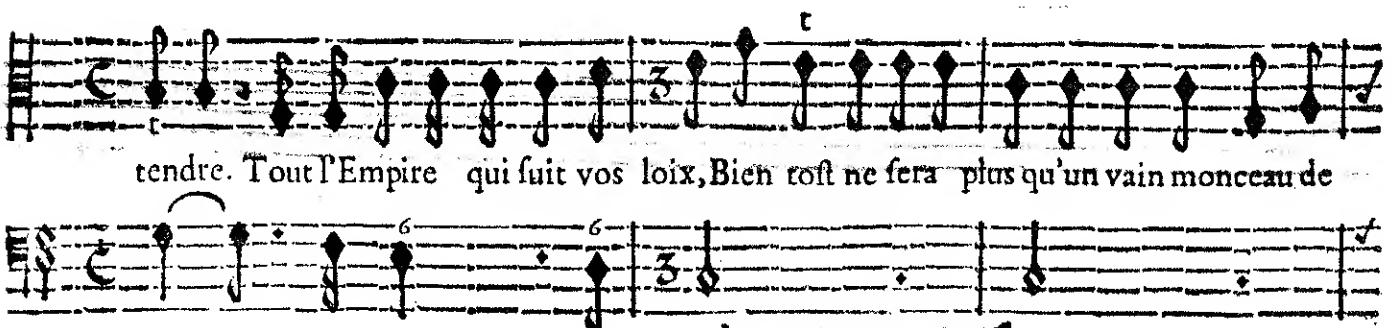
BASSE-CONTINUE.

Viſte.



bras. Roy des Dieux, armez- vous, il n'eſt plus temps d'at-

BASSE-CONTINUE.

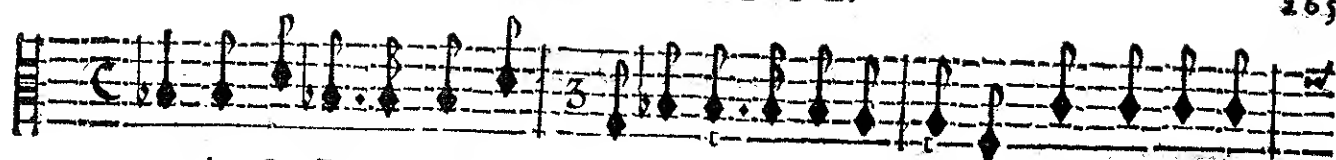


tendre. Tout l'Empire qui ſuit vos loix, Bien toſt ne fera plus qu'un vain monceau de

BASSE-CONTINUE.

TRAGÉDIE.

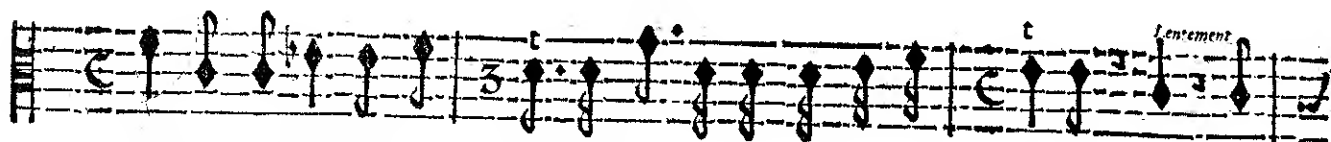
265



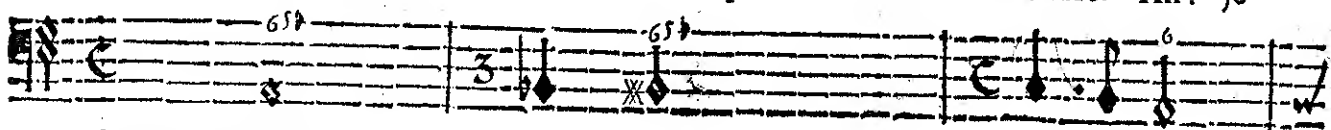
cendre, Les Fleuves vont ta- rir, les Villes & les Bois, Les Monts les plus gla-



BASSE-CONTINUE.



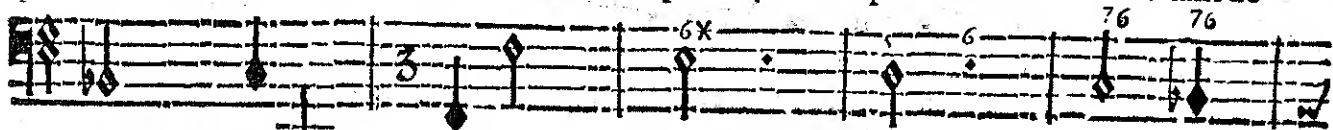
cez tout s'embraze à la fois, Les Cieux ne peuvent s'en def- fendre. Ah! je



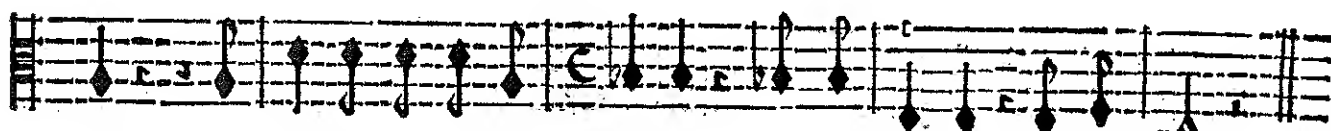
BASSE-CONTINUE.



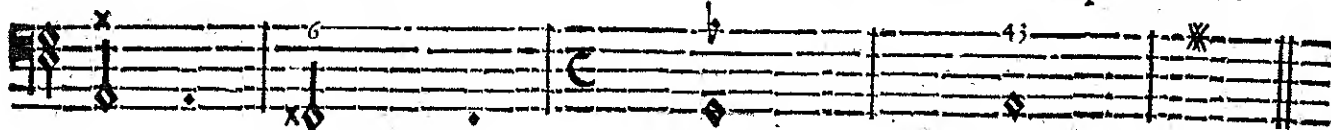
sens suffoquer ma voix, Avec peine je ref- pire, Au mi- lieu de tant de



BASSE-CONTINUE.



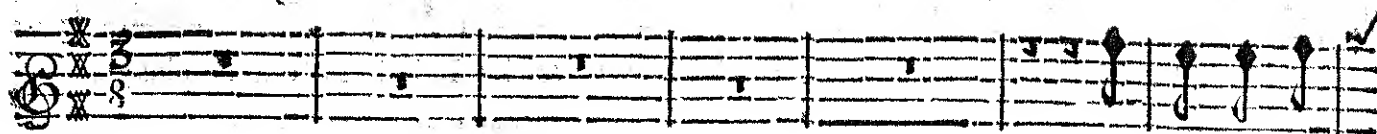
feux, Il faut que je me re- tire, Dans mes Antres les plus creux.



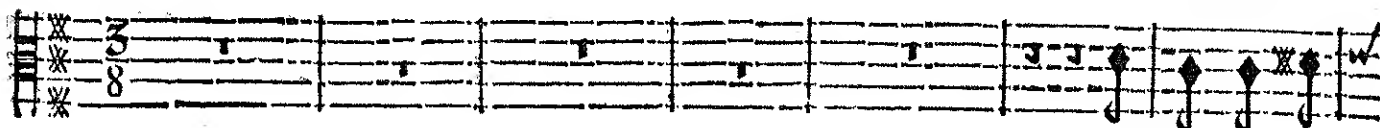
BASSE-CONTINUE.

P H A E T O N ;

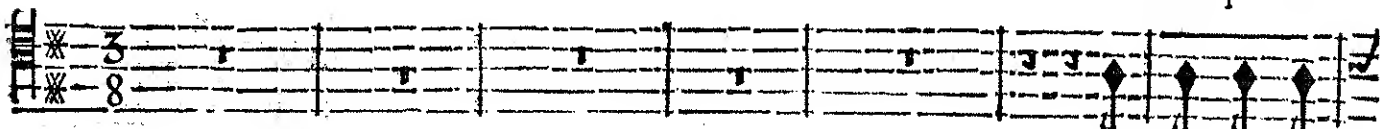
C H O E U R.



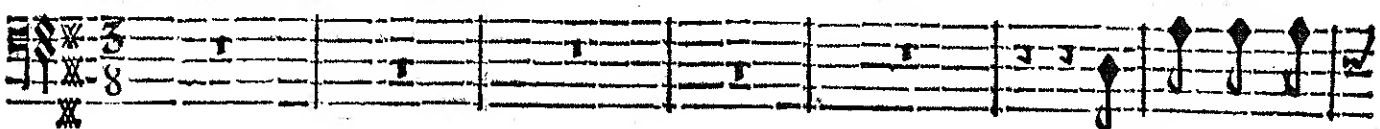
O Dieu qui lan-



O Dieu qui lan-



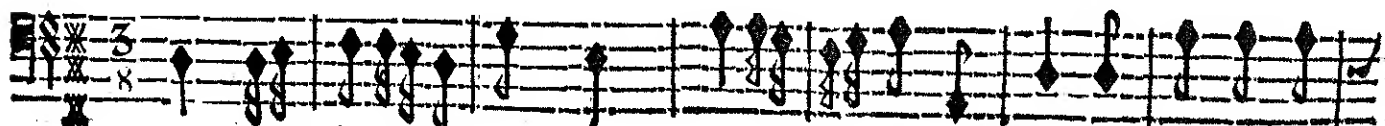
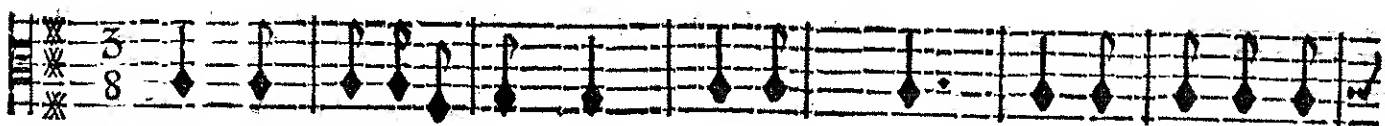
O Dieu qui lan-



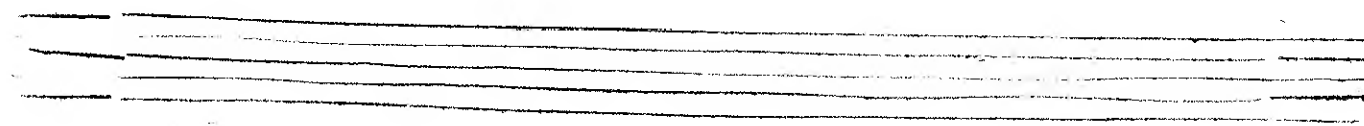
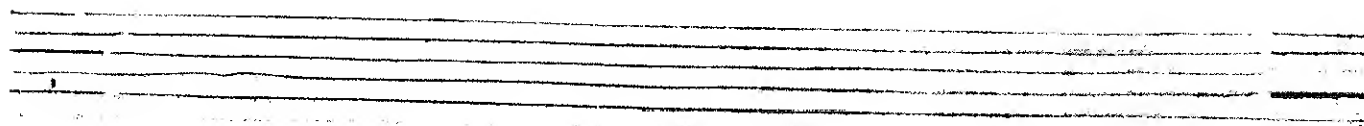
O Dieu qui lan-



VIOLONS.

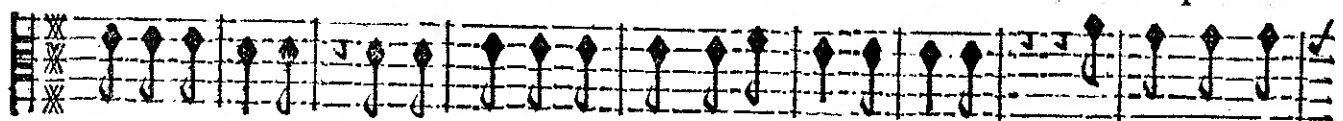


BASSE-CONTINUE.

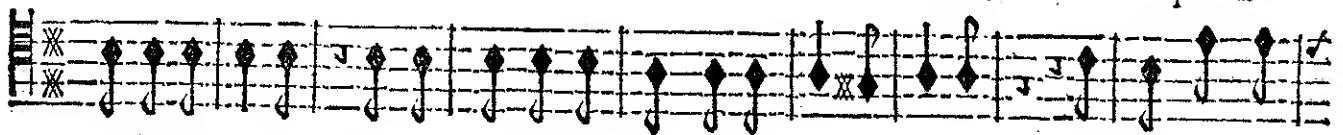




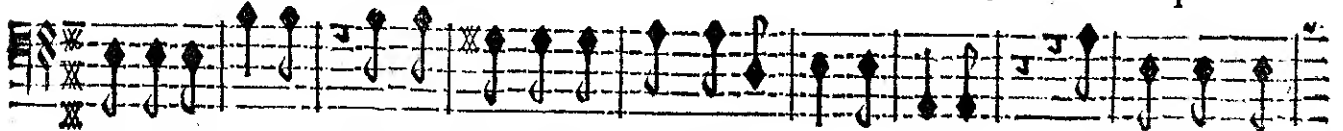
cez le Tonnerre, Hâtez-vous, hâtez-vous de sauver la Terre, O Dieu qui lan-



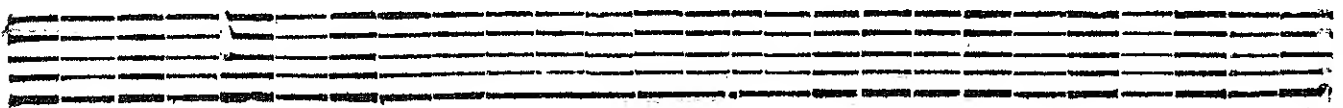
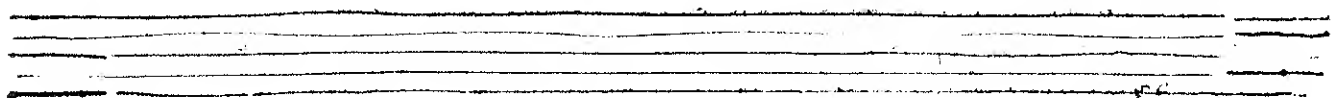
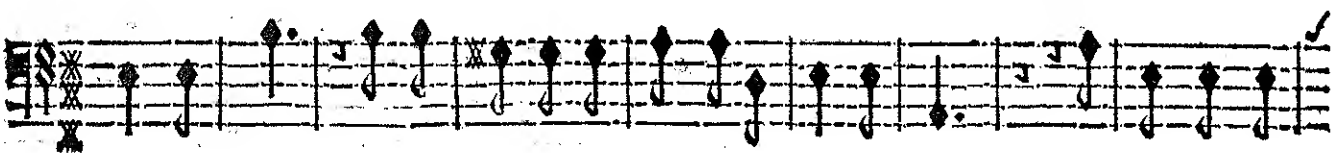
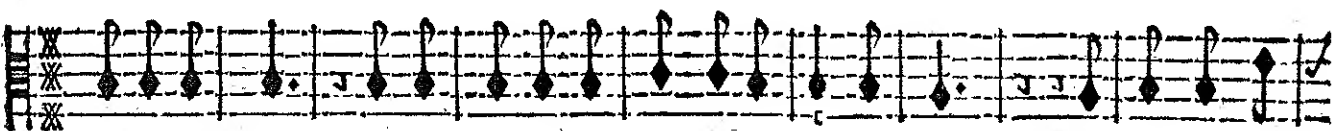
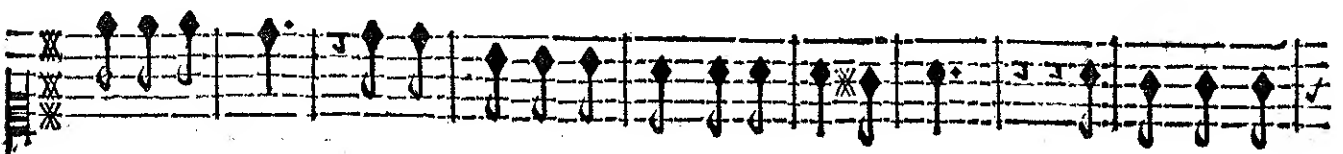
cez le Tonnerre, Hâtez-vous, hâtez-vous de sauver la Terre, O Dieu qui lan-

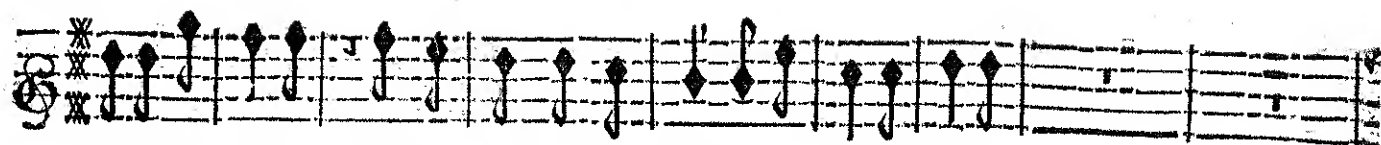


cez le Tonnerre, Hâtez-vous, hâtez-vous de sauver la Terre, O Dieu qui lan-

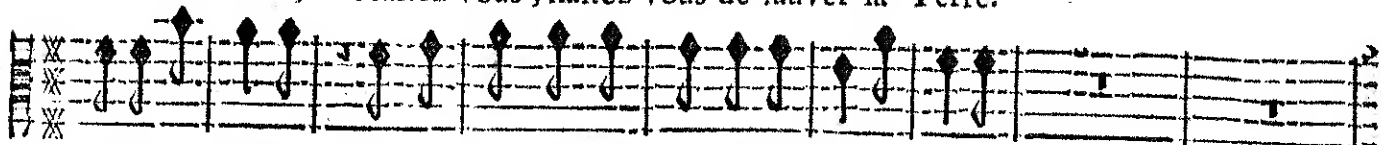


cez le Tonnerre, Hâtez-vous, hâtez-vous de sauver la Terre, O Dieu qui lan-





cez le Tonnerre, Hastez vous, hastez-vous de sauver la Terre.



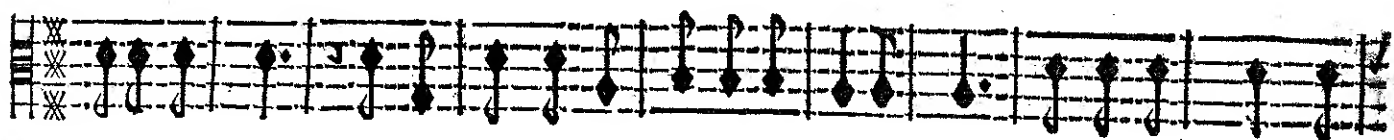
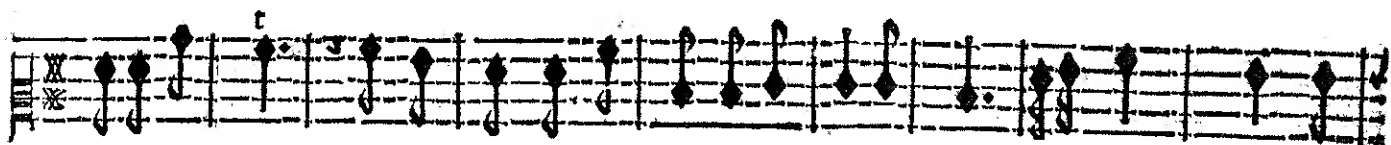
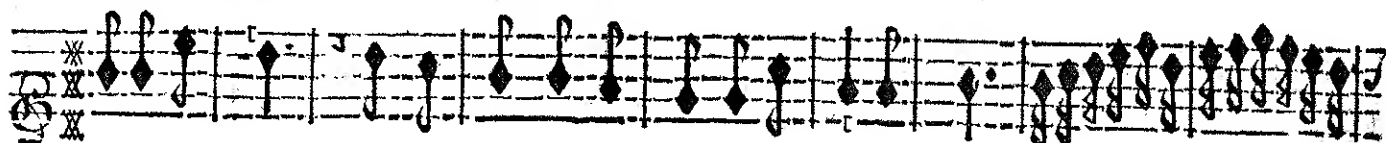
cez le Tonnerre, Hastez-vous, hastez-vous de sauver la Terre.



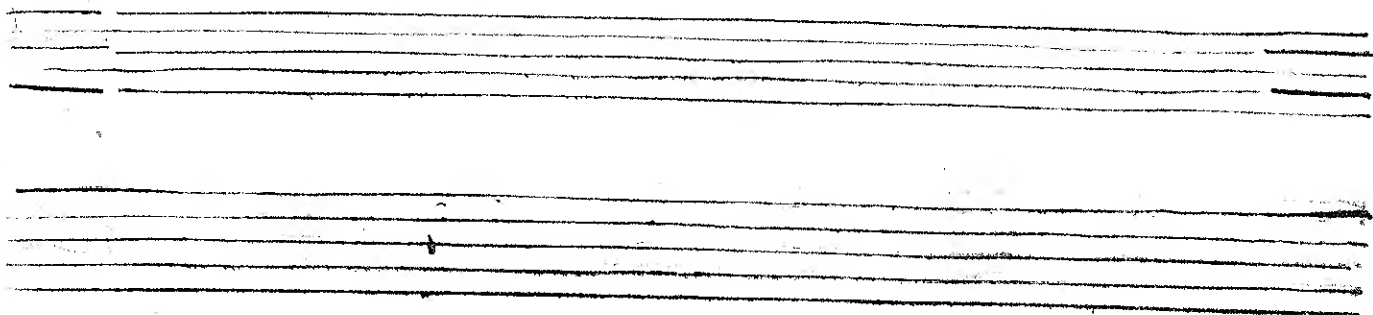
cez le Tonnerre, Hastez-vous, hastez-vous de sauver la Terre.



cez le Tonnerre, Hastez-vous, hastez-vous de sauver la Terre.



BASSE-CONTINUE.



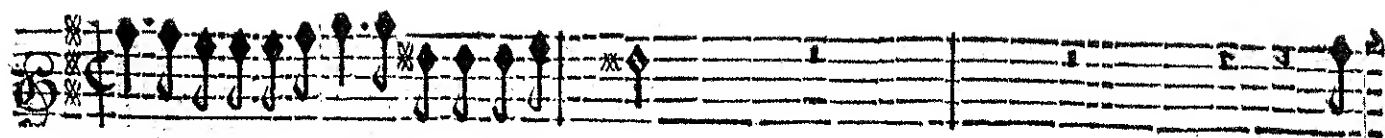
Nous brûlons, nous allons perir, Nous brûlons, .ij. Nous allons pe-

Nous brûlons, nous allons perir. Nous brûlons, .ij. Nous allons pe-

Nous brûlons, nous allons perir. Nous brûlons, .ij. nous allons pe-

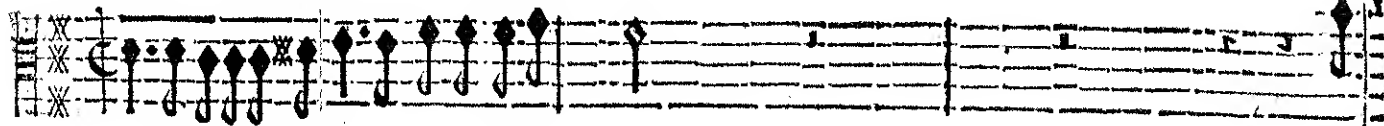
Nous brûlons, nous allons perir. Nous brûlons; .ij. nous allons pe-

BASSE-CONTINUE.



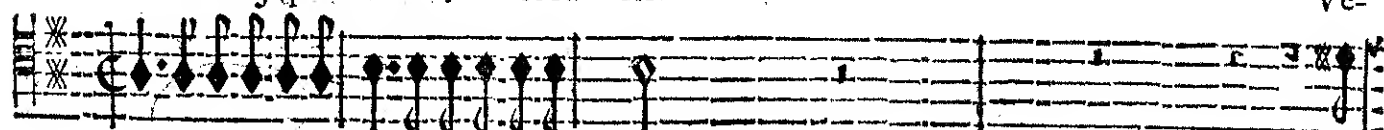
rir. Venez, ô Jupiter! venez no° secou- rir.

Vc.



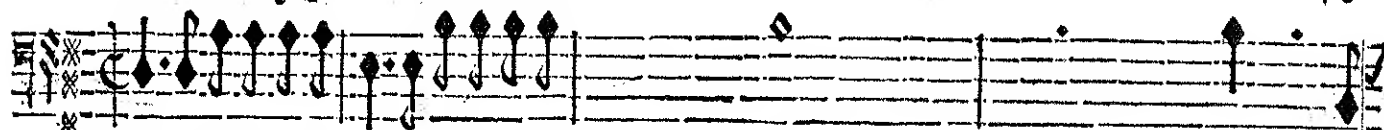
rir. Venez, ô Jupiter! venez, no° secou- rir.

Vc.



rir. Venez, ô Jupiter! venez no° secou- rir.

Vc.



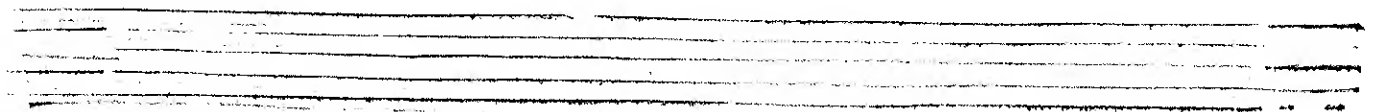
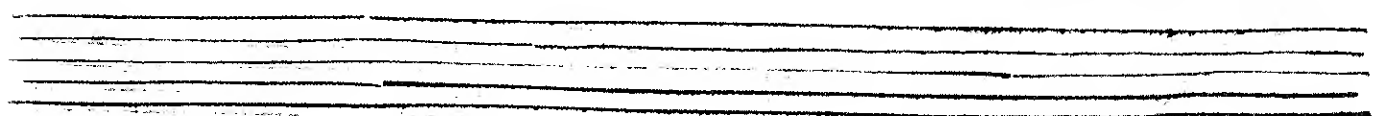
rir. Venez, ô Jupiter! venez no° secou-

rir.

Vc.

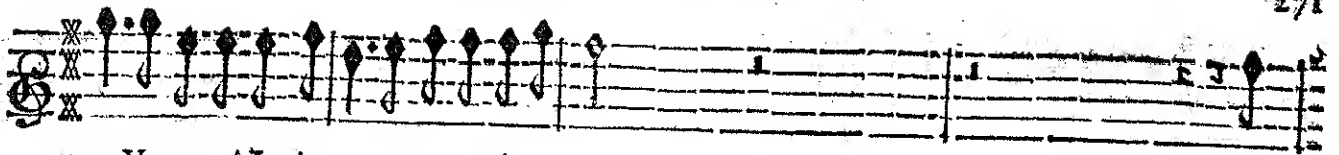


BASSE-CONTINUE.

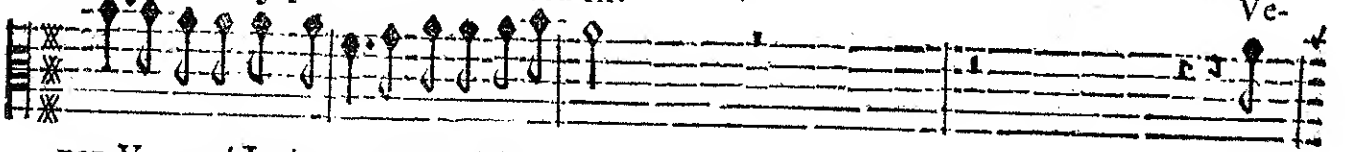


TRAGÉDIE.

271

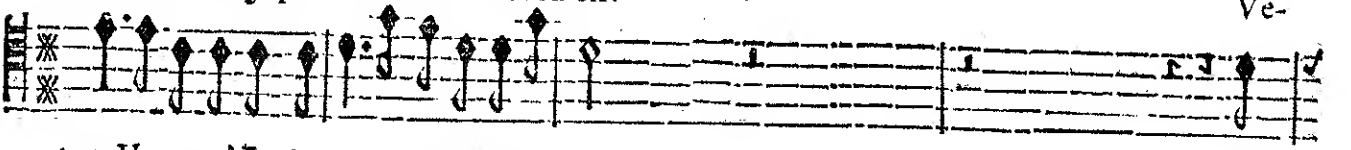


nez, Venez, ô Jupi-ter: venez no^usecou-rir.



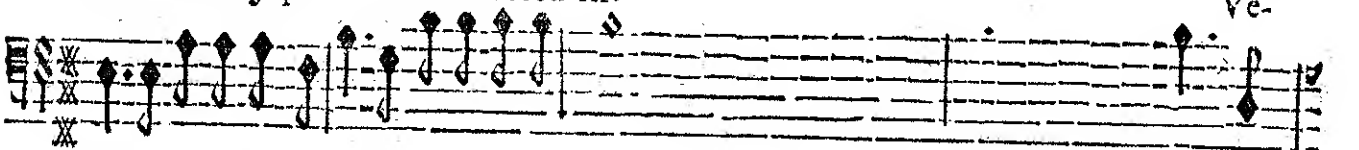
Ve-

nez, Venez, ô Jupi-ter: venez no^usecou-rir.



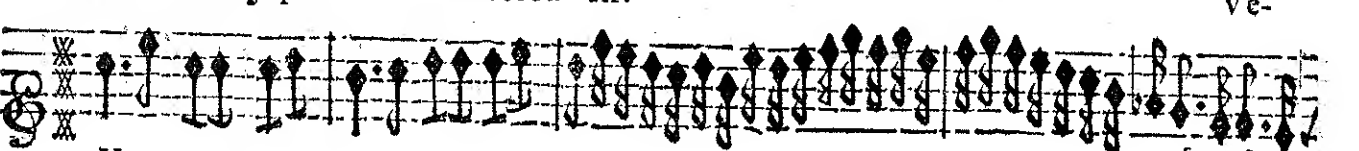
Ve-

nez, Venez, ô Jupi-ter: venez no^usecou-rir.



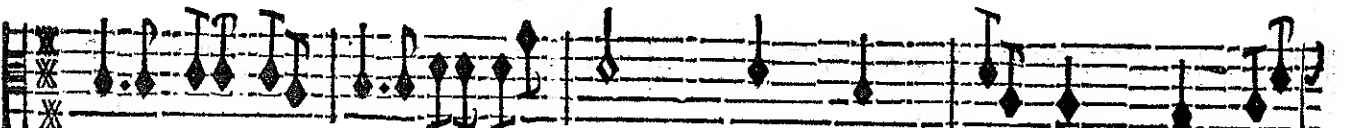
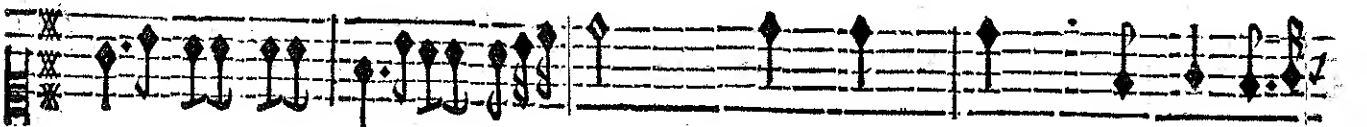
Ve-

nez, Venez, ô Jupi-ter: venez no^usecou-rir.

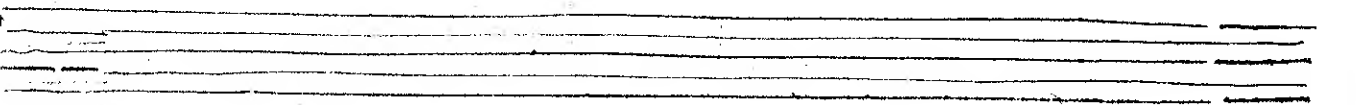
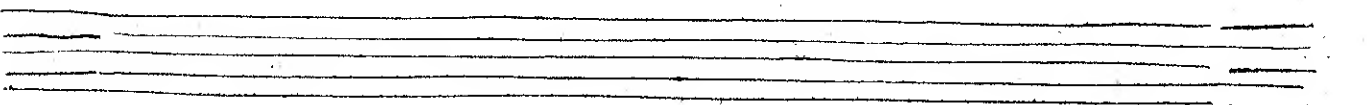


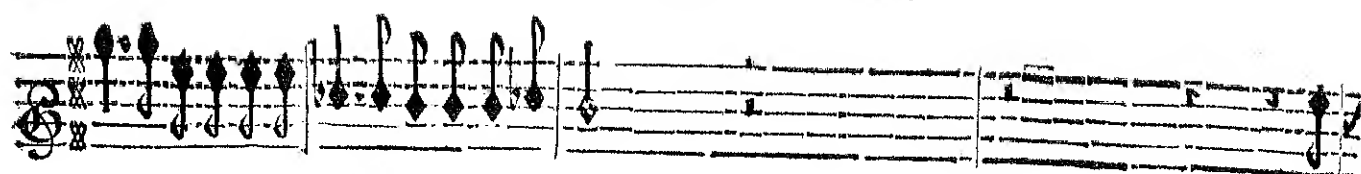
Ve-

VIOLONS.



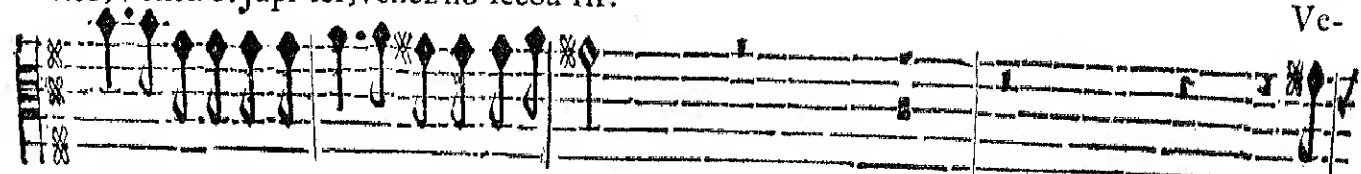
BASSE-CONTINUE.





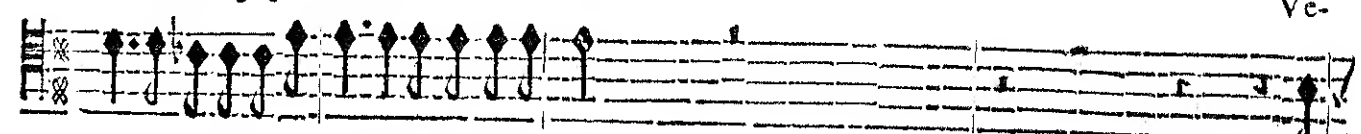
nez, Venez ô! Jupi-ter, venez no^osecou-rir.

Ve-



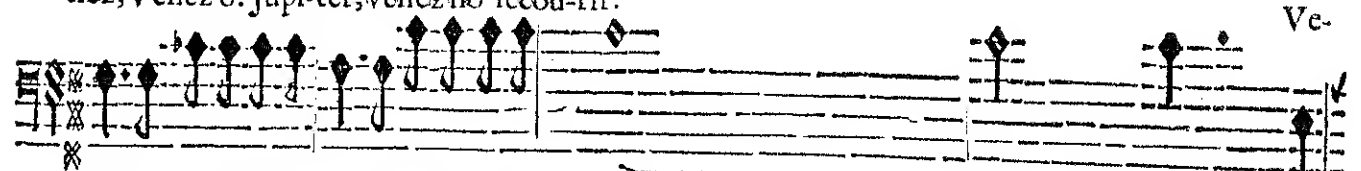
nez, Venez ô! Jupi-ter, venez no^osecou-rir.

Ve-



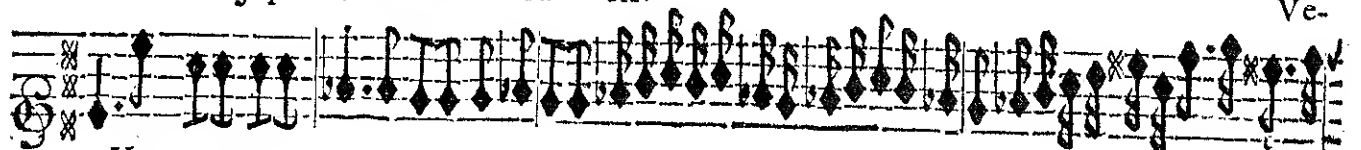
nez, Venez ô! Jupi-ter, venez no^osecou-rir.

Ve-

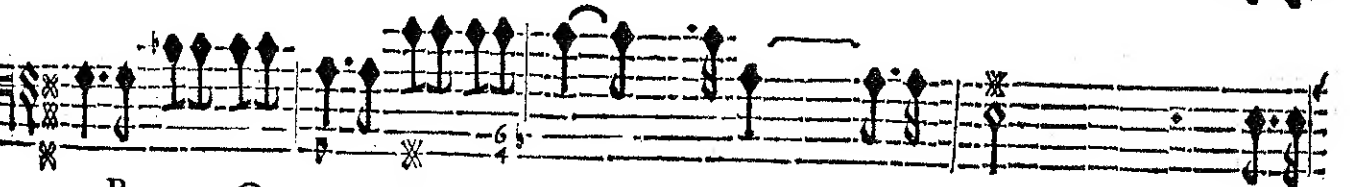
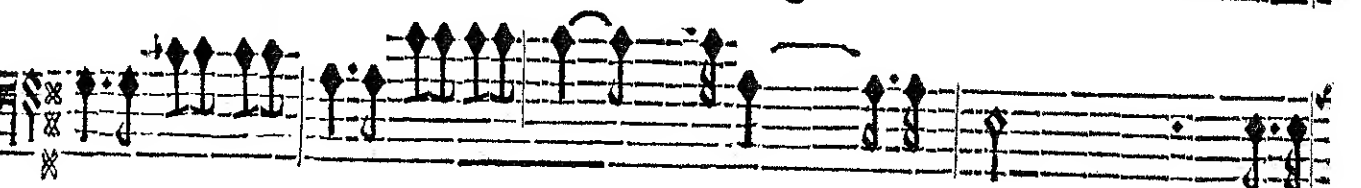
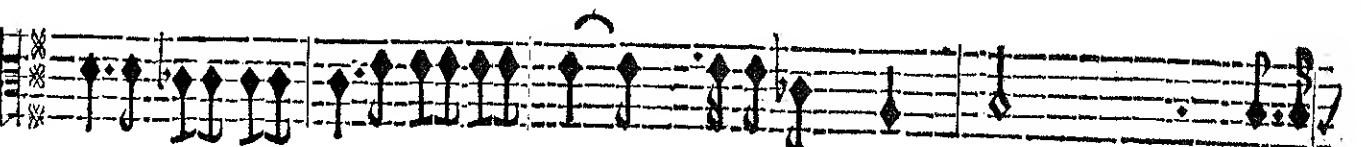
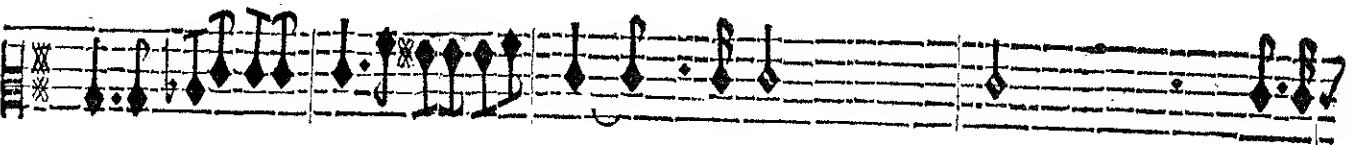


nez, Venez ô! Jupi-ter, venez no^osecou- rir.

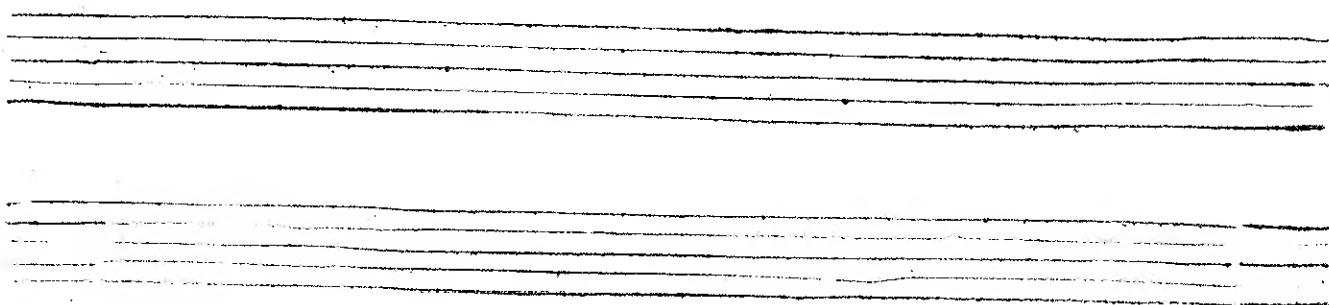
Ve-

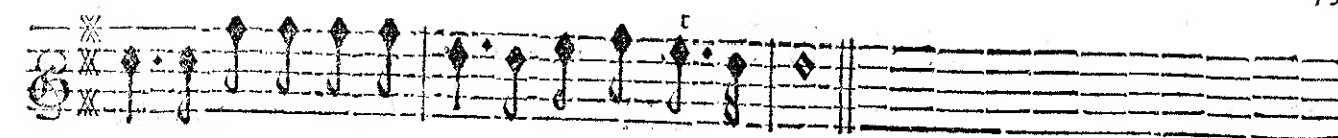


VIOLONS.



BASSE-CONTINUE.





nez, Venez, ô Jupi- ter! venez nous secou- rir.



nez, Venez, ô Jupi- ter! venez nous secou- rir.



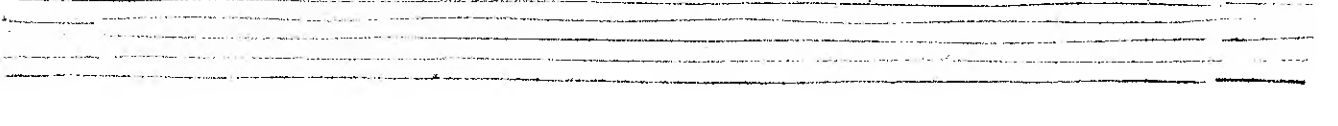
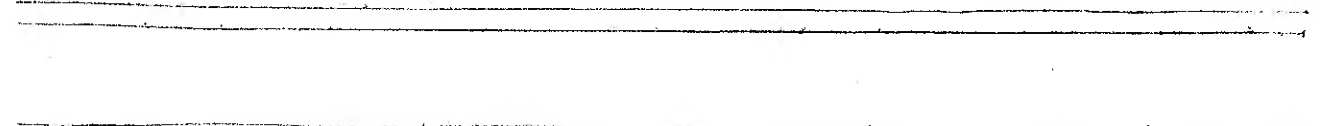
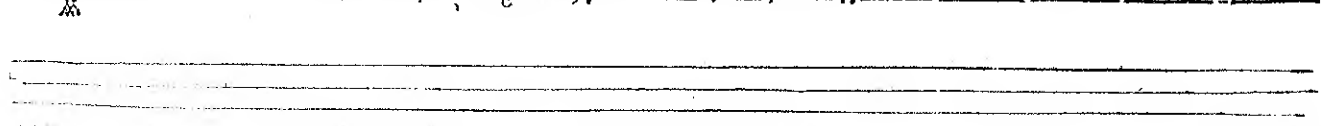
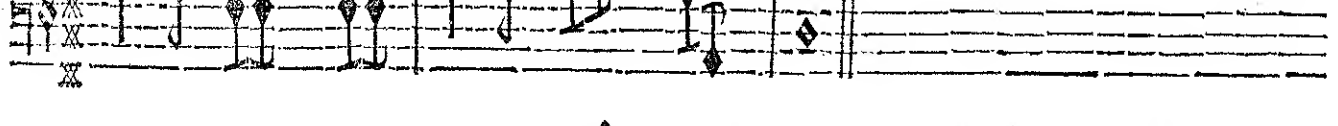
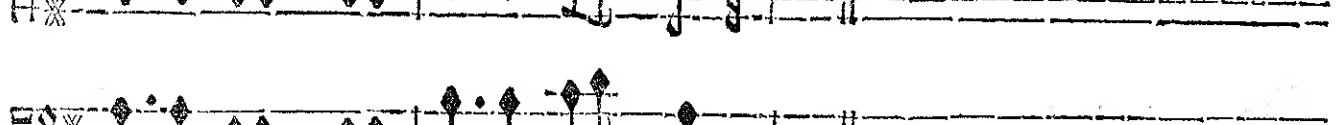
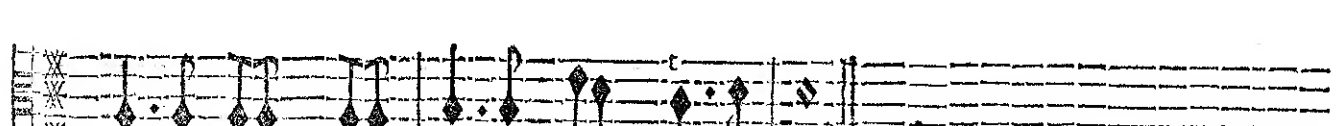
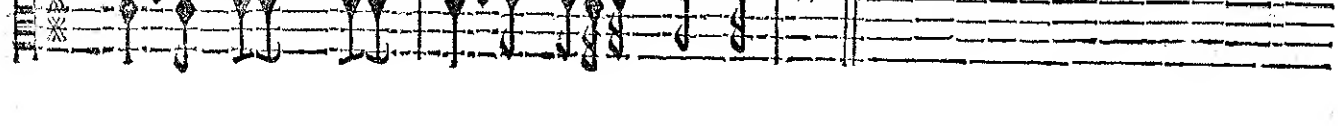
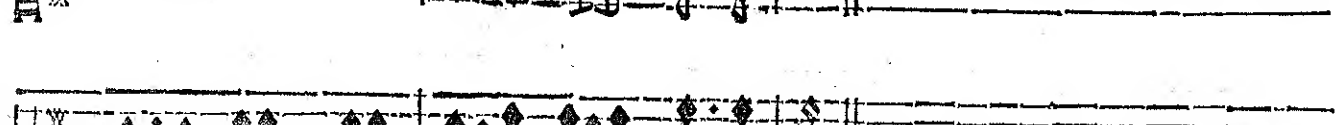
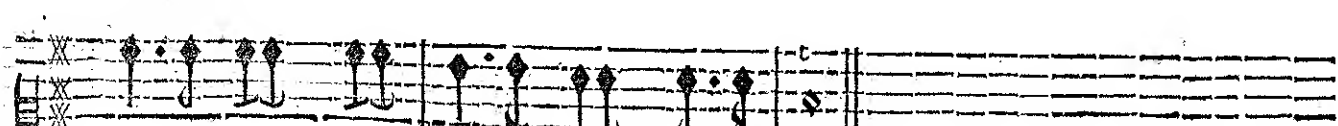
nez, Venez, ô Jupi- ter! venez nous secou- rir.



nez, Venez, ô Jupi- ter! venez nous secou- rir.



VIOLONS.



S C E N E V I I I .

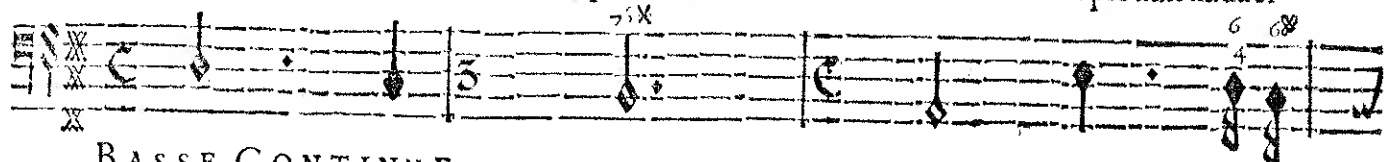
JUPITER, PHAETON, MEROPS, CLYMENE,
LIBYE, CLEONE,

Et tous les Acteurs des Scenes precedentes.

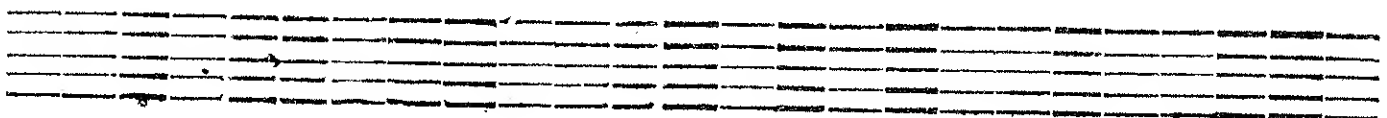
J U P I T E R .



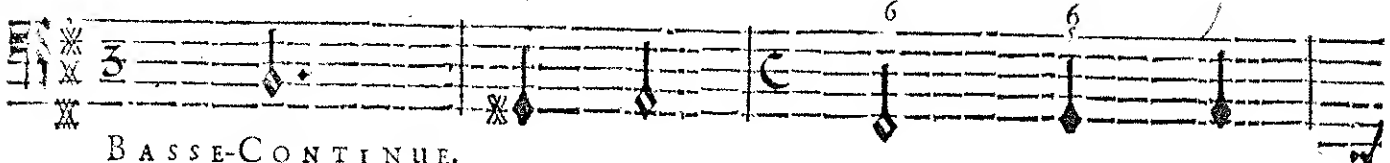
AU bien de l'Uni- vers ta perte est neces- faire , Sers d'exēple aux audaci-



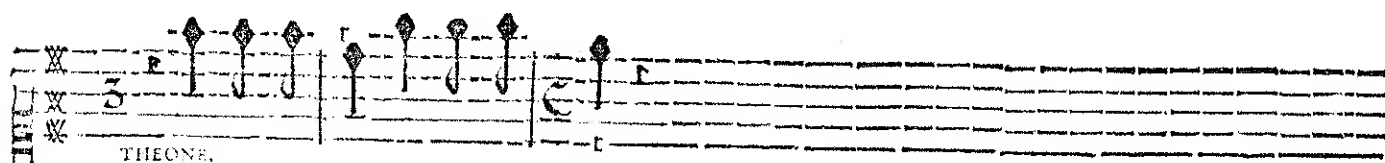
BASSE-CONTINUE.



eux; Tombe avec ta grandeur, trébuche teme- raire , Laisse en paix la Terre & les

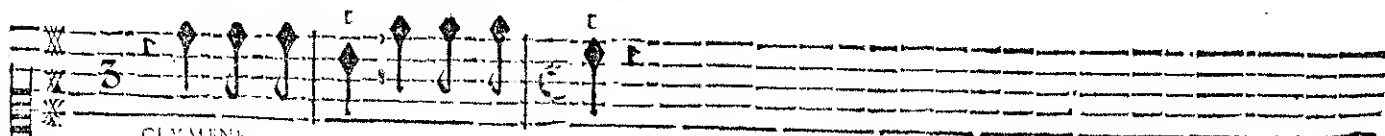


BASSE-CONTINUE.



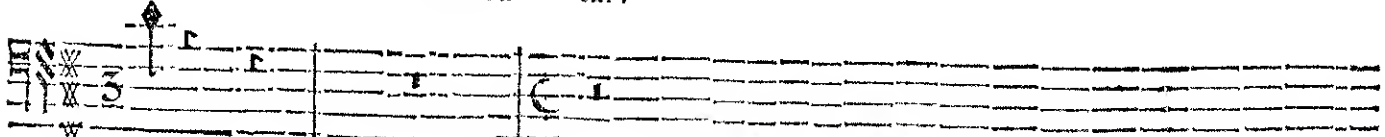
THEONE.

O fort fatal ! O fort fa- tal !

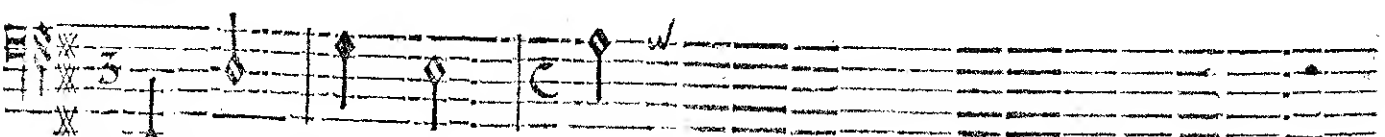


CLYMENE.

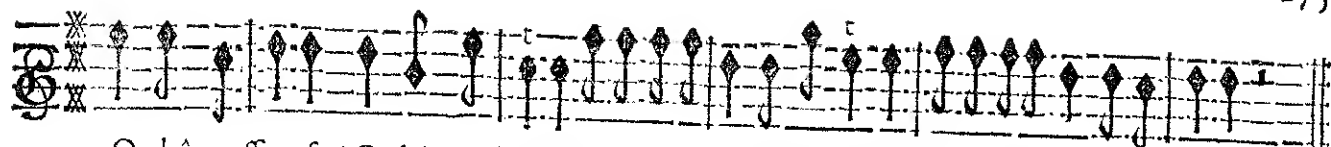
O fort fatal ! O fort fa- tal !



Cieux.



BASSE-CONTINUE.



O chûte affreuse ! O chûte affreuse ! O temerité malheureuse ! O temerité malheureuse !



O chûte affreuse ! O chûte affreuse ! O temerité malheureuse ! O temerité malheureuse !



O chûte affreuse ! O chûte affreuse ! O temerité malheureuse ! O temerité malheureuse !



O chûte affreuse ! O chûte affreuse ! O temerité malheureuse ! O temerité malheureuse !



VIOLONS.



BASSE-CONTINUE.

F I N.

